

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 29
MARCH 18, 2011



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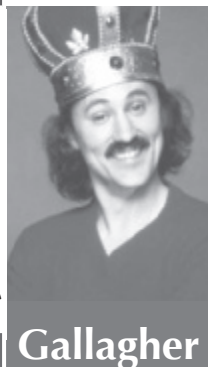


Dave Koz



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Fourplay



Sinbad



Average White Band

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of
Three Dog Night**



Los Lobos



Marty Stuart



Kelly Willis & Bruce Robison



Kings of Salsa

AT ONE WORLD THEATRE

3/24	RAUL MIDÓN	9/24	LEON REDBONE
4/1	SHAWN COLVIN	9/27	PAT METHENY
4/3	AL DI MEOLA	9/30	MESHELL NDEGECELLO
4/10	JESSE COOK	10/7	CHUCK NEGRON OF THREE DOG NIGHT
4/14	KEB' MO'	10/14	HUUN HUUR TU
4/23	OWT FEATURES NICK COLIONNE & BRIAN SIMPSON	10/16	PONCHO SANCHEZ LATIN JAZZ BAND
4/28	KING CRIMSON'S MASTELOTTO & GUNN ARE TU	10/19	NATALIE MACMASTER & DONNELL LEAHY
5/1	JANE MONHEIT	10/21	LITTLE RIVER BAND
5/2	ROBERT CRAY	10/23	THE MUSIC OF ABBA (ARRIVAL FROM SWEDEN)
5/5	STEVE TYRELL	10/28	ROCK CLASSICS: BOSTON'S FRAN COSMO & JOURNEY'S KEVIN CHALFANT
5/6	ROBBEN FORD	11/4	SPYRO GYRA
5/7	TOWER OF POWER	11/11	MARTY STUART
5/13	DAVID SANBORN	11/13	RED HORSE: GILKYSON, GORKA, KAPLANSKY
5/14	THE RANKIN TWINS JON DEE GRAHAM	11/25	PETER WHITE CHRISTMAS FEATURING KIRK WHALUM & MINDI ABAIR
5/22	SARAH JAROSZ	12/2	STANLEY JORDAN
5/27	BONEY JAMES	12/9	SINBAD
5/28	SUZANNA CHOFFEL ALBUM RELEASE PARTY	12/11	KAT EDMONSON
6/1	JOHN WAITE	1/21/12	BJ THOMAS
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6/17	DAVE KOZ	2/4/12	LOS LOBOS
6/19	AVERAGE WHITE BAND	2/7/12	WOMEN FULLY CLOTHED
6/22	LITTLE FEAT	2/10/12	JERRY JEFF WALKER
6/24	CAMERATA TANGO	2/17/12-2/19/12	GEORGE WINSTON
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7/8	SAX PACK	3/9/12	JIM BRICKMAN
7/10	PERLA BATALLA	3/11/12	MELISSA MANCHESTER
7/15	KELLY WILLIS & BRUCE ROBISON	3/28/12	RICKY NELSON REMEMBERED
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7/30	VONDA SHEPARD		
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8/5	FOURPLAY		
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8/26	PAULA POUNDSTONE		
9/9	THE RIPPINGTONS		

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7:00 pm Bowling for Soup
8:00 pm Blue October

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PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Faires
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Nora Ankrum

MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris

COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Wells Dunbar, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
OFF THE RECORD Austin Powell
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar
CREATIVE DIRECTOR/PRODUCTION MANAGER Jason Stout
ASST. ART DIRECTOR Chris Linnen
WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Nathan Brown, Mark Gates, Tim Grisham, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mike Crissey, Mark Fagan, Monica Riese, Sarah Smith, Kristine Tofte
INTERNS Zeke Barbaro, Robert Cohen, Will Eidam, Angela Garner, Eric Pickhartz, Sara Rehani, Liz Rodriguez, Meghan Ruth Speakerman, Katie Tomasino, Molly Wahlberg

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OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo
CREDIT MANAGER cindy soo
INFO CENTER Cory Plump

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Denise Price Martin, Eric McKinney, Grant Melcher, Motorcycle Michael, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Chris Volley, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Claudia Alarcón, Greg Beets, Michael Bertin, Rob Breszny, Jim Caligiuri, Sandy Carson, Elizabeth Cobbe, Lloyd Dangle, Jody Denberg, Thomas Fawcett, Rachel Feit, Doug Freeman, Melanie Haupt, Chase Hoffberger, Sam Hurt, John Leach, Anne S. Lewis, Tom & Ray Magliozzi, Wes Marshall, Gary Miller, Tony Millionaire, Peter Mueller, Joe O'Connell, Chuck Shepherd, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

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Postmarks

'POINT AUSTIN' MISSED POINT

Dear Editor,

Re: "Point Austin: Expiation Day" [News, March 11]: It's a miracle. Michael King addressed race. The problem is, he did it by name-calling those who name-called those who name-called (Randi Shade, Mike Martinez, and Lee Leffingwell). With his tired, shoot-the-messenger tactic, he has become a full-fledged partner in City Hall's crime of avoiding reality.

Akwasi Evans, at NokoaNewspaper.com, laid it out: The city has spent a mere \$700,000 in accordance with the African-American Quality of Life initiative to date, which was supposed to be a contract for investment in our dwindling black population. While it went from 10% to 8%, we invested less than \$10/head (spending nothing in the past two years)!

Besides avoiding race issues, King misses the point on the open meetings/open records issue. It's not what e-mails have come out; it's what emails have been hidden via private accounts, which the Texas attorney general says are subject to the Texas Public Information Act. See TheAustinBulldog.org for more.

King avoids the failures of City Council by instead spending valuable space criticizing the name-game by community leaders (but not council), and then, of course, joins in himself. The NAACP-Austin letter, and the follow-up letter from several community organizations stating they "stand behind the NAACP-Austin," both relayed it's not the name-calling so much as what it represents. It's clear that some city leaders don't value us and we measure this not in their words, but their deeds – or lack thereof.

Better Austin Today's report card (printed three issues ago) shows to what degree our council members have the community's interests or the developer/police union's interests at heart. It's no coincidence that the three council name-callers have the worst voting record with respect to community interests.

As we ask with our current city leaders: Is "Point Austin" fixable or replaceable?

Sincerely,
Debbie Russell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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SUPPORT LACK OF PARKING

Dear Editor,

Sadly the city of Austin is still schizophrenic when it comes to transportation policy. It speaks of noble concepts such as sustainability and mass transit.

However when it comes to city ordinances, it's the automobile all the way. Requiring Casa de Luz ["Have Customers, Need Macrobiotic Parking," News, March 11] to provide off-street parking is just the latest example. Even if a business wants to cater to walkers, bikers, and bus riders, city ordinances don't allow it. If the city is really serious about sustainability, it should grant tax abatements to businesses that do *not* provide parking.

Philip Russell

SUNSETS EXPLAINED

Dear Editor,

I did not much understand Michael Ventura's recent "Letters at 3AM: SXSW: Let Me Guess" [March, 11]. Guess I'm too much of a literalist. In the same vein, I have an observation from Mr. Ventura's last column, "Some Kind of Man" [Feb. 25], specifically the statement "... those [clouds] above go dark as colors still blaze westward, until an indestructible orange glares up from beneath the Earth's curve. That glow deepens slowly. You can't mark the exact moment night falls," by which he makes the corny equation of death to a sunset.

Of course, there is a sunset at some point on the Earth 24 hours a day (excluding the higher and lower altitudes). Our view of any day's sunset, however, takes place from one specific vantage point.

CONTINUED ON P.10

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For the sake of simplicity, I will describe, not as artistically as Mr. Ventura does in said column, a sunset which occurs on any plain in the middle of nowhere on the cloudless evening of a new moon. At the moment the fiery globe of the sun appears to vanish beneath the horizon, twilight begins. At this moment, the curtain of night appears to lift from the east. As the sun, from one's perspective, sinks lower and lower below the horizon, this veil of night rises higher and higher. The demarcation between night and day is quite clear as this veil rises. Although the color of the sky below the veil is still (a deeper) blue, the brightest stars are visible within it. Planets (and the moon) may be visible on the other side of the veil still lit by the sun but never any stars. You can watch this veil cross the twilight sky quite easily. The very moment this veil of night reaches the western horizon, there is no light whatsoever from any source other than the stars themselves. The instant the veil sinks below the horizon is the instant that twilight ends and night begins.

Likewise, there are two distinct stages of physical death. One is the moment that the breath abates, and the second is the moment that the brain and other organs cease all activity due to oxygen deprivation. As Ventura asserts, this second stage is not visible.

Kennedy Kennedy

CAR-BIKE PEACE SUMMIT

Dear Editor,

On a recent evening, close to midnight, I was riding my bike south down Metric, crossing an apartment exit/entry driveway.

I thought the girl in the car had seen me as I approached, however, she almost hit me as she pulled into the street.

Afraid, I yelled some profanities. As I turned my head I saw her in the car, and she looked shaken herself, and she looked like she was very apologetic for what she had inadvertently done.

Shortly, she came up beside me in the far lane going the same direction, which I thought was very compassionate.

She was going slow and had her window down. I gather she was trying to make an amends for what happened, but I was not in a place to be able to hear it at that moment and I just waved her on.

I don't know who you are, but I want to commend you on your behavior. Many motorists and cyclists, whether in the wrong or right, would not go as far as you did and would have acted very inappropriately.

Although I was afraid at the time, I apologize for cursing and yelling at you. Some might consider this an appropriate response, yet I don't agree. I feel that if drivers and cyclists are ever going to coexist peacefully, the hotheads are going to have to cool down.

I wish you all the best, and if you ever want to go cycling together sometime, please let me know. And I would be happy to take a ride in your car, too!

Thanks,
Brian Hamby

ROLLER COASTER PRIMER

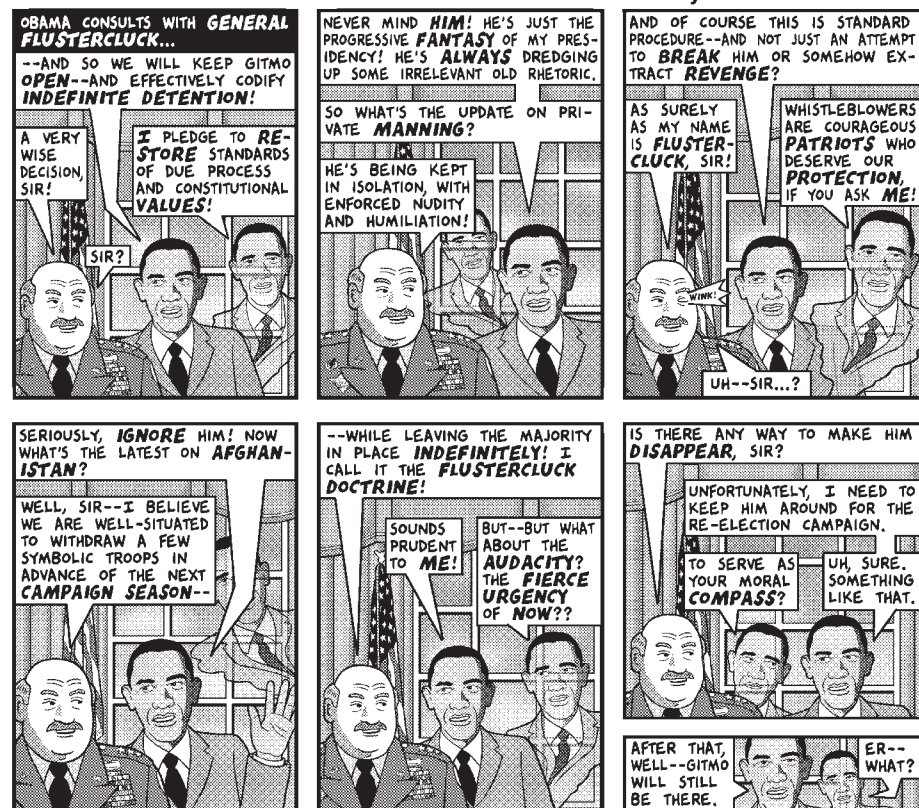
Dear Editor,

Don't fret that you don't understand, don't worry that you don't know what to think – keep

CONTINUED ON P.14

THIS MODERN WORLD

by TOM TOMORROW



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April 6, 2011 • 5-8 pm • SEDL @ Mueller 4700 Mueller Boulevard

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April 7, 2011 • 11am-2 pm • AT&T Center @ UT 1900 University Avenue

April 7, 2011 • 5-8 pm • Carver Museum 1165 Angelina Street

April 9, 2011 • 11am-2 pm • Ruiz Branch Library 1600 Grove Boulevard

You can submit written comments at public meetings, or by mail to Urban Rail Project, Austin Transportation Department, P.O. Box 1088, Austin TX 78767, or online at AustinUrbanRail.com. Comments after public meetings must be postmarked on or before **April 29, 2011** to be included in the public record.



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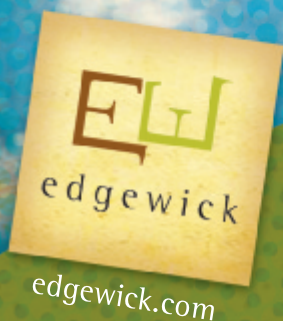
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thinking – yes, yet keep a cool head, understand that we as people are still relatively new to the neighborhood, we've only been around for about a day or Tuesday, so if the complexities of the universe still evade you, if you are having a difficult time grasping what it is all about, try to remember that we are mere infants, we are children catching bubbles, we are the young punks of the galaxy. In the meantime, give yourself a break already, be reasonable, stay sane, remain calm, settle down, make yourself comfortable because we are in for the long haul, it's going to be a rough ride, but visitors from the future will take our pictures as we hold up our hands on our roller coaster. Wheee.

Peace,
Tom Lay

'THIS IS A CODED MESSAGE'

Dear Editor,

This is a coded message. Every time I hear the song "The Cave" by Mumford & Sons I think of Julian Assange, I don't know why. Maybe some of the phrases and the feel of the song betokens a kind of idealistic defiance or will to prevail. I feel guilty that Mr. Assange doesn't offend me (maybe it is the circles I run in) but the fact is, he doesn't. His face is not unkind, bitter, or brutal. I believe if he has done wrong it was not out of anything other than sincere idealism. While I am not anti-government, nor particularly sympathetic to libertarianism as I understand it, I must admit the establishment throughout history has always functioned and maintained power by control of informa-

tion. Certainly those of us who were confronted by corrupt authority figures in our youth can sympathize with Mr. Assange's burning desire to expose hidden crimes and defeat the powerful wrongdoers who bully us. Assange is the boy who cried out the emperor has no clothes, and I hope society and the powers that be will spare him. In Matthew we read, "So do not be afraid of them. There is nothing concealed that will not be disclosed, or hidden that will not be made known." In the end, we will all know the truth. This has been a coded message.

Kat Edmiston

PUTTING FLUORIDE IN WATER IS WRONG

Dear Editor,

Many residents of Austin are comfortable knowing the city puts fluoride into the water because they believe it is safe and reduces tooth decay.

How many would be comfortable if they knew that the fluoride Austin is putting in our drinking water is fluorosilicic acid (toxic waste from the fertilizer industry) that the city buys from Lucier Chemical Industries?

How many know that worldwide there are now 25 studies showing fluoride in water lowers IQ in infants?

Oops!

Clarification: Last week's "Point Austin" ("Expiation Day," March 11) identified Debbie Russell as associated with the ACLU, based on her then-posted online bio as a board member of Better Austin Today. ACLU of Texas Public Education Director Dotty Griffith has since informed us: "Debbie does not speak for the ACLU or the ACLU of Texas. ... The ACLU of Texas (we are the state affiliate of the national organization) has not made any statements on this [City Hall e-mail] issue nor do we intend to at this time. Debbie is not now and never has she been on the staff of the ACLU of Texas. Her words and actions relating to this issue are hers and hers alone."

Also in "Point Austin," an e-mail comment made by Council Member Randi Shade was mistakenly attributed to Council Member Sheryl Cole; the error has been corrected online.

In "Council E-mails Prompt Ethics Complaint, Lawsuit," News, we erred in reporting, without confirmation, Nelson Linder's assertion that it is "public knowledge" that Austin Fire Department Chief Rhoda Mae Kerr is gay. Kerr has since genially informed us, "I am not a gay woman." For a complete explanation, see "Department of Strange Clarifications," News, p.24.

And how many know that comparisons between communities that fluoridate and communities that do not show similar reduction in tooth decay?

Mike Ford

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Headlines

- › If you were wondering about the sudden uptick in traffic in and around Downtown, **SXSW** kicked off March 11, and rocks along through March 20.
- › City Council is off on spring break this week, and in the meantime a slew of council candidates (including a former council member and a former assistant city manager) have made official their intentions to challenge one of the three council incumbents running for re-election – **Chris Riley**, **Randi Shade**, and **Laura Morrison**. See “City Hall Hustle,” p.18.
- › While the world reels from the earthquake in Japan, energy industry watchers are questioning the political and economic viability of the planned expansion of the South Texas Project. **Tokyo Electric Power Co.**, which owns the damaged Fukushima Daiichi power plant near Tokyo, is one of the planned investors in the Texas plant. **Austin Energy** currently owns 16% of the nuclear plant. For more, see “Timing Is Everything,” p.26.
- › Where are we going to put all the people? City Council last week approved the **Imagine Austin Comprehensive Plan**, which still has a way to go before there’s an actual road map for determining the city’s growth corridors over the next few decades.
- › Texans fearful of public education cuts took over the Capitol lawn on March 12 in a nonpartisan call to lawmakers to protect schools. Organizers **Save Texas Schools** used stickers to keep a head count of attendees, and ran out after 11,000 people. See “Keeping Texas Smart – and on the March,” p.20.
- › The anti-tax folks are countering the Save Texas Schools message by pretending to care; **Texans for Fiscal Responsibility** has launched a ProtectTheClassroom.com ad campaign which, in the group’s words, takes a “tongue-in-cheek look at the way school administrators made spending decisions and the ‘disastrous’ effect such actions pose to the classroom.”
- › **State Board of Education** Chair **Gail Lowe** (r) appears to be at risk of losing her leadership post on the board, according to recent news reports, which, quoting Senate Nominations Committee Chair **Bob Deuell**, cited a lack of votes for Lowe to win confirmation.
- › The budget war between Republican lawmakers and Gov. **Rick Perry** grew into a public feud over the **Rainy Day Fund**, with House Appropriations Committee Chair **Jim Pitts**, R-Waxahachie, threatening to press ahead with a vote to use \$4.3 billion out of the \$9 billion reserve; alas, the two sides reached a \$3.2 billion compromise on Tuesday as we went to press.
- › On the same state budget discussion, the **Texas Historical Commission** was given a reprieve this week with budget writers agreeing to provide funding for the agency, despite the governor’s proposal to withhold dollars – a move that would have been the death knell for the THC.
- › The **Federal Transit Administration** and the city are in the process of preparing an **environmental impact statement** for Austin’s proposed **urban rail** system, which will go before voters in 2012; a series of public meetings will be planned for April.



JANA BIRCHUM

The Save Texas Schools rally on March 12 drew an estimated 12,000 people young and old from across Texas to the state Capitol in a mass demonstration of support for public education. See “Keeping Texas Smart – and on the March,” p.20.

We Have Just Begun To Fight

The budget battles are only skirmishes in the long march toward democracy

BY MICHAEL KING

At Saturday’s rally, watching the river of people flow around the Capitol, I ran into Louis Malfaro of the American Federation of Teachers as he was marveling at the size of the crowd (final estimate at 12,000) turned out in six weeks by the newly established Save Texas Schools volunteer network. Malfaro had his own AFT lobby day scheduled for Monday, and by comparison he cheerfully mocked his own efforts: “We’re expecting 4,000 people – but of course we’re professional organizers, and we had six months.” (He got closer to 10,000.)

It was indeed truly inspiring to see so many people from so many communities gather together in Austin to defend the public schools, although it remains to be seen what effect it will have on the Legislature and Gov. Rick Perry. Malfaro called attention to the many “cracks in the GOP” reflected in recent official statements. Both the Senate and House budget chairs – Sen. Steve Ogden, R-Bryan, and Rep. Jim Pitts, R-Waxahachie – and several other legislative veterans have made it clear they cannot write a rational state budget without at least using

some of the Rainy Day Fund (aka the Economic Stabilization Fund, for fans of fiscal stability). But these rational voices are assailed on the right by tea party ideologues and on the campaign trail by Perry, who couldn’t even be bothered to have his staff attend a House budget meeting this week to respond to Pitts’ queries about the governor’s position. Don’t call him, he’ll call you – the governor is now treating elected representatives as he does the media and the voters.

Nevertheless, Malfaro pointed out that this behavior, at least on public education, is alienating a crucial GOP constituency: folks from small Texas communities far and wide, who may well be accustomed to voting Republican but who are also well aware that the school district is often the only game in town, and that game is not football. As the Mineral Wells ISD superintendent told the local newspaper: “I feel like we’re the city council of New Orleans waiting for Hurricane Katrina to hit. It’s not like we can avert the hurricane. We’re just waiting to clean up the damage.”

CONTINUED ON P.19

QUOTE of the WEEK



“I just got a text from Rick Perry. He wanted me to tell you that it’s not his fault.”

– Perrin-Whitt Consolidated ISD Superintendent John Kuhn, speaking at the March 12 Save Texas Schools rally; see “Proud To Be ‘Unacceptable,’” p.22

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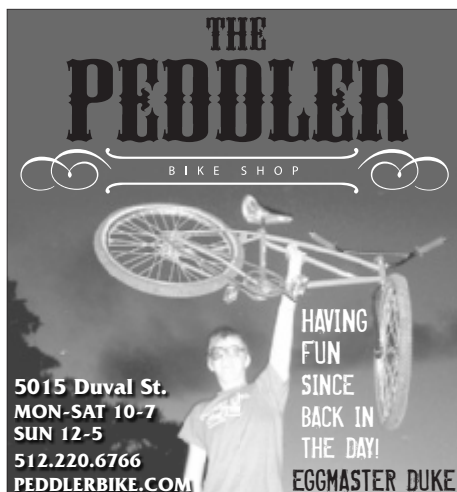
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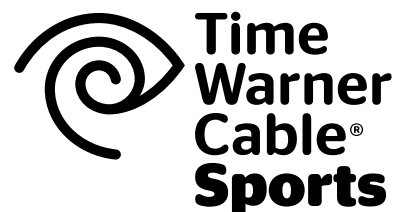
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► **GOT WHEELS THIS WEEKEND?** Planning to use Car2Go during the last weekend of South by Southwest? You may want to have a back-up plan. **Car2Go Austin** replaces its entire 200-car fleet – while expanding it to 300 custom-made Smart cars – between midnight on Friday (March 18) and 5pm on Sunday (March 20). “During this time,” according to a company press release, “the Austin network of car2go will be temporarily unavailable for use.” **Paul DeLong**, Car2Go’s head of North American sales and marketing, told the *Chronicle* that the fleet’s new telematics system (which connects each car to the Car2Go satellite network) will require an “entire system change. ... The transition had to happen at a synchronized time around the world.” DeLong added, “We are trying to limit the impact on users by starting at midnight and doing the exchange as quickly and seamlessly and transparently as we can get up to speed – hopefully so that people using the program for [SXSW] can get back into those cars.” New, blue membership cards compatible with the new technology were mailed to current members last week, according to Car2Go. (Take note: The blue cards won’t work with the old cars, so don’t throw out your white card until after the weekend; conversely, the white cards will not work with the new cars.) In case you can’t get enough of the tiny-car transition, Car2Go Austin intends to follow it live at www.austincar2go.com, and on Facebook and Twitter as well. The call center will have extended hours during the switch: 877/488-4224. The fleet transition coincides with an extension of the Car2Go “geo-fence” – aka the boundaries of its operating area. See the new map at “Dude, Where’s My Car2Go?,” March 11. – Kate X Messer

► **MARTINEZ’S MEA CULPA** Quoting Cesar Chavez, “Our language is the reflection of ourselves,” Mayor Pro Tem **Mike Martinez** wrote an open letter to the community that he released Friday, March 11, in yet another apology for the e-mail comments recently released after an open records request. Among the hundreds of council e-mails made public was one in which Martinez and Mayor **Lee Leffingwell** exchanged brief insulting comments about City Manager **Marc Ott** and other officials. Martinez’s letter is one result of his recent meeting with the newly formed **Concerned Citizens of Austin**. “I have been disrespectful and have created wounds within our community that might not be overcome,” wrote Martinez. “For my words, and the lack of judgment shown within, I offer an open apology to all who will accept it.” (The open letter is posted with this story online at austinchronicle.com.) – Michael King

► **CITY RESPONDS TO ETHICS CHARGES** On Wednesday, March 9, City Auditor Kenneth Mory notified **Nelson Linder** of the **Austin NAACP** that the city attorney and the auditor’s integrity officer had reviewed Linder’s ethics complaint against Mayor **Lee Leffingwell** and Mayor Pro Tem **Mike Martinez** concerning alleged violations of the City Charter, Article 2, Section 7 (prohibiting council members from interfering in personnel matters). The complaint addressed insulting comments (concerning city staff) exchanged in April 8, 2010, e-mails between Leffingwell and Martinez. Mory wrote that the review of the allegation found “that the communication in question does not violate this section of the City Charter.” A second allegation charged violation of the Code of Ordinances, Section 2.7.62 (prohibiting council members’ representation of a private interest – e.g., the Austin Firefighters Union – against the city). Mory noted that the city’s Ethics Review Commission, not the Auditor’s Office, has jurisdiction over violations of that section of the city code. The NAACP can choose to file a new complaint with the Ethics Commission; as of Tuesday, March 15, the Ethics Commission had not yet received a complaint. (For more, see “Council E-mails Prompt Ethics Complaint, Lawsuit,” March 11.) – M.K.

WIN, PLACE, AND NO-SHOW

One race, two walkovers, and games to be played later

BY WELLS DUNBAR

When they said beware the Ides of March, they weren’t joking. While City Council decamps for spring break this week, Monday, March 14, was the last day to file for a place on this May’s **council election ballot**. While filing day was devoid of any big surprises, there was certainly something of a Place 3 pileup last week, meaning at least one contest this go-round should be competitive. In other words: The Hustle’s horse-race coverage might have a couple (well, at least one) photo-finishes.

Here’s our handicapping:

Place 1: Funny how things work: On council for only two years, incumbent **Chris Riley**’s seat initially seemed most vulnerable. But while Riley drew two initial challengers, they don’t bring much in the realm of name awareness or fundraising – although a late filer may bring more competition.

You may recognize **Josiah Ingalls** from 2009’s mayoral race; in that race, he raised no money (of his own volition) and finished last out of a field of five. The third man in the Place 1 race, **Norman Jacobson**, we know even less about.

However, there is a dark horse. Late Monday, Roger Chan filed in Place 1. Chan is a former assistant city manager (2000-2002). According to a report in the *Statesman*, on Nov. 23, 2010, he lost his leg in an automobile-motorcycle accident on West Cesar Chavez.

Place 3: After many fitful stops and starts, the race for **Randi Shade**’s seat is finally on. Electric cab operator **Chris Nielsen** and pro-marijuana, Libertarian-aligned candidate **Kris Bailey** emerged early on as challengers. (Nielsen had announced, but failed to file by Monday’s deadline.) Bailey lacks the institutional knowledge and constituencies that recently announced opponents – **Max Nofziger** and **Kathie Tovo** – possess. As a former City Council member, Nofziger is well-versed in the demands of the job, but one wonders if his environmental credentials (being one of the founders of the SOS Ordinance-era “Green Council”) are in conflict with his avowed distrust of rail, having campaigned against light rail in 2000 and remaining opposed – and moreover, whether the two issues in conflict might to some degree cancel out votes.

Tovo represents the continuing ascent of neighborhood associations in grooming politicians, a path well-treaded by her associate, former Austin Neighborhood Council President Laura Morrison, who appointed Tovo to the Planning Commission spot from which she recently resigned. That said, neighborhood advocacy can be a turnoff to urbanist voters who (rightly or wrongly) align NAs with less dense (and ultimately less sustainable) development. However, Tovo has also made her mark in the Austin ISD schools debate, co-authoring an “Alternate Proposal for Facility Cost Savings” in lieu of the slate of school closures the task force originally floated. (Here we should note that Tovo authored this dissent

with Susan Moffat, a local advocate who happens to be the wife of *Chronicle* Publisher Nick Barbaro.) Between the experience offered by Nofziger, the constituencies in touch with Tovo, and disillusioned voters receptive to Bailey’s limited-government message, it’s hard to see the Place 3 race avoiding a run-off.

Place 4: **Laura Morrison** looked to be heading toward a Chris Riley-style re-election challenge – i.e., not much of one at all. But while still enjoying the advantages of incumbency and a supportive neighborhood base, Morrison’s re-election campaign may be a little tougher than expected.

Announcing early was **Eric J. Rangel**, an energetic, polished, and young candidate who nonetheless hasn’t really mounted a campaign yet. Instead, with the recent filing of former 101X DJ **Toby Ryan**, Morrison has drawn a challenger who looks to campaign aggressively. With the help of campaign firm **GNI Strategies**, Ryan has begun hitting Morrison on his signature issue – music – playing her neighborhood association history against challenges to live music, like the recent rash of music permit appeal requests. Still, Morrison’s semiregular 6-1 dissenting votes continually endear her to a supportive constituency that sees in her a reflection of their issues. While any challenger has his work cut out for him, it will be interesting (and instructive) to see how the Place 4 challengers fare.



SINGLE-MEMBER SUBMARINE

While there’s nothing as disheartening as the city’s last election – where the mere presence of a former council member (**Bill Spelman**) scared off all comers for an open seat – the proliferation of semitoken challengers again raises questions: Why are we Austinites, as a bunch, so seemingly terminally disinterested in our elections?

The answers are complex, and probably involve some combination of our at-large system, voter apathy, the cyclical turnover of our college population, and God knows what else. A hybrid single-member district system will likely help – that is, if it actually goes somewhere; **ChangeAustin.org**, fresh off of complaining that the mayor’s initial SMD proposal (aimed at November 2012) hadn’t solicited community input, is now formally doing the same: collecting signatures for a 14-member SMD scheme only it has vetted – for a charter amendment, it needs only 20,000 signatures to make the ballot this fall. Since SMD/charter elections can only occur every two years, this appears to be the quickest and most effective way to scuttle SMDs yet again.

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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.74.

THURSDAY 17

COMMUNITY DINNER TO DISCUSS EASTSIDE SCHOOL Listen to a proposal to lease the former Eastside Memorial High School Johnston campus for a college prep charter school. 6:30pm. East Austin College Prep Academy, 6002 Jain, 669-8999.

ORGANIZED LABOR’S LAST STAND? A talk on the labor struggle in Wisconsin and “new radical right agenda” from Third Coast Activist Resource Center co-founder **Rahul Mahajan**. 7pm. 5604 Manor Rd.

SATURDAY 19

FESTIVAL AT CITY HALL brings musicians, activists, and organizations together to celebrate Austin’s diversity as the segregation of our communities

becomes a thing of the past. Noon-3pm. City Hall Plaza, 301 W. Second.
TEXAS WATER WAR An all-day conference aimed at finding legislative solutions to the many water-rights skirmishes around the state. 10am-5pm. McKinney Roughs Nature Center, 1884 Hwy. 71 W., Cedar Creek, 512/535-0989.

MONDAY 21

COLORADO RIVER FOUNDATION VOLUNTEER OPEN HOUSE Learn how you can help protect **Lake Austin**, **Lady Bird Lake**, and the rest of the Texas Colorado River through river cleanups and other volunteer events. 6-7pm. Redbud Center, 3601 Lake Austin Blvd. Free. Register at 498-1587 or sarah@coloradoriver.org.

COMMUNITY DINNER TO DISCUSS EASTSIDE SCHOOL (See Thursday, 3/17.) 6:30pm. East Austin College Prep Academy, 6002 Jain, 669-8999. Free.

TUESDAY 22

CAR-FREE LIVING CLASS Austin on Two Wheels shows you how a little bit of biking, a dash of car-sharing, and some mass transit can make quitting your car habit a breeze. 5:30pm. Bicycle Sport Shop, 517 S. Lamar, 707-1551. \$25.

CENTRAL TEXAS WATER CONSERVATION SYMPOSIUM Learn about water conservation trends, effective business practices, and more at this event organized by regional water agencies and advocacy groups. 8:30am-3pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park.

FLUORIDE MEETING Austin’s **Public Health and Human Services Committee** reviews the wisdom of fluoridating public drinking water; this meeting is sure to draw a crowd. 2pm. City Hall, Council Chambers, 301 W. Second.

NEIGHBORHOOD HOUSING PUBLIC MEETINGS The city needs feedback on funding priorities for housing, community and economic development, and public services for the fiscal year. 10am-noon: Hancock Community Center, Rm. 3, 811 E. 41st, 453-7765. 6pm: Montopolis Recreation Center, 1200 Montopolis Dr., 385-5931.

WEDNESDAY 23

FREE SEEDLINGS The **Texas Forestry Association** is handing out 5,000 seedlings for hardwood trees to raise awareness of its planting

The current draft budgets reflect a potential 100,000 layoffs of public employees statewide, meaning at least that and perhaps a third again as many lost jobs in private employment. The governor may not be listening, but GOP state reps who have to run for re-election next fall (some were reportedly in attendance Saturday) are certainly feeling the pressure.

Building a Caste System

Even under the most optimistic scenarios, under which the reactionary holdouts finally come to their senses, the final budget will extensively hollow out public services statewide and devastate many of the communities which, beyond jobs, rely heavily on public institutions for basic economic and social needs. (Lord knows they're not paying for those luxuries on minimum wages.) One could hear that angry desperation Saturday in the terrific oration (see "Keep Texas Smart – and on the March," p.20) by John Kuhn, superintendent of the Perrin-Whitt Consolidated ISD, who has already earned national acclaim for his "Alamo Schools Letter" in defense of the public schools.

Saturday he gave his letter an inspirational and analytical introduction, making it plain that what is happening to his tiny district, northwest of Fort Worth in what is increasingly No-Texans Land, is not just cyclical but structural and by design: Business and political interests (see also: Wisconsin) are abandoning public education, the great equalizer of American life, and replacing it with a privatized caste system enforced by artificial "accountability" standards, under which tax cuts for the rich are institutionally prioritized over education for the rest of us. "I will never follow the lead of those who would exclude the kids who need education the most, so that my precious scores will rise," declared Kuhn. "I will never line up with those whose idea of reform is the subtle segregation of the poor and desperate. I want no part in the construction of this American caste system."

The Union Makes Us Strong

All in all, although the sound system was uneven and the sight lines unfriendly, Saturday's rally was a welcome, even heroic pause in the Texas juggernaut of public policy driving against the public interest. One of the marchers' most telling signs read, "Teachers unions are now outlawed in Wisconsin and Communist China." Of course, she could have added Texas, where, as Perry proudly declared, public employees have never had the basic human right to collective bargaining. (Corporations, on the other hand, are allowed to drive hard bargains with the state all the time – that's why we have a failed social services distribution system, why we meekly hand over public transportation and highways to private interests, and why corporations just love the Texas nontax, free-ride way of doing business.)

The last 40 years have meant accelerating inequality in American life, as the top 1% of the population grabs a radically greater and greater share of national wealth, and the

rest of us endure steadily declining real incomes. It's no accident that that period coincides with the steady decline of union membership and political influence; Wisconsin Gov. Scott

Walker's determination to break the public employees unions could simply not have happened a generation ago – worker solidarity would simply not have allowed it.

We've forgotten a lot about solidarity, including in Austin, where plenty of so-called "progressives" only use the word "union" with arrogant disdain, because they don't really understand what it means. It's worth noting that while our Texas Capitol springtime rally brought out 12,000 from a state of 25 million, a simultaneous cold-weather Madison rally – in a state of 5.6 million – gathered together 100,000 people ready to take back their government and their fundamental rights to economic and political power. That's quite a testimony to the power of unionism, solidarity, and a tradition of understanding that political and economic democracy are inseparable. It's a lesson we need to learn in Texas, and to teach each other, together. ■

**We've forgotten
a lot about
solidarity.**

efforts throughout Texas every winter.
8:30-11:30am. State Capitol, 1100 Congress.

MEMORIAL SERVICE honors firefighters from around the state who've died in the line of duty.
11am-1pm. Texas Capitol, 1100 Congress.

NEIGHBORHOOD HOUSING PUBLIC MEETING
(See Tuesday.) 6pm-8pm. Parque Zaragosa
Recreation Center, 2608 Gonzales St., 472-7142.

TEXAS GREEN NETWORK Guest of honor **Lucia Athens**, chief sustainability officer for the city of Austin, discusses transportation, energy use, and waste management, and answers questions collected from the attendees of last month's TGN meeting. 5:30-8:30pm. The Vortex,
2307 Manor Rd., 478-5282. Free. E-mail to RSVP:
rsvp@austintexasgreennetwork.org.

THURSDAY 24

CLEAN CITIES ALT CAR CONFERENCE & EXPO
Learn the latest in alternative-transportation technologies, infrastructure, and funding – and maybe even test-drive an alt-car yourself. 8am-5pm, registrants; 2:30-5pm, public. Palmer Events Center, 900 Barton Springs Rd.



HEMAN SWEATT SYMPOSIUM features a talk from **Louise Iscoe**, author of *Overcoming: A History of Black Integration at the University of Texas at Austin*. Noon-1:30pm. UT campus, Texas Union, Rm. 3.304.

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Keeping Texas Smart – and on the March



PHOTOS BY JANA BIRCHUM



The dots ran out at 11,000.

That was one tale of Saturday's **Save Texas Schools** rally Downtown, as at least 11,000 teachers, students, and supporters (confirmed by the official paper "dot count," with at least 1,000 more folks without dots) marched up Trinity from Waterloo Park, west on Martin Luther King Jr. Boulevard to Congress, and down Congress to the south steps of the Capitol. There they gathered to hear music, speakers, and the sound of solidarity – in six weeks they had come together as Texans to express their grievances and to tell their legislators and their governor to fully support public education in Texas.

It was quite a day in the spring sunshine, and amid those thousands of inspired and inspiring citizens, one could believe that this would be the seed of a movement, to press for their constitutional rights as Texans to "a system of efficient free public schools."

READING IS FUNDAMENTAL

It was a bright-minded crowd, reflected in the astonishing range of their signs, telling their own tales:

The Straightforward

- Keep Texas Smart!
- Will work for children
- Public education created the middle class
- Hands off our kids
- Save a Teacher – Educate a Politician
- If you can read this sign, thank a teacher

The Ironic

- Education never helped anybody!
- Those who can, teach – those who can't, legislate
- Fund schools not sonograms
- Fund schools now (or fund prisons later)

The Angry

- Rickonomics Robs Kids
- Teachers Unions now outlawed in Wisconsin and Communist China

- Perry's throwing Texas right under the bus
- Rick Perry Report Card: F F F F (see me after class)
- Texas: Last in education, first in executions
- Move Ricky-Baby into a portable
- Our ancestors left Europe to get away from this crap!

The Comic

- Laid off – will teach for food
- MPEECH PEREE (this is the future)
- An educated state is a sexy state
- Charlie Sheen makes more sense than Rick Perry! Duh.

The Foreboding

- I'm too cute for my dad to lose his job [held by an infant in a stroller]

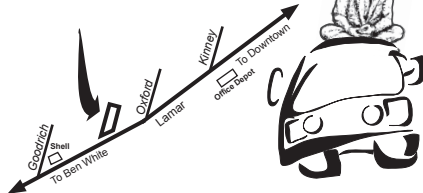
And finally, two brothers from Jose Riojas Elementary in Pflugerville, **Matthew and Jacob Kelly** (with their mother Sheila), made sure a reporter saw their twinned signs: "We may be little – but we're important!" – Michael King

CONTINUED ON P.22



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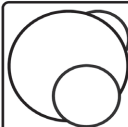


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Proud To Be ‘Unacceptable’

The speeches ranged from the informative to the inspirational and back again. The highlight barn burner was delivered by **John Kuhn**, superintendent of the Perrin-Whitt Consolidated ISD, north of Fort Worth. Kuhn is already well-known for his **“Alamo Schools Letter”** (reprinted in the March 4 Chronicle). He delivered another command performance of his letter, inspired by William B. Travis, the commander of the Texas forces at the Alamo, and his new introduction to it – on the importance and vocation of teaching – rocked the Saturday rally.

– M.K.

With his permission, here’s that speech:

“I just got a text from Rick Perry. He wanted me to tell you that it’s not his fault.

“Public school teachers, can you hear me? The school reformers say you are bad at what you do. But the secret to their success is simple: Keep the bad kids out. Exclude the children who are hardest to teach. Let them go to public school.

“But we say, ‘Send them to us; we will take them.’ We say: ‘Send us your poor, your homeless, the children of your afflicted and

addicted. Send us your kids who don’t speak English y nosotros les hablamos en español, send us your special needs children. We will not turn them away.’

“And I tell you today, public school teacher, you will fail to take the shattered children of poverty and turn them into the polished products of the private schools. No, the most damaged public school children will not turn out as shiny and nice and new as the children whose applications are vetted and

approved, whose parents buy them books; nor will you scrub them as clean as those whose parents keep them wrapped in the snug blanket of home schooling.

“You will be ‘unacceptable,’ public school teacher, and I say that is your badge of honor. I stand before you today bearing proudly the label of unacceptable, because I educate the children they will not. I take these children who have been broken by the failed policies of the very legislators who label me, and I glue their shards back together day after day. And those children are better for having passed through my classroom.

“I am unacceptable, and proud to be so.

“So I say to this Legislature: ‘Go ahead and label me. I will march headlong into the teeth of your horrific blame machine and I will teach these kids. Millionaire senators, cut my pay back to minimum wage, and still I will march into that classroom full of children who need me, still I will walk proudly into that classroom with its broken ceiling tiles and its burned-out fluorescent bulbs.

“Bail out the bankers and bankrupt the teachers, and we will still teach. Bloodied and bruised and labeled, I will educate these kids, because contrary to what they say, I’m not in it for the money, and I’m not in it for the benefits. I’m in it because it’s right. I’m in it because they need people like me in their lives. I’m in it for my children – Noah, Evan, and Liliana. I will fight to secure their future.

“I will never follow the lead of those who would exclude the kids who need education the most, so that my precious scores will rise. I will never line up with those whose idea of reform is the subtle segregation of the poor and desperate. I want no part in the construction of this American caste system.

“Public school teachers, you are the saviors of this society. You are the first responders standing in this rubble while they sit in their offices and scribble judgmentally on their clipboards. You are heroes, and what you do isn’t worth \$27 billion; it is priceless.

“Do not be surprised when the men and women who assemble in the building behind me fail to stand up for you, when they fail to stand up for the children you serve. Though their congressional districts may be rife with poverty, rife with drug abuse, rife with poor health care, rife with crime, they will not take on the label of ‘Legislatively Unacceptable,’ for they do not share our courage; they do not embrace our accountability. They will not lend their shoulder to one corner of this sacred burden. They will not sully their hands or let their children play in the sandbox with the poor.

“But fear not. This is our eternal glory. It is ours to educate; it is theirs to fund or not to fund. Where their heart is, there will their treasure be also. Let history judge.”

You can hear John Kuhn deliver his “I Am Unacceptable” oration at www.savetxschools.org/2011/03/rally-storybook.

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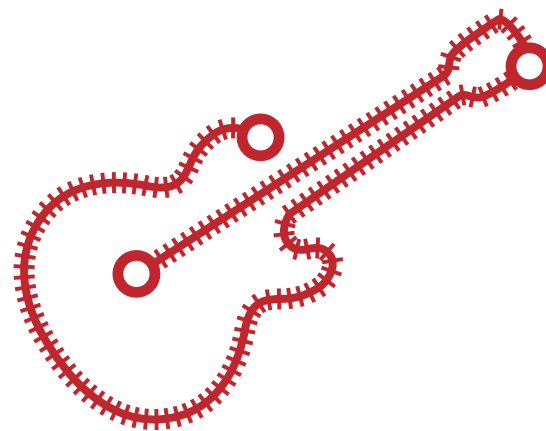
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Department of Strange Clarifications

In last week's *Chronicle* (March 11), I inadvertently helped put Austin Fire Department Chief **Rhoda Mae Kerr** in the awkward position of announcing (initially on the *Austin-American Statesman* news blog), "I am not a gay woman." That unusual moment came about because I was reporting a story ("Council E-mails Prompt Ethics Complaint, Lawsuit") about some of the fallout from the City Hall e-mail releases – specifically, the **NAACP ethics complaint** against Mayor **Lee Leffingwell** and Mayor Pro Tem **Mike Martinez** (along with the Public Information Act lawsuit filed by the Austin Bulldog) for e-mail comments they made during an April 8, 2010, City Council meeting. I interviewed Austin NAACP President **Nelson Linder** (by phone) about the ethics complaint, and among several other things, asked him what he meant in the complaint by citing "racist and sexist overtones" in the comments by Leffingwell and Martinez: that is, Martinez criticizing City Manager **Marc Ott** and Assistant City Manager **Mike McDonald** ("jokes") and Austin African American Firefighters Association President **Bobby Johns** ("bought off"), and Leffingwell describing Kerr as a "company man."

In direct response to that question, Linder said the following in full (excerpted in the published story), as transcribed from our recorded conversation, now posted in full online with this story:

"I almost just thought – my point is one; clearly, and I've heard this from a lot of people. Obviously, Chief Kerr is not a 'company man.' I think that language was very intentional, personally. We know that Chief Kerr is gay, we know that. That's public knowledge. So I think that is a little slam at her, basically. And the other thing is, just the language itself, about high-ranking city officials – the manager, the assistant city manager, and Bobby Johns – these are all black people, and one white female. I just think that those comments, based on the tone, to me, convey that there's something else underneath the language. That's my take on that. 'Joke' – they're talking about people's competency, Bobby Johns is 'bought and paid for' – I just think it's ugly. I think those comments are very seldom seen in that kind of context, it so happens, with three folks who are black

and one is a white female who happens to be gay – that was my take on that."

I reported all this, including Linder's matter-of-fact assertion that "Chief Kerr is gay." I knew nothing of Kerr's sexuality, but Linder said it so bluntly that I naively presumed he knew whereof he spoke. In retrospect, that was foolish, and I should have called Kerr and asked her about Linder's statement (as awkward as that conversation might have been). But I also could not avoid reporting Linder's statement, since he had made it expressly to explain one aspect of his formal ethics complaint. Early Thursday morning, after the *Chronicle* was published, I got a call from AFD spokesperson **Michelle DeCrane**, and after first requesting a correction (done), she arranged a personal interview with Kerr, to whom I apologized.

On this subject, Kerr said the following:

"I kind of think it was incumbent upon you to check your facts. I think Michelle had a conversation with you already, you could have called and asked that question. I think what's also important, I just want to set the record straight: I am not a gay woman, but I am totally supportive of all of my friends, co-workers, and employees that are lesbian, gay, bisexual or transgendered. I just think it's important that we do understand that everybody's different. But I want to set the record straight that I am a straight woman – maybe [laughing] much to the disappointment of some ..."

Kerr also said she had spoken with Linder, and she understood that he was trying to be supportive. From there, we moved on to a wide-ranging conversation about the fire department and its various current challenges – subjects which the *Chronicle* will be reporting in more detail in the coming weeks.

As for Linder, he left me voice mails and sent me e-mails reacting to the story, and we spoke again by phone later that day. He variouly insisted that he had not said Kerr was gay; that he was only describing rumors or what others had said; that I had taken the remark out of context; that I should have realized the remark was only "gossip" not to be reported; or finally, that I had "created this whole story" myself. When I suggested that perhaps he had just been mistaken, he answered, "No, what I said, sir, and I've said



PHOTOS BY JOHN ANDERSON

Chief Rhoda Mae Kerr and NAACP President Nelson Linder

it to other people before, that when I filed an initial complaint, I got a lot of phone calls from people telling me, why didn't I include the other comments about her being gay. First of all, I don't know that. Now I've had this interview with 13 people besides just us, sir, it never became an issue. It was very clear to me, that people were concerned about why I didn't add more. First, I don't know that."

Eventually, Linder further clarified his position, saying, "But to be very clear, sir – no, I have no idea what Chief Kerr's sexuality is, it's not an issue for me. I respect her as a female human being, and that's been our relationship. My complaint has nothing to do with her sexuality, it has to do with her being a woman, and she was being disrespected. That was the basis of my complaint, and that's how I feel." When I suggested that he might have said that in the first place, he insisted that he had in fact done so. A bit further on, he added, "I created the complaint based on what we thought was relevant. Her sexuality, sir, is not relevant, for anybody to talk about, at all. I said that to Chief Kerr, she understands it, she accepted my apology – look, you know, if that came out the wrong way, well hey, I apologize. I think it's out of context."

Re-reading the original story, I believe I summarized, reported, or quoted directly everything Linder told me about the ethics complaint. But since in our lengthy second conversation, Linder repeatedly and adamantly accused me of misrepresenting the overall content of the interview, I've transcribed both conversations in full (including incidental details) and posted them online with this story, and readers can make their own judgments.

In an attempt at making some amends for all of this, I'll give the last word to Kerr: "Certainly, I think a lot of this [e-mail] controversy has just gotten out of proportion to what I do as the fire chief – that really, I am here to serve the public. I am here to make sure that – in my vision, two things are important to me. One of those is to make sure that my firefighters go home at the end of every day; and the other is to continue to work towards that vision, that everybody [does their] part to make zero fire deaths. When I can assure that those two things happen, then I am doing my job that I was hired to do. Other than that, everything goes behind us, we move forward, and accomplish those two visions." – Michael King

Full transcripts of Michael King's two conversations with Nelson Linder of the Austin NAACP are posted with this story online at austinchronicle.com.



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Timing Is Everything

A week before the earthquake in Japan triggered the world's worst nuclear emergency in 25 years, the nuclear industry had cause for celebration: The **U.S. Nuclear Regulatory Commission** announced March 2 that two proposed reactors at the **South Texas Project** had passed a final **environmental impact assessment**, bringing the project an important step closer to obtaining a **construction and operating license**. It was a milestone for the project, which in 2007 was the first in almost 30 years to file an application with the federal agency; nonetheless, it still has a way to go, and hopes for its success – which have hinged on whether utilities like **Austin Energy** would choose to take part – have now been eclipsed by events on the other side of the world.

Austin Energy owns 16% of the nuclear power plant's two reactors, which have operated at Matagorda Bay since the late Eighties. **NRG Energy** owns 40% and is behind the proposal to double the site's number of reactors, in partnership with Toshiba. NRG hopes to bring the first reactor online in 2016. First, however, the project needs the license, which is dependent on last week's environmental impact statement as well as completion of a safety evaluation report and a ruling from the federal regulatory commission. NRG Energy also needs customers willing to buy the power. According to **Juan Garza**, NRG's president of advanced technology, "It's important to us that we get [power purchase agreements] ... to show the federal government that there is a market for what we're trying to do." Now, the crisis in Japan – where engineers at several reactors have been struggling to prevent nuclear meltdowns – could make that task difficult. As Reuters reported Monday, both Standard & Poor's and Moody's bond rating houses are now making gloomy predictions for U.S. nuclear projects like STP, suggesting they are at risk of rising costs, delays, and even cancellation.

While Austin Energy General Manager **Larry Weis** said Monday that the crisis in Japan is not affecting his outlook on STP specifically, he acknowledged it is a likely setback for the entire industry. NRG proposed last month that Austin Energy enter into a power purchase agreement for energy expected to eventually come from the new reactors. Such a contract would theoretically shield AE from unknowns by allowing it to pay a fixed price – particularly important given the energy utilities' rocky past with the South Texas Project, which has been plagued for years with cost overruns and delays. Over time, however, the nuclear power plant has become one of Austin Energy's lowest-cost resources, and as NRG officials point out, the plant was named one of "America's Safest Companies" last year. Garza also says that the new units – **advanced boiling water reactors** – would show vast improvements over the older ones because they'd feature the same modular design as four reactors already built within budget and on time in Japan.

According to NRG spokesman **David Knox**, none of those four reactors are among those making headlines right now; those units sit farther from the earthquake's epicenter and are younger, as well. Nonetheless, the events unfolding across the Pacific – the mass evacuation of residents around the affected power plants and the actions of those risking their lives to cool the reactors – make plain the dangers both of living near and of working in a nuclear plant. As pointed out over the weekend by **Karen Hadden**, executive director of the **Sustainable Energy and Economic Development Coalition**, "Any reactor can have a meltdown."

The SEED Coalition has joined with other environmental and public interest groups to oppose any Austin Energy involvement with the new reactors, citing both safety and financial concerns. The nuclear commission's **Atomic Safety and Licensing Board** has granted hearings on three of the SEED Coalition's contentions: "fire safety" (asking if the power plant can adequately manage a fire emergency); "co-location" (asking how an emergency at one reactor might affect three others); and "need for power" (the South Texas Project must explain the need for

adding 2,700 megawatts of power when new building codes are likely to save nearly as much simply through energy efficiency). The first hearing is likely to take place this fall, says Hadden.

The SEED Coalition is also opposing efforts to extend the operating licenses for the two existing reactors by 20 years (to 2047 and 2048, respectively), citing concerns about a cooling reservoir leak and tritium, a radioactive isotope, found in nearby wells and the Colorado River. The Nuclear Regulatory Commission is accepting public comment on the renewal through April 1. The licensing effort could also be yet another potential casualty of the events in Japan. According to a weekend statement from Moody's, "issuers that recently filed for a 20-year operating license extension with the NRC are likely to receive additional scrutiny."

While environmental concerns loom large in arguments against the South Texas Project, NRG cites environmental reasons in its favor. "To me, there's an element of emergency," says Garza, "in that it's an opportunity to build 2,700 megawatts of capacity that essentially are carbon-free." With Austin Energy's climate protection goals in mind, NRG has also offered to buy the utility's share of the coal-burning **Fayette Power Project**.

So far, AE isn't biting. While the utility remains open to a nuclear power purchasing agreement, says Weis, it simply isn't in the position to be "shopping" for baseload resources. With a goal of beginning construction in 2012, NRG officials have expressed hope of securing a deal with AE this summer. Weis, however, says the utility feels no such urgency. Right now, he says, Austin Energy is prioritizing its renewable energy goals, an effort made possible by the recent passage of an affordability forecast allowing the utility to move forward with its generation plan, several years in the making. "It's kind of a timing thing," says Weis. "We can't add all these things at the same time." – **Nora Ankrum**

For more on the South Texas Project's license renewal, or to make comments, call the Nuclear Regulatory Commission at 301/415-6337 or see austinchronicle.com/s/?e=1162263.

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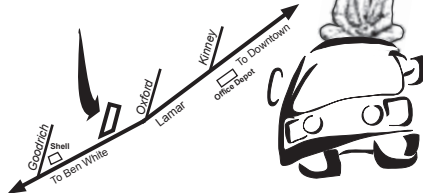
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Navigating Possible MAP Detours

If Republican lawmakers have their way at the Capitol, poor women in Travis County may no longer have equal access to **reproductive health care**. At issue is the **Medical Assistance Program**, administered by **Central Health**, which provides low-income and uninsured women in Travis County with access to counseling, family planning, birth control, and pregnancy termination. It's that last part – access to safe and legal abortion – that's raised hackles Downtown. Two bills, by state Reps. **Wayne Christian**, R-Center, and **David Simpson**, R-Longview (House Bill 561 and HB 85, respectively) would ban local jurisdictions – read, Austin and Travis County – from using local tax money to pay for or, in Simpson's bill, to “support” abortion. A hearing on Christian's bill was held Monday in the House State Affairs Committee. The bill is straightforward; it would simply prohibit a hospital district from using district tax revenue to “finance the performance of an abortion.”

Simpson's bill, which has 61 co-authors (including Travis County's GOP freshman Rep. **Paul Workman**) but has not been set for a committee hearing, is a bit more oblique. The

clunky language would prohibit government entities from providing “support to a person or facility that performs abortions or provides abortion-related services.” The bill defines “support” as “directly or indirectly using state or local tax revenue to finance an [sic] the performance of an abortion or a service related to an abortion,” or “providing preferential access to assets that are owned or controlled by this state or a governmental entity in this state through a lease, contract, or other agreement.” In other words, Travis County's Central Health MAP would no longer be able to contract with **Planned Parenthood, Austin Women's Health Center, and Whole Woman's Health of Austin**, which are the reproductive health care providers contracted to provide services for MAP clients.

Central Health's nine-member board of directors in December 2009 voted unanimously to approve \$450,000 in contracts to provide abortion care for low-income women, over the noisy objections of a contingent of pro-life

advocates who flooded a meeting of the board that month. But it's not as though the program was actually new. In fact, the city of Austin previously handled the program, which dates back to the 1970s. When the health care district was created in 2004, it was with voters understanding that these services would not only continue but would be expanded, City Council Members **Laura Morrison, Sheryl Cole**, and **Randi Shade** wrote in a letter to the board in 2009. Travis County is the only political entity in Texas that directly funds abortion services, though the language in these bills that would outlaw spending taxpayer funds on abortion services would likely have impact far beyond Travis County. Indeed, several of the state's public hospitals receive public funds and also provide abortion services in limited and specific circumstances. How either bill would affect them isn't clear. Neither bill addresses serious issues such as exceptions in cases of incest and rape or to protect the life of the mother. If these bills are to go anywhere, these issues will have to be addressed.

Stacy Wilson, director of government affairs for Central Health, says the district is monitoring the bills, and if either were to pass, the district would “have to ascertain ... what that would mean for us.” As it stands, however, the MAP simply holds contracts to provide low-income women with the same access to the “full spectrum of services that are available and legal” for women who are insured or have the means to pay for them. – Jordan Smith



Getting Puppy Mills to Heel

At press time, the Texas House Licensing and Administrative Procedures Committee was slated to consider Houston Dem Rep. **Senfronia Thompson's** bid to crack down on puppy mills. HB 1451 would task the Texas Department of Licensing and Regulation with promulgating and enforcing regulations pertaining to large-scale cat and dog breeding operations. Puppy mills are unregulated large-scale breeding operations that submit animals to constant breeding in often unsanitary and inhumane living conditions. A similar bill failed in 2009, but this time the bill, supported by the **Texas Humane Legislation Network**, has also earned the support of the **Texas Veterinary Medical Association**, which previously did not support the measure. The TVMA doesn't want to put “reputable breeders out of business,” Elizabeth Choate, the group's director of government relations said last month in a press release. Thompson has said the point of the bill is only to ensure that all breeding operations are conducting business in a legitimate and humane way. For more on this, and on a bid to strengthen the state's ban on cockfighting, see “Cockfights and Puppy Mills,” Feb. 21, austinchronicle.com/LegeLand. – J.S.

HOUSE BILL 2659

Filed: March 9, 2011

Author: Rep. George Lavender, R-Texarkana

Given **George Lavender's** pledge of support for the Sen. **Dan Patrick**-led tea party caucus – officially, the **Independent Conservative Republicans of Texas** (though how independent they can be when their membership boasts a majority of Republican lawmakers is unclear) – there's something sadly ironic about the freshman lawmaker filing a bill that ignores the U.S. Constitution and advocates for government intrusion. It seems that whole government intrusion thing applies to everyone, except when everyone is a woman, in which case the pols down at the Capitol are more than happy to have government intrude whenever – and however – possible. Lavender's HB 2659 would basically outlaw all abortions in Texas, with exceptions made only if a doctor determines the procedure to be necessary to prevent the woman's death or physical impairment, or in cases of rape or incest (as long as the woman can somehow prove that's how the fetus was conceived) – the current draft of the bill would eliminate “severe and irreversible [fetal] abnormality” as an exception to the rule. The biggest problem with this bill, of course, is that it ignores constitutional protections and U.S. Supreme Court rulings that firmly protect reproductive privacy and freedom. Not that a little thing like that should stand in the way of legislative grandstanding – after all, it's not like state lawmakers, facing a \$27 billion budget shortfall, have anything else really pressing to attend to, right? – J.S.

Bill of the Week

Republicans Play Defense on Education

From education funding to student testing, the Texas public school system has been thoroughly and repeatedly reshaped over the last decade by the Republican-run Legislature. Now, as the March 12 **Save Texas Schools rally** on the Capitol showed statewide dissatisfaction with their work, Republican lawmakers and conservative think tanks are scrambling to deflect criticism. First step: Discredit the Save Texas Schools group, then smear any school district position as an unnecessary expense.

The organizers of Saturday's rally went to great pains to keep the event nonpartisan, rejecting requests from state and federal lawmakers to speak, and enlisting people like noted free market conservative Texas Association of Business President **Bill Hammond**, who was among the confirmed speakers until a medical emergency forced him to cancel at the last minute. That did not stop **Peggy Venable**, state director for **Americans for Prosperity**, from firing off a press release claiming that “Save Texas Schools is a liberal group posing as a non-partisan, education advocacy organization.”

Rather than joining with existing statewide education groups, Texas AFP has decided to launch its own website called the **Red Apple Project**. Nominally a purely factual breakdown of school district expenditures, it is currently promoting its **Rotten Apple Award**, whereby readers are encouraged to scour district expense claims in search of potentially

embarrassing spending. The Texas AFP's biggest target is the number of nonteachers in the education system, whom they portray as overpaid administrators. The **Texas Public Policy Foundation** has echoed this drum beat in a slightly more measured tone; TPPF educational policy analyst **James Golsan** has said that teacher cuts may be necessary but not until “the non-instructional side of our education system gets a thorough pruning.”

This all came as Rep. **Dan Flynn**, R-Canton, filed HB 2491. On the surface, this bill would provide financial relief to struggling districts by suspending all state-mandated

testing and assessments for the next two years and diverting any savings into teacher retention; however, a press statement from Flynn suggests another agenda. “Teachers,” he wrote, “are the core of what works and what is good in the system.” Yet “just over 50% of public school employees are teachers. The other half are layer after layer of bureaucracy.” In fact, even the Red Apple Project's numbers don't back that number up. In AISD, while 52% of the 11,570 staff members are fully qualified teachers, only 5% are classified as administration, most of whom are campus-based. The other 43% are either classroom aides, such as teaching assistants and reading specialists; essential professional support staff, such as librarians and computer technicians; or poorly paid auxiliary personnel like custodians, clerks, campus receptionists, and bus drivers. – Richard Whittaker



Peggy Venable



the hightower report

BY JIM HIGHTOWER

WHERE THERE'S SMOKE, THERE'S FIRING

Okay, here I go. With all of the giant problems on our small globe, I shouldn't ricochet off on the issue of **smoking bans**, but my Libertarian leprechaun is tugging at me.

First, a personal digression: I smoked from about the age of 16 to 22 – a nasty but youthful vice. I was one of the lucky ones who didn't get addicted, so I was able to quit cold turkey. (By the way, what does that mean? Presumably a cold turkey is a dead bird somewhere between chilled and frozen, but what does that have to do with quitting something?)

I support nearly all smoking bans – in offices, airplanes, theatres, restaurants, bars, etc. But here comes a step beyond. More and more corporations and public entities have gone from banning smoking ... to **banning smokers**. Yes, this means that if you smoke on your own private time and in your own private place, you are persona nonhirable.

Now tighten your skis, for here we go down a very slippery slope. Not only are some employers decreeing that you can't be hired if you puff (even a little bit), but they're saying that if you're already an employee and you get caught puffing – poof! – you're gone.

And how would the bosses know that you had a Marlboro moment last night as you walked home? **Urine tests**. Excuse me, but tobacco is legal. Yet employers are compelling workers to pee in a cup to see if they've been partaking in this legal substance, and if they have – they're fired!

Are we really helping cigarette addicts to quit by denying them jobs? As one doctor notes, "Unemployment is also bad for health." I'm guessing that getting fired for smoking would make you want another cigarette.

What about us beer drinkers – are we next on the list of unhireables? And should there be a grease test on applicants who might be frequent Whopper eaters? Also, motorcycle riding is unhealthy. How many things can bosses ban before they have no one to boss?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

PLENTY OF AMERICAN JOBS

By golly, America is still an exporting powerhouse. In fact, our corporate chieftains have made us No. 1 in exporting America's most precious goods – our jobs, factories, technologies, and middle-class opportunities.

With unemployment and underemployment devastating millions of families in our country, perhaps you've assumed that U.S. corporations aren't hiring these days. Nonsense, they added 1.4 million jobs last year alone – overseas. For example, more than half of **Caterpillar Inc.**'s new hires in 2010 were in foreign countries. Many more of this giant's jobs are headed offshore in the near future, because Caterpillar, which was once an iconic American brand, has recently invested in three new plants in China. It will not only manufacture tractors and bulldozers there, but it'll also begin to ship its design work and technology development jobs to China.

Likewise, **DuPont**, once proud of its U.S. work force, has slashed its number of American employees in recent years while increasing its Asia-Pacific work force by more than half. Indeed, DuPont no longer considers itself American – "We are a global player," sniffs its chief innovation officer.

Such homemade brands as **Coca-Cola**, **Dell**, and **IBM** are also among the multitude of corporations abandoning our shores and our middle class. Of course, they still keep their well-appointed headquarters here so the corporation and top executives can continue enjoying all that America has to offer. **Calvin Coolidge** once asserted that "what's good for business is good for America." That was myopic enough, but today's narcissistic CEOs are even more self-serving, declaring that "what's good for business is good for business, America be damned."

If we are to have a united society, America cannot tolerate such raw selfishness by the privileged few. We can have a plutocracy or a democracy – but not both.



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Old Soul



Bill Maddox

COURTESY OF MAX CRACE

Bill Maddox died violently under bizarre circumstances – and left a legacy of music, love, and friendship

BY JORDAN SMITH

Bill Maddox was a born musician.

As a child growing up in Abilene in the late Fifties, Maddox was already well on his way to becoming an accomplished and respected musician – whom friends and associates describe as a true musical genius. Maddox started with the piano, says his childhood friend, composer Stephen Barber, who would eventually play with Maddox in several later ventures – including the legendary band that Maddox founded, the Electromagnets. The two shared a piano instructor and met when they were just 6 years old. “I know he played the piano first, the saxophone, and then got into drums later – by later, I mean before junior high,” Barber recently recalled. Later, Maddox would also learn the guitar. “It’s not

like he played at an amateur level – he could play all of those instruments at a professional level. And he was also a good singer and songwriter, so he was very multitalented.”

Maddox, who would eventually be best known as a drummer, was just 13 when he began playing drums in his first band, Maltese, with another of his childhood friends, Noel Kelton. The band – which included several other boys from school – lasted for about a

year, Kelton recalls. It was 1966, Beatlemania was in full force, and the band played six gigs – birthday parties – for which they were paid \$15 a pop to split among the band’s five members. “And that’s pretty good for eighth-graders,” Kelton said recently. Playing with Maltese was the first of what would become a string of musical successes for Maddox – often playing in bands with members who were also close friends, including, notably, guitarist Eric Johnson.

That was not all that Maddox could do. After studying music at the University of Texas with renowned percussionist George Frock, Maddox landed at tech school, and later became one of the first 10 employees of the company now known as Dell; he battled with – and conquered – addiction, going on to counsel and act as a sponsor for scores of people trying to better their lives with 12-step help. Not long ago, friend Charlie Hatchett, the now-retired longtime Austin agent who booked one of Maddox’s early bands (and later played with him in Hatchett’s band the Fabulous Chevelles) says Maddox was proud to earn his Alcoholics Anonymous 24-years-sober chip. And although he’d had two difficult and short-lived marriages, Maddox had also found the love of his life, a petite and striking brunette beauty named Rhonda, with whom he recently celebrated his 11th wedding anniversary. Life was good, the 57-year-old Maddox would often tell his friends.

Abruptly, just two days after Christmas, it all ended. On Dec. 27, 2010, at roughly 7:30am, Rhonda Maddox made a frantic call to 911. Someone had broken into the couple’s far Southwest Austin home and had attacked them. Rhonda pleaded with authorities for help; shots were fired. Bill died at the scene. Three days later, on Dec. 30, 2010, Maddox’s attacker, John DeBrecht, a 63-year-old neighbor in the quiet Scenic Brook enclave just west of Oak Hill off Highway 290, also died from injuries sustained during the fatal incident at the Maddox home. The tragedy stunned the neighborhood and the families and friends of the two men.

Eric Johnson was in Houston when Rhonda called him that morning to tell him what had happened; Johnson, stunned, immediately drove back to Austin. “I didn’t know what to think,” he said recently. “I mean, it doesn’t make any sense. It’s just so bizarre. [Maddox was] such a peace-loving guy that never got [into] trouble. ... He never had any problems.”

According to Travis County Sheriff’s Office spokesman Roger Wade, the official inquiry into the incident is ongoing; when complete, the investigative findings will be forwarded to the Travis County District Attorney’s Office for a hearing before a grand jury. In the meantime, the TCSO remains silent on the details

of what happened inside the Maddox home that December morning. Whatever the cold facts, it was a tragedy that directly claimed two lives and has affected many more. Two families and countless friends mourn; many more in Austin and beyond are left wondering what exactly happened that day, and why did these two people, Bill Maddox and John DeBrecht – who, although neighbors living just a half-mile from each other, did not know each other before their deadly encounter – have to die?

Signs of Life to Electromagnetism

Maddox became a musician by both talent and heritage. His father, Ray Maddox, a well-known dentist in Abilene, was also an accomplished musician who in the Thirties had trained at New York’s Juilliard School of Music. The elder Maddox played a number of instruments, says Bill’s older brother – also named Ray – who owns an Abilene florist and greenhouse business. Their father was the longtime frontman of the Ray Maddox Orchestra, which played for decades all over town, including at the Abilene Country Club, where little Billy would, at times, also take the stage. Bill had “a very special relationship with Dad,” recalls his brother, Ray. Their father had chosen dentistry “for the money, but he was a musician at heart. He played six instruments: the sax, the clarinet, the piccolo, the flute – lots of wind instruments,” he said. “He was a musician, and Bill got that from Dad.”

Trudy and Ray Maddox doted on their boys and did their best to create an idyllic childhood. “We believed in Santa Claus until the seventh or eighth grade,” recalls Ray. “Mother and Daddy went to great lengths to preserve that” and were sorry when they finally had to break the news to the boys that the fat man in red did not exist. “We believed in the stork until, I don’t know, a few years back,” he jokes, recalling that when his parents brought little Billy home from the hospital, Ray, then 6, told them that they should call the bird and return the baby. “I said, ‘We don’t need him; you can take him back,’” he says. The brothers developed a tight relationship, Ray recalls, although the Maddox’s parenting style was decidedly different for each child. “[Bill] was an average student. I have the [family name] – I am ‘the

CONTINUED ON P.34

Two families and countless friends mourn; many more in Austin and beyond are left wondering what happened that day, and why did Bill Maddox and John DeBrecht have to die?



Maddox demonstrated his love for music at an early age.



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third' – so I was expected to be in the honor society, the band. They raised me by Doctor Spock, and Bill [sort of] raised himself."

That may explain in part why it seemed so easy for Bill Maddox to develop his own expansive musical life. After his first band, Maltese, broke up, Maddox quickly got involved in a second band, the Signs of Life, also with his friend Noel Kelton. The band also featured two older schoolmates from Cooper High School, and the association gave Maddox and Kelton a broader social circle – and listening audience. "There might've been something that Bill was into that I don't remember," Kelton says, "but I don't think you'll find too many things in the back of the yearbook that listed our names. We wanted to be rock & roll guys – that was our goal."

"The Beatles had come out a year or two before, and in Abilene there wasn't much to do. ... So with the advent of that, you wanted to be a Beatle. ... We both came from musical families, so it was pretty easy for us to do that kind of stuff. We didn't do much else. We worked at it, so it came pretty easy – plus, it was a lot of fun." That band stayed together nearly three years, remembers Kelton – a good run for a high school band – before its first incarnation dissolved. Although the older members had tried to hang on after graduating and moving on to college, they finally bailed.

Kelton and Maddox then brought on another friend, Keith Landers. Landers, eventually to be known as Johnny Dee, frontman of Austin-based oldies group Johnny Dee & the Rocket 88's (with which Kelton, known as T-Bone, plays bass), joined on guitar. Landers had also known Maddox since childhood; the Maddox family lived down the street from Landers' grandparents, and Landers recalls his first experience with Maddox there – the two boys, side by side on riding lawn mowers, cutting across the lawn while singing the theme to *Rawhide*. The three, along with another friend, kept Signs of Life going for at least another six months before changing their name to Omaha. With that band, the young

musicians got their first taste of the road: They bought a green Chevy van, painted the name on the side in orange psychedelic letters, and started playing gigs around West Texas. Omaha, playing popular radio music, lasted about a year before splitting.

They were quickly back at it, however, with a new venture – Cadillac – bringing in Stephen Barber on keyboards. They traveled a lot, and the band was a hit; they caught the ear of Austin agent Hatchett, who began booking them regularly at UT fraternity parties and at clubs around Austin. After Maddox graduated from high school in 1971, the band members moved to Austin that July. "That was definitely one of my musical memory highlights," says Kelton. "I thought we had a really good band. And, right or wrong, in some other bands I didn't think we were on equal footing. But in the Cadillac band, I thought we were all right about the same quality at that point in time. We had so much fun. It was really a blast."

Landers agrees that the band was tight; music was quickly becoming their lives. Maddox, especially, was almost hyperfocused on his musical career. "Here's the kind of guy that Bill was," recalls Landers. One weekend back in Abilene when the band didn't have a gig, Landers and Maddox were hanging out at the Maddox family home. "We were spending the night ... working on music ... [and] we had our equipment truck [parked] out front – we had all these big Beatles amps and stuff, and [Bill] goes, 'Keith ... let's set our equipment up.' I said, 'How come?' And he says, 'Just so we can look at it,'" Landers says. The pair loaded into the house all of their equipment and "set the whole band up, just so we could sit there and look at it and dream," he continues. "That's the kind of kids we were. We were just so into it."

After moving to Austin, the band members played on the weekends and went to school during the week. At UT, Maddox made an impression on professor George Frock. "He was an excellent student," he says, and excelled "beyond what I was teaching in class." Often,



COURTESY OF MAX GRACE

Maddox (center) flanked by Alien Love Child members Eric Johnson (l) and Chris Mares (r)

"I mean, it doesn't make any sense. It's just so bizarre. [Maddox was] such a peace-loving guy that never got [into] trouble. ... He never had any problems."

– Eric Johnson

Maddox would come to class with ideas about how to add to the music they were studying. "It's nice when a musician has some creative input," says Frock. Beyond preparing for what is assigned, he says, it's "nice always if beyond that they're saying, 'I'd like to try this or try that.'" Maddox was that kind of student. And as he progressed, Maddox's musical style began to move beyond the pop music and R&B and soul that his bands had thus far been playing – he liked fun and whimsical, says Kelton, but he also thought more seriously about music.

"Steve [Barber] and Bill started going into a different area," Kelton says. "They wanted to go off and play Emerson, Lake & Palmer, and like some other groups that were just starting up that some people called 'jazz fusion' or 'new electric music.' It was kind of like Chick Corea – Return to Forever and Weather Report. And I enjoyed those groups too." But Kelton and Landers were more interested in finding a solid, long-term revenue stream to make their livings playing music than they were in exploring the margins – they started Johnny Dee & the Rocket 88's, a sort of Sha-Na-Na-esque showman band playing oldies. (With Landers and Kelton still on board, it remains an active touring band 37 years after its founding.)

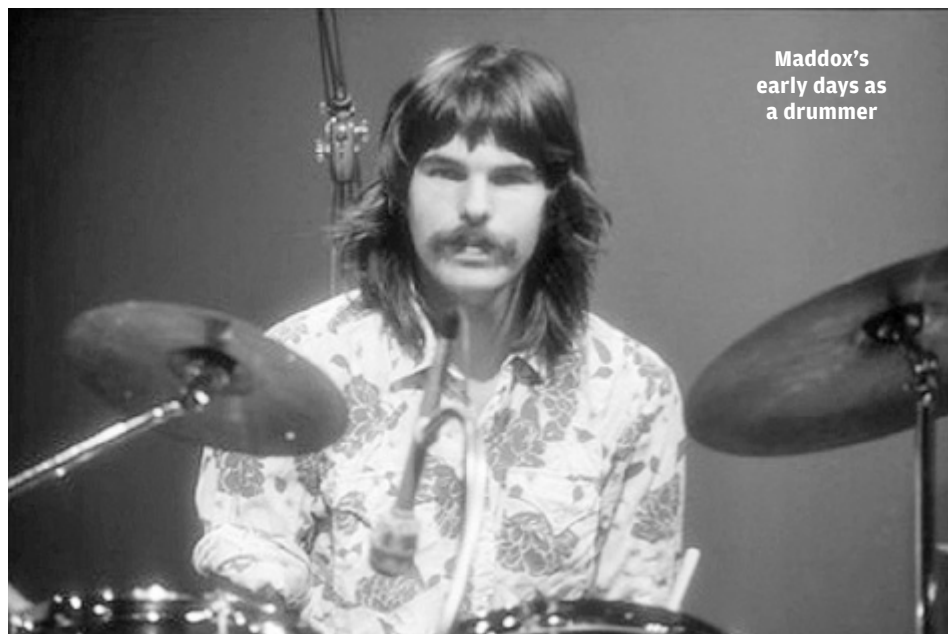
The diversion of the friends' musical aspirations began to show more and more, and although their friendships remained strong, it wasn't long before Maddox founded the Electromagnets. In 1974, Eric Johnson joined the band. Johnson and Maddox met when Maddox was still playing with Omaha. "One day they came out to where I was rehearsing. There was this place off City Park Road, a house out there, and I used to rent this shed in the back where I would practice, and they

just came out there to jam with me one day," recalls Johnson. Johnson and Maddox hit it off right away. So when Maddox asked Johnson to join the Electromagnets, it was a no-brainer. "It was really cool. At the time there wasn't really anybody around this part of the country doing that kind of jazz-rock fusion. ... They were dabbling and doing that kind of stuff, and I was kind of aware of it, but it was kind of a departure for me."

The Electromagnets, although not a commercial success, became a cult favorite, and it solidified the long-lasting friendship and musical kinship of Maddox and Johnson. When the Electromagnets broke up and the Eric Johnson Band took over, Maddox came on as Johnson's drummer for a time; continuing forward, Maddox, still living in Austin, would play with Johnson whenever the guitarist went out on tour in support of a new project. But it wouldn't be until the late Nineties that the two got together on an entirely new project.

The Dillionaire

At some point during the late Seventies or early Eighties – friends aren't precise about the timing – Bill Maddox developed a substance abuse problem. He was drinking too much, friends recall, and might have been having other issues – friends are also circumspect about the details of his troubles – but agent Hatchett says he never realized Maddox was struggling. "I didn't know he had a problem until I started playing with him" in the late Nineties, in the Fabulous Chevelles, he said. "Three of our guys in that band are in AA, so there was some talk and they made fun of themselves," Hatchett says. The important thing to note about Maddox's problems, his



Maddox's early days as a drummer



John Joseph DeBrecht

friends agree, is how he “completely healed himself of that disease,” as Johnson puts it. “And what came out of that was a person who was many times better than he was before. Out of that challenge came the blessing of becoming just an amazing person who was just so thankful for every day he was alive.” Barber suggests that the stress of trying to make a living playing the music that he loved might have factored into Maddox’s substance abuse. Indeed, when Kelton and Landers broke off to form Johnny Dee & the Rocket 88’s, they say they would have loved to have had Maddox come on as their drummer; they never asked, however, because with his evolving musical interests they doubted he would take the job. One night, Kelton says, he could hear the ice cubes tinkling in a glass during a phone conversation with Maddox, who sounded stressed; his dad was asking him why he hadn’t joined Landers and Kelton’s new band.

It wasn’t long after that, say Kelton and Barber, that Maddox joined AA and enrolled in the Southwest School of Electronics. After finishing the program, he found a good job with a small start-up company, then called PCs Limited. “It really came at a time where he realized he had to make a move into the program and make a move out of music – a kind of new renaissance in his life, and that’s when he got into Dell,” recalls Barber. “And they really supported him a lot in that. ... That got him straightened out and moving in a direction that was very stable for him,” he continues. “And then the rest is history.” That is, the history of the “Dellionaires” – the first employees of Dell who amassed stock options early, and when the company hit big, were able to cash out and either stay with the company (as some did) or to move on to finance the rest of their lives. For Maddox, that’s exactly what happened. He could return to his first love, music, without having to worry about how to pay the bills.

John DeBrecht spent nearly 40 years as an engineer. He was a voracious reader and extremely intelligent, friends and family recalled during a February memorial mass.

DeBrecht’s Journey

John Joseph DeBrecht was born in St. Louis in 1947. He married Linda George in 1972 and the couple moved to Texas, where DeBrecht landed a job as a mechanical engineer for NASA; from there he moved to underground engineering, designing equipment for downhole and horizontal pipeline exploration. In all, DeBrecht spent nearly 40 years as an engineer. He was a voracious reader and extremely intelligent, friends and family recalled during a February memorial mass at the Catholic church where the family had reportedly been congregants since the late 1970s.

Six years ago, DeBrecht took up running, and at age 61 finished the Boston Marathon in less than four hours. What drew him to running in the first place was a mystery, one of his daughters said. But it was a good thing, and the family was proud of him: At 57 he could barely walk up a flight of stairs without being out of breath, but his time at Boston was good enough to qualify him to run the race again – he’d planned to do so this spring.

In fact, in just a few short years DeBrecht had made a name for himself in Austin’s tight-knit running community, says Mac Allen, who coached DeBrecht as part of his teammac running group. Allen met DeBrecht roughly five years ago when Allen was working at RunTex. DeBrecht told Allen that he’d been running on his own but “wanted to see how good he could get, and could I help him? I said, ‘Sure,’” Allen recalls. DeBrecht worked hard, he said. “He wasn’t a real boisterous, gung-ho kind of guy, but he was real focused. He would show up all of the time for workouts. He was that kind of leader in the sense of watching him, he would have the work ethic.”

DeBrecht was kind, complimentary, and very encouraging to the other runners in his group, and he was very grateful for the encouragement fellow runners gave him. “He had a competitiveness, but he was a gentleman competitor,” Allen recalls. “There is a person who will trip, kick, scratch, or anything to get the edge,” and there is a person who “wants to be better,” but only by working hard and earning it; that was DeBrecht, Allen says. Where the music community has lost a favorite son in Maddox, the running community has lost one of its well-known friends too, says Allen.

CONTINUED ON P.36

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On left: A view of the Maddox home in Southwest Austin. On right: A wreath sits at the end of the driveway to the Maddox home.

DeBrecht was, by all accounts, also a devout Catholic. He made rosaries for his children and said the rosary for each of the four every morning without fail; the grown children used those same rosaries when they gathered by his bedside upon his death on Dec. 30, 2010, three days after the altercation at the Maddox home left the drummer dead. He was a private man who loved his family and was deeply spiritual, his family said. (His wife, Linda, did not respond to a request for an interview for this story.) When one of his daughters was having a bad day, she recalled at the service, her father gave her a bouquet of gerber daisies – the flowers were actually intended for Linda, but DeBrecht knew his daughter needed a pick-me-up. The flowers were her favorite variety, she told her dad; then they were truly “a gift from God,” he replied. Those flowers, she told the mourners, lasted a seemingly impossible three weeks before wilting. She knew, indeed, that they were a gift from God, handed down through her father.

Reports in the *Statesman* shortly after the incident suggested that perhaps the fatal incident at the Maddox home was connected to an illness. Rita Wright, whose son is married to one of DeBrecht’s children, told the daily that DeBrecht had been struggling with taking medications. “Maybe he was confused and thought that was his home,” she said.

Allen says he saw DeBrecht just days before his death, during a hill-running workout near Lady Bird Lake; nothing seemed amiss. “Nothing was out of the ordinary,” he says. In fact, he says, DeBrecht’s behavior and manner were nothing if not consistent over time – if there were something going on with DeBrecht, no one in his running group saw any signs. He was on time for his workouts and focused on his goals. “He was very dependable,” says Allen.

Allen said he first heard about the altercation at the Maddox home from teammates who

texted him that morning; he still doesn’t understand what happened. “It’s just unexplainable,” he said. “I don’t see him having that violent side to him at all. ... I never saw that.”

Speaking before the more than 200 people who gathered for DeBrecht’s memorial, Linda DeBrecht displayed a Midwestern practicality and strength; she wholeheartedly extended her prayers to Rhonda Maddox, but she did not discuss what might have happened the morning Maddox died – aside from acknowledging that DeBrecht had been facing “challenges” over the past two years. Nonetheless, she noted, she and her husband were on a “spiritual journey.”

Breathless Morning

Noel Kelton was still asleep when Landers rang him up on the morning of Dec. 27, 2010. The two had a couple of things to discuss about a Rocket 88’s New Year’s Eve gig. “Then he said, ‘You know what happened this morning?’ This was at about 8:30am,” Kelton recalls. “He said the sheriff had come to his door and asked if that’s my pickup truck” parked outside. “Wow, that’s weird,” Kelton replied. “He said, ‘Oh well, I’ll see you,’” and hung up. Kelton got up and was listening to the radio while going about his morning routine. Suddenly on the radio he heard something about an occurrence in the 9300 block of Rock Way Drive. “I said, ‘I know where that is,’” Kelton recalls. “I pulled out my ... Mapsco and looked, and it was right within two blocks” of Maddox’s house. He got on the Internet and saw a picture on the news of a house next door to Maddox’s; he got back on the phone to Landers. He told Landers what he’d seen and said, “I’m afraid somebody got shot, and it may be your next-door neighbor,” Kelton recalls. Kelton and Landers hung up, and Kelton got right back on the phone: “My next call was to Bill,” he said; he got voice mail. “I said, ‘Billy,

this is T-Bone, and there’s something weird happening in your neighborhood. I sure would like to hear from you to make sure you’re OK,’” he recalls. “I never got a call back.”

Indeed, by that time, Maddox was already dead. What exactly happened that morning is still under investigation by the Travis County Sheriff’s Office, but according to a person close to the case, the incident apparently began when Maddox went out to pick up his morning paper. What follows is reconstructed and unconfirmed but is based on our conversation.

On the driveway, DeBrecht allegedly approached Maddox and followed him up the drive, saying, “This was a safe house for drug users.” Maddox replied, “No, this is the Maddox house.” Maddox went into the kitchen and shut the door behind him. DeBrecht picked up a large landscaping rock, threw it through the window, and broke into the house. Once inside, he threatened to attack Rhonda. “[DeBrecht] said, ‘I want your wife; I want your woman.’” Rhonda went upstairs, frantically calling 911; DeBrecht allegedly followed and tried to attack Rhonda, who’d picked up a small pistol: “Don’t come any closer or I’ll have to shoot,” she allegedly told DeBrecht. She fired the gun, but the shot only nicked DeBrecht and he fell on top of her.

Maddox began to fight with DeBrecht in an effort to protect Rhonda; the two men tumbled down a flight of stairs. Somehow, DeBrecht had retrieved the gun Rhonda had used and fired it at Maddox. As Maddox began to bleed from the fatal wound, the two continued to struggle, and Maddox was able to ram DeBrecht’s head through the Sheetrock wall. Maddox died quickly; DeBrecht held on for three days before an internal head injury claimed his life.

Landers, who lives on a piece of land that abuts the Maddox property, was stunned by the news. “Bill was such an incredible musician; he’d be playing drums to a Stevie

Wonder song and singing it and playing the synthesizer with one hand. No kidding. He was just an amazing drummer and an amazing musician,” Landers recalls. “And for this to happen in this violent way to end his life, it’s still taking the breath out of me.”

Passionate Dreamer

After Maddox cashed out his Dell stock, he built himself a house just behind that of Landers. Landers had been living in the small cloister of that neighborhood for years, and Maddox liked the land – rolling Hill Country punctuated by large, graceful oaks. In fact, Maddox bought several plots of land that were slated to be sold individually. He wanted to protect the local wildlife, especially the deer that roamed there. “He bought all of that land behind me so that nobody would build and the deer would have a place to eat,” Landers recently recalled. “That’s the kind of person Bill was.”

He also was now free to play whatever music moved him. In the late Nineties, he and Eric Johnson started another band, Alien Love Child, and he began to play regularly with Charlie Hatchett’s Fabulous Chevelles. “Really, for the last three or four years that he played with us, he didn’t miss a gig,” Hatchett says. “Until we finally lost him. ... I don’t know if I’ve ever had so [many] problems with a death as I did with his, because he was really number one ... just a really good person.”

His friends say the last 15 or so years of Maddox’s life were especially happy. He built a beautiful home – with a studio and a place to show off his large guitar collection; played music with friends; met, fell in love with, and married the “love of his life,” Rhonda. The couple liked to travel – to New York, to Chicago, sometimes taking a sleeper train, recalls Johnson. They were social, but also very private. Maddox was gregarious in public, on the road and onstage, and was always eager to volunteer his time to help others struggling with substance abuse, but he also immensely enjoyed just being home and walking around his quiet neighborhood.

“His favorite thing to do in the neighborhood was to walk all the way around ... with his pockets full of fruit to feed the horses and the goats,” Landers says. “Bill was an old soul. He just understood a little bit more, not that he was any smarter. He just had an insight; he had a spiritual insight.” Ironically, Hatchett says, just a week before Maddox’s death, the Chevelles played a gig up at the Abilene Country Club, taking the same stage that Maddox’s father had played so many times for so many years. “He told me this at that time, ‘This reminds me of when I used to play ... with [my] daddy,’” he says, “which to me was so neat.” The world lost a great musician in December, Hatchett laments. “You won’t find a better drummer.” Indeed, Johnson says Maddox had a passion for music that never faded. “He was as passionate about it at his age as he was when he was 20, which is rare to find,” he says. “A lot of people get jaded or they lose their dreams – but he never lost that.” ■



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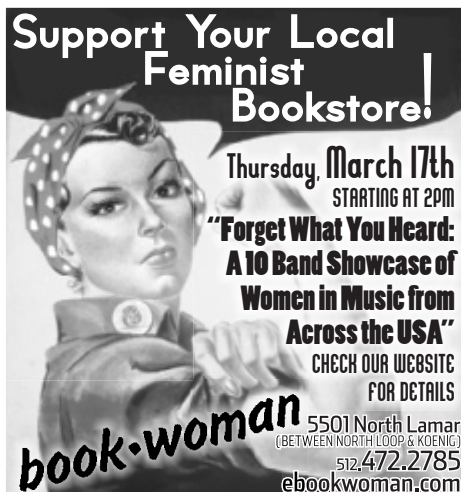
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MEAT AND GREET

Texas Book Festival and 'Texas Monthly' to pair writers with barbecue

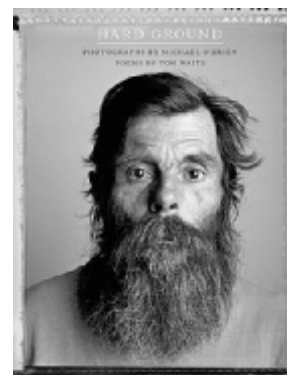
The combination of barbecue and books may seem – on the page, at least – like an idea doomed for sauce-smeared failure. But we trust that the fine folks at the Texas Book Festival and *Texas Monthly* knew what they were doing when they cooked up the plan for a jointly run author series this spring and summer, set to take place at Lamberts.

To be fair, nobody's going to be reading books at this thing, but rather listening to a varied group of writers talking about the books they've written (which will be on sale on-site). The list includes such locals as prolific historian H.W. Brands, whose newest tome is *The Murder of Jim Fisk for the Love of Josie Mansfield: A Tragedy of the Gilded Age*; Amanda Eyre Ward, author of the forthcoming *Close Your Eyes*; and seasoned funny lady Sarah Bird (*The Gap Year*), as well as out-of-towners with Texas ties, including *The New Yorker's* national treasure Calvin Trillin, whose latest, *Trillin on Texas*, was

published by the University of Texas Press earlier this month.

Also in the lineup: Austin photographer Michael O'Brien, whose new coffeetable book *Hard Ground* is a collection of black-and-white portraits of the homeless with accompanying poetry by Tom Waits. (And speaking of: O'Brien will sign copies of the book on Thursday, March 31, 6-8pm at the Barnes & Noble Westlake). Another photographer, James H. Evans, will talk up his May 2011 collection *Crazy From the Heat: A Chronicle of Twenty Years in the Big Bend*. (Maybe make the barbecue extra spicy that night?)

Austin-based journalist and historian Douglas Brinkley (*The Quiet World: Saving Alaska's Wilderness Kingdom, 1879-1960*) kicks off the series Tuesday, March 22 – but there is a catch. Given the relative smallness of the venue, seating will be limited to an invite list sent out to Texas Book Festival members and *Texas Monthly* subscribers. But, really, if ya gotta be a joiner, we could think of far worse clubs to sign up for. – Kimberley Jones



March 22: Douglas Brinkley
April 11: Calvin Trillin
April 19: Michael O'Brien
May 24: James Evans
June 6: H.W. Brands
July 19: Sarah Bird
Aug. 9: Amanda Eyre Ward

WEST OF HERE

by Jonathan Evison
Algonquin Books, 496 pp., \$24.95

Where has Walt Whitman's America gone? What happened to the days when an unworked plot of land and a strong back could give a man purpose, respect, and possibly his name on a landmark? Evison's latest novel hops between the trunks of family trees in 1890 and their branches in 2006, painting the maturing turn-of-the-last-century America in stark contrast to the pacified nation of today.

Take *West of Here's* Thornburgh lineage for example. In 1890, Ethan Thornburgh dives headfirst into settling uncharted territory, enthusiastically (and somewhat unrealistically) building a name for himself despite rolled ankles, the unforgiving climate of Pacific Northwest winters, and mangled digits. His descendant, Jared, is slowly depleting the family trust fund trying to keep the town's salmon processing plant going. Whether it's Evison's intention or not, the older generations, despite their myriad foibles, come off as true pioneers flush with the character that comes with struggle.

The main problem with *West of Here's* comparison of the two distant generations is that the generally meandering and feckless inhabitants of 2006 are far more interesting than their rugged individualist counterparts, who seem pulled from central casting. Eva is the love interest and feminist firebrand; James Mather is the fearless explorer. There are drunk Indians and sage Indians and even a hooker with a heart of gold. It doesn't take long before an initial admiration of their struggles becomes an inability to care for these cookie-cutter personalities. The modern-day citizens of Port Bonita, Wash., may be rudderless whiners, but they read like real people with problems that perhaps warrant a therapist's touch.

The book could have used a more thorough edit; the many moments of insightful prose are undercut by less fortunate passages such as a description of one character as a "prison of himself." But thought-provoking moments addressing individual and national malaise, along with an impressively striking and unrelenting atmosphere of cold reality, permeate and bring the book to life. Ultimately what's missing are the personalities that make the repeated trek back and forth though time a ride worth taking. – James Renovitch



in
print

'AUSTIN SECRETS'

Improvisers on a wild, cathartic chase for the truth

It's no secret that Austinites have been spilling their guts onstage of late. Indeed, so many people know about it that *Austin Secrets* has become the most wildly popular improv show ever mounted at the Hideout Theatre, and its current run has sold out every performance. The show taps into current trends toward memoir and personal confession seen in PostSecret, Mortified, BedPost Confessions, et al., by having improvisers devise scenes based on secrets submitted by Austinites. *Austin Secrets'* popularity has been so phenomenal that the Hideout extended its run with shows at 6:30pm on Saturdays and a special engagement Thursday, March 24, at the Long Center's Rollins Theatre.

Roy Janik, who developed the concept and chooses the secrets used in the show, finds the appeal of these hidden personal stories in their "ring of truth": "Improv can be an amazingly powerful tool for unlocking the truth in our otherwise sheltered brains, so it's only fitting that we add improv's voice to this chorus."

And therein lies the secret of *Austin Secrets'* success, Janik adds: "We're constantly chasing the truth of the secrets we use. When the show is really clicking, the energy in the theatre is incredible, and the space is transformed. It becomes a wild, cathartic ride through emotions that the audience is just as much a part of as the performers. The room can be deadly silent and tense one moment as we explore the darker side of human nature, then suddenly the players and the audience are howling with laughter as that tension is released. There's no other show I've been involved with that breaks down the barriers like that."

Janik has also never seen a show that affects the performers the way *Austin Secrets* does. "Because the source material is all real, the performers are really putting their whole selves out there, to try and match and respect the pain that's in some of the secrets," he says. "I'm often shocked at how the more serious secrets affect the improvisers. I can see their faces get flush, their bodies go still, and their eyes fill with tears. Even after the scene is over, I'll see them walk to the sidelines to be greeted by a hug from their fellow cast members. That never happens."

Cast members discover the Austin secret that they've just been acting out.



Cast members describe how much they relate to the people whose secrets they're entrusted with – Jordan T. Maxwell describes "a kind of instant empathy" being generated – and how that has pushed them to go deeper into themselves and make more personal connections than they have in other improv shows. "Sometimes the secret is like one that I know, and in playing it I feel I can do it justice, as well as push through those buried emotions I often hide," says cast member Kaci Beeler. "I knew I would be sympathetic with many of the secrets; I didn't know that they would teach me about the hidden things within myself."

They've also been surprised by the audience's willingness to dive so deeply into these stories. "The audience response to the mixture of comic and dramatic improvisation has been nothing less than mind-blowing," says improviser Andy Crouch. "Feeling an audience hold their breath and come along with you into a quiet, painful place is this thrilling, delicate thing that we're just beginning to cultivate."

Secrets may still be submitted to the show online at www.hideouttheatre.com/shows/austinsecrets or on a postcard dropped off at the Hideout box office or mailed to: Austin Secrets, the Hideout Theatre, 617 Congress #201, Austin, TX 78701.

– Robert Faïres

Austin Secrets will be performed Thursday, March 24, 8pm, in the Rollins Theatre of the Long Center, 708 W. Riverside, and Saturday, March 26, 6:30pm, at the Hideout Theatre, 617 Congress. For more information, call 443-3688 or visit www.hideouttheatre.com.

ESTHER'S FOLLIES

After 30 years, Awn is off

This year, Kerry Awn has been able to enjoy something that's been out of reach for 30 years: weekend nights at home. That's because Austin's beloved triple threat – master of art, comedy, and music – has finally given up his three-decade standing gig as a regular with Esther's Follies. Yes, the man who left thousands dizzy with laughter with his South Austin Slide Show, Buck Husky routines ("Dammit, I'm mad"), and side-splitting impersonations of Gov. Goodhair and his goober-natorial predecessor-gone-president, Shrub, has climbed out of the Pool at East Sixth and Red River and hung up his trunks.

Awn's departure two months ago didn't really surprise Follies co-founder and leading lady Shannon Sedwick, who expected the comedian to have retired long ago. But considering that his tenure stretches back to the days when

Ronald Reagan first moved into the White House, the Follies without Awn is tough to imagine. "He was kind of the personification of old Austin: rough but accessible," Sedwick says. "He was his own person. He wasn't putting on airs. He was just Mr. Everyday Guy." And because his stage work was so rooted in Awn's own down-to-earth sensibility, she adds, "he was always in touch with the truth of the comedy. He always hit the core of it."



Kerry Awn

Now it isn't as if Awn has given up all his creative pursuits to live, as he says, "the good life out here in Spicewood on my ranch growing cactus and rocks." He says he works twice as much as before, and you can see it in his schedule, what with the Uranium Savages' Valentine's Ball at Poodie's in February and the band's Spring Wing Ding last weekend, being the featured artist last month at Fredericksburg Art and More, whipping up a new logo for the Cap City Comedy Club, and painting a new mural for the South Austin Popular Culture Center that celebrates icons of Austin comics – the underground and four-color kind – including the Fabulous Furry Freak Brothers, Fat Freddy's Cat, Wonder Wart-Hog, Too Much Coffee Man, Eye Beam, Oat Willie, Opus, Hank Hill, and God Nose. The weekend of the Republic of Texas Biker Rally in June, he'll bring back the Velveeta Pack – a team of local all-star stand-ups – and he's even left the door open to return to the Follies on occasion.

Still, not having Awn on every week leaves some mighty big boots to fill at the Follies. Sedwick knows that she won't find a perfect fit for them – there's only one Kerry Awn, after all – but she'd love to find a comic actor who is as comfortable onstage as Awn is and shares his sense of honesty. To that end, she's been scouting local stages for seasoned comedic talent that might be ripe for a dip in Esther's Pool. And Awn-abees aren't all Sedwick is on the hunt for: She's in the market for a replacement for Natalie Holmes, who's leaving to join a band, and for new writers – preferably those who can craft classic comic material as well as the topical stuff. If you need a clue as to what that means, go hunt down some DVDs of *Your Show of Shows* with Sid Caesar and Imogene Coca. It was a major inspiration for Esther's, which you can see in such evergreen material as the Seussian "Sam I Am," the magic routines of Ray Anderson, and, yes, the comedy of Kerry Awn.

– R.F.



The cedar elms in the Blanton Museum of Art's Faulkner Plaza are still sporting their spring fashions, but not for long. The colorful hand-knitted sleeves that have been covering the trunks of all 99 trees for the past two weeks come off March 18. For more information about the project, titled *A Knitted Wonderland*, visit www.blantonmuseum.org.

– R.F.

The Hand Inside the Puppet Head

Connor Hopkins and his friends are pleased to meat you

BY WAYNE ALAN BRENNER

You're a decent person, aren't you? You, no heartless monster, don't want to watch humans being treated like little more than piles of meat, not even if it's done in the name of art, to provide a creative depiction of humans being treated like little more than piles of meat.

Please: Let's assume that.

But how, then, to experience a darkly compelling live show based on *The Jungle*, Upton Sinclair's 1906 novel about the conditions suffered by immigrant laborers in Chicago's meatpacking industry? How to reckon the relentless, numbing pace of the assembly-line abattoir, the human disfigurements and deaths merely less frequent than those of the bovine subjects they're paid shit wages to slaughter and hack to pieces?

Trouble Puppet Theater Company has your answer, and it's partly funded by a grant from the Jim Henson Foundation.

Connor Hopkins started Trouble Puppet in 2004, presenting his papier-mâché creations in a classic puppet booth, performing at bars and nonprofit benefits. From the beginning, though, this wasn't your typical kiddie schtick; there was nothing other than adult about it. Hopkins and his troupe brought Austin audiences the politically charged, violence-spiked stories of *The Gunpowder Plot*, or *How I Became a Catholic Suicide Bomber*; *The Cruel Circus*; and *The Case of the Haymarket Riot*. In 2008, they adapted Mary Shelley's *Frankenstein* for a production at City Theatre and, later, Salvage Vanguard Theater. And in 2009 they premiered their version of *The Jungle*. It – a workshop production, mind you – was one of the biggest critical and popular triumphs in town that year. And this year – this month – Trouble Puppet is presenting the Henson-assisted full production of Sinclair's still-relevant nightmare.

We sat down for coffee with Hopkins to ask a few questions about his work.

“Puppets have an innate ability to embody things – ideas – things that are bigger than human. And, ironically, you can make those ideas real by putting them into these things that are less than human – but still maintain that power.”
– Connor Hopkins

Austin Chronicle: Why do you do such dark material? Aren't puppets supposed to be ... fun? Light? Family-friendly?

Connor Hopkins: Some people would imagine so. The funny thing to me is that I got started in puppets by helping out someone I'd just met. I just, as a way of getting to meet people, volunteered to help out. And that show was about a family-run strip club, with a whole lot of, like, father-murder, except he survives and comes back as a transgendered stripper and works in a club. It was dark and twisted and completely fucked up. So the next one we did was one that I wrote, and it was a musical about the Donner Party. And it's been like that ever since: My entire experience of puppetry has been on the dark side.

We've also made our shows funny in the past. But *The Jungle* is a departure, because it's the first time I decided, “Okay, I can make a show that's somber in tone, and I don't have to work in jokes,” you know? When we did the show about the Haymarket Riots, it was hilarious, people laughed the whole time. And at the end, when all the men were executed, people cried. So we managed to hit both ends of the spectrum with that one. But I kind of got addicted to that formula, so it was hard when I got to *The Jungle* to let it just be grim and not try to lighten it up and not work in bits of slapstick.

AC: People seemed impressed that such a powerful thing was being done with, what, puppets?

CH: One of the reasons I chose *The Jungle* is because it's well-suited to the form. Because, to go way back to what puppets are good for, where they come from ... they come out of ritual and sacred traditions, where people would make vessels for gods and ancestors to possess. The spirits would be housed in these vessels and able to speak and so on – all of which was trickery on the part of the priests or the shaman, yeah, although a lot of them believed that that's what they were doing: channeling deities. Puppets have an innate ability to embody things – ideas – things that are bigger than human. And, ironically, you can make those ideas real by putting them into these things that are less than human – but still maintain that power.

The Jungle fits puppetry as a medium because it's a story about people who are at the mercy of forces beyond their understanding. It's also our first show where the puppeteers are visible, instead of dressed in black with hoods over their faces: They're dressed as workers in the slaughterhouse, just doing their job, and the puppetry is part of that job. Because you want to see these workers acted upon; you want to see that the world they're in is so much bigger than they are and has



Connor Hopkins

more parts to it. It enables the audience to instantly extrapolate from this little puppet to this human being to this group of human beings. It sets that up from the beginning, when you see workers walking around with puppets, pulling a puppet out of a metal bucket, making it perform a scene, and then tossing it aside like it was a piece of meat.

AC: Which I've been wondering – if, uh, are you a vegetarian?

CH: Yeah.

AC: Did that have anything to do with why you chose *The Jungle*?

CH: Everyone I know has assumed that that's why. But, to me, the story is more about the workers – and immigrant workers in particular. Which is what Sinclair said when he wrote about reactions to the novel, that he was aiming for the country's heart and ended up hitting them in the stomach. Because that's what everybody reacted to, the stuff about food. Typical Americans: You tell a story about the plight of immigrant workers, and everybody gets up in arms about “What? You mean I've been eating cow anus?” Because, yes, you have been, you've been doing that for centuries, but that's not the point.

AC: How did you choose the cast for this show?

CH: We're actually getting to do a show where everybody who's in it has been in at least two other Trouble Puppet shows

before – which is pretty exciting for me. Because, ordinarily, we start out with a couple of weeks of puppetry boot camp, getting people familiar with the basics, to where they can handle the puppets well enough so they don't have to think about it constantly. It's like learning a piece of music: You have to learn how to play the puppet well enough so you can forget about it, because you can't concentrate on the character and everything if you're thinking about: “Ah, I have to remember to keep the proper amount of tension between the head and the feet; I have to remember to put gravity in his butt when he sits down,” and all that kind of stuff. That has to be second nature.

AC: And they're comfortable doing such dark stuff?

CH: They are, but it's a kind of funny thing. In rehearsal, we'll do these scenes where something really ghastly is happening. And when it's put together well and it's working and you can see the moment really taking shape and taking weight ... of course that makes the director, that makes me very happy. So I'll laugh; I'll get kind of giddy. And they all tease me about it. Like, “Yeah, that old man just coughed up a lung – that's hilarious.”

But that's another thing about puppetry: You can take on something that's pretty horrific – and, frankly, if you were doing this play with just humans, it'd seem very preachy –

but because we're using puppets, we have a little more room to go into the dark places. Like you can take a puppet whose character is, ah, being raped by the boss, and hook her to the crane that hoists the cow carcasses out, and lift her up by her foot, and just leave her dangling in the air while her puppeteer is dragged off into the dark by the guy who plays the boss. So you pretty effectively show that she's been turned into a piece of meat, without having to do the literal things. But you can also show, literally, how these workers are treated like machines, like meat.

It's a jump back and forth over the line of literalism – and it can be done so easily, so gracefully with puppets. It's one of the things that makes puppetry unique.

AC: There's a concept in robotics, the *Uncanny Valley*, that *Trouble Puppet* doesn't get anywhere near at first because the puppets are just these roughly human-shaped chunks of papier-mâché. But then the puppeteers start manipulating them, and it's, it's almost unnerving, at times. How do you learn to imbue these things with such humanity?

CH: Well, for one thing, the puppets have their own personalities, and you figure out what that is by using it – because the puppet wants to move in certain ways; it's better at certain things than it is at other things. Maybe it's extremely limber, or maybe it's got bad knees. So a lot of it is inherent in the object, like in Object Theatre. You look at

the puppet and you ask: "What is it? What does it do? What do we want to see it do?" If something's a teapot, you want to see it pour tea, you want to see steam come out of it. And from there, you go into, "Well, what can we get it to do that we wouldn't expect it to do?"

Your job as a puppeteer is to figure out what a puppet needs to do, how it needs to move, to evoke a certain emotion or idea. I don't have any real theatre background at all. I don't know what it's like to direct actors or to be directed as an actor, so I'm just kind of making it up as I go. Like, I'll tell the puppeteers, "Okay, he needs to look sad," and they just make the puppet look sad. You couldn't explain it any more than they can. And then there's others, where you say, "Make the puppet look sad," and they say, "How?" And you say: "Okay, he's going to turn his head to the left, not all the way, like three quarters to the left. Then he's gonna take a breath and he's gonna look down." And they do that, and they're watching the puppet they're manipulating, and they're like, "Oh my god, he looks so sad!"

That's what I find so fascinating about puppets: The union of spirit and basic mechanics that you need to make them work. ■

The *Jungle* runs March 16-April 3, Wednesday-Saturday, 8pm, Sunday, 5pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, call 474-7886 or visit www.troublepuppet.com.



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after a fashion

BY STEPHEN MACMILLAN MOSER

AND THE WINNER IS ... The cavernous **Austin Studios** was the most important place to be last Thursday night as the **Austin Film Society** presented its unofficial opening to the **South by Southwest Film Conference**, the 11th annual **Texas Film Hall of Fame Awards**. AFS Executive Director **Rebecca Campbell**, looking tiny and drop-dead chic, had plenty to be proud of as her staff operated as smoothly as clockwork to pull off this momentous event. The red carpet was littered with celebs and stars – especially in the eyes of guests treated to glimpses of the adorable **Renée Zellweger** (Dear Renée, I know I wrote some really stupid, sophomoric things about you a long time ago, but I was an idiot and hope you'll forgive me); **Rip Torn**, who arrived like he was being released from a bull pen; the cast of **Friday Night Lights**; Rising Star award-winner **John Hawkes**; the **Daily Show**'s **Wyatt Cenac**; veteran newspaper columnist **Liz Smith**; the band **Spoon**, who took home the Soundtrack Award; and the multitudes of local luminaries on hand to celebrate. With a bit less fanfare and hoopla than in years past, the ceremony was simple, funny, touching, and inspiring. I especially loved Smith's introduction for Zellweger. To paraphrase her, the feisty octogenarian said, "All we've been hearing about lately is **Charlie Sheen** yapping away about how he is 'winning.' I have a different definition of a winner and she is here with us tonight" And so

on. Liz didn't miss a single opportunity to refer to Renée as a "winner," and after multiple decades of writing about winners, Liz knows what she's talking about. Renée was delightful to visit with backstage – poised, demure, and a little in awe of all the attention she was receiving. As I posed for photos with her, **Richard Linklater** explained to her that I was a writer for *The Austin Chronicle*, and Renée was so effusive about the newspaper she loves so much that if we'd spent one more moment together we would have become BFFs. Love her. I also loved the afterparty, held on-site and featuring **el John Selector of Thievery Corporation**, **Adrian Quesada of Grupo Fantasma**, and dazzling eye candy from the **Duchess of Crowning Flourishes**, aka **Coco Coquette** (isn't that name appearing everywhere lately?), and a new talent-curating venture launched with **Angeliska Polacheck (Gadjo Disko, Tranarchy, Vintage Vivant)** called **Peacock + Persimmon**.

GENERATION TEXT If you were trying to make it through the convention center in a hurry on Sunday like I was, you know it was like bowling. No matter how I stepped around, behind, or out of the way, there was always someone headed *directly* into my path oblivious to anything else, texting furiously, face buried in an **iPhone**. Like the recent viral footage of the woman texting so intensely that she fell face-first into a shopping mall fountain, many mishaps occurred. Missed



JOHN LEACH

Academy Award nominee John Hawkes with Robert Rodriguez on the Red Carpet at the Texas Film Hall of Fame Awards 2011.

stairs were the most common problem, with two sightings of SXSW attendees losing their footing and falling forward into the stairs with their swag bags, **Odwalla**-type beverages and badges flying. If they had been going *downstairs*, they might not have lived to tell ... but it's unlikely they'll tell anyone anyway. I saw a young, one-handed texter career into a closed door, crushing her fat-free mocha venti latte between her new **SXSW** T-shirt and the offending door ...

then kick the door in anger for having the nerve to not know she was coming. And in an amusing twist on the old television commercial showing two guys bumping into each other and one saying, "You got your peanut butter in my chocolate," two young gentlemen bumped into each other so hard that a pair of eyeglasses went flying. As the owner bent to retrieve his spectacles, their badge lanyards wrapped around each other and it took a few moments to separate. Then they fell in love and lived happily ever after. OK, that last part didn't happen, but it sounds like a great screenplay, doesn't it? Someone call **Jennifer Aniston**'s agent pronto.

PEE TEST The SXSW news story heard round the world involved an ill-mannered photographer who tried to take a photo of **Jake Gyllenhaal** relieving himself at a urinal after a screening of his new movie **Source Code**. **Twitter** is all aflutter with tales of a not-at-all-amused Gyllenhaal reacting quickly by allegedly pinning the photog against a wall and saying, "Are we really gonna do this now?" The purported scenario raises so many questions. Did Jake take the time to tuck and zip before he pinned the guy, or was he swingin' free? When Jake says "do this now" did he mean to imply that he and the photographer had arrangements to do the pee-pee photo shoot at a *different* time? What happens at SXSW stays at SXSW.

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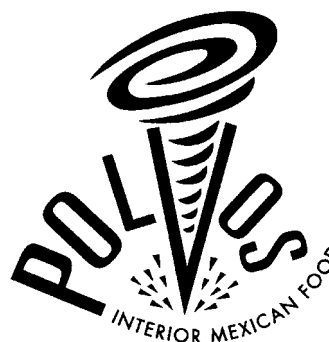
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food

46 Mexican Breakfast

Is Glas Beoir Cac

St. Patrick's Day, March 17, is a perennial holiday favorite in Austin. Luckily, we have a cornucopia of places offering real Irish drinks and serious Irish music – places that understand a perfectly pulled Guinness and, over the last several years, have also demonstrated a satisfying surge of interest in Irish liquors. The yummy Jameson is still ubiquitous, but now you can also find delicious alternatives, like Bushmill's Black Bush, Knappogue Castle, or, my favorite of all, Midleton.

As for music, Austin's Celtic music makers will be out in force. Though there are happening joints all over town, the best strategy for those wanting maximally Irish charm would be to make a Downtown trek between Opal Divine's Freehouse, the Ginger Man, Fadó, B.D. Riley's, and the Dog & Duck Pub. That whole agenda would give you a total of about a half-hour of walking, just enough time to sober up between locations. And remember, *is glas beoir cac* (Irish for "green beer is crap").

DOWNTOWN

Opal Divine's (www.opaldivines.com) will have free music at all three locations (the Freehouse, 700 W. Sixth, 477-3308; Penn Field, 3601 S. Congress, 707-0237; Marina, 12709 MoPac, 733-5353) from noon until 10pm, and will focus not just on Guinness but what may be the largest selection of Texas craft-brewed beers in the state. Acts include Rich Brotherton & Ed Miller, Black Irish, Shootin' Pains, Silver Thistle Pipes & Drum, Poor Man's Fortune, Actin' the Maggot, Shootin' Pains, the Bedlam Bards, and the Robyn Ludwick Band. Also, owner Michael Parker is one of the smartest people around when it comes to Celtic liquors, so plan on finding a good selection at all locations, each of which will be open until 2am.

The Ginger Man (301 Lavaca, 473-8801, aus.gingermanpub.com) is a great place for beer lovers to congregate. As usual, for St. Patrick's Day, it will have music from 1pm to 1am and a great rundown of musicians, including Marques Toliver, Lydia Loveless, Eatliz, Jon Langford & the Skull Orchard, the Waco Bros, Ha Ha Tonka, Hoots & Hellmouth, Kingsley Flood, Ryan Schmidt, Cliff Hillis, Mean Creek, McAlister Drive, and Andy Friedman.

Fadó (214 W. Fourth, 457-0172, www.fadoirishpub.com/austin) will offer music on its patio and on the temporarily closed Fourth Street. The bar will open at 6am (!), with music from 2pm to 1:45am, and a cover that varies from \$10 to \$15 based on the time of day, or \$35 for any dedicated souls who want to spend the whole day. Acts include Eamonn O'Connor, Emerald Exiles, Sean Orr, Mysterious Ways, Think Lizzy, LC Rocks, and Irish dancers. As always, they're emphasizing both traditional and contemporary Irish food and drink.



B.D. Riley's

JOHN ANDERSON

B.D. Riley's Irish Pub (204 E. Sixth, 494-1335, www.bdrileys.com) serves Guinness, Harp, Smithwick's (my fave), and Kilkenny, and makes fish-and-chips equal to England's best. The free music will start at noon with Joe Gee, followed by Kenny Tweedy, Chuck Wright, Strayaway, and Jimmy Brown & the Belfast Balladeers (from Ireland). The evening ends with Spit & Tears with Sean Orr.

Dog & Duck Pub (406 W. 17th, 479-0598, www.dogandduckpub.com) has free live music that begins at noon with the Capitol City Highlanders, followed by Jeenna & the Band of Brothers, the Black Irish, Sean Orr & Black Dagger, Ed Miller and Rich Brotherton, Pete & the Pirates (UK), Piñata Protest, the Bremen Riot, the Minus Five, and Ian McLagan & the Bump Band. Some of the city's most colorful characters will be sampling the fine beers and the filling food from Ireland and England.

FARTHER AFIELD

This year, the **Austin St. Patrick's Day Festival** returns to **Cover 3** (2700 W. Anderson, 374-1121, www.stpatricksdayaustin.com). There will be films, demonstrations, lots of kid-friendly games, and music from the Silver Thistle Pipes & Drums, Raising Jane, the Clickety Cloggers, Cass Academy of Irish Dance, Jeff Moore and Jonathan Milton, and the award-winning David Munnely Band. Tickets are \$8 online or \$10 at the door; kids under 13 are free.

At **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969, www.nxnwbrew.com), Jeremy Steding & the Irish Curse Band will start at 6:30pm on the Beer Garden Pavilion, brewer Kevin Roark will tap a firkin cask of Irish Stout at the same time, and the always dependable chef George Powell will be serving Irish stew and soda bread all day.

– Wes Marshall

Event Menu March 17-25

► Enjoy SXZT – a reception with live music, local spirits, brewed teas, and food from Ararat and Hail Merry at the **Zhi Tea Gallery** (4607 Bolm Rd., www.zhitea.com). A \$3 donation benefits the **Health Alliance for Austin Musicians**. Thursday, March 17, 4-8pm.

► The 10 wineries on the **Fredericksburg Wine Road 290** trail invite you to enjoy **Vino & Pasta** this weekend. Each winery has teamed up with an area restaurant to create pasta dishes and wine pairings for tasting samples. Visit www.wineroad290.com for complete details and a map. Saturday, March 19.

► **Olivia** (2043 S. Lamar, 804-2700) hosts a day of music by local singer-songwriters on the patio, where you can buy fried chicken and cold beer. The regular brunch menu will be served inside the restaurant. Parking is limited. Sunday, March 20, noon-6pm.

► **La Pâtisserie by Luxe Sweets** (602 W. Annie, 912-0033) celebrates **National Macaron Day** with five new flavors of macarons chosen from a customer contest. Sunday, March 20, 5:30-7pm.

► The **Chef Exposed** cooking class series continues at Cannoli Joe's (4715 Hwy. 290 W., 892-4444) with a gluten-free vegetarian menu prepared by chef **"Q" Silva**. A four-course dinner, recipe book, and wine pairings are included in the ticket price; \$35 per person. Reservations necessary. Wednesday, March 23, 6:30pm.

► The **Alamo Drafthouse South** continues its **Iron Chef** series in which the movie is the secret ingredient and chefs battle to see whose cuisine reigns supreme. Chef **John Bullington** battles **Julio-Cesar Flóres Zaplana** of La Sombra set to Stanley Kubrick's lush 18th century costume drama, *Barry Lyndon*. \$75 per person; make necessary reservations at www.originalalamo.com. Thursday, March 24, 7pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

One of the most interesting elements of **South by Southwest 2011** has to be the **pop-up** phenomenon – it seems there's not a parking lot or empty retail or restaurant space that hasn't been rented out to someone for the duration of the festival. Parking lots have become outdoor party venues complete with food trailer parks, retail spaces are hawking everything from Apple products to wine, and formerly empty restaurant spaces are hosting free food. In addition to renting out empty spaces, some businesses made contact with going concerns and bought them out for a couple of weeks – witness the deal between CNN and **Max's Wine Dive** (207 San Jacinto). The news network brought in chefs from Danny Meyer's Union Square Hospitality Group in New York to consult with Max's chef **JP Lacoste** on special menu items, and re-christened the entire space as the "CNN Grill" for the duration of SXSW – a concept CNN has employed at events such as the Republican and Democratic national conventions and election nights since 2004... Once again this year, the **Moonshine Patio Bar & Grill** (303 Red River) struck a deal to host the "Fast Company Grill" during the Festival, although a portion of that restaurant remains open to the public as well.

This year's Interactive crowd is certainly making use of cell phone cameras and iPhone apps. The folks from **Foodspotting** attended the third annual **BBQ Crash Course** at **Emo's** in droves last Friday, snapping plenty of photos of the banana pudding as a component of their weekend food treasure hunt. Speaking of new apps, **Jonathan Shapiro** created one after visiting SXSW last year. "I found it cumbersome to navigate multiple websites/blogs to find some of the best places to eat, so I surveyed locals in Austin about their favorite places to eat and what to order," he explained via e-mail. From that survey, Shapiro created an **Austin Restaurant Guide** listing restaurants and favorite dishes at each spot. Check out the survey at www.grubthis.com/austinrestaurantguide and look for the iPhone app at the iTunes App store.

One of my favorite new restaurants is **Foreign & Domestic** (306 E. 53rd), and I'm very excited to know they're opening for brunch starting this Sunday, March 20, from 11am to 3pm. Check out the entire brunch menu at www.fndaustin.com.

Here are some suggestions for culinary mementos of your 2011 visit to Austin: **Barbecue Lover's Guide to Austin** by Gloria Corral is a comprehensive, self-published paperback barbecue guide you can pick up at local independent **BookPeople** (603 N. Lamar); **Maria's Crazy Kitchen: Recipes From Austin's Beloved Taco Xpress** by Maria Corbalan and Ruth Carter is a genuinely hand-made piece of local folk art for sale at **Taco Xpress** (2529 S. Lamar) and contains good recipes, too; **AustiNuts** (2900 W. Anderson, 323-6887) has created two sizes of guitar-shaped boxes celebrating the live music capital of the world and filled them with tasty nut assortments – look for these great gifts at the store, online, and in Downtown hotels and airport gift shops.

Buen Provecho!

Welcome to the home of the Mexican breakfast

The quality and diversity of Mexican food in Austin is a great source of civic pride, and going out for a hearty plate of migas and tortillas is a time-honored local tradition. From the Forties through the early Seventies, the go-to Mexican breakfast spot was the venerable Cisco's Restaurant in East Austin, well-loved by generations of UT football heroes and frat boys as well as local, state, and national power brokers. (That landmark is still open and still has a loyal clientele.) The mid-Seventies and early Eighties saw a rise in popularity for the original (and long-gone) Casita Jorge's on Elmont as a favorite breakfast location. By the late Eighties, sisters Cynthia and Lidia Perez had opened a breakfast-and-lunch cafe in an old diner on the city's main thoroughfare, and the Las Manitas era was born. Las Manitas became known as the de rigueur Downtown breakfast destination for local and state politicians, community activists, artists, musicians, and regular visitors to South by Southwest. It was so popular with Festival participants that daily lines around the block were the rule as people completed their annual pilgrimage to the beloved eatery. Las Manitas is just a memory now, the victim of corporate greed and a failed hotel deal. But the loss of a favorite restaurant hasn't dampened folks' ardor for Mexican breakfasts, and several worthy contenders fill the void. To help our out-of-town guests make some informed dining choices, *Chronicle* contributors Mick Vann, Claudia Alarcón, Kate Thornberry, Rachel Feit, and I disclose our nominations for pilgrimageworthy Mexican breakfast spots, and Alarcón has created a primer on the dishes you're likely to find.

— Virginia B. Wood

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As much as it's a beat-up neighborhood dive, Curra's Grill fairly staggers under the weight of all the critical awards it has received. Consistently listed among the best restaurants in Texas in *Texas Monthly*, and voted "Best Cup o' Joe on a Sunday Morning" and "Best All-Day Mexican Breakfast" in the *Chronicle*'s "Best of Austin" awards, Curra's Grill has always stood ready to assume the Las Manitas mantle.

Breakfast is served here at all times. The brunch menu boasts 12 fabulous and authentic egg dishes, as well as create-your-own breakfast tacos. In addition to the usual huevos rancheros and migas (both \$4.99), there are such delights as huevos Motuleños (two eggs over refried black beans with chipotle sauce and a fried banana, \$6.99), huevos Sucios (two eggs, any style, smothered with *mole* and served with rice and beans, \$7.99), huevos Curra's (two eggs, any style, served over carne guisada, \$7.99), the Hungry Ranchero (Huevos Curra's plus two excellent house-made tamales, \$8.99), huevos al Albañil (two eggs, any style, with *pasilla* and *borracho* sauce, \$4.99), and huevos Montados (two eggs, any style, on a fresh corn tortilla smothered in sautéed onions and *borracho* sauce, \$5.99).

Curra's makes its own fresh tortillas, both corn and flour, and every breakfast dish comes with your choice of two. Breakfast tacos are \$1.50 each, and fillings include eggs, potatoes, bacon, sausage, chorizo, *machacado*, mushrooms, beans, ham, cheese, and vegetarian-chorizo. Curra's is also extremely vegetarian-friendly; the rich refried black beans, refried pinto beans, and whole black beans are all vegetarian, as is the cilantro rice. One of Curra's strongest points is the reliability of the kitchen; there is no unevenness in execution, not in the salsas, the eggs, or the meats. Go try it out.

— Kate Thornberry

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www.sfcfarmersmarket.org

Whenever out-of-town guests ask me for recommendations about Mexican breakfasts in Austin, I invariably direct them to the Saturday morning Downtown Farmers' Market, which serves up some of the best Mexican breakfast treats in town. Located on Fourth between Guadalupe and San Antonio streets, this compact weekly market is one of Downtown's most bustling locales on a Saturday morning.

Once there, look for the tent occupied by the Gardener's Feast and order one of its feather-light banana-leaf tamales (\$4 each). The Gardener's Feast is a family-owned operation helmed by Mariana Ibañez Guerra and her husband, who prepare tamales from *Abuela's* recipes using fresh, organic ingredients. The family sells tamales at 11 central Texas farmers' markets. I can't resist the luxurious Chiapaneco, filled with spicy chicken *mole* and prunes. But the tinga, filled with shredded beef and olives, is also superb, especially when accented by the Gardener's Feast's spicy roasted-chile salsa. The corn-husk tamales (\$2.50 each) are just as delectable, made with fluffy masa wrapped around homemade fillings such as stewed pork with tomatillo sauce. Vegetarians and carnivores alike will relish the bean-and-goat-cheese, spinach-and-onion, or poblano-and-cheese tamales.

After sampling the Gardener's Feast's tamales, stroll over to the Tacodeli tent, which has been a farmers' market fixture for many years now. Tacodeli has recently expanded its farmers' market menu to include a wider variety of breakfast and lunch tacos. Do order the Deli Belly taco (\$4), stuffed with crisped thick-cut pork belly, avocado, onions, and cilantro. I have always loved Tacodeli's *fundido* tacos, stuffed with beef (\$2.95) or chicken stewed with poblanos, onions, and cheese (\$2.25), a staple of the farmers' market menu since the beginning. Breakfast tacos are made the Mexico City way, with



JOHN ANDERSON

TACO XPRESS

2529 S. Lamar, 444-0261

Monday, 7am-3pm; Tuesday-Friday, 7am-9pm; Saturday, 8am-9pm; Sunday, 9am-2pm

www.tacoxpress.com

In this day of famous cooks and celebrity chefs, few restaurants are as closely identified with the persona of a noncooking restaurateur as Austin's Taco Xpress. I mean, seriously, where else but Taco Xpress will you find a gigantic sculpture of the restaurant owner on the roof, welcoming you to eat with open arms? Argentine beauty Maria Corbalan, also affectionately known as Loca Maria, is the subject of the locally famous sculpture and the proprietor of Taco Xpress. In the past 20 years, she's gone from busy waitress to taco-truck owner to restaurateur, building a following with hospitality, personal magnetism, irreverent humor, and good Tex-Mex food. Her gleefully tacky restaurant exudes a quintessential, funky South Austin charm paired with always reliable cooking. It's an appealing combination and one well worth an annual pilgrimage.

Though the restaurant now serves dinner and drinks five nights a week, Corbalan built Taco Xpress' reputation with a busy breakfast business, and customers line up for it every day. Breakfast tacos are the house specialty, and they arrive in freshly made tortillas if you arrive early enough. The house version of tacos al pastor, with tender, marinated pork cubes cooked on the flat-top griddle and sprinkled with chopped onion and cilantro, is especially good doused with a spritz of fresh lime. One of your best choices will be the migas plate (\$7.50), a huge helping of eggs scrambled with chopped tomatoes, onions, peppers, and tortilla pieces and topped with grated cheese, served with refried beans and fried potatoes. The gorditas are thick, round disks of masa split and filled with eggs or meat, and they are particularly good here. I'm partial to a couple of gorditas filled with carne guisada and a generous helping of the house red sauce, but they'll stuff them with just about anything on the menu if you ask nicely. Wash it all down with a frosty glass of horchata or a fresh-fruit agua fresca, and you'll be good to go all day.

— V.B.W.

mashed potatoes and black beans instead of the fried potatoes and refried beans so emblematic of Tex-Mex breakfast tacos (\$2-\$2.50).

— Rachel Feit

LA FERIA

2010 S. Lamar, 326-8301

Monday-Friday, 11am-10pm; Saturday-

Sunday, 9am-10pm;

Breakfast, Saturday & Sunday only, 9am-3pm

www.laferiaaustin.com

La Feria is a Mexican restaurant sprawled out on the southwest corner of Lamar and Hether streets (or Mary Street if you're coming from the east), with a covered patio on the north side. This patio is the site of south-of-the-border bacchanalia every day between 3 and 7pm, when happy hour is in full session. Every Thursday night, La Feria has Mariachi Relampago blasting away between 7 and

9pm. Breakfast is served daily, from 9am to 3pm (hey, they don't want to wake up early on the weekends any more than you do).

The breakfast menu is limited, but covers all the requirements, with pancakes too. Migas are topped with cheese, as all migas should be, and you can get them plain (\$5.45) or with sausage, chorizo, or fajitas (\$6.45-\$8.45). They have machacado (\$6.45), a personal favorite, which is shredded *carne seca* (air-dried beef) mixed with scrambled eggs; ask for some cheese on top. Huevos à la Mexicana (\$5.95) are nice, especially when you get them with extra jalapeños.

Huevos rancheros (eggs any style, topped with spicy red-chile sauce) range from \$5.99 to \$6.99 depending on the meat, with options including meatless, carne guisada, pork chop, or *barbacoa*. Huevos La Feria is a bed of black beans topped with a tortilla, eggs, ran-

CONTINUED ON P.48

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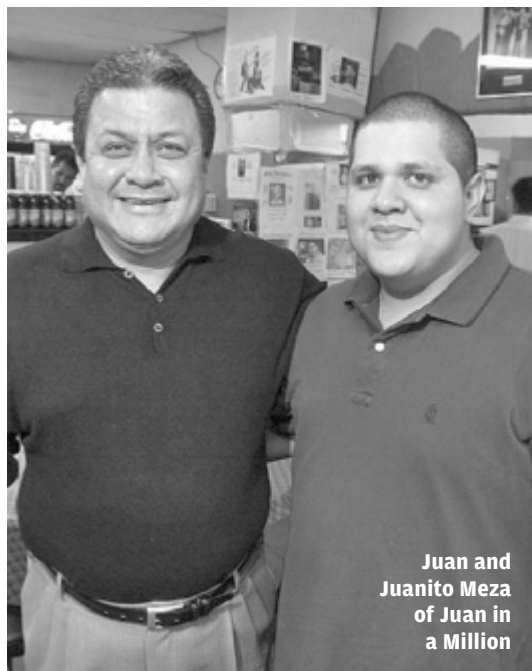
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JUAN IN A MILLION

2300 E. Cesar Chavez, 472-3872
Daily, 7am-3pm
www.juaninamillion.com

East Austin entrepreneur Juan Meza is an old-style restaurant owner and neighborhood leader from the same mold as Rudy “Cisco” Cisneros of Cisco’s Restaurant and Jorge Guerra, co-founder of El Azteca. Meza has expanded his corner eatery over the past 30 years, developing a loyal following and expanding his holdings to include much of the block that surrounds the restaurant. Juan in a Million offers a solid menu of Tex-Mex standards and is busy for breakfast and lunch every day, with consistent lines and waits for a table on weekend mornings. SXSW 2011 attendees are in luck; from Thursday, March 17, to Saturday, March 19, Juan in a Million will stay open until 7pm.

The breakfast menu contains all the basic plates and tacos, with the house specialty being the revered Don Juan taco (\$3.80), a heaping concoction of scrambled eggs, potatoes, bacon, grated cheese, and jalapeños piled on a hot flour tortilla. This behemoth will start the day off just right, and you can even buy a souvenir T-shirt to commemorate consuming your first Don Juan taco. Another reliable hunger antidote is the rib steak breakfast plate (\$8.95), a six-ounce beef steak paired with two eggs cooked any style, fried potatoes, savory refried beans, the red house salsa, and flour tortillas. Carne guisada lovers will want to try my personal favorite, the Con Queso breakfast (\$8.95), two eggs cooked perfectly to order, napped with creamy chile con queso, and paired with the wonderful refried beans, potatoes, and a side of the house carne guisada (tender beef tips in a mild chili gravy). This plate can’t be beat!



Juan and
 Juanito Meza
 of Juan in
 a Million

chero sauce, and a side of sausage or bacon for \$6.99. Menudo, a hominy and tripe soup, is the sacred breakfast of the hangover-blessed (\$4.50). A huge assortment of breakfast tacos (and pancakes) rounds out the list of choices. It’s all authentic, served in nice portions, and priced right.

– Mick Vann

POLVOS

2004 S. First, 441-5446
Daily, 7am-11pm
www.polvosatx.com

Located on the southwest corner of South First and Johanna streets, the spot was first

Jalapeño Charlie’s and then Seis Salsas before Polvos got it. A polvo is a dust devil, and also slang for a “quickie.” It has an outdoor patio where the music is usually too loud, and parents tend to let their evil spawn run amok. Other than that, it’s pleasant. Inside, a tile table is laden with the day’s assortment of help-yourself salsas and escabeche (please don’t take all the carrots). There is a full bar, and keep in mind that in Texas, drinks can be served starting at 10am on Sunday if you have food also.

Polvos has all of the Mexican breakfast options you can think of, but there are some

favorites to consider. The Trash Can Plate (\$8.99) offers two scrambled eggs mixed with bacon, ham, potatoes, cheese, pico de gallo, spinach, sausage, mushrooms, chipotle, machacado, and chorizo, served with refried beans and potatoes. Huevos Motuleños (\$7.99), is a Yucatecan specialty of eggs topped with chipotle sauce and fried bananas, all served on a bed of black beans with potatoes.

Polvos also makes a nice version of migas (\$6.99); ask for extra jalapeños to get it just right. They also serve the coveted plate of machacado with eggs (\$6.99), shredded, dried beef with scrambled eggs and ranchero sauce. You can order any of the regular sauces, plus it offers some exotic sauces as well for a little extra. I recommend a side of roasted poblano chile *rajas* (strips) to go with anything, and it has its own proprietary blend of Costa Rican coffee, also available by the pound. Good luck with parking, and don’t block the neighbors’ drives, but it’s worth the trouble for a great breakfast.

– M.V.

EL SOL Y LA LUNA

600 E. Sixth, 444-7770
Tuesday-Thursday, 10am-10pm; Friday-Saturday, 9am-1am; Sunday, 9am-4pm
www.elsolylalunaaustin.com

From its humble beginnings on South Congress to its fancier new home on Sixth Street, El Sol y La Luna has been a favorite of both locals and visitors alike for the past 15 years. Fans of its fresh take on Mexican and Tex-Mex dishes can count on consistent quality from the kitchen; the staff has remained the same since opening day. Another reason we love it is because it serves breakfast all day, and although it has a regular American-style breakfast menu, its Mexican breakfast plates are the main draw. Here you’ll find standard items like huevos rancheros, huevos à la Mexicana, huevos con chorizo, migas, machacado con huevos, and more, all served with potatoes, beans, and two corn or flour tortillas. There are also vegetarian-friendly omelets served with seasonal fruit and your choice of corn or flour tortillas. We like the Omelet Eclipse (\$7), filled with spinach, mushroom, tomato, and onion, and topped with jack and cheddar cheese.

Of course, they also serve breakfast tacos à la carte, including unique options like Anna’s Tofu Taco: stir-fried vegetables and organic tofu

on a whole-wheat tortilla with Thai peanut sauce on the side. Weekend specials include posole and menudo (for the adventurous), both reputed hangover cures. Don’t be shy and try an El Sol mimosa made with fresh-squeezed orange juice and Grand Gala orange liqueur, a spicy house bloody Mary, or a cup of good coffee spiked with a shot of Baileys.

– Claudia Alarcón

SAZÓN

1816 S. Lamar, 326-4395
Monday-Friday, 9:30am-10pm; Saturday, 8am-10pm; Sunday, 9am-7pm
www.sazonaustin.com

This should be a must on your list of Austin’s best Interior Mexican outposts. Affordable prices, friendly service, and unique menu items are some of the reasons we love it, and tasty breakfast served all day, every day seals the deal. Aside from the ubiquitous huevos rancheros, huevos Motuleños, and breakfast tacos are interesting items like *envuelto de huitlacoche* (\$11.99), a three-egg omelet filled with queso fresco (think Mexican mozzarella) and huitlacoche. Known as Mexican truffle, this exotic ingredient – a mushroom that grows on the ears of fresh corn – is an absolute delicacy used since Aztec times. For something less esoteric, try the Arrachera con huevo, (\$9.29), two eggs cooked to order served with a marinated grilled hanger steak, pico de gallo, and a choice of beans. Sazón’s *chilaquiles* (\$7.79) are smothered in your choice of a spicy (green) tomatillo or (red) chipotle sauce, accompanied by two eggs any style and tasty refried beans. If you can’t decide between the sauces, try the huevos Divorciados (\$5.29), two eggs prepared to order, one topped with chipotle sauce and the other with tomatillo sauce, divided by a bed of black beans.

The coolest new thing here is the Backward Brunch from 3 to 6pm (dates vary), featuring an ever-changing menu of specials created by chef Margarito Aranda. Try the huevos Benedictos, Aranda’s take on eggs Benedict, served atop *sopes* (corn dough cakes) with black beans, chorizo, and melted cheese or creamed poblano peppers. Another winner is the Croque Sazón, like a *croque madame* but served on a Mexican bread roll. To wash it all down Sazón offers \$4 margaritas, \$2 mimosas and Tecate beers, and freshly made aguas frescas in a variety of seasonal fruit flavors.

– C.A.

CONTINUED ON P.50

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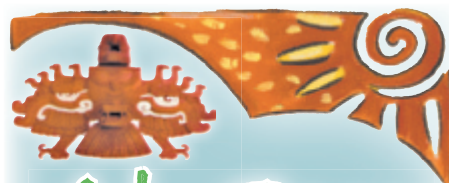
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Mexican Breakfast 101

Here are some of the most popular items to be found on a Mexican breakfast menu. Each restaurant may have its own version, but these are the basics.

Breakfast tacos: Arguably Austin's most popular option for a quick and cheap breakfast, these are usually flour tortillas filled with a variety of ingredients, most likely scrambled eggs with any number of additions, including potatoes, bacon, sausage, chorizo (spicy Mexican sausage), cheese, or refried beans.

Plates: These dishes usually come with refried beans (either black or pinto) and/or cubed sautéed potatoes on the side, the equivalent of hash browns. Potatoes are not an authentic Mexican addition but have been embraced in Texas as a common side dish for Mexican breakfast items. Some places make simple plates; others like to season them with onion, chile peppers, bacon, or other additions and spices.

Salsas: The most common are either tomato-based (red) or tomatillo-based (green) and are seasoned with a variety of chiles, including jalapeño, serrano, chipotle, ancho, and many others. Pico de gallo, known in Mexico as *salsa picada* or *salsa Mexicana*, is made with chopped fresh tomatoes, onions, cilantro (fresh coriander to you Europeans), green chiles, and lime juice.

Huevos rancheros: Meaning "ranch-style," these are fried eggs served atop a fried corn tortilla and covered in a mild-to-spicy red sauce.

Huevos à la Mexicana: eggs scrambled with tomatoes, onions, and green peppers, ingredients that match the colors of the Mexican flag.

Migas: A variant on huevos à la Mexicana, with the addition of crisp, fried tortilla strips and cheese, this is an incredibly popular item on Austin's menus. Some places use migas as a filling for breakfast tacos.

Huevos con chorizo: eggs scrambled with chorizo, a spicy Mexican sausage.

Machacado con huevo: eggs scrambled with machacado, shredded dried beef. This dish is typical of the northern states of Mexico.

Huevos Motuleños: A specialty of the southern state of Yucatán, traditionally these are fried corn tortillas smeared with refried black beans, topped with fried eggs, then covered with a warm tomato sauce and garnished with ham, fresh peas, and sliced plantains. Some places do not use tortillas; others leave out the ham and peas or omit the plantains.

Chilaquiles: Crisp fried tortilla strips smothered in a warm, cooked sauce, either red or green, that varies in degree of heat. These are usually topped with crumbled Mexican cheese, diced fresh onion, and sour cream, and can be served with eggs on the side.

Menudo and posole: These are two classic hangover cures from Interior Mexico. Both are hearty soups made with spicy broths. Posole is the milder one, usually made with hominy – dried white corn kernels from which the hull and germ have been removed – and pork or chicken. Traditionally, it comes with garnishes like shredded cabbage, sliced radishes, chopped onions, lime wedges, and ground chile pepper on the side to be added to taste. Menudo is its northern cousin, a spicier broth stocked with beef tripe, and definitely an acquired taste.

Birria: A classic Sunday special from central Mexico, it's braised lamb or goat meat, usually shredded and served with hot corn tortillas and a spicy chile *guajillo* sauce. Some places serve it as a soup in its own consommé, or with a cup of consommé on the side, along with chopped onions, cilantro, and lime wedges on the side. This is another popular hangover cure in Mexico.

– C.A.

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Dragonslayer



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Audience Awards

DOCUMENTARY FEATURE

Kumaré (Director: Vikram Gandhi)

NARRATIVE FEATURE

Natural Selection
(Director: Robbie Pickering)

SPOTLIGHT PREMIERES

Becoming Santa (Director: Jeff Myers)

EMERGING VISIONS

Weekend (Director: Andrew Haigh)

Jury Awards

DOCUMENTARY FEATURE

Grand Jury Winner: *Dragonslayer* (Director: Tristan Patterson)
Best Editing: *Where Soldiers Come From*
(Editors: Kyle Henry & Heather Courtney)
Best Cinematography: *Dragonslayer*
(Director of Photography: Eric Koretz)
Best Score/Music: *The City Dark*
(Music by: The Fishermen Three, Ben Fries)

NARRATIVE FEATURE

Grand Jury Winner: *Natural Selection*
(Director: Robbie Pickering)
Breakthrough Performances: Evan Ross (*96 Minutes*), Rachael Harris (*Natural Selection*), Matt O'Leary (*Natural Selection*)
Best Screenplay: *Natural Selection* (Writer: Robbie Pickering)
Best Editing: *Natural Selection* (Editor: Michelle Tesoro)
Best Cinematography: *A Year in Mooring*
(Director of Photography: Elliot Davis)
Best Score/Music: *Natural Selection*
(Music by: iZLER, Curt Schneider)

SHORT FILM

Narrative Shorts: "Pioneer" (Director: David Lowery)
Documentary Shorts: "Mothersbane" (Director: Jason Jakaitis)
Animated Shorts: "THE WONDER HOSPITAL"
(Director: Beomsik Shimbe Shim)
Music Videos: Hollerado, "Americanarama"
(Director: Greg Jardin)
Texas Shorts: "8" (Director: Julie Gould & Daniel Laabs)
Time Warner Cable & Ovation Young Filmmaker Scholarship for
Texas High School Shorts: "(_)" (Director: Chad Werner)

SXSW Film Design Awards

EXCELLENCE IN POSTER DESIGN

Silver Bullets (Designer: Yann Legendre)
Audience Award Winner: *Green*
(Designer: Adrian Kolarczyk)

EXCELLENCE IN TITLE DESIGN

Blue Valentine (Designer: Jim Helton)
Audience Award Winner: *Blue Valentine*
(Designer: Jim Helton)

SXSW Special Awards

SXSW WHOLPHIN AWARDS

"The Eagleman Stag"
(Director: Mikey Please)

SXSW CHICKEN & EGG EMERGENT NARRATIVE WOMAN DIRECTOR AWARD

Sophia Takal for *Green*

LOUIS BLACK LONE STAR AWARD

Incendiary: The Willingham Case (Directors: Steve Mims & Joe Bailey Jr.)



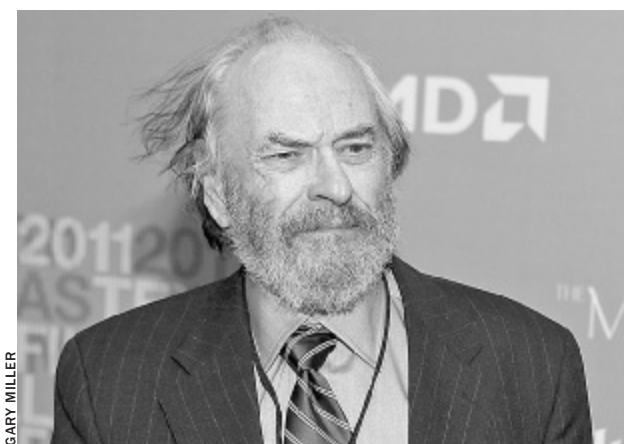
Green



2011 TEXAS FILM HALL OF FAME AWARDS



TODD V. WOLFSON



GARY MILLER



GARY MILLER



TODD V. WOLFSON

From top: Renée Zellweger with her *Dazed and Confused* director Richard Linklater; Rip Torn; Spoon's Britt Daniel (l) and Jim Eno (r) with filmmaker Jeff Nichols; *Friday Night Lights*' Kyle Chandler and Connie Britton

SXSW Interactive

Conference quickies



TODD V. WOLFSON

Felicia Day: Monday Keynote

Monday, March 14, 2pm, ACC Ballroom D

Actress, Web series producer, geek, and cupcake junkie Felicia Day spoke about her wildly successful Web series *The Guild*, her upcoming work on another Web series, *Dragon Age: Redemption* (based on the popular video game), as well as how gaming culture gets it right when it comes to storytelling in the contemporary media age and how TV and film folks must catch up if they want to remain viable. Hint: "People are not just 'metrics,'" she said, using the oft-used TV exec jargon.

In 1999, Day was a SXSW Interactive volunteer. Today, the University of Texas graduate with a degree in mathematics is an Internet success story. Yet, as breezily as she speaks, Day admits that it took an enormous DIY spirit to launch a Web series that she writes, performs, produces, and promotes. It was fans' word-of-mouth and Day's consistent respect for their time – and money – that built worldwide support. Donations of \$5 and \$10 a piece kept *The Guild* aloft in its first season. Sprint and Microsoft came forward to back it in its second and continue to do so in its fifth. But the hard work hasn't ended.

Big Brother on the Big Screen

Friday, March 11, 2pm, Hilton Salon F/G

If only we could put Morgan Freeman in charge of national security.

That was one of the takeaways from Big Brother on the Big Screen, a panel looking at some seemingly far-fetched but altogether plausible surveillance capabilities, as depicted in the movies.

That said, some of the depictions were a little silly – like *The Dark Knight*'s climactic deus ex sonar, mapping all of Gotham City via cell phone signals. "We can all trust Morgan Freeman," said Tim Edgar, from the Office of the Director of National Intelligence, referring to Freeman's allowance for Batman to use the system once before destroying it. But back in the real world, "what happens when additional agencies want access to data" beyond its original, trusted collector?

"There is no magic wand," she said.

Although she adopted social media early to promote *The Guild*, she also believes Internet communication is still not fully understood.

"When you tweet, it's like sending water through a colander," she said. But that doesn't mean it isn't valuable. On the contrary, Day believes engaging the audience via social media requires a more direct, ongoing, and personal touch.

"Your [online] campaign is not a booty call; it's a long-term relationship," she said. "It's the reversal of what you find on [TV]." While TV and film cast their nets wide, Day insists that the specificity of aiming at niche audiences – both in content and in audience interaction – is a better strategy. And because creation tools and the Internet are increasingly accessible, other success stories like Day's should be the norm.

"We're living in the Sundance of our time," she said. "The Internet is a beautiful place for expression."

— Belinda Acosta

Read more and see a visual representation of Day's keynote talk online at austinchronicle.com/sxsw.



JOHN ANDERSON

Another more laughable clip was really anything but: a scene in *The Simpsons Movie*, where a robot funnels chatter from the on-the-lam Simpsons clan back to hundreds of drones at the NSA. "You don't need a room of people to do this anymore," said the Electronic Frontier Foundation's Cindy Cohn, referring to the infamous AT&T "splitter box" announced

BattleDecks 2011

Friday, March 11, 3:30pm, ACC Room 18ABCD

Some panels at SXSW are helped by drink. There aren't many where the "hurry-up" sound for a slide presentation is the judge's cocktail shaker. An Interactive Festival institution, BattleDecks does for technical presentations what *American Idol* does for guitar solos (i.e., not much) – and adds booze to the equation. Contest co-creator Erika Hall explained: "We get the most experienced, polished speakers to embarrass themselves in front of a crowd."

The rules are simple. Improvise a five-minute presentation out of 10 random Keynote slides, depicting anything from honey badgers to Kanye's Twitter feed. Points are awarded on originality, coherence, and sexual innuendo and, according to 2010 BattleDecks champion Josh Cagan, "Judges can, will, and possibly already have been bribed."

What's the point of competitive presentations? According to slide designer Mike Monteiro, "To see how close we can get to being asked never to come back." The images at BattleDecks 2011 played heavily on such memes as Charlie Sheen and the AOL layoffs, buttressing old favorites of font snobbery and



JOHN ANDERSON

Hitler jokes. Like the humor, the intended audience is broad. Monteiro said, "I'm proud to say that there are zero slides about the Web industry this year." His advice to competitors was to let the oddball images speak for themselves and just charm the audience. That's how media strategist and blogger Anil Dash was cheered to victory in 2008. Monteiro said, "I realized after Anil's presentation that he had started telling me when to change slides, which I never do for anybody."

This year saw an upset win. While the competitors tackled contentious issues like keeping Sarah Palin off Etsy, the coveted crotch angel award went to an audience member. When one hopeful blanked on a Venn diagram of the intersection between cheese and anger, Austin-based designer Chris Hunter floored the judges with the elegant and timely heckle: "Wisconsin." — Richard Whittaker

WE CAN HAS CHEEZ SCULPTURE?



SANDY CARSON

Why not use SXSW to promote the release of a new cheese-flavored variety of Friskies brand cat food, and do so by displaying a 640-pound block of cheese that's been carved, by acclaimed cheese-carver Troy Landwehr of Wisconsin, into the shapes of famous Internet cats? And why not team up with Austin's own Short Bus Subs to provide free (and heavenly) grilled-cheese sammiches for Sunday brunch? This is what the chosen PR team must've asked themselves at some point, and followed it with the answer "Why not, indeed?"

Each *Chronicle* editor who let out a far-from-subvocal *squee* of delight upon reading the press release – and there were a few of us – agreed. But the reality of the situation – the *cheese on the ground*, if you will – didn't quite match up.

Note to self: 640 pounds of cheese is not as big as you think it's going to be; it's only about one-fourth the size of a Smart car. Note to Friskies PR: Sculptor Landwehr does excellent work, that's instantly obvious; but whoever let him (or urged him to) arrange the cats – Monorail Cat, Nora the Piano-Playing Cat, Toilet-Flushing Cat, and Standing Cat – in such a manner that thwarts the very essence of their memehood

Listen, people: Standing Cat is Standing Cat because he's standing in his iconic way; if he's standing *some other way*, if he's kind of leaning against a piano in a raffish (or whatever the intended effect was) pose, well, *he's no longer Standing Cat, is he?* No, he's not.

And Monorail Cat *never* looks to the side, goddamnit!

OMG, WTF IS WRONG WITH YOU PEOPLE?!

— Wayne Alan Brenner

by a whistleblower in 2006 that duplicates the data passing through its lines. That confluence between private and public realms was further underscored by Cohn, who said that outdated Supreme Court cases have created a "third-party doctrine" that takes a broad view of sharing private data with government snoops if it's already shared with a third party

– precedent that doesn't really meld with our cloud-sourced present. It's another field that panel organizer Chris Conley of the ACLU of Northern California is addressing, calling on changes to electronic privacy laws that were drafted in 1986. "The law is always going to move slower than the technology we're gonna see this week," he said. — Wells Dunbar

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*Judge Baird retired from the bench Dec. 31, 2010. During his career, he served on the Texas Court of Criminal Appeals from Nov. 1990-Dec. 1998, as visiting appellate and trial judge from Jan. 1999-Dec. 2006, and as judge of the 299th District Court of Travis County from Jan. 2007-Dec. 2010.

**Daniel Kowalski, Attorney; Vanessa Garcia, Legal Assistant; Stefanie Collins, Attorney; Charlie Baird, Head, Criminal Law Section; Patricia Cofty, Attorney/MBA; Amy Martin, Legal Assistant; Nicholas Miller, Attorney.

SXSW Film Conference quickies

A Conversation With Paul Reubens

Sunday, March 13, 12:30pm, ACC Room 18ABCD

Blame it on performance art, Paul Reubens said. "It" is the public outrage at his 1991 arrest in an adult movie theatre that put a quick end to red-hot character Pee-wee Herman. That is until now. More than 650 people crowded a SXSW Conference room to witness Pee-wee's – and Reubens' – second coming with an HBO filmed version of the Pee-wee Herman Broadway play premiering this month and a Pee-wee movie helmed by Judd Apatow (Reubens said he is sworn to secrecy as to the film plot) in the works. "I tried to make the public believe he was real," Reubens said of man-child Pee-wee. "For many years I would never be photographed out of character, until one day" He grinned at the crowd. "There was a strong juxtaposition of my mug shot and the Pee-wee character."

Reubens detailed how Pee-wee Herman was created during a long improvisation session in the late Seventies, when he was a member of the Groundlings comedy troupe. Fellow Groundling Phil Hartman has been credited with co-creating the character, and Reubens said the late Hartman bristled when

Reubens decided to focus on the one character. "He was very frustrated with me for throwing my other characters away," Reubens said. "But the reaction was so different. I had this feeling I should concentrate on this."

Tim Burton wasn't studio execs' choice to direct 1985's *Pee-wee's Big Adventure*, but Reubens balked at their first suggestion. They gave him one week to find someone else who was "affordable, available, and agreeable." A friend had seen Burton's dog-as-Frankenstein short film "Frankenweenie." Reuben quickly fell in love with Burton's art direction and style. "He read it in one day and agreed to direct it in one day," Reubens said of the *Big Adventure* script. "From the very beginning, we had a shorthand."

CBS kept out of the way of *Pee-wee's Playhouse*, except for a handful of times prior to the 1991 arrest, Reubens said, including an extended urination gag and some sexual innuendo from Miss Yvonne. "The show was really a full-on kids' show," Reubens said. "We were aiming for something that would make a 6-year-old fall off the couch onto the floor." — Joe O'Connell

A Conversation With Todd Phillips

Saturday, March 12, 3:30pm, ACC Room 18ABCD

Herewith: a few revelations from Saturday's conversation between Elvis Mitchell, the host of KCRW FM's *The Treatment* and a former film critic for *The New York Times*, and Todd Phillips, the übersuccessful 40-year-old director whose oeuvre – from *Frat House*, *Road Trip*, and *Old School* to *Due Date*, *The Hangover*, and its upcoming sequel, *The Hangover: Part II* – explores the apparently limitless ways that young men with arrested social development behave badly.

- Phillips' infamous HBO documentary, *Frat House* (winner of the Sundance 1998 Grand Jury Prize), which was supposed to have been about the horrors of hazing ("Actually, it celebrates hazing," Phillips said. "They misunderstood it at Sundance."), was never released because of threatened legal action. "They actually had a case because we asked the kids to sign the consents at night when they were drunk or stoned. When we'd ask them during the day, they'd always want to fax them to their attorney dads."

- People always assume that in real life, Phillips is like the raunchy guys in his movies. In fact, he grew up in an all-female



JANA BIRCHUM

family and didn't experience the gross stuff until later. Hence he's always been fascinated by guys' awkwardness with one another and their need to belong to a group.

- People always ask why he doesn't make a female take on *Old School* or *The Hangover*: "To that I always say: 'Why don't you ask Tyler Perry why he doesn't work with white people?'"



GARY MILLER

- Film school's not worth it. Just go to college and take a lot of literature classes.

- And for the record, Phillips is still not over what Mitchell wrote about *Old School* back in his *New York Times* days where, in a newspaper his mother reads every day – he called her son's film "sloppy" and "dumb" and "so derivative of *Animal House*" that it was "like a half-empty glass of Coke that's been sitting out for a couple of days; sure, it looks like cola, but one sip tells you exactly what's missing." That still smarts, said Phillips, despite Mitchell's reminder that he praised Phillips' *Starsky & Hutch*: "Elvis and I get along a lot better now that he's not writing reviews." — Anne S. Lewis



JANA BIRCHUM

Catherine Hardwicke's Directing Workshop

Saturday, March 12, 2pm, ACC Room 16AB

"How many of you are filmmakers?" asked Catherine Hardwicke, director of the immensely successful *Twilight* and revelatory *Thirteen*, at the start of her SXSW director's workshop on Saturday. Quite a few, as it turns out.

Hardwicke didn't shy from questions about the (male) "nipple alerts" involved in working with teen actors or the subject of winning over studio heads ("Who has the best scam story ever?" she asked the crowd at one point. "Best not to answer that," said the moderator, *Hollywood Reporter's* Jay Fernandez). But she was clearly there to work.

Charming and disarming the crowd with a sort of shy-rock-star wave, Hardwicke detailed how she is able to bring in visually engaging – often stunning – and emotionally difficult films within the relatively small budgets she's been given. Her years as a production designer – on films like *Three Kings*, *Vanilla Sky*, and *Laurel Canyon* – make her approach to directing highly visual and carefully planned; she demonstrated with set diagrams, shot lists, and moving concept images from several shoots. Particularly instructive was "*Thirteen* in 30 Seconds,"

which revealed how progression and regression of color saturation matched the shifting emotional tones of the film.

Other clips focused on technically demanding sequences, such as the treetop scene from *Twilight* and a very horse-and-fortress-gate-intensive one from her just-released *Red Riding Hood*. The packed room was impressed with the attention to detail and planning that made those giant scenes work, but it went dead quiet after she showed an emotionally devastating scene from *Thirteen*.

Hardwicke, whose films focus almost exclusively on stories centered around teenagers and young adults ("the most dramatic time of life," she says), is masterful at drawing intense performances in difficult scenes from her actors. There she's done the work, too: taking acting classes to get some feel for the experience, doing detailed blocking and rehearsing before shoots, and spending time with her actors before shoots, talking and playing improv games, in which she includes herself. "Most directors I've worked with just talk with you a little about the role," testified *Red Riding Hood's* Shiloh Fernandez (also part of the panel). "She has a mind that isn't shut down yet." — Cindy Widner



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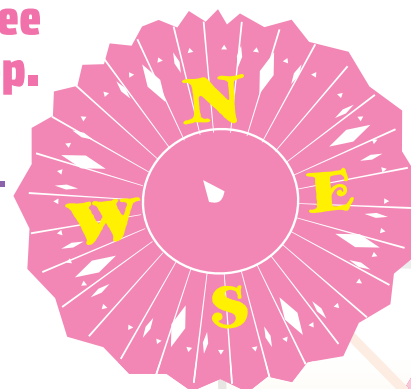
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SXSW 2011

Film Reviews

CONAN O'BRIEN CAN'T STOP

Headliners

D: Rodman Flender

Conan O'Brien's Legally Prohibited From Being Funny on Television Tour took place in the months following his not-so-funny exit from *The Tonight Show* and is the subject of this wildly entertaining, behind-the-scenes look at the tour's genesis and creation. Director Flender's long relationship with O'Brien (they were college buddies) allows him to intimately capture several facets of his subject: angry Conan, charming Conan, mean Conan (who may be the funniest of them all), exhausted Conan, the loving father, and the frenetic workhorse. As concert films go, *Conan O'Brien Can't Stop* is as appealing as it is raw.

Following its world premiere last Sunday, O'Brien said he thought it was important for audiences to see the true demands of touring and the anxiety he experienced. The capturing of unfiltered emotions ultimately catapults the film beyond average and brands O'Brien as the consummate performer. — Belinda Acosta

Wednesday, March 16, 10pm, Paramount



Conan O'Brien working the Paramount red carpet

JOHN ANDERSON

DRAGONSLAYER

Documentary Feature Competition

D: Tristan Patterson

There are parts of *Dragonslayer* that look like *Laguna Beach* and others that look like *Gummo*. Either way, it's a looker. One would have thought the well of Southern California skateboard culture as film subject to be long-dry by now, but Patterson's debut documentary makes room in the genre for an updated vision of disaffected suburban youth. Focusing on one Fullerton, Calif., skater — Josh "Skreech" Sandoval — the film weaves artfully composed, richly textured footage shot by the filmmakers with flip-cam video that Sandoval and friends produced themselves. Combined with a throwback OC punk soundtrack, the mix of images amps up the visual excitement. Paradoxically, it also allows our affection for the charismatic Sandoval to develop. By the end, we admire his struggle to live authentically in the land of plenty even more than we do his skills. — Cindy Widner

Wednesday, March 16, 9:15pm, Alamo Lamar A

NO MATTER WHAT

Emerging Visions

D: Cherie Sauter; with Matt Webb, Waylan Gross, Amy Seimet

Sauter returned to her native North Florida to shoot her first feature as writer/director, and it's hard to imagine the story coming to life so well anywhere else. Its rural back roads and worn-down trailer homes loom as large as Nick and Joey, two teenagers also native to the area, with the soft, Southern accents to prove it. When Joey sets out to find his mom after she inexplicably disappears, Nick sticks by him, and their journey reveals how the boys cope in a world of adults who are either absent, tweaking, or demanding to be called "sir." The movie is largely about the solace they find in their casual, quiet friendship, a refreshingly mellowed-out

take on male bonding in this amped-up romance era. First-time actors Webb and Gross — friends and skateboarders on- and offscreen — manage a kind of understated expression through moments of silliness, vulnerability, and stoicism, offering expert portrayals of young people not quite through with childhood though it's through with them. — Nora Ankrum

Wednesday, March 16, 9pm, Alamo Lamar B

A YEAR IN MOORING

Narrative Competition

D: Chris Eyre; with Josh Lucas, Ayelet Zurer, James Cromwell, Jon Tenney

A man works his way through the stages of grief in this meditative study, which is anchored by Lucas' consuming performance. Onscreen for almost every frame of the film, Lucas (who is also a producer) holds our attention as we intimately observe his activities and try to comprehend his journey. Screenwriter Peter Vanderwall has provided very few emotional markers or biographical details for the character, who is merely identified in the credits as Young Mariner. The film opens as the man buys a ramshackle boat that's too beat-up to leave the dock. We watch his solitary life as, week by week, he repairs the boat's motor, plumbing, and sails, while also drinking himself to sleep and slowly letting go of his distance from the Waitress and Ancient Mariner, who keep a concerned eye on him from the shore. This hard-won return to seaworthiness by both man and boat is beautifully filmed by Elliot Davis. — Marjorie Baumgarten

Wednesday, March 16, 6pm, State Theatre

96 MINUTES

Narrative Feature Competition

D: Aimee Lagos; with Christian Serratos, Brittany Snow, Evan Ross

Undergraduate Lena (Serratos) is having a very bad day. Those don't seem infrequent in the world of lousy boyfriends, absent parents, daily violence, and classroom angst created by

ROCK THE 'BLOCK'

Joe Cornish on working-class angst and alien invaders

BY RICHARD WHITTAKER

Don't expect South London realtors to endorse *Attack the Block*. After all, if its gangs of marauding teenage street thugs don't get you, then the blood-crazed alien invaders will. That does not stop Joe Cornish from calling his directorial debut "very much a love letter to that area."

Cornish's tale of teenage bad boys realizing they are not the baddest thing on the block is a *The Warriors* vs. *Gremlins* remix that he has nicknamed "*Super 8 Mile*." Almost unknown in the U.S., Cornish is a major radio broadcaster in the UK. Like his executive producer Edgar Wright (with whom he is currently collaborating on a fresh draft of Marvel's *Ant-Man* script) and *Four Lions* director Chris Morris, Cornish came out of the experimental atmosphere of late-night TV comedy. When Cornish compared Morris' SXSW 2010 black comedy about British Muslims to his movie about kids in high-rise flats, he realized that both films were "about a disenfranchised and demonized section of society." The big difference, Cornish told the *Chronicle*, is that "in *Four Lions*, they're picked off one by one by their own explosives, and my kids are picked off by this creature."

For all its intergalactic aggression, the story's inspiration is earthbound. In 2001 Cornish was mugged, something he described as "this weird ritualized situation." When he looked at the mugger, Cornish said: "He was frightened; his friends looked nervous. I thought to myself: 'You probably live around the corner. We're probably into the same music. We're on the same level on *Call of Duty*.'" The attack inspired the script, which in turn became therapy for that experience. The extraterrestrial element was a natural addition: Growing up in the 1980s, he gorged himself on that decade's cinematic diet of home-invasion monster movies like *Critters* and *Gremlins*. He said, "Like any kid, I would project those fantasies into my immediate environment, just like *E.T.* was an amazing combination of suburban America and a little droplet of fantasy."

To retain a sense of reality, Cornish sought out child actors with little to no stage or screen experience, but with the distinctive



Joe Cornish

TODD V. WOLFSON

South London over-announced drawl and a feel for urban life. Yet those same kids are collateral victims of a long-running media scare campaign, with tabloids and politicians tagging a whole generation of inner-city youth as incorrigible criminals. Very few British films truly reflect inner-city poverty or diversity, instead peddling what Cornish called an "ethically questionable" view of some children. He said, "It weirds me out that society's not only calling them monsters, but creating films in which they are monsters and expecting audiences to enjoy that."

So: social commentary, a cast of inexperienced kid actors, and a lot of special effects, including the need for a convincing monster. Even Wright, who launched his career with zombie comedy *Shaun of the Dead*, warned Cornish about the project's scale. For Cornish, that's why he had to shoot for the stars. He said, "The list of first-time directors in the UK is very long. The list of second-time directors is much shorter. The list of third-time directors is very short. ... I thought, 'If I'm going to do this, why not be ambitious?'"

Attack the Block screens on Wednesday, March 16, 6pm, at Alamo Ritz 1.

writer/director Lagos in this story of two pairs of young people and the choices they make on one fateful night. Serratos hits her mark every time here, particularly in scenes with the beautifully tense Snow as Lena's friend-of-a-friend Carley. The two are carjacked by high school boys Kevin (a wonderful, wretched performance by Jonathan Michael Trautmann) and his older cousin Dre (Ross), the honors senior and gangbanger who tries to stop the conveyor belt that Kevin has begun this night. Kevin and Dre's world is bleak

with bully cops, school-day boredom, and Kevin's mother being woken to unwanted sex and beatings, and Kevin must prove himself in order to join Dre's family's gang. A surprise cameo by *Hustle & Flow*'s Terrence Howard as the gang leader's chief operating officer brightens the screen for a time. Lagos' first effort, however depressing, is a fully gripping night world, a moment-to-moment film noir reminiscent of *The Night of the Hunter*. — Anne Harris

Wednesday, March 16, noon, Rollins

All Thumbs

BY BELINDA ACOSTA

In case you hadn't noticed, South by Southwest is in full swing. I help cover the event from top to bottom and as TV Eye, I try and make it to as many TV-related events as possible. I'll share a few highlights in this week's "TV Eye," but more are available online at the Picture in Picture blog (austinchronicle.com/pip).

Splitting my time between prowling the Festival, attending parties (it's work, mind you), writing, and occasionally sleeping, I've not spent much time in front of an actual TV set this past week. I know I'm missing all the tsunami and earthquake televised coverage from Japan, but what I'm seeing and reading online is frightening. There's something discombobulating about seeing those images of devastation and reading those reports, then walking through what's become a circus atmosphere in Downtown Austin. Literally: There's a carousel set up in the parking lot at Fifth and Colorado, and more outdoor stages are appearing in formerly empty spaces and parking lots as the Festival transitions from Interactive and Film to Music. But my beat is TV and media, so let me get to a few of my TV SXSW highlights, as of press time.

Best panel: **It's Not TV, It's Social TV.** This lively and engaging panel on how those in the TV industry are using new media to create a richer, more viewer-centric TV-watching experience gives me faith that we're moving beyond the "new media as an extension of commercials" idea of interactive TV. A complete recap of the panel appears online.

Another great panel: The **@BettyDraper Writing Workshop.** Helen Klein Ross (aka **@BettyDraper**, after the *Mad Men* character) showed that Twitter is not for twits with her useful pointers on the hows, whys, and whens of tweeting. Read my full recap of her workshop online, including her five helpful tips.

Best brush with fame: Standing next to **Roger Ebert** at the State Theatre. We were both there for the screening of competition film **Happy New Year** (he's one of the narrative competition jurors; I was there as a reviewer). It's been a long time since I've been starstruck, but I was. Standing near the Pulitzer Prize-winning film critic, watching him interact with those more daring than me, I was instantly reminded of how I used to watch him back in the day,



Christy Lemire, Roger Ebert, and Ignatiy Vishnevetsky

when he appeared with **Gene Siskel** in *Siskel & Ebert At the Movies*, and on *Sneak Preview*. In retrospect, I realized that those TV series dedicated to film criticism – not film promotion, but real criticism – had a deep impact on how I try to approach my own work. I still have a long way to go to meet Ebert's standard, but it's a standard worth pursuing.

In case you hadn't heard, Ebert made a return to the small screen with his new PBS series **Ebert Presents At the Movies**. This reimagined rendition of *At the Movies* features a younger generation of film reviewers handpicked by Ebert, including co-hosts **Christy Lemire** of the Associated Press and **Ignatiy Vishnevetsky** of Mubi, with regular contributors like Sunset Gun's **Kim Morgan** and **Omar Moore**, film critic and editor of www.popcornreel.com. Ebert also weighs in with a video essay or a review in each episode (with the assistance of computer-generated voice technology).

Ebert Presents At the Movies airs Saturdays at 5:30pm on KLRU. Go to www.klrq.org/schedule for additional airdates and times.

Best "tell me more" moment: Leaving the screening of the new documentary feature *Conan O'Brien Can't Stop* at the Paramount Theatre last Sunday, I ran into **Moses Silbiger**. He's the Austinite I interviewed last month regarding his experience working on the first crowdsourced TV series, *Bar Karma* (see "Karma' Chameleon," Feb. 25, 2011). Now that the episode he contributed to has aired, he has a much different take on his experience. We didn't get deep into it, but when he told me he wished his name weren't attached, I knew that TV Eye would have to do a follow-up after SXSW. Can't wait.

As always, stay tuned.

Follow TV Eye on Twitter: [@ChronicleTVEye](https://twitter.com/ChronicleTVEye).

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

5X24H: Five Days of SXSW

South by Southwest has thrived for 25 years – a history chronicled in new documentary *Outside Industry*, on display at the **Austin History Center** exhibit “5X5Y: 25 Years of SXSW Music,” and hardbound in the *SXSW Scrapbook* (UT Press) – on one basic premise:

“We try to not make the same mistakes twice,” laughs SXSW Creative Director **Brent Grulke**.

Every year SXSW tweaks its formula and builds upon what works. The most notable addition this go-round is **Gear Alley Expo’s Speed Sets** in the **Austin Convention Center** alongside the **American Poster Institute’s Flatstock 29** and the **Texas Guitar Show**. Imagine an entire evening squashed into 90 minutes, with no sound check or changes to the back line. The **Black Lips** curate Thursday’s edition while Saturday serves as an Austin sampler, featuring the **Ripe**,

Tia Carrera, **Ringo Deathstarr**, and **Ume**, among others.

Even celebrity blogger **Perez Hilton** joins the party officially, both as a panelist (What Would **Gaga** Do? Friday, March 18, 12:30pm, Room 18ABC) and the host of a showcase at the impeccable new **ACL Live at the Moody Theater** on Saturday. “It literally is the most fun I have every year,” says Hilton. “I look forward to it so much.”

In total, 2,008 artists are scheduled to perform at SXSW 2011, spread across 79 venues and 92 stages. Nearly one-third of those acts – 586 to be exact – represent 61 different countries, a new record on both fronts. SXSW will also accept donations at the **Help Save Japan** booth near Ballroom D in the convention center for the victims of the earthquake and tsunami.

“We’re definitely trying to cover as much of the world as we can,” Grulke adds.

OTR’S 10 MUST-SEE BANDS AT SXSW 2011

Disco Doom, **Wye Oak**, **YOB**, **Bubble Puppy**, **Mexicans With Guns**, the **Jezabels**, **Unnatural Helpers**, **Fernando Milagros**, **Josh T. Pearson**, **Dennis Coffey**

While every year SXSW seems to start a little earlier, this time it’s actually true. The expanding confluence of the three portions of the Conference necessitated bumping official Music showcases to Tuesday night. That’s fitting given that **John** (still the Cougar) **Mellencamp** answered questions after the screening of *It’s About You* on Saturday, **Chris Cornell** unplugged at the **Belmont** on Sunday, and **OutKast’s Big Boi** introduced *Sir Lucious Left Foot to Seaholm Power Plant* on Monday as part of a Pepsi Max promotion through **Foursquare**, a microgeographical social-networking site that launched at SXSW last year.

And to think, the real March madness has barely even begun.

Bubble Puppy, late 1960s



And the Winner Is ...

For the first time in decades, the winners of the **Austin Music Awards** will be announced live at the event, Saturday, March 19, at the **Austin Music Hall**, with results published online that night after the event. **Dana Wheeler-Nicholson** of *Friday Night Lights* will serve as a presenter, along with a certain member of Houston’s **Moving Sidewalks**. That seems appropriate in light of the reunion of Texas psych legends **Bubble Puppy**, which, contrary to previous reports, will feature all four original members. Along with **Joe Ely**, local jazz beacon **Ephraim Owens** is now confirmed as a special guest for the **Wagoneers**. See “Let’s Build a City,” p.62, for the complete AMA preview.

Doff the hat, dude: Ted Nugent at the Texas Film Hall of Fame Awards



GARY MILLER

Chronthology

Beginning with **Standing Waves’** opening invocation of **Television’s** “See No Evil,” the release party for **The Austin Chronicle Music Anthology** at **Antone’s** last Wednesday carved its own piece of local history, led by the visceral guitar tandem of **Larry Seaman** and **Randy Franklin**, currently featured in the SXSW showcasing act **Why Not Satellite**. From **Kathy McCarty’s** poignant, bitter-sweet duet with **Daniel Johnston** on “Hey Joe” and the **Skunks’** colossal “Earthquake Shake” to the **Gourds’** righteous hootenanny and the romantic waltz of **Poi Twang** (a special collaboration between **Poi Dog Pondering**, **Abra Moore**, and **David Garza**), the evening felt like an intimate secret shared among friends, one that OTR is deeply thankful for. The benefit raised more than \$2,500 for the **Health Alliance for Austin Musicians**, and the **Crack Pipes** provided the perfect nightcap of hard blues and cold sweat, worthy of honorary guest **Pinetop Perkins**. The rest’s a glorious haze, thankfully captured by the audio/visual historians of **Austin Music Weekly**. Check out highlights from Johnston’s set in this week’s Wednesday Rewind: austinchronicle.com/earache.



Daniel Johnston and Kathy McCarty

TODD V. WOLFSON

Hipgnofist: Storm Thorgerson



Cat Scratch Fever

In what **Texas Tribune** editor and host **Evan Smith** promised would become a new tradition, **Ted Nugent** ushered in the **Texas Film Hall of Fame Awards** last Thursday at **Austin Studios** with a searing rendition of “The Star Spangled Banner.” That certainly set the musical tone for the **Austin Film Society’s** annual red-carpet gala. **Spoon** graciously accepted the Soundtrack Award, though the thorough screening of the band’s onscreen credits made frontman **Britt Daniel** look like he wanted to re-examine his royalty statements. Evening honorees **Renée Zellweger** and **John Hawkes** both reminisced about the Austin music scene of the 1990s – the former *Deadwood* star was spotted at the *Chronthology* release party – and gave a shout-out to **Buffalo Gals’ Gretchen Phillips**. While the Nuge’s right-wing guitar salute might have stolen the thunder, as at least one member of the film cognoscenti in attendance pointed out, a true patriot would’ve taken his hat off.

Houses of the Holy

Within minutes of arriving at the **Blanton Museum of Art**, **Storm Thorgerson** put OTR and Music Editor **Raoul Hernandez** to work, cutting paper stars that were later used during his lecture for a photo shoot he described as a “homage to the great state of Texas.” Backstage, the iconic graphic designer riffed on the hidden dialogue and meaning behind his work for the **Steve Miller Band’s Bingo!** and **Led Zeppelin’s Presence**, assisted by director **Roddy Bogawa** and photographer **Rupert Truman**. “It is possible, not that I particularly like it, that all album art rests on the music, literally and metaphorically, but obviously I don’t believe that,” offered Thorgerson with distinctly British quirk and charm. “I don’t think any album cover helped sell a record personally. The album cover is an extension to the music, an accent, but it has nothing to do with commerce. I kind of wished it did. Then I wouldn’t be sitting here with you guys.” The real-time surrealist has signed on to create the cover for the **Frenchie Smith**-produced debut by **Black Forest Fire**, the melancholic local band fronted by **Karen Skloss**, who edited the doc. *Taken by Storm: The Art of Storm Thorgerson and Hipgnosis* screens one last time at the **State Theatre** on Saturday, 2pm.

Let's Build a City

Phases and stages on the road to Austin's Grammys:
The 2010-11 Austin Music Awards

BY RAOUL HERNANDEZ

Stages change, but platforms arise at every level.

Austin City Limits Music Festival 2009: The Sound and the Jury contest winner the **Bright Light Social Hour** takes the Zilker Park stage like an afterparty at high noon. The four locals crowd giddily onto an intimate stage setup, vibrating as if today's fiesta began last May. Jumping, jamming, pounding (keyboards), the band's performance whips by in a trail of long hair and bassist Jack O'Brien's facial turf.

Forty years earlier, **Bubble Puppy** also shot the moon.

Top 20 strut, 1969's "Hot Smoke & Sasafrass" preserves a San Antonio-birthing foursome that moved to Austin in the Summer of Love. Twin lead guitars zigzag to the pastoral chorus, the tune's San Francisco-by-way-of-Kashmir riffs wiring psychedelic folk harmonies. A *Gathering of Promises* that same year, the only Bubble Puppy studio LP – recorded in Houston for psych rock monopoly International Artists – pools together the same open-air crackle, a rustic/progressive UK backbone beginning at the radio-rung first track and plowing through to Southwestern hippie mystics "Hurry Sundown" and "Road to St. Stephens." Grateful shred.

What had previously been called an AMA "revue" has now become a full-fledged Bubble Puppy reunion with all four original members – Todd Potter, Rod Prince, David Fore, and Roy Cox – back together and smoking.

Freshman belle **Sahara Smith** stepped into national competition last year with *Myth of the Heart*, on an Austin indie label that can and does, Playing in Traffic – shelter to Los Lonely Boys, Speak, and the Steps. Guitar mercenaries Marc Ribot and Greg Leisz rode in for the *Myth* after o' brother T Bone Burnett, but Smith's gifts are made in Austin. "The Real Thing," lived by the young twentysomething same as the dozen roses on *Myth of the Heart*, drives all night to wake up in Laredo, but Smith's sublime voice saturates an indigenouness every bit as local as Austin landmarks Patty Griffin, Shawn Colvin, and Eliza Gilkyson.

Sahara Smith: They're still minting 'em, Kenneth Threadgill.

Smith's onstage sponsor last March at the Austin Music Awards – practically born into Threadgill's via the Armadillo World Headquarters that preceded it nearby – **Will Sexton** gave his first public performances alongside his brother Charlie under a couple of chairs in the latter, long-gone landmark's biergarten. Still today a segment of old A-town recalls the native singer-songwriter as a sleeping rug rat at some Armadillo rock & roll hoedown. Hearing Sexton's melodic uptick "Let This Heartbreak Begin" open recent pop triangle *Carter Doster Sexton* will change their minds (warp).

Monte Warden, Brent Wilson, Craig Pettigrew, and Tom Lewis, the **Wagoneers** – what if they'd played the Armadillo? Opening for the Flying Burrito Brothers, say – the locals' George Strait to the L.A. crew's Waylon Jennings: the Derailers and Dale Watson in one quartet. Warden and Bruce Robison wrote Mr. Strait up the charts with "Desperately," but even as the Wagoneers' 1988-1989 major label soundtrack, *Stout & High* and *Good Fortune*, ticks off one story, Michael Corcoran in an *Austin Chronicle* dated June 26, 1987, red lines another:

"This is a real honest-to-god musical democracy; not Monte Warden and his hired hands, those goddamn ingrates. When it's time to play, however, Warden still stands in the middle and dispenses that lopsided Tupelo smile that looks so damn phony until you meet the kid and realize that it could be real. He sometimes becomes so wrapped in the music that he swivels his South 40 just like Elvis on *Ed Sullivan* and then winks to let us know that he knows we know he got it from Elvis and he knows this is Austin, where obvious imitation is frowned upon, not Houston where it is downright inspiring, but he doesn't care because Elvis came to him in a dream and said it was OK."

Joe Ely certainly blew out the Armadillo, and paired with Warden and the Wagoneers, the "Fresh Blood" Corcoran spilled on the latter act just prior to its New Music Seminar showcase in NYC saturates here. Catch Corky,



High (and very cold) Saturday night, SXSW 2010: Mother Falcon lights the Austin Music Hall like 30 Rock's Christmas tree.

meanwhile, at the convention center Friday, March 18, 11am (Room 10A), for Fun Fun Fun?: Thirty Years Chronicling Austin Music.

Either the AMA's de facto emcee or else its sergeant at arms, another International Artist, **Roky Erickson**, comes well-met as a guest of the **Meat Puppets** at this year's Austin Grammys. His oracle on the 13th Floor Elevators' 10-CD meteorite *Sign of the 3 Eyed Men* (see "Livin' On," Aug. 14, 2009) cooled into last year's *True Love Cast Out All Evil*, presided over by Okkervil River's Will Sheff. That two-headed dog – Roky Erickson – cooked up by the Austin Music Awards in 2008, took the Kremlin and other sheds by storm last year. Downtown at the Paramount Theatre's CD release – and throughout South by Southwest before it – Roky Erickson blasted out all evil.

Cris Kirkwood's known a gulag or two as well, so when Austin dweller Curt Kirkwood got him back, the Meat Puppets jiggled again. 2007's *Rise to Your Knees* took an ice pick to the titanic rust, but *Sewn Together* two years later helps crown a catalog going all the way back to SST April 12 follows that up with *Lollipop* (Megaforce), whose initial sucker punch gets thrown by the trio's new drummer, local scion Shandon Sahn, piston to Curt Kirkwood's

2010-11 Austin Music Awards

AUSTIN MUSIC HALL, SATURDAY, MARCH 19

7:09pm: Opening
7:15pm: Sahara Smith w/ Will Sexton
7:55pm: The Wagoneers w/ Joe Ely
8:30pm: The Bright Light Social Hour
9:10pm: Bubble Puppy
9:50pm: Meat Puppets w/ Roky Erickson
10:30pm: Mother Falcon

Royal Neanderthal Orchestra, which debuted at Liberty Lunch a decade ago when ye olde Meaties went without Cris. Music POWs, all of them. And with Roky Erickson out front ...

Ladies and gentlemen: the Rok Puppets.

Thursday, July 30, 2009: Oikos and **Mother Falcon** have loaded into the penthouse suite at Lamberts, once the southwest corner of Liberty Lunch. My two hosts, Music Awards doyenne Margaret Moser and Austin's own *Difference Engine* Graham Reynolds, are in my face. There's no place else to stand, frankly, and the tiny stage looks like the orchestra deck on the *Queen Mary*. Maurice Chammah leads Oikos through Okkervil River's local wake, then climbs aboard the Mothership, which lifts off as the big band's first violinist elbows out whatever space he can manage from the brass and bassoon. On Mother Falcon's 2011 debut LP – *Alhambra* – 18 symphonists list to one side of the CD credits.

High strung Andrew Bird fancy with Broken Social harmonies and Arcade Fire, plus *The Hazards of Love* Decemberists: All cram inside *Alhambra*. Nick Gregg, Tamir Kalifa, Claire Puckett, and okay: Laura Andrade (cello), Rita Andrade (viola), Kira Bordelon (violin), Clara Brill (violin/piano), Diana Burgess (cello), Nick Calvin (cello), Maurice Chammah (violin/vox/piano), Yun Du (violin), Austin Harris (violin), Matt Krolick (trumpet), Gilman Lykken (bassoon), Josh Newburger (violin), Matt Puckett (vox/sax/glockenspiel/piano/banjo/mandolin), Luke Stence (contrabass), and alphabetical anchor Isaac Winburne (sax/percussion) – new birds, new feather.

High (and very cold) Saturday night, SXSW 2010: Mother Falcon lights the Austin Music Hall like 30 Rock's Christmas tree. "Only [Austin Symphony Orchestra] conductor Peter Bay wasn't onstage when the assemblage's front line of cellos met its six violinists," I wrote. "Band leader Nick Gregg and his vocal foil Claire Puckett piloted the Falcon's sweeping movements like big-top acrobats flying above a Polyphonic Spree."

"Let's build a city," chants the Bright Light Social Hour on its eponymous September LP bow, *Bare hands bare feet*."

Put the stage over here. And watch the bare bits. ■

AMA PLAYLIST

The Bright Light Social Hour, "Bare Hands Bare Feet," *The Bright Light Social Hour* (2010)
Bubble Puppy, "Hot Smoke & Sasafrass," *A Gathering of Promises* (International Artists, 1969)
Roky Erickson, "John Lawman," *True Love Cast Out All Evil* (Anti-, 2010)
Meat Puppets, "Rotten Shame," *Sewn Together* (Megaforce, 2009)
Joe Ely, "Fingernails," *Live Shots* (MCA, 1980)
The Wagoneers, "Stout & High," *Stout & High* (A&M, 1988)
Will Sexton, "Let This Heartbreak Begin," *Carter Doster Sexton* (CDS Records, 2010)
Sahara Smith, "The Real Thing," *Myth of the Heart* (Playing in Traffic, 2010)
Mother Falcon, "Serpent Tongues," *Alhambra* (2011)

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7PM WHISKEY PROJECT (ALBANY, NY)

8:30PM THE WANDAS (BOSTON, MA)

10PM MCALISTER DRIVE (BOSTON, MA)

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SOUTHSPARK MEADOWS - SATURDAY, MARCH 19TH

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3PM CASS BROSTAD (AUSTIN, TX)

4PM CHARLIE MASON (AUSTIN, TX)

5PM DANIEL HARRIS (AUSTIN, TX)

6PM JULIE NOLEN (AUSTIN, TX)

7PM THE DUCAINES (AUSTIN, TX)

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The Secret Club

SXSW 2011 Keynote speaker Bob Geldof was there – and remembers!

BY MARGARET MOSER

Pick a descriptive for Bob Geldof: rock star, activist, Live Aid founder, humanitarian, Knight Commander of the Order of the British Empire.

If none of those, how about 2011 South by Southwest Music Festival keynote speaker and showcasing artist?

Here, the preference is cheeky, nose-thumbing Irish songwriter whose newest CD is titled *How To Compose Popular Songs That Will Sell* even though Geldof “couldn’t give a fuck about the charts.” Outspoken, outrageous, and committed, Geldof took time from his check-in at a trendy Vienna, Austria, hotel to talk about his new CD, being in love at “age 58 and a half,” the Boomtown Rats in Texas, and rivalry among the early British punk bands – while getting in a lovable tweak at Bono and U2.

Bob Geldof: I’m in the worst hotel room on the planet.

Austin Chronicle: *Can that be true?*

BG: I just arrived and feel like I am living in the fucking basement of a battleship.

AC: *No portholes?*

BG: There are, but they keep telling me it’s designed by Jean Nouvel.

AC: *One of those where you go into the bathroom and can’t find the shower knobs?*

BG: It’s the worst. It’s really hideous, and it’s meant to be the new, cool hotel in town. I’m afraid the old Austrians are really provincial. But ... let’s go it.

AC: *Let’s talk about your new CD, because it was a surprise to me.*

BG: Consider it one half of a bookend, the other being the last CD I made 10 years ago. That was essentially the close of a horrible period of life. My wife [Paula Yates] had left me, and I was destroyed by that. I was overwhelmed by universes of loss and grief and pain. I couldn’t find a way around it. It was so ubiquitous and amorphous, and my head was crowded with pain.

I’m Irish, so when I was home, I was in a pub with a novelist friend, and he said that he writes books “to frame his experiences,” to give him reference to his own world, and that struck me as true. A lot of my male friends would gather round and we’d just sit there silently. Maybe that’s what boys do, I don’t know, but that was helpful. So, *How To Compose Popular Songs* ... is the rest of that journey.

In the middle of that, I was at a dinner in Paris with beautiful girl. I noticed her, but it made no difference to me because I was in that

unmanned state. For some reason, at my most unlovable – physically, I’m not attractive anyway – but I was at my ugliest, spiritually, at my most detestable [point], this girl who knew nothing about me insisted on loving me, or loving a part of me that she divined was still lovable.

I hated women at that point. Really, I hated all of them, but when someone persists in loving you, ultimately there’s only one response left. You begin to respond to that insistence, like the song “Dazzled by You.” At the ripe old age of 58 and a half, I discovered my “eureka” moment, what many people know in their teens and 20s. Perhaps John Lennon was naively right: Love is all you need.

No, not maybe. It is. Because in that process, this extraordinary woman – I’ve been lucky to have two extraordinary women in my life; my wife was beautiful and clever and funny, and so is Jeanne – by piecing and stitching my soul back together, reconstructed the particular human being you are speaking to at the moment. The story of this record.

AC: *One of the words I chose for this album was “romantic,” like “She’s a Lover” and the cabaret feel of “To Live in Love.”*

BG: I didn’t want that song to be cabaret, but I know exactly what you mean. It was filmic, like the soundtrack to a Sixties movie. That song sums up the epiphany of what I spent a long time describing, “To Live in Love.” Life without love is meaningless, then repeating that. I bang on about it.

Romantic. That’s an interesting word. I hadn’t thought about that. I don’t mean to be slushy, I meant to be desperate, and there’s hardly a romantic quality in desperation.

AC: *Do you remember touring through Texas with the Boomtown Rats and playing the Armadillo World Headquarters here in Austin?*

BG: I do! I remember the Armadillo. I remember Texas. I remember the girls! Were you there?

AC: *We were all backstage.*

BG: Did I f**k you?

AC: *Not me, one of my girlfriends.*

BG: Was I any good?



AC: *But desperation is part and parcel of love.*

BG: It is, but it’s part of the wooing of love, the enticement to love. Often, love doesn’t survive romance, and often romance doesn’t survive love. It’s a state of being. It’s not as if suddenly the clouds part and the sun beams. That’s romantic, but in a song like ...

[Hotel services at Geldof’s door interrupts the conversation.]

Would I like a “turn-down service”? Now there’s three words to conjure ...

Em ... I’ve never thought of myself as being a romantic, but maybe I am.

AC: *You’re Irish.*

BG: That’s true, but we’re not known for being romantic, are we?

AC: *Not per se, but the Irish express every condition and emotion in song. That’s pretty romantic.*

BG: To the listener, maybe. For *Sex, Age & Death*, I didn’t set out to write an album about the last eight years of my life, but that’s what happened. When the impulse to music occurs, it will not be denied. I don’t look for it. I’m not panicky when it comes.

Music is the peak of human ability. Language is an extraordinary thing. There’s jelly in my head that will have a moment of chemical electrical synapses and I can make a sound and you instantly hear that sound and respond to me, and that’s speech. It’s almost science-fictional, but it’s real. So we exchange ideas.

But music is at a greater level because it actually transliterates emotion, inchoate things by definition, and it can make you feel real feelings. That’s extraordinary.

Sometimes – rarely, but sometimes – I sit in Canterbury Cathedral. At about 9:30 the boys’

choir starts practicing for the weekend. It’s Latin or Old English, and I don’t understand the language, but I sit in this vast and beautiful building, maybe one or two other people, and I cry. I have no idea why. It’s just the sound that makes a cathartic emotional moment. I’m not wracked with sobs, but just listening to this ...

I don’t know another art form that does that.

People cry with country songs or rock songs or laugh, whatever. I’m lucky that the impulse, the urge to music, occurs infrequently, but when it does, it comes in a rush. I walk up and down the living room with a phone clapped on my ear, noodling away on guitar, nervously playing because it relaxes me. Suddenly, there’s a musical logic, or some sort of sense, and I put down the phone and follow that logic, and there’s a song there. Something going on. Making [a record] is like sending a self-addressed postcard from your psyche.

Sometimes it never arrives because the mail is shit. Often, you don’t understand what it is you’re talking about, why you want a sound. Then you’re playing live a year later, and bang! You realize what it was about. That’s the intellectual pleasure of playing live. As my novelist friend said, it puts a frame of reference around your experience. Until I made this record, I had no idea I was happy. I had no idea love had done that. Maybe I would have been embarrassed to admit that when I was a kid in the Boomtown Rats. The boy of 20 could not have written this record, and the man of 59 could not have written “Rat Trap,” but I’m very glad I did.

AC: *Do you remember touring through Texas with the Boomtown Rats and playing the Armadillo World Headquarters here in Austin?*

BG: I do! I remember the Armadillo. I remember Texas. I remember the girls! Were you there?

AC: *We were all backstage.*

BG: Did I fuck you?

AC: *Not me, one of my girlfriends.*

BG: Was I any good?

AC: *She thought you were a sweetheart and stole a T-shirt.*

BG: Texas girls. It’s a fucking cliché, but they blew us away. I don’t mean that literally ... well, I do, but they were just so great. Refreshing. Really on, great fun. You’re touring around this endless, vast country, and suddenly there are people who are great fun to be with. Thank God for Texas.

People over the years say, “What about groupies?” And I say, “God bless ’em!” I wrote in my book that you’ve got to imagine it – marooned in this alien landscape. Out on the ocean for weeks, the same waves day after day. Suddenly you arrive in a place and there are kids. Women. And they like you, and they’re gonna fuck you.

If you’re lucky, you stay two days and move on, but they’re the girls who take you to the movies, down to the local bar for a beer, or bring you home for meal, and that’s the best. You’re with real people from the town – slightly wilder, which is interesting. They’re hospitable, and they take care of you. What’s there not to like?

AC: *Ask Bono and Edge – one of the Texas Blondes famously took them to church when U2 first played here.*

BG: Fucking hell! Did he shag you?

AC: It was the first tour when they were good boys.

BG: [laughs] That's so tragic. I'm going to call them and take the piss! This is the clear difference in those generations!

AC: That week you played the Armadillo was extraordinary, a turning point for Austin musically because suddenly this cosmic cowboy venue was taking on new life as a punk palace. The Boomtown Rats, John Cale's Sabotage tour, and Robert Gordon with Link Wray all played in just a few days' time. It was clear that something had changed, a harbinger, even though the local rock radio wouldn't play the B-52s.

BG: There were so few places to play! You were there but trying to find places to accept us – it was pre-MTV. There were like-minded spirits like you and your gang and whoever was there that got it, but there were so few of us. It really didn't go beyond the Armadillo. The reviews the next days never understood what was happening.

The Pistols, the Clash, Elvis Costello – all of us from the UK trundled around endlessly. Then MTV came, but we were a little too early for that. I've always thought if MTV had been there early, the Clash and the Pistols would have broken through straightaway. They had style, and that's what MTV introduced to America.

I don't regret it. It was the secret club, the one place you could go and the kids who would come and hear this stuff. A harbinger of what was to come, as you said, but ultimately – for me – it was very soul-destroying.

AC: But it was a good time?

BG: It was a good time, but it's not a good time being endlessly on the bus, endlessly being tired, endlessly just for two hours playing to like-minded people. Then, an empty hotel again. That's why I say, when you and your friends came along and befriended us, it was a bit of fun. Even then, a couple of hours and you're off.

I don't look back on those days with intense fondness. There were intense rivalries between those bands, with the Clash and the Pistols. Were we selling faster? Were our tickets more expensive? Where were we in the charts, and all that stuff. It sounds fun, but it's quite careerist. You kind of think, "That isn't what I got into this for."

So this period of my life is far better. I couldn't give a fuck about the charts. It doesn't enter my head. If I was number one, great, thanks. Would I have a level of excitement? Not really.

This record is doing very well in Europe, and it's a bit odd. Where I got pleasure was that I had the radio on and they played me, a contemporary song. When they back-announced, they said, "... That was such-and-such, and that was Bob Geldof, and that was so-and-so"

I was like, normal again! Fuck me! I'm a pop singer!

Sir Bob Geldof's SXSW keynote speech is Thursday, March 17, 11am, in Room 18ABC of the Austin Convention Center, and his showcase that night is at ACL Live at the Moody Theater, 7pm.



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austinchronicle.com **MARCH 18, 2011** THE AUSTIN CHRONICLE **65**

Move On Fast

Decades dancing with Yoko Ono

BY JODY DENBERG

The *Chronicle* compiled these three excerpts below from my three decades of Yoko Ono conversations (www.a-i-u.net/jody.html). They remind me that Yoko is always a forthright and fearless interview subject, and I'm anxious to see what direction our South by Southwest interview will take on Friday.

My most recent conversation with Yoko, who earlier this month notched her sixth consecutive No. 1 on *Billboard's* Hot Dance Club Play Chart with "Move On Fast," was videotaped in an NYC studio last August to discuss the CD releases coinciding with John Lennon's 70th birthday. Imagine my amazement when she emerged for the shoot in a long, black wig and white pajamas and took her place in a bed with a backdrop re-creating the couple's historic 1969 Bed-In. By the pillow where her late husband would have been was a plant – his 2010 reincarnation! Talking to her in that setting was fun and beyond surreal.

On Oct. 9, 2010, I joined Yoko and more than 100 of her invitees (including Ringo Starr, Olivia Harrison, and photographer Bob Gruen) in Reykjavik, Iceland, where the Imagine Peace Tower was lit in honor of Lennon's 70th. The hostess' Plastic Ono Band with musical director Sean Lennon played a masterful, sold-out concert. That day was Sean's 35th birthday as well, and at his aftershow surprise party, Yoko demonstrated her expertise on a dance floor.

Expect Yoko to sit in on Sean's Chimera Music SXSW showcase Saturday, March 19, at Elysium. Sean knows his way around Austin, having performed at his first SXSW in 1998 – and at last year's as well. He played the Cactus Cafe in January as a member of the Ghost of a Saber Tooth Tiger. Yoko Ono has never been to Austin before.

Yoko? In Austin? That will be fun and beyond surreal.

1984

Jody Denberg: When you listen to artists today, or even back in 1980, could you hear your influence? I know I could hear the influence of Yoko Ono on some newer artists like the B-52s or Lene Lovich.

Yoko Ono: That's what John used to say. Now I'm very glad he heard all that in 1980, and he was very, very happy about it all. He was the one who reported to me: "Listen to this!" And I was very happy about that. But you know most people say, "Well, aren't you overjoyed?" and all that. It was such a long time ago when we were doing those things, and at the time that you do something, if you get a response, it's great! But it was almost around the time that I'd forgotten about it. ...

JD: ... I know that right across the street from where you live is Strawberry Fields. What is that exactly, and what's there?

YO: [They're] in the process of really making Strawberry Fields come true. They're planting trees and doing the groundwork, and I think it'll be ready by next spring.

JD: So it's not fully realized yet, but it'll continue to grow forever like the rest of us.

YO: Yes, and one of the things I'm very thankful of is that this is a place that an incredibly negative thing happened in our life. And negative things continue to happen since then, too. But at the time, everybody was saying, "Why don't you just leave because it must be terrible, why don't you leave New York City, why don't you leave the United States?" ... I did consider that, of course. But I stuck [it] out here, and part of the reason was some kind of continuation in Sean's life. And somehow, by sticking [it] out, and really sitting here and trying to do things, we are just in the process of turning the table around and making the negative into positive. It still hasn't happened yet, in a big way, but I'm hoping that it would.

1992

JD: Yoko, your earlier free-form singing style, which is most evident on *Onobox* on the first disc, London Jam, was as influential as it was controversial. How did it develop?

YO: Well, you know how it developed. John and I met, and sort of like two cars crashing, we just did it. But of course I was doing that kind of stuff before, but doing it with John was a different experience. Hear "Why" and how he plays his guitar. ... His guitar and my voice [are] having a dialogue. That's something that I'd never done before. That intensity was not there before, even when I did it with John Cage or Ornette Coleman. Not to minimize what happened with them – they're brilliant people, too – but it was a different texture with John. John was right out there. His daring spirit matched mine. It was more like a music fight, us trying to top each other and trying to say something. It was like that.

JD: Is that why you think his playing is so inspired on songs like "Why" and "Midsummer New York"? Because his guitar playing is so inspired, as much as anything he'd ever done in his career.

YO: Well, he was trying to point out that fact to everybody at the time, saying, "If you can't listen to Yoko's songs, at least can't you just listen to my guitar playing?" And he was right. What he did with his guitar is incredible. It was a departure from what he had done with the Beatles, of course, but in those days I don't think they went that far. Well, Jimi Hendrix was great, but it's a totally different style, a different style of heaviness. And Lennon was up there, you know, with it. ...

JD: Robert Palmer, in the *Onobox* book, talks about the fact that in so many of your songs



Last August, Yoko Ono re-created her and John Lennon's 1969 anti-war protest, with a plant standing in for her late husband and Jody Denberg sitting at the foot of the bed.

2000

JD: Yoko, John Lennon/Plastic Ono Band was recorded at EMI Studios. Imagine was recorded at your Tittenhurst Park home studio in Ascot. How did recording at home affect Imagine?

YO: Well, a beautiful warm feeling. I think that John Lennon/Plastic Ono Band is a very artistic album, but it's kind of gritty, and it certainly is not a very warm album. Almost sad in a way. Imagine just turned out to be a very warm kind of beautiful album because we were together at home and he felt relaxed, you know. ...

JD: The utopian idealism of the song "Imagine": John claimed that this vision had its roots in your book, *Grapefruit*. How do you think that you influenced it?

YO: Well, we were close together, and you know two artists living together, of course we're going to influence each other. Some of the things that I did rubbed off on him. And that was "Imagine" I think.

JD: Do you remember the first time you heard "Imagine"?

YO: Well yes, I was there [laughs]. We were in the bedroom, in our bedroom in Ascot.

JD: Did you have an inkling of how the song was going to affect people?

YO: I knew it was a very important song, and we were both hoping that people would understand it and it would communicate widely. But we didn't believe it, you know. I mean, part of us didn't believe that it's going to be a big song. ■

Yoko Ono's SXSW interview is Friday, March 18, in Room 18ABC of the Austin Convention Center, 11am. Sean Ono Lennon's SXSW showcase for his Chimera label, with special guest Yoko Ono, is Saturday, March 19, at Elysium, beginning at 7:30pm.

Yoko is always a forthright and fearless interview subject.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



“Vulva Original,” from a German company, VivaEros, is the “scent of a beautiful woman,” reported in *Harper’s* magazine in August 2010, and selling as a fragrance concentrate for the equivalent of about \$35 for a small roll-on container. (Its promotional video features a lavishly photographed gym scene, with a handsome male observing a beautiful female working out on a stationary bike, followed afterward by the male gently sniffing the seat.) “The female smell of intimacy,” promised VivaEros, “triggers sexual attraction and desire,” which men can address “more intensely during self-stimulation.”

LEAD STORY

New York University assistant arts professor Wafaa Bilal had his camera surgically removed in February – the one that was implanted in the back of his skull in November to record, at 60-second intervals, the places he had left behind (beamed to and archived by a museum in Qatar). The camera had been mounted under his skin and braced by three titanium posts, but his body very painfully rejected one of the posts, and his temporary solution is to merely tie the camera to the back of his neck (even though that work-around is unsatisfactory to him because it represents a less-personal “commitment” to the art). In the future, he said, communication devices like his will routinely be part of our bodies.

THE ENTREPRENEURIAL SPIRIT

Sell What You Know: In December, a company in eastern Ukraine (a country known for hard drinking) announced a “drinking buddy” service in which, for the equivalent of about \$18, it would supply a barroom companion for the evening, “qualified” to discuss politics, sports, women, etc., and even to offer psychological counseling if appropriate.

Not Your Father’s Scotch: 1) The Panamanian company Scottish Spirits recently introduced a straight Scotch whisky in 12-ounce cans, for a market of mobile drinkers who prefer not to

invest in a whole bottle. The international Scotch whisky trade association expressed alarm. 2) At Clive’s, of Victoria, British Columbia, Glenfiddich Scotch whisky is only one ingredient in the signature cocktail “Cold Night In,” which, according to a January *New York Times* review, combines “molecular mixology” and comfort food. An especially buttery grilled-cheese sandwich is soaked overnight in Mt. Gay rum. Following a brief freeze to congeal any remaining fat, double-straining, and some Lillet Blanc wine and the Scotch, it is ready to serve – with a celery stick and other garnishments.

SCIENCE ON THE CUTTING EDGE

“You’re not going to like this,” warned NPR’s Robert Krulwich, about to deliver a February story about visionary robotics developers James Auger and Jimmy Loizeau, who created a carnivorous clock, supposedly able to power itself for 12 days merely on the carcasses of 8 dead houseflies (which the clock traps with fly paper and then mechanically scrapes off with a razor). The pair also showed a prototype of a coffee table that catches mice by luring them up the table legs with cheese into a hole in the center, where they are guillotined. Auger and Loizeau said their creations are just extensions of TV nature programs showing animals hunting in the wild, but Krulwich fretted about the dangers inherent in “giving robots a taste for [meat].”

Scientists have long observed male capuchin monkeys urinating on their hands and then rubbing down their bodies, but researchers were unclear about the purpose (whether for identification, threat-prevention, or mating) – until a recent issue of the *American Journal of Primatology*. Dr. Kimberly Phillips and colleagues found that the practice helps clarify mating priorities, in that, first, males rub down promptly after being solicited by females in heat, and second, based on MRI scans of capuchins’ brains, female mating activity is triggered only by adults’ urine.

THE CONTINUING CRISIS

In May 2008, classroom disrupter Alex Barton, 5, was finally made by his teacher at Morningside Elementary kindergarten in St. Lucie County, Fla., to sit down and listen to the accumulated complaints of his classmates, who then were asked to vote on asking Alex to leave the class. (He lost, 14-2.) Shortly afterward, Alex was diagnosed with a form of autism, and his mother filed a federal disability discrimination lawsuit, citing Alex’s “humiliation” by the voting incident. A settlement was reached in February when the school district agreed to pay Alex \$350,000 (which included legal expenses). Said his mom, Melissa Barton, “Money can’t take care of what [the school district] did to my family.”

FINE POINTS OF THE LAW

Lawyer Terry Watkins admitted to a judge in Faribault, Minn., in February that his client William Melchert-Dinkel did things that were “abhorrent,” “sick,” and “creepy,” but that doesn’t make him a criminal. Melchert-Dinkel has been charged with two felonies for allegedly counseling depressed people online on the techniques and virtues of suicide (for example, recommending positioning for a noose to a Briton who hanged himself three days later). A judge’s decision was pending at press time.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

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this week's
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WEDNESDAY **16**

SPRING BREAK ROLL & BOWL SPECIAL

It's time to roll. A measly five bucks gets you one session of roller skating and one game of bowling for a limited time. *Wed.-Fri., March 16-18, 10am-6pm.* Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. www.myec.net.

GLITORIS VS. BIGSTEREO Epic face-off pits Tuezgayz legend vs. massive two-channel blitz. Free booze, whut? *Noon-6pm.* Barbarella, 615 Red River, 476-7766. Free.

SPRING BREAK LUAU Three days of tropical fun for the kids including musical beach chairs, Hula-Hoop contests, crafts, movies, karaoke, limbo, and more. *Tue.-Thu., March 15-17, 2pm.* Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. Free. www.cityofaustin.org/library.

REVOLUTIONARY HIP-HOP Local rhymers get on the mic for a good cause. Proceeds go to support the Orun Center's kids' classes. *6pm-12mid.* Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. \$7-10 suggested donation. www.projectabundantlife.org.

FOOD FOR THOUGHT LECTURE Clare Wuellner, executive director of the Center for Inquiry, talks about loving, losing, and dying. *7pm.* American Legion Hall, 2201 Veterans Dr., 472-3344. Free. www.meetup.com/cfi/austin.

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. *Every third Wednesday, 7pm.* Nueva Onda, 2218 College Ave., 447-5063. www.nueva-austin.com.

LOBBY DAY AGAINST THE DEATH PENALTY Raise your voice with anti-death-penalty organizations by attending a training session (10am) before spending the afternoon visiting legislative offices and attending committee hearings. When 5:30pm rolls around, we take it to the Capitol steps for a rally featuring death row exonerees. *Texas state Capitol, 11th & Congress, 552-4743.* www.texasmoratorium.org.

RODEO AUSTIN It's like South by Southwest, except replace all the hipsters with animals. As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as LeAnn Rimes, Joan Jett, Dierks Bentley, Loretta Lynn, and many more will take the main stage. Go to www.rodeo-austin.com for a complete list of events or to buy tickets. Look out for daily specials on ticket prices. *March 11-26.* Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission, \$7 (\$4, children); carnival, \$32 (includes fairground admission), rodeo and concert, \$37-175 (includes fairground admission).

THEATRE (See Arts Listings.)
The Jungle

ART OPENINGS (See Visual Arts.)
East Austin Art Gallery

WEDNESDAY, MARCH 16 TO THURSDAY, MARCH 24

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY **17**

ST. PATRICK'S DAY OUTDOOR

FESTIVAL Forget South by Southwest for a day and burn your *bragh* in honor of St. Patrick. Get started early as Fadó opens its doors at 6am for pints and a traditional Irish breakfast. Come mid-day the tent in front of Austin's Downtown Irish pub begins to fill up with live music, dance performances, and more for the next 12 hours. *Fadó, 214 W. Fourth, 457-0172. \$10 from 10am to noon; \$15 from noon to 9pm.* www.fadoirishpub.com/austin/st-patricks-day-2011.

RECOMMENDED
YOUNG ONES
GAY PLACES

MOBY'S VEGAN BBQ The Mobe heads up this classy cast of DJs and bands (some samples: Chateau Marmont, Class Actress, Teen Daze, Egyptrixx, and yes, Moby) to benefit Compassion Over Killing. *Noon-7pm.* *Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* www.cok.net.

www.facebook.com/event.php?id=176245405752535.

THE HOOK UP! Let's be blunt. Art, music, film, computers... that's all well and good, but when do we get to *make out*??? Austin meets NOLA and beyond at this delecticious, queer-friendly, sex-positive hook-up zone with hot hot hosts Stanley "Fantasy" Roy, Rusty Lazer. Free food, drank, sex toy raffles, and talent, including: Disco Tits, Mos Jeff, No Mas Bodas, and more. Details online. *Thu., March 17 and Sat., March 19, noon-7pm.* *Silhouette, 718 Congress, 478-8899.* Free. [www.facebook.com/event](http://www.facebook.com/event.php?id=184995738203788).

MAGIC TREE HOUSE PASSPORT TO ADVENTURE Live Reading Tour brings Jack and Annie to meet their fans. Cool giveaways and an official Jack and Annie "book stamping." *12:30pm.* BookPeople, 603 N. Lamar, 472-5050.

TREATY OAK FESTIVAL Twenty-five local vendors join in the street fair with a touch of live music to keep things hopping. At 6pm the Fashion Rocks show takes to the outdoor runway to show all the SXSW hipsters how it's done. *1-7pm.* *Fifth & Lamar, 478-7277.* Free.

ST. PATRICK'S DAY AT COVER 3 No green beer or pots of gold, but dance, drums, and music from local Irish bands and actual Irish Irish bands, including MacDara O'Conaola making his American debut. *2-11pm.* *Cover 3, 2700 W. Anderson #202, 431-6290.* \$10 (\$8, advance). www.stpatricksdayaustin.com.

THE SHONDES Awwwww. We luv the Shondes! See them at the Billboard.com day party and more. *3pm.* Buffalo Billiards, 201 E. Sixth, 479-7665. Free. www.shondes.com.

CHRISTEENE AT THE SHANNN DREEEEV That's what we call the Chain Drive. It's French for "fusty leather bar." Did we type "fusty"? We meant "fisty." Free show at the closest queer bar to the Austin

Convention Center, featuring Austin's global slut trotter Christeene, Carletta Sue Kay, Gay for Johnny Depp, and more. *4:30pm.* Chain Drive, 504 Willow, 480-9017.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP *6pm.* *The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803.* Free. www.stdavids.com.

BY KATE X MESSER

gayplace

ANY PORT IN A STORM And what a storm is upon us, swabbies; batten down those hatches. The nascent, black-clad hipster masses have come for your street cred. Come take comfort in this safe harbor, dear irate pirate. This year, **South by Southwest** reached out and offered me (Kate X) a hosting gig for the first official **SXSW Interactive LGBT Meet-Up**. The queer li'l meet and greet happened this past week-end at our posh and fabulous **Driskill Hotel's** Victorian Room, a fitting setting given her *Best Little Whorehouse in Texxxxass* grandeur. More than 150 of you queerbos showed up. Many Marys had to wait for outs to get in. That's pretty dang sweet considering it was a first-time Fest feature. As often as I yammer on about LGBT community and creating safe spaces for freaks to feel comfortable in their own skins, blah blah, sometimes even I forget what it is like, coming from a nonurban, non-gay-fabulous place to a strange town like **Austin**. Sure, Austin has a great gay-affirming reputation, but we are still **Texas** and still the **South** and still subject to the same prejudice and bigotry as any backwater we think we are so much better than. Whether the dynamic involves race, class, sexuality, or whatever, marginalized groups function more freely and productively within inviting environments. And no matter how inviting you assume you've made it, an open hand is always the kindest indicator. Thanks, SXSW. We'll take your warm hand as a warm heart.

Send gay bits to
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gayplaceblog.

Gay Place takes, it seems is met with technological contrariness. We are just getting the **Gay Place Blog** back into a flow this week. Please check us out at www.austinchronicle.com/gayplaceblog. And check out our mascot **Dandy's** new 'do. He's a handsome pony, ain't he? Friend him on **Facebook**. We'll tell zir to keep it clean or at least clean up after zirself when the fagtabulous poots of rainbow Skittles get all over everything: www.facebook.com/dandyunicorn

PANTIES IN WADS Here's what's got us juiced this week: *The Ballad of Genesis and Lady Jaye*; **Oh Land**; *Otis Under Sky*; **Moby's Vegan Yacht**; **Diamond Rings**; *Hit So Hard*; **Christeene's "Bustin' Brown"**; *Who Took the Bomp? Le Tigre on Tour*; **Katey Red**; **Big Freedia**; **Rusty Lazer**; **the Hook-Up** (Thursday and Saturday); and a butt-load of on- and off-property gayness that makes us tingle in our southerly climes. Look through these listings for the little crown to indicate events that are Gay Place-endorsed. Also be sure to check out each of the three upcoming **SXSW dailies**. Gay Place gets a half-page in that mofo. And of course, the most tang-tingling news is of the mother ship landing – the mother ship to blow the bunghole out of all mother ships: **GayBiGayGay**, the annual all-day Fest closer that sends 'em home with big fat grins on their sated li'l gay faces (See Sunday). GBGG has new digs this year, a mere 1.5 miles north of the old digs, but check the listings to be sure you know where the action is.



| L - R: ANIMAL BLESSING CELEBRATION (SEE SATURDAY) | UT BASEBALL (SPORTS, P.75) | FICTION (ARTS, P.76) | PAUL (FILM, P.80) | YUCK (MUSIC, P.88)

eighth blackbird *Slide*



BY RINDE ECKERT AND STEVE MACKEY



Step out of the box and into an evening of unconventional musical theatre



Texas Premiere | March 23, 2011, 8:00 pm | McCullough Theatre
Presented in partnership with Fusebox Festival. Tickets at texasperformingarts.org, 800.982.BEVO (2386), and all Texas Box Office outlets. Groups: 512.471.0648. \$10 STUDENT TICKETS



AUSTIN, TX MARCH 16-20, 2011
SXSW MUSIC
SOUTH BY SOUTHWEST



SXSW 2011 Music Production Volunteers Needed

Music Production Volunteers can be seen working at night in and around the SXSW Music Festival Venues. They do everything from working stage crews assisting performers on and off stage to wrangling lines outside of the venues throughout downtown.

TO SIGN UP visit **volunteer.sxsw.com** and follow the instructions on how to apply.



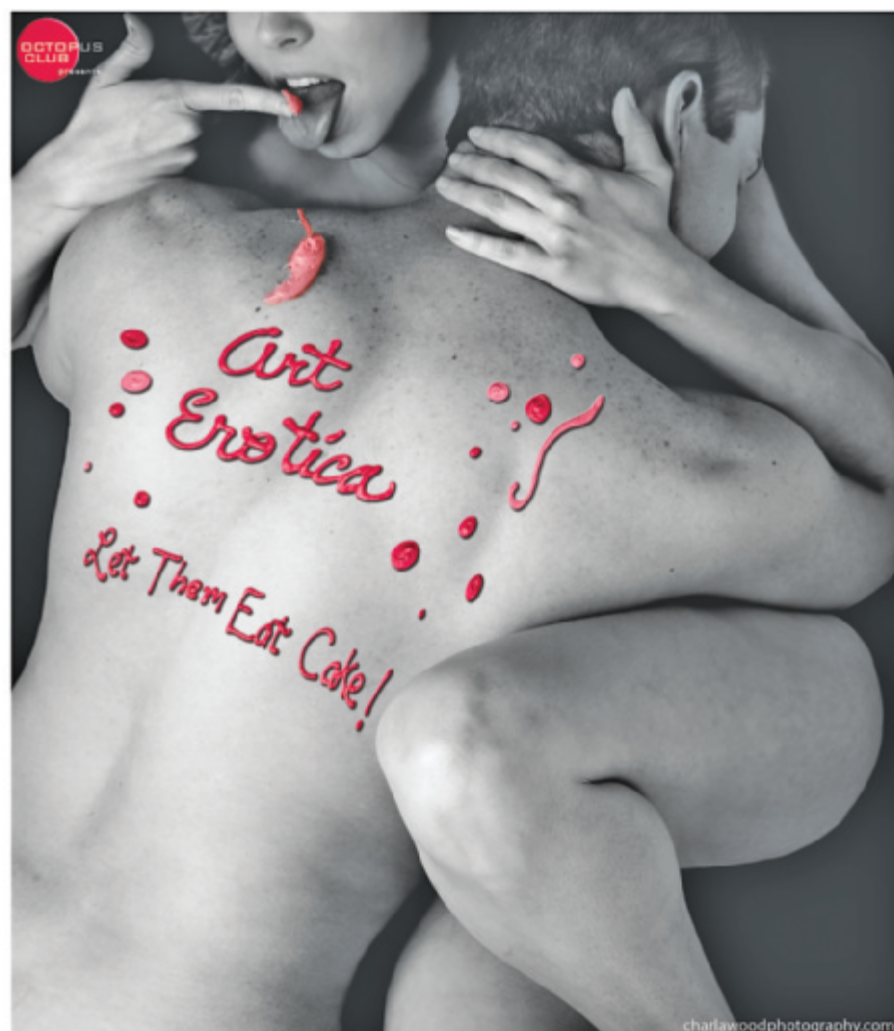
TICKET GIVE AWAY!

It is the dawning of spring. Birds are singing. Flowers are blooming. The leaves are budding out. And the village and country folk from all around the nearby shires gather in Sherwood Forest for a festive season. Musicians, bards, gypsies, merchants, artisans, and chefs all gather under the protection of Robin of Loxley, known as the outlaw Robin Hood, to celebrate spring, break bread, sing, dance and give thanks for another rebirth of nature. While mixing medieval with renaissance, history with fantasy. We find joy in likeminded spirits. We want our kids to see magic, gypsies, blacksmithing, jousting, glass blowing. We seek brotherhood and fellowship. We want to sing and dance together by the bonfire at Gatherings, break bread with old and new friends every day, be good neighbors, and be stewards of the beautiful part of Texas in which our faire resides.

<http://sherwoodforestfaire.com/>



to WIN TICKETS to THE SHERWOOD FOREST FAIRE,
log on to www.austinchronicle.com/contests



March 26, 2011

8:30p - 12:30a

The Seaholm Power plant

Benefiting the Paul Kirby Fund at AIDS Services of Austin

Tickets

\$40 4-play events
\$50 online
\$65 @ door

Featuring

• **DJ Timmy G** • over 250 pieces of erotic art
• complimentary cocktails / desserts • live art projects
• The Penis Project • other sexy surprises • 21+ only

www.octopusclub.org/arterotica

Use the QR scan app on your phone for tickets and other info.

The Octopus Club endorses safer sex practices preventing the spread of sexually transmitted diseases including HIV and AIDS.



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daytrips

BY GERALD E. MCLEOD

Big Bend Ranch State Park includes some of the most rugged and scenic country in the state. Getting to see it is not easy. Once you do, it's unforgettable.

There are several ways to take in the park – hiking, mountain biking, horseback riding. I chose a guided tour in a four-wheel-drive Suburban with Ranger Blaine Hall and six others. Raised in Fort Davis, Blaine returned to his family home after a career traveling the world as a geologist for a large oil company.

We started our daylong journey at a bluff near the end of the road overlooking El Solitario, the park's signature feature. Keep in mind that the term “road” is used very loosely out here – loose rocks and loose wildlife. Just to get to the park headquarters, visitors endure 27 miles of washboard roads that will rattle your teeth.

El Solitario was a giant volcanic blister formed thousands of years ago. When the dome collapsed, erosion and the uplift of limestone plates formed a distinctive geological formation. Although you can hike into the rugged interior of the cauldron, it is best appreciated from a distance. From the air the view is even better.

We descended slowly into Fresno Canyon. The mostly dry Fresno Creek cut this deep valley. Much of the rough jeep track we followed is part of the 60-plus miles of the Epic bike ride, the only trail ride in Texas so designated by the International Mountain Biking Association. “Those guys and gals are animals,” Blaine said. The trek is a brutal day of steep climbs, screaming down hills, and trudging through deep sand.

Much of our trail ride and the Epic bike ride follow the old Marfa-to-Terlingua stage road. It took wagons three days to make the journey a car on the highway can do in less than four hours.

Besides the stories of the natural history of the park, Blaine clued us into the history of its past human residents. Under a limestone outcropping Blaine showed us ancient pictographs left on the rock shelter's roof. At the end of the road, we walked around the ruins of the Crawford-Smith Ranch house. This is where Big Bend legend Hallie Crawford Stillwell spent her youth.

Over nearly a century, more than 28 ranches tried and failed to tame the desert that is now the 330,000-acre state park. These men and women of steel fought more than just bandits and screw-worm. Blaine explained that the weather patterns changed from winter rains that favored grasses to summer rains that encouraged the growth of bushes like creosote and ocotillo that punctuated the landscape.

Big Bend Ranch State Park is southeast of Presidio and about an 11-hour drive from Austin. Besides camping, the state's largest state park also has a group bunkhouse and a three-bedroom main house. For information or reservations, go to www.tpwd.state.tx.us or call the park at 432/356-4444.

1,026th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



PHOTOS BY GERALD E. MCLEOD

outoftown

ST. PATRICK'S FESTIVAL Join the Irish for an Irish stew cookoff, dog show, parade, carnival, Highland games, arts & crafts, and lots of entertainment and food. *Thu.-Sat., March 17-19. Dublin, 254/445-3422. www.dublinTXchamber.com.*

HERBAL FORUM Festival Hill is known for its great musical programs and wonderful gardens. Join in the plant and gardening presentations or just shop the plant sale. *Fri.-Sat., March 18-19. Festival Institute, Round Top, 979/249-3129. \$75. www.festivalhill.org.*

THUNDER ON THE COLORADO BIKE RALLY The tiny town east of Austin will rattle and roll as bikers come to join the parade, do fun runs, listen to the music while everyone watches the motorcycle field games. *Fri.-Sat., March 18-19. Riverbend Park, Smithville. www.thunderonthecolorado.com.*

TOLBERT TEXAS STATE CHILI COOKOFF There's a lot at stake as chili cooks try for three slots at the Terlingua cookoff or showoff their ability to cook ribs, beans, or Bloody Marys. *Fri.-Sat., March 18-19. City Park, Lockhart, 512/398-2818. www.lockhartchamber.com.*

LEARN TO FISH WITH A RANGER All the equipment is supplied for children 5 and up to learn the basics of fishing with hands-on activities. *Sat., March 19, 9am-noon. McKinney Falls State Park, 512/243-1643. www.tpwd.state.tx.us.*

CATTLE DRIVE The former owner of what is now the state park left about 90 longhorns behind, and twice a year the cattle must be moved to greener pastures. All skill levels are invited to help in the hot and dusty unique experience. Equipment, food, and lodging included; reservations required. *Thu.-Sat., April 21-23. Big Bend Ranch State Park, Lajitas, 432/358-4444. www.tpwd.state.tx.us.*

ST. PATRICK'S DAY AT NXNW Have a taste of the unique Irish stout made just for this annual explosion of Eire accompanied by Irish stew and Irish soda bread. That's a helluva lotta greenness. The Irish Curse Band plays the outside pavilion from 6 to 10pm. *North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. Free. www.nxnwbrew.com.*

ST. PATRICK'S DAY CEILI FAMILY FRIENDLY PARTY Bring the whole family out for a free Ceili dance lesson before unleashing your inner leprechaun on the world. Then watch the pros kick up their heels. Money from the silent auction and raffle goes to the Irish Dance Center. The auction and kids activities end at 7:30pm as Sarah Dinan begins her live set. *6-9pm. Central Market North, 4001 N. Lamar, 680-3104. Free. www.reelsnjigs.com.*

COMMUNITY DINNER TO DISCUSS EASTSIDE SCHOOL East Austin Prep wants to lease the Johnston High School building for a college prep charter school. Come out and discuss the prospect, but don't let the free fajitas, child care, and door prizes affect your opinion. *Thu., March 17 & Mon., March 21, 6:30pm. East Austin College Prep Academy, 6002 Jain, 669-8999. Free. www.eastaustincollegeprep.org.*

ORGANIZED LABOR'S LAST STAND? Co-founder of the Third Coast Activist Resource Center, Rahul Mahajan, talks about the Wisconsin labor struggle and the attack from the invigorated radical right. *7pm. 5604 Manor Rd., 471-1990. Free. www.thirdcoastactivist.org.*

PETER MURPHY Bela Lugosi may twist giddily in his crypt at the news that the Bauhaus frontman is crooning in North Central Austin. *7-10pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. \$28 (\$23, advance). www.petermurphy.info.*

SPRING BREAK ROLL & BOWL SPECIAL (See Wednesday, 3/16.)

SPRING BREAK LUAU (See Wednesday, 3/16.)

RODEO AUSTIN (See Wednesday, 3/16.)

FRIDAY 18

GIBSON STREET ARTISAN MARKET No imports, just local goods, local produce, a few food trailers, and adoptable pets for your perusal. *Friday-Sunday, 11am-6pm. Gibson Street Artisan Market, 1318 S. Congress at Gibson Street. sndwndcre@yahoo.com.*

SPICY EVOLUTION MUSIC FEST 2011 Four-day fest across the next two weeks. E-mail or see the Facebook page for more details. *March 11 (3pm), 15 (8pm), 18 (noon), & 19 (8pm). Lipstick24, 606 E. Seventh, 799-5912. \$5. spicyevolutionmusic@yahoo.com.*

ADULTS ONLY PURIM DISCUSSION Bring a drink and a snack to share over a discussion of the Book of Esther led by Rabbi Susan Lippe. *7:30pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-1589. Free. www.bethisrael.org.*

ATTENTION FAG HAGS No disrespect intended; we just wanna get your attention. If you are a sassy girl who loves a boy who loves boys, casting for *Girls Who Like Boys Who Like Boys* is happening right now, in our town. Tell 'em the Gay Place sent you. *323/603-6300. Free. girlswholikeboyscasting@gmail.com, www.sundancechannel.com/girls-who-like-boys-who-like-boys/video.*

SHERWOOD FOREST FAIRE Been wondering what to do with that jester outfit you've been wanting to break in? Look no further. If you need pageantry, chivalry, tomfoolery, or wenchies, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Fri., March 18; Saturday & Sunday; March 19-April 3; 10am-8pm. 1883 Old Highway 20, McDade, 979/219-4747. \$15 (\$8, kids). www.sherwoodforestfaire.com.*

SINGLES WEEKEND IN PARADISE LGBT singles mingle and campsite tingle. *Fri.-Sun., March 18-20. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$10. www.lazyjparadise.com/Singles%20Weekend%202011.htm.*

SPRING BREAK ROLL & BOWL SPECIAL (See Wednesday.)

RODEO AUSTIN (See Wednesday.)

ART OPENINGS (See Visual Arts.)
Blue Dahlia Bistro

SATURDAY 19

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

ONE HOUSE AT A TIME WORK EVENT Call or e-mail to volunteer your skills (or lack thereof) to this morning of greening a low-income household. New toilets, lightbulbs, outlet gaskets, faucet aerators, and more will keep energy and water bills down while you learn the skills that could possibly help pay your bills. *9am-2pm. 745-3692. mike@1houseatatime.org, www.1houseatatime.org.*

WILDFLOWER DAYS ARTISTS & ARTISANS FESTIVAL This annual showcase of artists and artisans hosts the work of more than 20 artists. Bowls, birdhouses, photography, watercolors, and more are at your fingertips. *Sat.-Sun., March 19-20. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$8. www.wildflower.org.*

ELISABET NEY PRAIRIE RESTORATION Help get the invasive grasses and other plants away from this historic site. *Sat., March 19 & April 2, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 458-2255. Free. colin.haymes@ci.austin.tx.us.*

GOLDLOCKS & THE THREE BEARS Some kids theatre productions are too preachy, and some are too condescending. We expect this production to be just right. *Feb. 12-March 19, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

PASSION FOR PLANTS This East Austin garden fair comes to your from the people at Travis County Master Gardeners and supplies hands-on demos for kids and adults alike. You supply thumbs to be turned green. The theme for this year's fest is “edible landscaping.” *10am-4pm. New Covenant Fellowship Church, 13009-B Dessau, 334-3041. Free.*

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.*

TEXAS WATER WAR An all-day conference aimed at finding legislative solutions to the many water-rights skirmishes around the state *10am-5pm. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/535-0989. ljcurtis@indytxans.org.*

BOGGY CREEK FARM PICNIC RIDE Take a bicycle ride from the Bicycle Sport Shop to one of Austin's best urban farms where you will take a tour, shop for fresh produce, and enjoy a three-course lunch. Food included in price. *BYOB. 10:30am. Bicycle Sport Shop, 517 S. Lamar, 707-1551. \$65. www.livingontwheels.com.*

AFRICAN VIOLET SOCIETY SHOW & SALE Now's the time to stock up. Or perhaps you'd just rather see master growers show off their best plant art. That can also be arranged. *Sat.-Sun., March 19-20. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.faaavs.org.*

FESTIVAL AT CITY HALL brings musicians, activists, and organizations together to celebrate Austin's diversity as the segregation of its communities becomes a thing of the past. *Noon-3pm. Austin City Hall, 301 W. Second, 974-2220.*

MAL THURSDAY'S TEXAS TYME MACHINE Local musicians play their hearts out for Austin psychedelic legend George Kinney to help raise funds for his cancer treatment. *noon-8pm. Uncle Billy's Brew & Que, 6550 Comanche Trail, Ste. B-201, 266-0111. [on.fb.me/hs5HF2](https://www.facebook.com/hs5HF2).*

MILLION MUSICIANS MARCH FOR PEACE Gather at the state Capitol at noon for a rally against the Iraq occupation before setting off for Threadgill's in South Austin making a righteous noise along the



SHERWOOD FOREST FAIRE (SEE FRIDAY)

way. Bring a drum, trumpet, kazoo, or just your voice, and make sure you're heard. The event continues at Threadgill's Folk Alliance International event. Noon-3pm. www.instrumentsforpeace.org.

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

ANIMAL BLESSING CELEBRATION What pet couldn't use a blessing (or two)? Come out and get your animal friend on God's good side while helping Emancipet. 2-4pm. Trinity United Methodist Church, 600 E. 50th, 459-5835. Donations appreciated. www.austinanimalblessing.eventbrite.com.

CLOTH DIAPER CLASS Your baby is going to poop. Be prepared. First and third Saturdays, 2pm. MamaWise Store, 6800 West Gate Blvd. Ste. 120-S3, 282-9473. Free. www.mamawise.com/ClothDiaper101.html.

🎸 GUITAR HERO TOURNAMENT Gear up for South by Southwest by picking up your plastic guitar and shredding along to the screen. The Top 2 performers move on to the championships in April. 2pm. University Hills Branch Library, 4721 Loyola, 974-7400. Free. www.cityofaustin.org/library.

👧 GIRLS INCORPORATED WELLNESS SERIES What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. Third Saturdays, 1-3pm. Windsor Park Branch Library, 5833 Westminster, 423-8952. Free. www.cityofaustin.org/library.

PURIM INCH-A-THON The Israeli Association for the Support of Children With Cancer and Their Families invites those with long hair to donate their locks and get a free short style courtesy of the folks at Great Clips. 5:30pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-1589. Free. www2.zichron.org/wigs_e.php#4.

GIBSON STREET ARTISAN MARKET (See Friday.)

👑 THE HOOK UP! (See Thursday, 3/17.)

🌶️ SPICY EVOLUTION MUSIC FEST 2011 (See Friday.)

★ RODEO AUSTIN (See Wednesday, 3/16.)

SHERWOOD FOREST FAIRE (See Friday.)

👑 SINGLES WEEKEND IN PARADISE (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Taxi Driver @ Barton Creek Square, 8pm

The Harmony Game: The Making of 'Bridge Over Troubled Water' @ Long Center for the Performing Arts, 4:30, 7:30pm

SUNDAY 20

ETHICAL SOCIETY OF AUSTIN helps you realize that less is more at this public meet-up. 10:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. www.hopefarmersmarket.org.

PUBLIC AFFAIRS FORUM Karen Banks discusses the issue of getting our food from the farm to the plate and the fuel involved in the transaction. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

📖 STORYBOOK CAPERS All of your favorite kids' stories are all mixed up. Only a team of talented improvisers, with the help of young audience members, can put them all back together again. Expect zaniness. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

👮 SCIENCE SUNDAY U.S. Naval Aviators teach kids about what they do as part of Austin's Navy Week. 3-5pm. Austin Children's Museum, 201 Colorado, 472-2499. www.navyweek.org/austin2011/soe.html.

SPRING EQUINOX CEREMONY & POTLUCK PICNIC Join the circle and celebrate a new season with a bit of spiritual renewal. Don't forget a dish to share with the other circle members. 3-5pm. Butler Park, 1000 Barton Springs Rd., 233-8480. Free. www.tolteccenter.org.

★ TEJAS WEB SPRING EQUINOX RITUAL The pagan folks at Tejas Web invite the public to celebrate with snacks and an always crowd-pleasing Ostara ritual. Bring a nonperishable food item for SafePlace, too. No previous knowledge of magic needed. 3-5pm. The Vortex, 2307 Manor Rd., 478-5282. Free. www.tejasweb.org.

👑 GAYBIGAYGAY This is the one not-to-be-missed annual queerpalooza hootersnanny lovefest. Details are trickling out, but we hear tell of Butch County, a Tunahelpers reunion, My Gay Banjo, the Redwood Plan, the Richards, and so much more. Noon-2am. 3506 Rogge at Springdale. One mile north of old location. Free.

WILDFLOWER DAYS ARTISTS & ARTISANS FESTIVAL (See Saturday.)

AFRICAN VIOLET SOCIETY SHOW & SALE (See Saturday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

★ RODEO AUSTIN (See Wednesday, 3/16.)

SHERWOOD FOREST FAIRE (See Friday.)

👑 SINGLES WEEKEND IN PARADISE (See Friday.)

THEATRE (See Arts Listings.)

The Best of Everything *The HighBall*

SPECIAL SCREENINGS (See Film Listings.)

Tosca @ Long Center for the Performing Arts, 3pm

MONDAY 21

CAREER FAIR Dust off your résumé and dress shoes, and brush up on your sales pitch, because you'll be selling yourself, and you want a good price. 11am-2pm. Embassy Suites Hotel, 5901 N. I-35. www.nationalcareerairs.com.

👑 FREE CONFIDENTIAL HIV TESTING Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free. monrovia@outyouth.org. www.outyouth.org.

👑 TRANS BODIES, TRANS SELVES TransXTransWest, anyone? Instead of free beer, we'll all be having a gulp of gender fluidity. So refreshing! Come join and shape this conversation about trans lives. 5-7pm. Texas Union, Lone Star Room, 996-2586. Free. info@transbodies.com, www.transbodies.com.

★ COLORADO RIVER FOUNDATION VOLUNTEER OPEN HOUSE Learn how you can help protect Lake Austin, Lady Bird Lake, and the rest of the Texas Colorado River through educational programs, river cleanups, and other volunteer events. Call or e-mail to register. 6-7pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free. sarah@coloradoriver.org, www.coloradoriver.org.

COMMUNITY DINNER TO DISCUSS EASTSIDE SCHOOL (See Thursday, 3/17.)

★ RODEO AUSTIN (See Wednesday, 3/16.)

SPECIAL SCREENINGS (See Film Listings.)

Sins of My Father @ Alamo Ritz, 7pm

TUESDAY 22

CENTRAL TEXAS WATER

CONSERVATION SYMPOSIUM Learn about water conservation trends, effective business practices, and more at this event organized by regional water agencies and advocacy groups. 8:30am-3pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park. www.texaswaterfoundation.org.

NEIGHBORHOOD HOUSING PUBLIC MEETING

The city needs feedback on funding priorities for housing, community and economic development, and public services for the fiscal year. 10am-noon: Hancock Community Center, Rm. 3, 811 E. 41st, 453-7765. 6pm: Montopolis Recreation Center, 1200 Montopolis, 974-3100. www.cityofaustin.org/housing.

FLUORIDE MEETING Austin's Public and Human Services Committee reviews the wisdom of fluoridating public drinking water; this meeting is sure to draw a crowd. 2pm. Council Chambers at City Hall, 301 W. Second, 974-2000. www.fluoridefreeaustin.com.

🐔 LITTLE PEEP A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years and older. 3:30pm. Twin Oaks Branch Library, 1800 S. Fifth, 974-7400. Free. www.cityofaustin.org/library.

Wildflower Days™

at the LADY BIRD JOHNSON WILDFLOWER CENTER

Artists & Artisans Festival

Celebrate Austin art and Texas wildflowers!

Saturday, March 19, 9 a.m. to 5 p.m.

Sunday, March 20, noon to 5 p.m.



512.232.0100
www.wildflower.org
4801 La Crosse Avenue, Austin



MILLION MUSICIAN MARCH FOR PEACE (SEE SATURDAY)

★ **CAR-FREE LIVING CLASS** Austin on Two Wheels shows you how a little bit of biking, a dash of car-sharing, and some mass-transit can make quitting your car habit a breeze. 5:30pm. *Bicycle Sport Shop*, 517 S. Lamar, 707-1551. \$25. www.livingontwowheels.com.

👑 **TUEZGAYZ** Barbarella was getting too big for her britches – so she got bigger. More space means more glitter. *Tuesdays*, 10pm. *Barbarella*, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitortis.tumblr.com.

★ **RODEO AUSTIN** (See Wednesday, 3/16.)

SPECIAL SCREENINGS (See Film Listings.)

Closed Doors @ Alamo Drafthouse South, 7pm
Taxi Driver @ Barton Creek Square, 8pm

WEDNESDAY 23

FREE SEEDLINGS The Texas Forestry Association is handing out 5,000 seedlings for hardwood trees to raise awareness of its planting efforts throughout Texas every winter. 8:30-11:30am. *Texas Capitol*, 1100 Congress, 305-8400. www.texasforestry.org.

CONFERENCE ON SEXUAL HARASSMENT UT's Center for Women's and Gender Studies hosts this free daylong conference addressing issues of sexual harassment through keynote speeches and workshops. Go online to register. 10am-5pm. *UT campus*, 758-3974. Free. daniellewang2010@gmail.com, www.utexas.edu/cola/centers/cwgs/events/16463.

🦋 **LITTLE PEEP** See Tuesday for more info. 10:15am. *Old Quarry Branch Library*, 7051 Village Center Dr., 974-7400. Free. www.cityofaustin.org/library.

MEMORIAL SERVICE honors firefighters from around the state who've died in the line of duty. 11am-1pm. *Texas Capitol*, 1100 Congress, 305-8400.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 1 issue is Monday, March 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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★ **TEXAS GREEN NETWORK** Guest of honor Lucia Athens, chief sustainability officer for the city of Austin, discusses transportation, energy use, and waste management and answers questions collected from attendees of last month's TGN meeting. E-mail to RSVP. 5:30-8:30pm. *The Vortex*, 2307 Manor Rd., 478-5282. rsvp@austin@texasgreennetwork.org, www.texasgreennetwork.org.

NEIGHBORHOOD HOUSING PUBLIC MEETING See Tuesday for more info. 6pm. *Parque Zaragoza Recreation Center*, 2608 Gonzales, 974-3100. www.cityofaustin.org/housing.

TEXAS TUNES INTO AFRICA The African Children's Choir boasts several choirs that travel the world to perform and inspire; this exceptional group hails from Uganda. 6pm. *Nutty Brown Cafe*, 12225 Hwy. 290 W., 301-4648. \$25 (\$22, advance). www.africanchildrenschoir.com/textastunes.

PAMPERED PEDAL The first of 16 spring rides that brings you to swank Downtown shops, spas, and eateries on two wheels. Don't worry about carrying your loot, the guides will ride cargo bikes to lug your purchases back to the car. 6:30-9:30pm. *Austin Java City Hall Cafe*, 301 W. Second #100, 707-1551. \$35. www.livingontwowheels.com.

★ **RODEO AUSTIN** (See Wednesday, 3/16.)

SPECIAL SCREENINGS (See Film Listings.)

Open Screen Night @ Alamo Drafthouse South, 10:30pm
Romeo and Juliet @ Long Center for the Performing Arts, 7pm

THURSDAY 24

CLEAN CITIES ALT CAR CONFERENCE & EXPO Learn the latest in alternative-transportation technologies, infrastructure, and funding – and maybe even test drive an altcar yourself. 8:30am-5pm. *Palmer Events Center*, 900 Barton Springs Rd. www.austinaltcar.com.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

HEMAN SWEATT SYMPOSIUM ON CIVIL RIGHTS brings Louise Iscoe, author of *Overcoming: A History of Black Integration at the University of Texas at Austin*, to the stage to get the conversation started. Noon. *Texas Union*, UT campus, 24th & Guadalupe. Free. www.utexas.edu/diversity/events/hemansweatt.

🦋 **LITTLE PEEP** See Tuesday for more info. 3:30pm. *Yarborough Branch Library*, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.

GLOBAL TWESTIVAL Parties around the world will be benefiting charities. Here in the Austin neighborhood of the Twitterverse the money raised will be going to Meals on Wheels and More. 6-10pm. *Molotov*, 719 W. Sixth, 499-0600. \$10. www.austin.twestival.com.

PLANET TACO: THE GLOBALIZATION OF MEXICAN FOOD The University of Minnesota's Jeffrey Pilcher talks about how Tex-Mex food traveled from San Antonio to, well, just about everywhere. 6pm. *Long Center for the Performing Arts*, 701 W. Riverside, 232-2423. Free. g.sanders@austin.utexas.edu.

AUSTIN BLIND CAFE A gourmet meal accompanied by live music doesn't sound very unique in Austin, but what if it were completely dark. You won't see the band or your food, so your other senses will have to work overtime. Talk to your blind waiter about visual impairment issues. The proceeds from the evening go to the Bell Program Braille Enrichment for Literacy and Learning 6:30pm. *St. Martin's Evangelical Lutheran Church*, 606 W. 15th, 800/838-3006. \$50. www.theblindcafe.com.

★ **LATINITAS VOLUNTEER INFORMATION SESSION** Latinitas' afterschool programs teaching Web design, writing, photography, video production, and more can't happen without an arsenal of volunteers. What can you do to help? Come and find out. 6:30pm. *Latinitas offices*, 1107 S. Eighth, 447-4440. Free. www.latinitasmagazine.org.

\$2 SHOWS PRESENTS MIKE KINGCAID & UKEMI In addition to the local live jams, artists and comedians do their thing to ensure some level of multimedia synergy. That's right, synergy. The proceeds from this month's \$2 show goes to SafePlace. 7pm-12mid. *29th Street Ballroom*, 2906 Fruth. \$2. www.twodollarshowsaustin.tumblr.com.

EXPLODING STARS! UT visiting professor Lars Bildsten discusses recent discoveries about the final moments of a star's life as seen from Earth. 7pm. *UT campus*, 4.102 Robert Lee Moore Hall, 475-6763. Free. rjohnson@astro.as.utexas.edu.

PLANETS AND PERSONALITY Guru Alvaro uses the time and place of your birth to help your consciousness evolve. Who knew it was that easy? *Thu. & Fri., March 24 & 25*, 7pm. *Mr. Natural*, 1901 E. Cesar Chavez, 888/472-0360. \$10. www.schoolofspiritualdevelopment.org.

RAISE THE ROOF FOR THE FLOOR Austin Dance Collective, an East Austin dance and healing-arts center, brings music and movement together for your grooving convenience. Money raised goes to installing a new floor at the collective. Bring the kids early for African drum and dance class. 8pm-2am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$10. www.austindancecollective.com.

👑 **AUSTIN IS BURNING!** New York club kid? Or a House Ball honey? Come out and let your flame burn bright at this sizzling trans and queer dance party. 9pm. *Spider House Ballroom*, 2906 Fruth, 573/529-1740. \$3-5. asher@legalizetrans.com, www.legalizetrans.com.

👑 **FANTASY!** Join a powder-wigged Stanley Roy ... oops, we mean Fannnnnnntasssy, plus guest DJs at this once-a-month *rêve dégoûtant* dance party and private karaoke hootenanny. *Fourth Thursdays*, 10pm. *The Loft*, above *Silhouette Sushi*, 718 Congress. \$5 (no one is turned away from the fantasy!).

★ **RODEO AUSTIN** (See Wednesday, 3/16.)

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. *Downtown & South Congress*, 963-4545. \$39 and up. www.austineatsfoodtours.com.

COMPUTER TRAINING CLASSES Your esteemed Austin Public Library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

EL TANQUE Y EL AGUA is a documentary photo and video exhibit depicting the struggle of water collection in a Nicaraguan refugee village. *Through April 30*. *Terrazas Branch Library*, 1105 E. Cesar Chavez, 974-3625. Free. www.cityofaustin.org/library.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE Before the cowboys of the Old West there were the *charros* of Mexico. Learn about their history, including what they wore and how they lived. The many artifacts, textiles, and documents take visitors back in time. *Through June 5*. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211.

HALF PINT LIBRARY BOOK DRIVE Bring a children's book (or two or three) to any Half-Price Books location, and your donation will be matched and sent to pediatric clinics and community centers across the nation. *Through March 31*. www.hpb.com.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

👑 **NAKED YOGA FOR MEN** Ongoing and open to all men, but endorsed by Gay Place because gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Clothing-optional co-ed alternative and new class times added.) See website for long list of classes. *NiaSpace*, 3212 S. Congress, 750-8211. \$12. nudeyoga@texas.net, www.austinnakedyoga.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

upcoming

👑 **ART EROTICA 2011** Save the date for the most lascivious art show you can see with your clothes on. (GP's Kate X is a judge.) *Sat., March 26*, 8:30pm. *Seaholm Power Plant*, 214 West Ave., 477-4747. \$40 at pre-AE "fourplay" events (dates coming soon); \$50 online; \$65 at the door. www.octopusclub.org.

👑 **KITTY'S DIRTY SOUTH BISCUITS & BEER BRUNCH** Join Foodie maven Kitty for her own take on down-home, belly-bustin' goodness from this side o' the Mason-Dixon. DJ kATX (ahem) spins for her supper. First in a series that may include: "Pig 'n' Pie," "Cokes 'n' Casseroles," you get the picture. *Sun., March 27*, 11am-2pm. 2914 Salado. foodiesaustin@gmail.com.

👑 **MEN** See former members of Le Tigre. Romy opens. *Thu., March 31*, 10pm. *Beauty Bar*, 617 E. Seventh, 391-1943. \$10. www.transmissionentertainment.com/event/men_members_of_le_tigre.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register now, and join one of the many cleanups going on around the city on April 9. Your reward is a party afterward with live music, T-shirts, and lunch. Volunteer registration is open through March 25. 391-0617 x905. www.keeptaustinbeautiful.org/cleansweep.

👑 **HILL COUNTRY RIDE FOR AIDS** Everyone and their gay uncle is training for this annual ride. Pull your team together and join. *Sat., April 30*, 8:30am. *Reunion Ranch*, 850 CR 255, Georgetown, 512/515-6200. Free. www.hillcountryride.org.

sports

BY MARK FAGAN

listings

UT Baseball Opens Big 12 Play

Looking for a short break from the madness that is **South by Southwest** but don't want to stray too far from the epicenter? Why not check out the hit-makers and future stars at a University of Texas baseball game at **Disch-Falk Field**, which is merely a short cab ride from Downtown? Longhorns starting pitcher **Taylor Jungmann** is off to a phenomenal start through four games boasting crazy video-game-type stats (4-0 win/loss record! 0.78 ERA! 31 strikeouts! Three walks in 34.2 innings pitched! etc.). **Erich Weiss** is leading the charge at the plate with impressive numbers of his own (.415 batting average, .660 slugging, .529 OBP, 16 RBIs). UT opens Big 12 conference play this Saturday vs. Kansas State, which means the stakes have risen. If you love sports as much as you love music and film, head down to the Disch and clear your head with some fresh air and the soothing sounds of baseball. Vs. Kansas State: *Fri., March 18, 6pm; Sat., March 19, 2pm; Sun., March 20, 1pm.* Vs. Houston Baptist: *Wed., March 23, 6pm.* UFCU Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. www.texasports.com.



soccer watch

BY NICK BARBARO

Between the South by Southwest craziness, the early deadline, and my disgust at **Roma's** dismal performance in the **Champions League**, I'm going to keep it short this week. **Manchester United** and **AC Milan** advanced to the Champs League final eight on Tuesday – the latter with a dramatic two-goal second-half comeback at Bayern Munich. Chelsea vs. Copenhagen and Madrid vs. Lyon will finish the round of 16 today (Wednesday).

Palestine hosted its first international match ever last Wednesday – an Olympic qualifier which they lost to Thailand. The game in Al-Ram, a West Bank suburb of Jerusalem that's cut in two by Israel's separation barrier, was thought to be the first international athletic competition since 1934 to take place in what are now the Palestinian territories.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 11 issue is Monday, March 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

THE MAIN EVENT

CROSS-EXAMINATION STATE DEBATE MEET The 1A, 2A, and 3A kids have completed their debates, this weekend it's 4A and 5A debaters competing. See website for program details. *Fri.-Sat., March 18-19, 8:30am.* UT campus. www.uiltexas.org.

THE HOME TEAMS

★ **AUSTIN TOROS** The Toros return from the road to face the Iowa Energy. Vs. Iowa: *Sat., March 23, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.

★ **TEXAS STARS** For more on the Stars, see the *Chronicle* Sports blog, **the Score**. Vs. Houston: *Tue., March 23, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstarshockey.com.

AUSTIN BLACKS RUGBY Blacks division 1: Vs. Dallas Harlequins: *Sat., March 19, noon.* Blacks division 2: Vs. Corpus Christi: *Sat., March 19, 2pm.* Burr Rugby Field, 6013 Loyola. www.austinrugby.com.

★ **UNIVERSITY OF TEXAS Softball** Vs. Texas A&M-Corpus Christi: *Wed., March 23, 5pm (doubleheader).* \$9, reserved; \$7, adults; \$5, seniors and youth. **Men's Tennis** Vs. UT-San Antonio: *Thu., March 17, 6pm.* Vs. Virginia: *Sun., March 20, noon.* Penick-Allison Tennis Center, 1701 Trinity St. **Women's Tennis** Vs. Missouri: *Fri., March 18, 2pm.* Vs. Colorado: *Sun., March 20, noon.* Penick-Allison Tennis Center, 1701 Trinity St. **Women's Rowing** Longhorn Invitational: *Fri., March 18, 4pm; Sat., March 19, TBA; Sun., March 20, 8am.* Lady Bird Lake. **Women's Swim/Dive** NCAA Championships: *Thu.-Sat., March 17-19, all day.* Jamail Texas Swim Center, 646 E. MLK.

CONCORDIA UNIVERSITY Softball Vs. Sul Ross State: *Fri., March 18, 5pm (doubleheader); Sat., March 19, noon (doubleheader).* Old Settler's Park, 3300 Palm Valley Blvd., Round Rock.

SOUTHWESTERN UNIVERSITY Baseball Vs. Cardinal Stritch University: *Wed., March 16, 3pm (doubleheader).* Vs. University of Dallas: *Sat., March 19, 1pm.* Vs. Schreiner: *Sun., March 22, 2pm.* **Women's Tennis** Vs. St. Catherine University: *Thu., March 24, 2pm.*

ST. EDWARD'S UNIVERSITY Softball Vs. Panhandle State: *Fri., March 18, 2pm (doubleheader); Sat., March 19, noon.* Diane Daniels Field. **Men's Tennis** Vs. Newman: *Sun., March 20, 10am.* South Austin Tennis Center, 1000 Cumberland. **Women's Tennis** Vs. Newman: *Sun., March 20, 10am.* Strohmeier Courts.

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Arlington Baptist: *Fri., March 18, 1pm (doubleheader); Sat., March 19, 1pm.* Vs. Texas Southern: *Wed., March 23, 1pm (doubleheader).* Downs Field. athletics.htu.edu.

TEXAS STATE Baseball Vs. Sam Houston State: *Fri., March 18, 6:30pm; Sat., March 19, 2pm; Sun., March 20, 1pm.* **Softball** Vs. McNeese State: *Fri., March 18, 1pm (doubleheader); Sat., March 19, 3pm; Sun., March 20, noon.* Vs. U. of Houston: *Wed., March 23, 5pm (doubleheader).* www.txstatebobcats.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at austinchronicle.com/commform.

RECREATION & FITNESS

TWO-DAY SPRING SOCCER CLINIC for kids ages 9-18. *Thu.-Fri., March 17-18, 9am-12:30pm.* Austin Indoor Soccer Center, 1404 Royston, Round Rock, 805/845-6801. \$100. www.onesoccerschools.com.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies interested in outdoor fun. Kelli Hardin will speak about her experience hiking the Appalachian Trail. *Tue., March 22, 6pm.* LCRA Red Bud Complex, 3601 Lake Austin Blvd. www.townaustin.org.

RUNS, WALKS, RIDES

LACE 'EM UP FOR LEUKEMIA 5K FUN RUN *Sat., March 19, 7:30am.* Historic Main Street, Marble Falls. \$30, 13 and older; \$15, youth. 512/484-3629.

RANGER STAMPEDE 5K RUN/WALK NO. 25 *Wed., March 23, 5pm.* \$2, adults; free, students. Texas School for the Deaf, 1102 S. Congress, 462-5353.

THE MAZE *Sun. March 20, 7am.* \$55, 10k; \$60, 30k. Walnut Creek Park, 12138 N. Lamar, 974-6700. www.roguetrailseries.com/index.php.

VERN'S NO FRILLS 5K RACE NO. 24 *Sat., March 19, 8am.* Berry Springs Park & Preserve, Georgetown. \$1, adults; free, kids. 512/724-3774. www.noexcusesrunning.com.

NAVY SEAL FITNESS CHALLENGE *Sun., March 20, 12:30pm.* 5315 Ed Bluestein Blvd. Free. East Communities YMCA, 5315 Ed Bluestein Blvd., 322-9622 x35. www.austinyymca.org.

WILD CARDS

HCO 10TH BIRTHDAY BASH Hill Country Outdoors is turning 10 and welcomes members and nonmembers alike to their party at the rock garden area of Zilker Park. Membership fees for 2011 will be lowered on just this one day. *Sun., March 20, 2-6pm.* Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.hillcountryoutdoors.com.

MOJO KICKBALL is multiball kickball with elements of dodgeball, tag, and a little touch of football mixed in. Tutorials held before every game with a \$3 suggested donation. *Sat., March 20, 2pm.* Havins Softball Complex Field No. 2, 12138 North Lamar Blvd. www.mojokickball.com.

AUSTIN DOMINO CLUB All skill levels welcome. Bring your own dominos if you've got 'em. Every Sunday, 7-10pm. Gibson Bar, 1109 S. Lamar, 386-1345. Free.

JOE BLACK BOOKSIGNING Mr. Black has served as the president of PGA America, chairman of the PGA rules committee, chairman of the Ryder Cup, and much more, and will be on hand to sign copies of *A Few Good Golf Stories*. *Wed., March 23, 6pm.* Brit Golf, 3620 Ranch Road 620 S. #280, 263-3343. Free. www.britgolf.com.



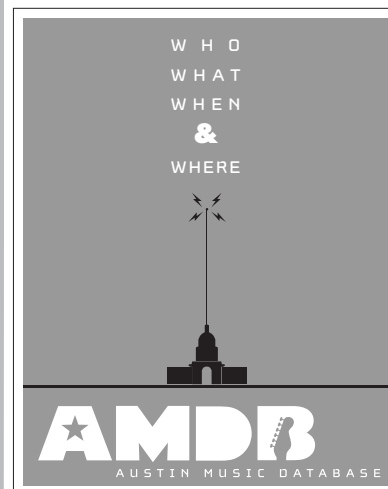
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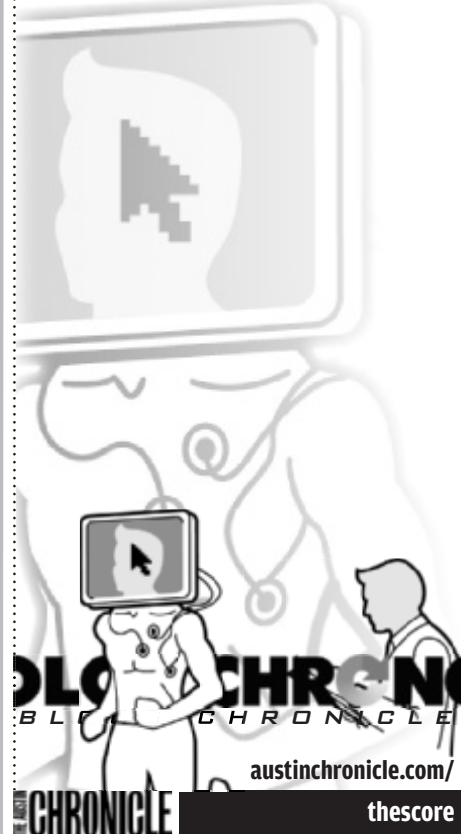
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arts listings

Fiction



Fiction is a play about writers. Linda (Meredith McCall) and Michael (Robert Gomes) are two writers who are married. They face a sudden and terrible illness, and in the midst of their

fears and sadness, they agree to share their private journals with each other. Until now, they have appeared perfectly matched and powerfully in love. Now, at the end, they discover terrible secrets about each other.

It began with a writer's retreat they both visited at separate times years before. There they each met Abby (Sydney Andrews), a young woman who impacted their lives in different but equally crucial ways. From their relationships with Abby, the question arises of what in their lives together has been true and what was simply fabricated, in the way that writers love to imagine their way into the dark corners of human experience.

The language of the play by Austin-based Steven Dietz is terrifically smart, and not just in the sense that its characters are smart people. Listening to the characters speak, particularly Michael, it's almost as though the play ought to be read instead of heard. Typically, that's a criticism of a script; it's a live event, so it ought to be performed, not left on the page. But with two such literary characters as these, it's a strong choice to allow them to wrestle their way through their own words as they speak to the audience and to each other. These are people who tangle themselves up in their own expressions, stumbling through their own

best efforts to explain their feelings instead of just feeling them.

At the same time, this play made me not like writers very much. I would submit this review as evidence that I am also a writer, which makes that a complicated statement. However, many people before me have observed that writers tend to be self-centered, and spending a whole evening in the company of two (perhaps three) such personalities is taxing. To believe in the tragedy of the play, we must believe that Michael and Linda love each other and are worth loving. Yet as performed here, neither of them come off very well in the initial scene, in which the audience watches their first meeting. It's also difficult to understand why Michael especially would consent to let his journals be read, given what must follow – especially with so little effort at avoiding the confrontation at this no-turning-back stage in their lives. Ultimately, too many other options are available for this turn of events to be believable.

Under the direction of Charles Otte, the actors perform the play gracefully, with no dull moments. The production's design is minimal but effective. It is a thoughtful, language-loving play with enough twists and turns to cause one to slow down and consider what makes a story. – *Elizabeth Cobbe*

theatre

OPENING

MORTIFIED AUSTIN OMG, how mortifying is this? People sharing their most embarrassing juvenilia – diaries, unsent love letters, angst-ridden lyrics, horrible screenplays, home movies – in front of total strangers! This month, Mortified piles on the shame with five crowd-pleasing favorite performers, a staged reading of a screenplay called *The Chosen*, and live music from the After School Delight house band. *Fri., March 18, 10pm. Caffe Medici, 2222-B Guadalupe, 474-5730. \$10. www.getmortified.com.*

NIGHT OF THE IGUANA Different Stages presents this classic Tony-winning drama by Tennessee Williams, about a defrocked priest scraping out a living as a tour guide in Mexico, who abducts his tour group to a crumbling seaside hotel on the edge of the jungle. Directed by Norman Blumensadt. *March 18-April 9. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.citytheatreAustin.org.*

LANKA: AN EPIC Agni Productions offers a stage production combining storytelling, dance, and martial arts to convey a thrilling tale based on after the *Ramayana*, the great Indian epic. Written and directed by Prakash Mohandas. *Sun., March 20, 6pm. Westlake High School, 4100 Westbank, 281/686-6636. \$25-50. www.lankaproduction.com.*

THE BEST OF EVERYTHING The Institution Theatre's **Asaf Ronen** hosts a monthly HighBall roundtable of local performance and literary celebs giving you the goods about what's best. They'll use stand-up comedy, improv, debate, and a little of the old song-and-dance, whatever it takes to convince you of their opinions on matters pop cultural. This second show brings the question, "What was the best childhood toy ever?" to be answered by **John Erler, Southpaw Jones, Sara Osburn, and Mary Jo Pehl.** *Sun., March 20, 8pm. The HighBall, 1142 S. Lamar, 383-8309. Free. www.thehighball.com.*

SHAKESPEARE ON THE FARM: MUCH ADO ABOUT NOTHING The Present Company stages the Bard's enduring comedy in the Eastside's beautiful Rain Lily Farm. Bring your own picnic basket and blanket! *Thu.-Sat., 7pm, March 24-April 9. 914 Shady Ln. Pay what you can. www.presentcompanytheatre.com.*

PULITZER-WINNING PLAYWRIGHT ROBERT SCHENKKAN The man who wrote *The Kentucky Cycle* also wrote for the HBO miniseries *The Pacific*. Actors will give a dramatic reading of a scene from Schenckan's newest play, and the playwright will discuss differences between writing for the stage and writing for the screen. *Thu., March 24, 7pm. Joynes Reading Room, Carothers Dormitory, 2501 Whitis. 471-5787. Free.*

CLOSING

THE ELEMENTALS: AIR You know those spectacles the Vortex occasionally unleashes to an amazed public, featuring extravagantly costumed embodiments of goddesses and forces of nature and such, replete with music and dance and any manner of astonishing pyrotechnics? Here's the newest one of those, conceived and directed by Bonnie Cullum, with music by Chris Humphrey and a big, bold cast "celebrating the gifts and stories of air." *Through March 20. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

EVITA Andrew Lloyd Webber & Tim Rice's musical and biographical classic is presented by the Palace Theatre out in Georgetown, under the direction of Clifford Butler. *Through March 20. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$24 (\$22, seniors; \$14, students & military; \$10, children). www.georgetownpalace.com.*

PROOF David Auburn's Pulitzer (and Tony and Drama Desk)-winning play explores complex relationships similar to a mathematical equation: between a father and daughter, rival sisters, and two young lovers, suggesting that developing trust and love can be as complicated and uncertain as a mathematical proof. Directed by Tracy Cathey for the Way Off Broadway Community Players. *Through March 19. Fri.-Sat., 8pm. 11880 W. FM 2243, Leander. 259-5878. \$20 (\$15, seniors, students). www.wobcp.org.*

ONGOING

THE JUNGLE It's difficult to recommend this show highly enough. **Trouble Puppet Theatre Company's** adaptation of Upton Sinclair's 1906 novel exposé about the meatpacking industry was one of last year's most critically and popularly successful shows – and that was just a workshop version. Here Connor

Hopkins and his talented crew present the full production, partly funded by the Jim Henson Foundation, with the warning that it's not for kids. (No one younger than 17 will be admitted without a parent or guardian; no one younger than 11 will be admitted regardless.) You think puppetry can't be deep and daring and dark? Thanks to this tale of abused slaughterhouse workers, you've got another think coming. (See "The Hand Inside the Puppet Head," p.40, for an interview with Trouble Puppet founder Connor Hopkins.) *Through April 3. Wed.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$12-50. www.troublepuppet.com.*

LAUGHTER ON THE 23RD FLOOR Neil Simon's classic comedy reveals the writing, fighting, and antics among the writers of a weekly television variety show circa 1953. It's a 30 *Rock* precursor, you might say, with a fine cast directed by Don Toner for Austin Playhouse. See review, p.78. *Through March 27. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinpplayhouse.com.*

ECHOES OF IRELAND This new romantic comedy, written and directed by Nicholas and Bonnie Collier, is set in a rural Irish pub in 1939 and features a live Celtic band. *Through March. Fri.-Sat., 7:30pm. Extra show: Sun., March 27, 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-15.*

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sundays, 1-2:30pm. March 6-20; April 3-17; May 1, 15-22. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.lets-get-epic.com.*

THE HOT COMB Robert King Jr.'s comedy about a woman who finds solace in the camaraderie of the eponymous venue is directed by King and Anita A. Ahiaformey, with original music by Leonard E. Lee. *Through March 26. Fri.-Sat., 8pm; Sun., 6pm. Gemini Playhouse, 5214 Burleson #209, 436-9020. \$12. www.thegeminiplayhouse.com.*

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a longheld secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. See review, left. *Through April 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachscott.com.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Paul Varghese This veteran of the prestigious Vancouver, Toronto, Aspen, and HBO festivals – this 2009 "Funniest Comic in Dallas" winner – brings his sharp observational humor to Cap City. And **Dave Williamson** opens. *March 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Lucas Molandes SXSW's gone, you're still recovering, and you want a night of good, solid laughs from a professional – a *local* professional, no less, who won last year's Funniest Person In Austin competition – because if you don't get the best comedy available real soon now, you're gonna go jihad on some poor sumbitch who doesn't really deserve it? Dude or dudette: Chill. Your savior is 1) here, 2) Hispanic, and 3) ready to offer full comedy redemption. Recommended. *Wed.-Thu., March 23-24, 8pm.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 1 issue is Monday, March 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

So! Many! Dance! Classes!

No, really: There are so many dance classes in town that we're giving you just this small printed sample of the sort of diversity available. We welcome you, as Fred would welcome Ginger, to our online listings, where you'll find more instruction and community dance opportunities than you can shake a happily footloose leg at austinchronicle.com/dance.

CONTRA DANCE You don't need a partner, and every dance will be taught and called – with live music. **Weekly:** Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st. **First Friday:** Carpenters' Hall, 400 Josephine. **Third Saturday:** St. Paul Lutheran, 3501 Red River. 453-4225. www.austincontradance.org.

FLAMENCO CLASSES WITH MARIANA MADUELL Sat., March 19. \$17 by class (card and student prices available). www.myspace.com/marianamaduell.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is accepting students for beginning hula and Tahitian dance classes. Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalevents.com.

FORKLIFT DANCEWORKS: MIXED-ABILITY DANCE CLASS VSA Texas and Forklift Danceworks present a series of monthly mixed-ability dance classes. Open to adults with a variety of dance experiences and bodies, these classes invite people with and without disabilities, beginning dancers, seasoned professionals, older dancers, and people returning to dance to experience the art of movement. This month: Sat., March 19, noon-2pm. Galaxy Dance Studio; 1700 S. Lamar #338. \$5-10.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's acclaimed dance studio offers a wide variety of classes exploring expressions of the cultures and experiences of the African Diaspora through professional dance. 3111 Manor Rd., 228-7060. Prices vary. www.balletafrique.org.

ARGENTINE TANGO CLASSES Khabele Studio, 701 W. Seventh. Student discounts available. www.tangointexas.com.

COPA BAR & GRILL: SAUCY SUNDAY BRUNCH Join Nostalgia Tango and Dennis Gilmour for Sunday Brunch at Copa with live Argentine tango and swinging Golden Era jazz. Free lessons led by Juan Carlos and Alicia Suarez. Sundays from 1-4pm; 3:30pm, free lesson. 695-1024.

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and both static and spinning pole dance will add a deep tint of Eros to your Terpsichore. 477-POLE. www.brassovariespoledancing.com.

BOLLYWOOD DANCE CLASSES Learn Bhangra, classical Indian styles, and more. 10700 Anderson Mill #208, 432-5716. Prices vary. www.bollywoodshake.com.

ESQUINATANGO This week: Leticia Rodriguez and Darin Layne with friends. Bring your own beverage. Sat., March 19, 8pm-12mid. \$7. Ongoing classes in Argentine tango, salsa, Brazilian samba, West African dance, belly dance, and more. Free classes for youth and women. See the website for details. EsquinaTango, 209 Pedernales, 524-2772. \$12 (per class; \$40 for four-week session). www.esquinatangoaustin.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.

Derosa with Andrew Tompkins and John O'Donnell. Sat., 8pm. **Spirit Desire** Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, plying their warped machinations based on your suggestions. This week, in the midst of SXSW music madness, experience **Knuckleball Now** and **Get Up** making your late night worthwhile. Sat., March 19, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

dance

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.

THIRST: A GLOBAL RESPONSE This performance is part of a global initiative in support of U.N. World Water Day. Choreography by Toni Bravo and Sharon Marroquin, with technical direction by Stephen Pruitt and coordination by Diverse Space Dance Theatre. The project includes simultaneous performances in over 20 locations around the world, and will continue annually in March 2012, 2013, and 2014. Sat.-Sun., March 19-20, 2pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 394-1147. \$5-7. www.diversespacedance.com.

classical music

ST. MATTHEW'S: LENTEN SACRED CONCERT SERIES St. Matthew's offers a variety of performers and styles this Lenten season. This week: **Patches King, piano**, performing an eclectic mix of classical, modern, jazz, and pop music. Through April 14. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.

visual arts

EVENTS

BOSTON FAMILY DINNER This second annual shindig features visuals from the Meta Agency and performances by Eclectic Method, Moving Mountains, the Soft Moon, and others. Also: drinks by Harpoon Brewery. March 17-18. Thu., 5-11pm; Fri., 6-11pm. 823 Congress, 495-9224. Free. www.housemanagement.com.

BLANTON THIRD THURSDAY Activities include yoga, a discussion of Nicole Krause's *The History of Love: A Novel*, and specials at the Blanton Cafe. Thu., March 17, 5-9pm. MLK & Congress, 471-7324. www.blantonmuseum.org.

CLOSING

CHAMPION GALLERY: ANIMAL AGAIN A terrific new show of wild wildlife by Jules Buck Jones. Through March 19. 800 Brazos, 354-1035. www.championcontemporary.com.

E4 GALLERY & ART STUDIO: INTO THE WILD This show features works by advanced art students from Austin High. Through March 21. 3401 E. Fourth. 385-7311. www.armadilloclay.com/e4galleryartstudio.html.

GALLERY BLACK LAGOON: TWO NEW EXHIBITS Front room: prints by Guy Juke, Rand Renfrow, and David Lujan. Back room: Chantelle Rodriguez, Vincent Martinez, Jaclyn Hudak, and more. Through March 21. Sat.-Mon., noon-4pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

PIGOATA STUDIOS: METAMORPHOSIS MASQUERADE presents new work by local artists working in a variety of mediums. Attend the reception in costume! Closing reception: Sat., March 19, 8pm-2am. 5305 Bolm #7. 939-0835.

See more Visual Arts Spaces & Creative Opportunities at austinchronicle.com/visualarts.

Punch! Need a comedy fix on a Tuesday night? How about one with Saturday-night quality? Every week, **Matt Bearden** gathers and hosts a variety of stand-up, improv, and other acts in this thing called Punch!, just to make the other days of the week, so fucking jealousy they go bawling to Father Time and the ghost of George Carlin to make him stop. Ain't gonna happen; come on down and see why. Tuesdays, 8pm. \$5.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Squirrel Buddies The Ginsu-sharp duo leads the way for **Uncle Dan** and **Simply D-Vine**. Thu., 8:30pm. **Your Terrific Neighbors** Yeah, okay, we love these sketch-come-dy guys. You will, too, and maybe even feel similar to about **Nick & Katie**. Thu., 10pm. **Mainstage Sketch Lab** presents the brand new **Cereal for Adults**. Fri., 8:30pm. **Live at ColdTowne** Stand-up comics in the house. Fri., 10pm. **Cage Match!** Sat., 8pm. **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. Sat., 9pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. Sat., 10pm. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. Sun., 7 & 8pm. Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there are **Free Improv Shows on Wednesday**, too! 8:30pm.

BUT WAIT - THERE'S MORE!

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-for-fun open stage after the house troupe shows you how it's done. Wed., 8pm. **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. Wed., 9:30pm. Free. **Good Times** with stand-up comics Lashonda Lester, Amber Bixby, Maggie Maye, and Kath Barbadoro. Thu., 8pm. **Block Party** is the NM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. Thu., 9:30pm. **Ben Kronberg** and **Chris Trew** OMG, they're here! Fri., 8pm. **John O'Donnell** and **Brooke Van Poppelen** Fri., 9:30pm. **Joe**



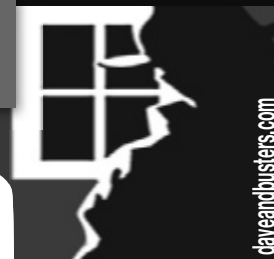
MYSTERY DINNER THEATRE

A three-act play that coincides with a three-course meal. Showing Saturday, March 26. Doors open at 7pm, starts at 8pm.

Join us for an evening of Food & Fun!

\$36⁹⁵ per person plus tax/gratuity

9333 Research Blvd., Ste. A600 • 512.346.8015 x 12106
Future dates: April 16
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A new play set in a rural pub in 1939 with humor, romance, memories and a Celtic band.



Fridays & Saturdays

March 11-26
7:30PM

Sunday

March 27
2:30PM

Tickets:
bastropoperahouse.com
512 321-6283

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Laughter on the 23rd Floor

Austin Playhouse,
3601 S. Congress, 476-0084,
www.austinplayhouse.com
Through March 27
Running time: 2 hr.

There are many paths to Funny. You can get there by the high road or the low road, by being big and broad or slyly witty, with withering sarcasm or leering innuendo, by dropping an F-bomb or dropping your pants.

We see a delightful range of these approaches in *Laughter on the 23rd Floor*, because the characters who inhabit the high-rise locale of the title are in the Funny Business. They have the job of cranking out comedy for a weekly variety program in the early days of television, and playwright Neil Simon shows how each comes to the task of crafting laughs from a different angle.

This is Simon in the vein of *Broadway Bound* and *Brighton Beach Memoirs*, nostalgically recalling his formative years – here turning a fond eye on his mid-1950s stint writing for Sid Caesar on *Your Show of Shows* and *Caesar's Hour*. Among enthusiasts of humor, the writers' rooms of those programs is the stuff of legend, joining together as if at the Round Table (King Arthur's or the Algonquin) the gifted Simon and his equally jokewise brother Danny, Mel Brooks, Carl Reiner, Larry Gelbart, Mel Tolkin, and Selma Diamond. Simon bases the characters here on his old colleagues, exaggerating their foibles for comic effect, but never without affection – and obvious affection at that.

But as much as this play is a valentine to the comedic geniuses with whom Simon worked in that golden era, it's a valentine, too, to comedy itself, as calling and as craft. Its characters have funny in their *bones*, and every event, every act, every observation is an opportunity to crack wise, to make light, to give life a comic spin (or kick in the keister, as the case may be). Simon's trademark one-liners have never felt so organic, since virtually all the characters here are driven to spout such zingers. And because laughs are their livelihood, they're also bound to criticize the comic efficacy of one another's quips. They wrangle over what word would make a comment more comical and who can concoct the silliest name. And each such challenge reveals not only the degree to which these figures comprehend comedy on a fundamental level and can shape it like a potter at his wheel, but also the distinctive comedic sensibilities of the characters – their peculiar paths to Funny.

And one of the chief pleasures of the Austin Playhouse production that Don Toner has directed is watching its actors, whose grasp of comedy mirrors their characters', stick the landing on a punch line or nail a gag while following their own paths to Funny. There's Huck Huckaby, selling the zingers of his character, Milt, with a Borscht Belt lilt. There's Steve Shearer, playing the amiable Russian-born Val with so much of a straight man's restraint that you never see the gag coming before it smacks your funny bone. There's Jason Newman, keeping his Kenny in a perpetual state of understatedness that masks the character's deadly aim with sarcastic remarks – which are made all the funnier by his bone-dry delivery. There's Brian Coughlin as wannabe screenwriter Brian, and Blake Adam Smith as Simon's stand-in for his younger self, Lucas, both easygoing presences who demonstrate how to score heavy laughs with a light touch. And in contrast, there's David Stahl and Jenny Larson, neither of whom is afraid to carry a big schtick; both mine hilarity from larger-than-life characterizations, she with a double-shot of Noo-Yawk attitooode delivered in a nasal voice that pierces like a diamond-tipped drill, he with an overblown case of hypochondria perfectly pitched to the edge of hysteria. Finally, there's David Stokey, who plays Max Prince, the star of the show for whom these writers work and a human typhoon, blowing into the writers' room, making random demands, and leaving chaos in his wake. It's a monumental role, and Stokey just steps into it and expands himself to fill it, creating a Max who's unself-consciously loud and brash and impetuous but compelling and inspiring, too. Perhaps most impressively, Stokey shows us Max's haunted side; there's a spot just behind his eyes where it's as if a seed of fear has taken root and can't be dislodged. It adds an unexpected depth to this emperor of comedy, and reminds us that for many comics, the path to Funny goes through pain. Stokey's gutsy performance provides the emotional anchor for this enjoyable comedy about comedy. – Robert Faires

ONGOING

ACCESS GALLERY: MUSIC Fourteen artists with disabilities from across the state of Texas – from Harlingen, San Antonio, El Paso, Harwood, Austin, and Waxahachie – present videos, photography, paintings, and more, all related to the theme of music. Through April 1. 3701 Guadalupe #103. 323-6626. Free. www.vsatx.org.

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own back yard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and both mundane and mysterious objects. Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). www.amoa.org.

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. For instance: Lisa Tan's "Two Birds, Eighty Mountains, and a Portrait of the Artist." Through March 27. Graham Hudson's full-scale "Rehearsal at the Astoria." Through April 10. 700 Congress, 453-5312. www.arthouseatexas.org.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN DETAILS ART + PHOTO: ART FROM THE IPAD Art created with iPads and iPhones is displayed on those devices, as well as on iMacs, a 58-inch HDTV, and more in this posh gallery of contemporary works. Juried by Corliss Blakely. 106 E. Eighth, 391-0999. www.austindetailsart.com.

BLACK, WHITE AND RE(A)D ALL OVER Work by the calligraphers, bookmakers, and visual artists of Capital City Scribes. Through March. 7050 Village Center Dr. 345-1743.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. Through May 22. MLK & Congress, 471-7324. www.blantonmuseum.org.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DAVIS GALLERY: DISSIMILAR ILLUSIONS New work by photographers Matthew Fuller and Faustinus Deraet. Fuller's got a series of illuminated botanical images rendered by the cutting edge of digital photography; globetrotting Deraet has captured everyday nuances with his well-traveled Holga. Through March 26. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. Through April 28. 913 E. Cesar Chavez, 476-3669. www.domybooks.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

EAST AUSTIN ART: DRAWINGS FROM THE MASCARA SNAKE features the work of Captain Beefheart's Victor Hayden (through April 9) and, for three days only (Wed.-Fri., March 16-18, 2-7pm), live graffiti by the Austin Tag Team. Reception: Wed. March 16, 7pm-12am. 2235 East Sixth, 818/390-3266. Free. www.eastaustinartgallery.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

GALLERY SHOAL CREEK: JILL LEAR The artist is known for her large-scale mixed-media renderings of magnificent trees identified by their coordinates, expressing the landscape as a particular defined-and-measured place identified by longitude and latitude. Through April 6. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

GAY FAY KELLY: MO SCOLLAN The artist's newest exhibition: "Above Us Only Sky." 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

GRAYDUCK GALLERY: MODERN CIVILIZATION Graphite drawings by Dieter Geisler, acrylic paintings by Suchitra Mattai and Andrew Sloan, and gouache paintings by Ronald Walker. Through March 27. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustrin.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TERESA HUBBARD/ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. Through May 7. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: COLORS ON CLAY Brightly colored ceramic artwork from the outstanding private collection of Susan Toomey Frost. Through March 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

PRO-JEX GALLERY: VAN REDIN REDUX Scope out the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, The Byrds, and more. 1710-C S. Lamar, 472-7707.

PUMP PROJECT: WOMEN PRINTERMAKERS OF AUSTIN The WPA's new group show, "Under Pressure," is a diverse exhibition worth seeing. See review, p.79. Through March 26. 702 Shady Lane. www.womenprintmakers.com.

RUSSELL COLLECTION: BEST OF TEXAS Ten distinct Texas artists display six to eight pieces each, making it the largest group exhibition that the gallery has ever presented. Through April 9. 1137 W. Sixth, 478-4440. www.russell-collection.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

ST. EDWARD'S UNIVERSITY: LUCIDA Twenty St. Ed's student photographers present their personal works. Through April 8. Fine Arts Gallery, 3001 S. Congress, 448-8400. Free. www.lucidaexhibition.com.

STARVING ART STUDIOS A group exhibition by the UP Collective features Kate Barton, Ricardo Santiago Jaén, and Adrian Zamora. Through April 2. 2326 Cesar Chavez. 552-1278. Free. www.artfilmfood.com.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn; also, pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, and silver jewelry by Rita Marie Ross and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

VISUAL ARTS CENTER: SPRING EXHIBITIONS A fine variety of exhibitions here: Daniel Rudin's *The Working Homeless*; Amanda Ross-Ho's *Untitled Nothing Factory*; Natasha Bowdoin's *The Daisy Argument*; Rock Hard/Soft Rock by Olivia Moore and Richard Yanas; *New Prints 2010* features work by 43 printmakers from NYC's *International Prints Center*; and Dr. Moyo Okedji's *Womanscape: Race, Gender, and Sexuality in African Art*. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.

WALLY WORKMAN GALLERY: JILL CARVER + SETH HUDSON This new show features landscape painter Carver and wood craftsman Hudson, both of whom live in Austin, both of whom create aesthetic wonders in their best mediums. *Through March 26. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: THE MENDING PROJECT The exhibition consists of hundreds of Chinese scissors suspended from the ceiling, pointing downward. Beili Liu sits beneath the countless sharp blades and performs the ongoing simple task of mending. *Through April 2. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

WAMMO: NEW PAINTINGS AND PRINTS *Through March 31. 1215 Corona, 524-0014. www.wammobaby.com.*

LOVEJOYS: BART FARAR'S WAR TAROT features new works inspired by the heady blood trail of tax dollars leading back to us all. *Through March 31. 604 Neches, 477-1268.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

CREATIVE OPPORTUNITIES

CALL FOR ARTISTS: GENEROUSART.ORG Generous Art rejects the idea that art collecting is a selfish endeavor, an isolated event, and replaces time-consuming auction fundraisers with a sustainable and socially responsible purchase. Forty percent of sales go to the artist, 40% to nonprofits, and 20% to GA's mission. See website for details. Deadline for the springtime site launch: *March 20. 482-0747. \$15 application fee. www.generousart.org.*

24 HOURS IN AUSTIN: CALL FOR ENTRIES Austin Details Art + Photo is considering online portfolios for a one-hour assignment within a 24-hour period, from April 29-30, on location in Austin, for this upcoming exhibition. If you're selected, you'll be asked to meet with all other participants to plan exactly when and where you'll be assigned. See website for details. Submission fee: \$35. Deadline: *March 25. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live-model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

STINA LEICHT once worked for BookPeople, and now she has a supernatural novel you can buy there! *Of Blood and Honey* has an Irish twist, so it's perfect for St. Patrick's. *Thu., March 17, 7pm.*

JODI PICOULT brings a multimedia experience with a reading, Q&A, and live music played by Ellen Wilber and inspired by *Sing You Home*. Tickets for this event can be purchased online. *Sat., March 19, 3:30pm. Alamo Lake Creek, 13729 Research, 219-5408.*

JOHN WILLINGHAM uses the massacre at Goliad – executions on Palm Sunday, March 27, 1836, three weeks after the Alamo fell – as the basis of his novel *The Edge of Freedom*. *Mon., March 21, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

WRITING/BOOK GROUPS

POETRY WORKSHOP Hosted by Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of a work in progress for friendly critiquing. *Thu., March 17, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN BOOKGROUP unlatches *A Gate at the Stairs*, a coming-of-age novel framed by the events of 9/11, by **Lorrie Moore**. *Tue., March 22, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

BOOKPEOPLE CLUBS Inspired Reads: *Pedaling Revolution* by Jeff Mapes. *Sun., March 20, 1pm. This Book Could Be Your Life:* *Cash* by Johnny Cash. *Sun., March 20, 5pm. Ludicrous Speed Club:* *The Hitchhiker's Guide to the Galaxy* by Douglas Adams. *Mon., March 21, 7pm. BookPeople, 603 N. Lamar.*

MYSTERYPEOPLE: IAN RANKIN Meet famed novelist Ian Rankin as the group discusses his *The Complaints*. Highly recommended. *Sun., March 20, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.*

GRAPHIC NOVELS CLUB *The Life & Times of Martha Washington in the 21st Century* by **Frank Miller**. *Halcyon, 218 W. Fourth, 974-7360. www.cityofaustin.org/library/bookclubs.htm.*

OPEN MICS

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook: Anything goes! Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

THE HIDEOUT features Australia's Bob Mud. *Monday, 6-10pm. Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.*

THE EVOLUTION: SPOKEN WORD & LIVE MUSIC is hosted by Austin's own Love Robinson and Stacie Shae, with live music from Ugly Elephant. *Tue., March 22, 7pm. Jovita's, 1619 S. First, 447-7825. www.jovitas.com.*

SPOKEN & HEARD Hosted by Lost In Thought, Element 615, and Hot Tamale with an ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. *New rules allow children to perform and for verse to be sung.* Poems are still uncensored. *Tuesdays, 6-9pm. March 22 through March 14. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite.*

MISCELLANEOUS

MORE POETRY! *& under a mountain a shepherd boy whistles for his dog & the bitter bark & the howl the moon pulling at a steam; blue milk refusing to fall, blood hidden in stones & he has seen her fold miracles into a field whisper yes & who begins without the press of wanting a door opened, laughter pouring warm from its lips & she tastes green air with a silver throat & he yearns as if a star finally shedding light. Namaste. Howl!*

CAFE CON LETRAS is a Spanish-language forum of music, poetry, drama, short films, art and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Every third Sunday of each month. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 (free, ages 15 and younger). www.alianzacultural.net.*

POEM OF THE ISSUE

Pretending to be Holy Ghosts
Love rending your nerves exposed
Curiouser and curiouser
Till air seeming too thick to fill you
With any buoyancy other than
That of a bobbing apple in a bucket
Your face is wet

— Ricardo Acevedo, from "Wet"

See more Book Groups and Open Mics in the Litera Listings at austinchronicle.com/litera.

'Women Printmakers of Austin: Under Pressure'

Pump Project,
720 Shady Ln.
www.womenprintmakers.com
Through March 26



There are many ways of making prints and many kinds of ink and many kinds of material to print upon, of course. And there are several artists represented in this new show from Women

Printmakers of Austin. We're going to focus, albeit briefly, on just a few here, but rest assured that the whole show – elegantly arranged on the Pump Project's accommodating walls – is well worth your time.

Unlike most of the other printmakers, Amanda McInerney has only one work on display, but its eerie beauty has the impact of a roomful of art. It's called *Constituo*, and it's an etching. It's a *color* etching on fine hand-made paper, depicting what appears to be a bloodstream with leukocytes rampant, part of the artist's series of magnified biological cells. (You can see *those* on the WPOA website.) In fact, there are *three* etchings like this, hanging side by side in the same simple wooden frame – like a trio of enlarged microscope slides collaborated on by Albrecht Dürer and Showtime's Dexter. Small, quiet as the movement of blood through your veins, but powerful.

Jo Lagattuta's *Captured in Time* is a mixed-media piece with found objects, grounded by a multicolored paper monotype cut and complexly braided to form a circle like a clockface. In the sunken center of that face sits a bright metal watch and, at the cardi-

nal points, bits of polished mother-of-pearl. It's like discovering some hybrid of abstract horology and bright paper craft capable of rendering an aesthetic *djam karet*.

Kelly Tankersley's prints are most often multilayered and taken directly from nature – not just the subject matter but also the materials used. Her sublime *Cathedral of Flight*, for instance, features paper made from plants in her personal garden, upon which images are lavished (the silhouette of birds flocking around a tree, an arcane symbol above) rendered via polymer gravure solar plate, pronto plate, carborundum collograph, and painting by hand. Look at any of her works for a while, and the ghostly visuals seem almost like a lagniappe: The paper itself is so lovely, so carefully crafted, it'd be compelling with an accidental blotch of ink on it.

The whole show, in fact, is lovely and carefully crafted; not an exhibition that screams in your face or tries to make you flinch, but an exhibition of ancient techniques that invites contemplation and appreciation of textures not to be found on the surface of a computer screen.

— Wayne Alan Brenner

film listings



Clockwise from top left: *How To Die in Oregon*, *Taken by Storm: The Art of Storm Thorgerson and Hipgnosis*, *Who Took the Bomb? Le Tigre on Tour*, *Viva Riva*

SXSW Film Festival

The South by Southwest Film Festival continues through Saturday, and there are still tons of movies to see. Look for our coverage and reviews in the Screens section of this issue, as well as in last week's issue, online, and in the print dailies, which come out during the companion Music Conference. The Westgate 11 and the Arbor Cinema at Great Hills have been added to the schedule this year as satellite venues – options for those who want to escape the Downtown scene altogether. The complete venue list includes the Paramount Theatre, the State Theatre, Vimeo Theater at the Austin Convention Center, Rollins Theater at the Long Center, Alamo Drafthouse at the Ritz, Alamo Drafthouse South, Westgate 11, and the Arbor Cinema at Great Hills.



– Marjorie Baumgarten

he has finished his stillborn novel, but just as suddenly, his pharmacy suffers a slit throat. With his existing stash, Eddie makes moves to game Wall Street, attracting the attention of De Niro's high-stakes shark. But paranoia and blackouts infiltrate his days, and all is not – insert Rod Serling wherever you like – as it appears to be. *Limitless* riffs boundlessly on what it means to be creative and how chemical stimulation (speed, booze, whatever) can tamp and temper the willpower necessary to achieve greatness. It's all fun and games until you start seeing stalkers and wondering if you've slain a supermodel in a drug-induced fugue. Cunningly assembled in flashback, and using not-too-intrusive narration, *Limitless* is, at its core, an anti-laziness polemic arriving from a society that has come to rely more and more on quick fixes and little pills that promise the world but usually result in smaller bank accounts and larger physical or mental ills (not to mention those freaky blackouts). The ability to use 100% of your brainpower? It's every artist's dream. But, as *Limitless* eventually gets around to pointing out, nothing can replace the muse in your heart or head. Blood, sweat, and tears don't come in a capsule, but they do, eventually, render the Sistine Chapel, or Egon Schiele's nudes. Either way, the endless struggle to create is what makes our creations so magisterial, and so magic. Hit a brick wall and got a headache? Try Tylenol.

– Marc Savlov

★★★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Westgate

new reviews

THE LAST LIONS D: Dereck Joubert; narrated by Jeremy Irons. (PG, 88 min.)

This nature documentary about the vanishing lions of Africa is not your children's *Lion King*. The film opens by informing us that 50 years ago there were approximately 450,000 lions in Africa; today that number is closer to 20,000. Apart from those cold statistics, *The Last Lions* doesn't wear its heart on its sleeve. Joubert lets his footage speak for itself: The majesty and intelligence of these creatures is on full display and serves as a constant reminder of what is being lost as population growth encroaches on the lions' hunting grounds and habitat. Joubert's camerawork in Botswana's Okavango Delta is astonishingly up-close and vivid as he shapes a story around the lives of a lioness named Ma di Tau and her three cubs. As we're told by narrator Irons, life here is "harsh" and "violent but never malicious." That last part about malice is important because *The Last Lions* is the rare nature documentary that doesn't completely anthropomorphize its animals (but neither is it completely free of that tendency). Despite this, the film still manages to make us understand the lions' instinctive behaviors and learned experiences, while also allowing us to feel deeply for this particular lion family. And when we learn things about animals, we also learn things about the human species. It calls to mind those images of Tony Soprano parked on his living room sofa lost in watching nature documentaries and discovering certain truths about the laws of the wild. I think Tony would have liked this movie. – Marjorie Baumgarten

★★★ Arbor

LIMITLESS D: Neil Burger; with Bradley Cooper, Robert De Niro, Abbie Cornish, Andrew Howard, Anna Friel, Johnny Whitworth, Darren Goldstein. (PG-13, 105 min.)

Limitless is a writer's movie by a writer, and it explores the dark side of the muse. Well, *eventually* it travels into the black, but before that it's pure wish fulfillment, and giddily so. Adapted from Alan Glynn's novel *The Dark Fields*, it posits a Philip Dick-ian now in which – as if out of nowhere – a lone and lonely writer finds literary (and financial) salvation in the form of a pill. If only. Eddie Morra (Cooper, clearly having fun with the idea) is the down, down, down-on-his-luck

author who, as the story commences, is dumped by his up-and-coming publishing-house girlfriend, Lindy (Cornish). They're a pair who are meant to be together – it's obvious straightaway – but Eddie's writer's block and propensity for barroom shenanigans have driven his true love to distraction and beyond. Wandering the streets of New York City, he sidelines into a dive bar after a random encounter with his ex's brother, a former (and possibly current) drug dealer, who, taking pity on this literary wretch, offers Eddie a free sample of NZT. Once ingested, NZT streamlines Eddie's brain to the point of perfection, artistic and otherwise. Suddenly



THE LINCOLN LAWYER D: Brad Furman; with Matthew McConaughey, Marisa Tomei, Ryan Phillippe, William H. Macy, Josh Lucas, Frances Fisher, Bryan Cranston, John Leguizamo, Michael Peña. (R, 119 min.)

Not reviewed at press time. McConaughey is the titular lawyer who lands a high-profile case after a career spent defending dirtbags. Lionsgate declined to screen the film for critics in Austin prior to its opening. *The Lincoln Lawyer* will be reviewed in next week's issue. – Marjorie Baumgarten

CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

LORD OF THE DANCE 3D

D: Marcus Viner. (NR, 107 min.)

Not reviewed at press time. Celebrate St. Patrick's Day (and week) with Michael Flatley, the undisputed lord of Irish step dancing, in this show that uses dance to tell a timeless story based on Irish folklore. (*Opens Thursday, March 17.*)

– Marjorie Baumgarten

Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South

PAUL D: Greg Mottola; with Simon Pegg, Nick Frost, Jason Bateman, Kristen Wiig; with the voice of Seth Rogen. (R, 104 min.)

Not reviewed at press time. Two comic-book geeks encounter an alien in Area 51. The film will be reviewed next week.

– Marjorie Baumgarten

Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Westgate

RED RIDING HOOD D: Catherine Hardwicke; with Amanda Seyfried, Gary Oldman, Billy Burke, Shiloh Fernandez, Max Irons, Julie Christie, Virginia Madsen, Lukas Haas. (PG-13, 100 min.)

Werewolves. Vampires. What's the diff as long as they make the young girls quiver? Why else would Hardwicke, the director of the first film in the *Twilight* trilogy that has helped catapult vampires into the new symbol of sex appeal, be making this overwrought and overstuffed film rendition of the famous fairy tale? To her credit, Hardwicke in her work has shown a rare sensitivity to the lives of young women, as evidenced by *Twilight*, *Thirteen*, and *The Nativity Story*. But David Johnson's script for *Red Riding Hood* is so ludicrous and packed with nonsensical strands that Hardwicke should have seen the giant pitfalls before wading in. The Red Riding Hood fairy tale has always served as a useful parable about a girl's awakening sexuality. (For the quintessential film treatment of the story, see Neil Jordan's 1984 film *The Company of Wolves*, which is based on the short story by Angela Carter.) Hardwicke's Red is named Valerie (Seyfried), and she has a whole host of problems in addition to her desire to run away and marry her true love, Peter (Fernandez), instead of sticking around her village to marry the richer prospect (Irons) with whom her mother (Madsen) has set her up. There's the wolf that preys on her village during full moons, the death by wolf attack of Valerie's sister, the werewolf-hunting priest (Oldman) who declares her a witch, the indescribable metal elephant into which the priest tosses sinners to be cooked, the burden of a secret Valerie's mother has shared with her, and more. More problematic than the abundance of dour story strands, however, is the sometimes half-baked and sometimes overbaked look of the production design. Even though Thomas E. Sanders is credited with the design, this area was Hardwicke's film specialty before she moved into directing, and it's impossible to believe that she did not have an overriding say in the film's final appearance. The characters all bear contemporary faces, although the story is set in medieval times; the village appears to be indigenous of nowhere in particular and with its white coating of perfectly packed snow, the setting somewhat resembles an artificial snow globe. This *Red Riding Hood* loses sight of the forest for the trees on its way to Grandma's house. — Marjorie Baumgarten

★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

first runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

★ **THE ADJUSTMENT BUREAU** D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature *The Adjustment Bureau* is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in the gray:

mysterious members of the titular bureaucracy, who explain that David and Elise are *not*, in fact, meant to be together. David's course in life must be "adjusted" back to the Chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011) — Marc Savlov

★★★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

★ **ANOTHER YEAR** D: Mike Leigh; with Jim Broadbent, Lesley Manville, Ruth Sheen, Oliver Maltman, Peter Wight, Imelda Staunton. (PG-13, 129 min.)

Don't be thrown by the gentle score or the automatic balm of watching British people in cozy sweaters: *Another Year* is a brutalizer. The film documents isolated events — nonevents, really — in the home of the long-married couple, Tom and Gerri (Broadbent and Sheen). Leigh never spells out the relationship dynamics that drive the film. But it's all there, in the intimacy with which Tom and Gerri read the newspaper, their shorthand language, and the pointed looks they share when their friend and frequent guest Mary (Manville) refills her wine glass for the umpteenth time. Without sermonizing, Leigh and Manville create a portrait of how casual drinking can corrode into something essential and isolating. What emerges, most forcefully, in this brilliantly acted film that rattles to the core, is the primacy of the family unit, with its closed-circuit looping, and the unremitting awfulness of what it's like to be on the outside of that loop, looking in. (02/04/2011) — Kimberley Jones

★★★★ Arbor

★ **BARNEY'S VERSION** D: Richard J. Lewis; with Paul Giamatti, Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, Rachelle Lefevre, Bruce Greenwood, Macha Grenon. (R, 132 min.)

The emotional life of Barney Panofsky (Giamatti) is as messy as Barney's rumpled appearance. The film, based on a 1997 novel by Mordecai Richler, reviews several decades of Barney's life and three marriages. Despite his crude manners, disheveled appearance, and paunchy gut, Barney's zest for life attracts friends and wives. With a verve that rivals Giamatti's, Hoffman plays Barney's father, Izzy Panofsky, a retired Montreal cop who still has an eye for the ladies. *Barney's Version* is loosely structured as a reflection that's meant to resolve a question regarding the disappearance of Barney's friend, Boogie (Speedman). Barney might be spooked by the sleuthing, but his memory is starting to be attacked by Alzheimer's. All this is a lot for one movie, and that's precisely what bedevils the project. *Barney's Version* is a little too long and windy. Nevertheless, the performances are superlative, as is much of the film's Jewish flavor. The ham is barely noticeable. (03/04/2011) — Marjorie Baumgarten

★★★ Arbor, Tinseltown South

openings & ratings

The Last Lions (PG)

Limitless (PG-13)

The Lincoln Lawyer (R)

Lord of the Dance 3D (NR)

Paul (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

BATTLE: LOS ANGELES D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, Michael Peña. (PG-13, 116 min.)

Here's to the creative team behind the titling of this Marines vs. aliens non-epic. *Battle: Los Angeles* is exactly what it says it is — no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when gooey, bipedal extraterrestrials launch a surprise invasion of planet Earth. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that use laser-blasting ground forces and unmanned air support in classically strategic fashion. It gets points for (gore-free) realism — the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in New Orleans — but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi/war movies of all time. (03/11/2011) — Marc Savlov

★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Weird Wednesday: BMX Bandits: Wed, 12mid
Celluloid Handbag: Cabaret: Wed, 7:00pm
Girlie Night: Cleueless: Tue, 7:00pm
Action Pack: Eighties Movie Anthem Sing-Along: Thu (3/24), 10:00pm
Hecklevision: The Happening: Sun, 7:00pm
Terror Tuesday: Howling III: The Marsupials: Tue, 10:00pm
Action Pack: The Jerk Quote-Along: Thu (3/24), 7:00pm
Open Screen Night: Wed, 10:20pm
Zzang!!!: Predator: Sun, 9:45pm
Cine las Americas: Sins of My Father: Mon, 7:00pm
SXSW 2011 Film Festival: Fri-Sat

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for March 18-24 showtimes.

Action Pack: Eighties Movie Anthem Sing-Along: Sat, 10:00pm
Action Pack: Glee-Along: Fri, 10:00pm
Hecklevision: The Happening: Mon, 7:00pm
Horror Remix: Rush: Wed, 10:00pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

AGFA Inspection Series: Sun, 10:00pm
Food and Film: Barry Lyndon: Thu (3/24), 7:30pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
Black Swan: Sun, 11:15am, 4:15, 10:05pm; Mon, 4:15, 10:35; Tue, 11:05am, 4:00, 10:05pm; Wed, 4:15, 10:05; Thu (3/24), 4:15, 10:15
Cedar Rapids: Fri-Sat, 11:35am, 1:40, 4:40, 7:00, 10:05pm; Sun, 11:00am, 1:55, 5:20, 7:55, 10:20pm; Mon, 1:00, 3:15, 5:30, 7:55, 10:20; Tue, 11:00am, 1:45, 5:20, 7:55, 10:20pm; Wed-Thu (3/24), 1:00, 3:15, 5:30, 7:55, 10:20
AFS: Closed Doors (Al Abwab al Moglakaj): Tue, 7:00pm
The Fighter: Sun, 1:50, 4:45, 7:40, 10:35; Mon, 1:50, 4:45, 7:40; Tue-Wed, 1:50, 4:45, 7:40, 10:35; Thu (3/24), 1:40, 4:35, 7:40, 10:35
The King's Speech: Fri-Sat, 11:10am, 1:50, 4:00, 7:10, 9:25pm; Sun, 11:40am, 2:30, 3:55, 7:10pm; Mon, 1:30, 4:00, 7:10, 10:10; Tue, 11:40am, 2:30, 3:55, 7:10, 9:45pm; Wed, 1:30, 4:00, 7:10, 9:45; Thu (3/24), 1:30, 4:00, 7:10, 10:05
Paul: Fri-Sun, 11:00am, 1:30, 4:05, 7:45, 10:30pm; Mon, 1:20, 3:35, 7:45, 10:30; Tue, 11:00am, 1:30, 4:05, 7:45, 10:30pm; Wed-Thu (3/24), 1:20, 3:55, 7:45, 10:30
Range: Fri-Sat, 11:05am, 2:10, 4:40, 6:50, 9:35pm; Sun, 11:25am, 2:10, 4:50, 6:50, 9:45pm; Mon, 2:00, 4:45, 6:50, 9:35; Tue, 11:25am, 2:10, 4:50, 6:50, 9:40pm; Wed-Thu (3/24), 2:00, 4:45, 6:50, 9:35
SXSW 2011 Film Festival: Fri-Sat
True Grit: Sun, 11:10am, 1:15, 7:00pm; Mon, 1:15, 7:00; Tue, 11:10am, 1:15pm; Wed, 1:15, 7:00; Thu (3/24), 1:15pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

The Adjustment Bureau: Fri, 1:50, 4:35, 7:50, 10:35; Sat, 11:30am, 1:50, 6:20, 9:10pm; Sun, 1:50, 4:35, 7:50, 10:35; Mon, 4:55, 7:45, 10:30; Tue, 11:15am, 2:00, 4:55, 7:40, 10:35pm; Wed, 4:05, 6:45, 10:25; Thu (3/24), 4:05, 7:15
Battle: Los Angeles: Fri, 11:00am, 2:00, 3:55, 7:25, 10:30pm; Sat, 11:00am, 2:10, 4:20, 7:40, 10:40pm; Sun, 11:00am, 2:00, 3:55, 7:25, 10:30pm; Mon, 4:05, 7:20, 10:25; Tue, 11:10am, 1:55, 3:55, 7:45, 10:15pm; Wed, 4:40, 7:30, 9:25; Thu (3/24), 4:00, 7:30, 9:45
Opera: Carmen in 3D: Sat, 11:20am
Girlie Night: Cleueless: Wed, 7:00pm
TV at the Alamo: Glee: Tue, 9:30pm
Hall Pass: Fri, 3:30pm; Sat, 5:05pm; Sun, 3:30pm; Mon, 5:05, 10:15; Tue, 4:30pm; Wed, 4:15pm; Thu (3/24), 4:35, 10:30
Tough Guy Cinema: Predator: Wed, 9:45pm
The Rocky Horror Picture Show: Sat, 12mid
The Room: Thu (3/24), 10:00pm
Unknown: Fri, 12:25pm; Sat, 3:20pm; Sun, 12:30pm; Mon, 7:35pm; Tue, 2:10, 7:30; Thu (3/24), 6:45pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

Another Year: Fri-Sat, 12:40, 3:40, 7:00, 9:55; Sun-Mon, 1:10, 4:10, 7:00, 9:55; Tue, 1:10, 4:10; Wed, 1:10, 4:10, 7:00, 9:55; Thu (3/24), 1:10, 4:10
Barney's Version: 12:50, 4:00, 7:10, 10:05
Biutiful: Fri, 6:40, 9:50; Sat-Thu (3/24), 12:00, 3:20, 6:40, 9:50
Black Swan: 1:00, 3:50, 7:40, 10:15
Cedar Rapids: 12:20, 2:40, 5:00, 7:20, 9:45
The Illusionist: Fri-Mon, 12:30, 2:50, 5:10, 7:30, 10:00; Tue, 12:30, 2:50, 5:10; Wed-Thu (3/24), 12:30, 2:50, 5:10, 7:30, 10:00
The King's Speech: 12:10, 3:10, 6:50, 9:40
The Last Lions: Sun-Thu (3/24), 12:40, 3:00, 5:20, 7:50, 10:10
Opera: Lucia de Lammerdoor: Sat, 12:00pm
SXSW 2011 Film Festival: Fri-Sat

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for March 18-24 showtimes.

Taxi Driver: Sat, 8:00pm; Tue, 8:00pm

CINEMARK CEDAR PARK 1335 E. Whiteshore, 800/FANDANGO.

The Adjustment Bureau: Fri-Sun, 10:20am, 12:50, 3:30, 6:30, 9:10pm; Mon-Thu (3/24), 12:50, 3:30, 6:30, 9:10
Battle: Los Angeles: Fri-Sun, 10:10am, 11:30, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:40pm; Mon-Thu (3/24), 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:40
***Gnomeo & Juliet (3-D):** Fri-Sun, 10:50am, 3:40, 8:30pm; Mon-Thu (3/24), 3:40, 8:30
I Am Number Four: Fri, 10:30am, 4:00, 9:50pm; Sat, 9:50pm; Sun-Tue, 10:30am, 4:00, 9:50pm; Wed-Thu (3/24), 4:00, 9:50
Limitless: Fri-Sun, 11:20am, 2:00, 4:40, 7:40, 10:10pm; Mon-Thu (3/24), 2:00, 4:40, 7:40, 10:10
The Lincoln Lawyer: Fri-Sun, 10:40am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (3/24), 1:20, 4:20, 7:20, 10:20
Opera: Lucia de Lammerdoor: Sat, 12:00pm
Mars Needs Moms: 1:30, 6:10, 10:35
***Mars Needs Moms (3-D):** Fri-Sun, 10:00am, 12:10, 2:30, 4:50, 7:10, 9:20pm; Mon-Thu (3/24), 2:30, 4:50, 7:10, 9:20
Paul: Fri-Sun, 11:00am, 1:40, 4:10, 7:00, 9:40pm; Mon-Thu (3/24), 1:40, 4:10, 7:00, 9:40
Range: Fri-Sun, 9:50am, 11:10, 12:20, 1:50, 3:20, 4:30, 6:20, 7:30, 8:50, 10:00pm; Mon-Thu (3/24), 1:50, 3:20, 4:30, 6:20, 7:30, 8:50, 10:00
Red Riding Hood: Fri-Sun, 11:40am, 2:10, 5:20, 7:50, 10:30pm; Mon-Thu (3/24), 2:10, 5:20, 7:50, 10:30
Unknown: Fri, 1:10, 6:50; Sat, 6:50pm; Sun-Thu (3/24), 1:10, 6:50

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

The Adjustment Bureau: Fri-Sun, 11:20am, 2:10, 4:55, 7:40, 10:15pm; Mon-Thu (3/24), 2:10, 4:55, 7:40, 10:15
Battle: Los Angeles: Fri-Sun, 11:05am, 12:35, 2:05, 3:35, 5:05, 6:40, 8:05, 9:40pm; Mon-Thu (3/24), 2:05, 3:35, 5:05, 6:40, 8:05, 9:40
Beastly: Fri, 11:30am, 1:45, 4:30, 6:50, 9:10pm; Sat, 6:50, 9:10; Sun, 11:30am, 1:45, 4:30, 6:50, 9:10pm; Mon-Thu (3/24), 1:45, 4:30, 6:50, 9:10
Gnomeo & Juliet: Fri-Sun, 11:25am, 1:40, 4:05, 6:30pm; Mon-Thu (3/24), 1:40, 4:05, 6:30
Just Go With It: 9:00pm
The King's Speech: 1:10, 4:00, 7:05, 10:00
Limitless: Fri-Sun, 11:15am, 2:00, 4:45, 7:30, 10:10pm; Mon-Thu (3/24), 2:00, 4:45, 7:30, 10:10
The Lincoln Lawyer: 1:00, 3:55, 7:00, 9:55
***Lord of the Dance 3D (3-D):** Fri-Sun, 11:00am, 4:20, 9:30pm; Mon-Thu (3/24), 4:20, 9:30
Opera: Lucia de Lammerdoor: Sat, 12:00pm
Mars Needs Moms: Fri-Sun, 12:30, 3:00, 5:30; Mon-Thu (3/24), 3:00, 5:30
***Mars Needs Moms (3-D):** 1:50, 6:45
Paul: Fri-Sun, 11:10am, 1:55, 4:40, 7:25, 10:05pm; Mon-Thu (3/24), 1:55, 4:40, 7:25, 10:05
Range: Fri-Sun, 11:00am, 12:50, 2:15, 3:40, 5:00, 6:25, 7:45, 9:20, 10:20pm; Mon-Thu (3/24), 12:50, 2:15, 3:40, 5:00, 6:25, 7:45, 9:20, 10:20
Red Riding Hood: Fri-Sun, 11:35am, 2:20, 5:10, 7:55, 10:25pm; Mon-Thu (3/24), 2:20, 5:10, 7:55, 10:25
Unknown: 7:50, 10:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri-Sun, 11:15am, 2:00, 5:15, 8:15pm; Mon-Thu (3/24), 2:00, 5:15, 8:15
The Fighter: Fri-Sun, 12:30, 3:45, 7:05, 10:00; Mon-Thu (3/24), 3:45, 7:05, 10:00
The Green Hornet: Fri-Sun, 12:45, 4:00, 7:00, 9:50; Mon-Thu (3/24), 4:00, 7:00, 9:50
No Strings Attached: Fri-Sun, 11:05am, 1:45, 4:45, 7:55, 10:20pm; Mon-Thu (3/24), 1:45, 4:45, 7:55, 10:20
The Ride: Fri-Sun, 12:15, 4:15, 7:15, 10:05; Mon-Thu (3/24), 4:15, 7:15, 10:05
Tangled: Fri-Sun, 12:00, 2:30, 5:00, 7:45, 10:10; Mon-Thu (3/24), 2:30, 5:00, 7:45, 10:10
***Tangled (3-D):** Fri-Sun, 11:00am, 3:30, 8:30pm; Mon-Thu (3/24), 3:30, 8:30
Yogi Bear: Fri-Sun, 11:45am, 2:15, 4:30, 7:30, 9:40pm; Mon-Thu (3/24), 2:15, 4:30, 7:30, 9:40
***Yogi Bear (3-D):** 1:25, 6:20

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for March 18-24 showtimes.

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Adjustment Bureau: 6:55, 9:40
Battle: Los Angeles: Fri, 1:00, 2:25, 3:50, 5:10, 6:35, 7:55, 9:20; Sat-Sun, 10:05am, 11:30, 1:00, 2:25, 3:50, 5:10, 6:35, 7:55, 9:20pm; Mon-Thu (3/24), 1:00, 2:25, 3:50, 5:10, 6:35, 7:55, 9:20
Beastly: Fri, 1:05, 3:30, 5:55, 8:30; Sat-Sun, 10:40am, 1:05, 3:30, 5:55, 8:30pm; Mon-Thu (3/24), 1:05, 3:30, 5:55, 8:30
Gnomeo & Juliet: Fri, 2:00, 4:45; Sat-Sun, 11:00am, 2:00, 4:45pm; Mon-Thu (3/24), 2:00, 4:45
Hall Pass: Fri, 12:40, 3:25, 6:10, 8:55; Sat, 8:55pm; Sun, 10:00am, 12:40, 3:25, 6:10, 8:55pm; Mon-Thu (3/24), 12:40, 3:25, 6:10, 8:55
Limitless: Fri, 1:20, 4:10, 6:45, 9:30; Sat-Sun, 10:45am, 1:20, 4:10, 6:45, 9:30pm; Mon-Thu (3/24), 1:20, 4:10, 6:45, 9:30
The Lincoln Lawyer: Fri, 1:15, 4:05, 6:50, 9:35; Sat-Sun, 10:30am, 1:15, 4:05, 6:50, 9:35pm; Mon-Thu (3/24), 1:15, 4:05, 6:50, 9:35
Opera: Lucia de Lammerdoor: Sat, 12:00pm

Mars Needs Moms: Fri, 12:30, 2:50, 5:20, 7:40; Sat-Sun, 10:10am, 12:30, 2:50, 5:20, 7:40pm; Mon-Thu (3/24), 12:30, 2:50, 5:20, 7:40
***Mars Needs Moms (3-D):** Fri, 1:40, 4:00, 6:30, 8:50; Sat-Sun, 11:20am, 1:40, 4:00, 6:30, 8:50pm; Mon-Thu (3/24), 1:40, 4:00, 6:30, 8:50
Paul: Fri, 1:10, 2:30, 3:55, 5:15, 6:40, 8:05, 9:25; Sat-Sun, 10:25am, 11:45, 1:10, 2:30, 3:55, 5:15, 6:40, 8:05, 9:25pm; Mon-Thu (3/24), 1:10, 2:30, 3:55, 5:15, 6:40, 8:05, 9:25
Range: Fri, 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9:00, 9:50; Sat-Sun, 10:15am, 11:05, 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9:00, 9:50pm; Mon-Thu (3/24), 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9:00, 9:50
Red Riding Hood: Fri, 12:45, 3:10, 5:35, 8:00; Sat-Sun, 10:20am, 12:45, 3:10, 5:35, 8:00pm; Mon-Thu (3/24), 12:45, 3:10, 5:35, 8:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

The Adjustment Bureau: Fri-Sat, 12:00, 2:20, 4:45, 7:15, 9:35, 9:40, 11:50; Sun-Thu (3/24), 12:00, 2:20, 4:45, 7:15, 9:35, 9:40
Battle: Los Angeles: Fri-Sat, 12:00, 1:45, 2:30, 4:15, 5:00, 7:00, 7:30, 9:30, 10:00, 11:55; Sun-Thu (3/24), 12:00, 1:45, 2:30, 4:15, 5:00, 7:00, 7:30, 9:30, 10:00
Limitless: Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:35, 11:55; Sun-Thu (3/24), 12:15, 2:35, 4:55, 7:15, 9:35
The Lincoln Lawyer: Fri-Sat, 12:00, 1:35, 2:35, 4:10, 5:10, 7:00, 7:45, 9:35, 10:20pm, 12mid; Sun-Thu (3/24), 12:00, 1:35, 2:35, 4:10, 5:10, 7:00, 7:45, 9:35, 10:20
***Mars Needs Moms (3-D):** Fri-Sat, 12:15, 2:30, 4:45, 7:05, 9:30, 11:45; Sun-Thu (3/24), 12:15, 2:30, 4:45, 7:05, 9:30
Paul: Fri-Sat, 12:00, 2:20, 4:40, 7:00, 9:20, 11:40; Sun-Thu (3/24), 12:00, 2:20, 4:40, 7:00, 9:20
Range: Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:40pm, 12mid; Sun-Thu (3/24), 12:20, 2:40, 5:00, 7:20, 9:40
Red Riding Hood: Fri-Sat, 12:00, 2:20, 4:45, 7:10, 9:35, 11:55; Sun-Thu (3/24), 12:00, 2:20, 4:45, 7:10, 9:35

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Adjustment Bureau: Fri, 4:20, 7:25, 8:05, 9:50, 10:35; Sat, 12:45, 7:25, 8:05, 9:50, 10:35; Sun, 4:20, 7:25, 8:05, 9:50; Mon, 4:20, 7:25, 9:50, 10:35; Tue-Thu (3/24), 12:45, 4:20, 7:25, 8:05, 9:50, 10:35
The Adjustment Bureau (open captioned): Fri, 12:45pm; Sat, 4:20pm; Sun, 12:45, 10:35; Mon, 12:45, 8:05
***Battle: Los Angeles:** Fri-Wed, 12:40, 1:15, 3:40, 4:10, 7:15, 7:45, 10:00, 10:25; Thu (3/24), 12:40, 1:15, 3:40, 4:10, 7:15, 7:45, 10:00
Beastly: 12:10, 4:35, 9:30
Hall Pass: 12:25, 5:25, 10:30
Just Go With It: 7:20, 7:05
Limitless: 11:55am, 1:20, 2:25, 3:50, 4:55, 7:20, 7:50, 9:55, 10:20pm
The Lincoln Lawyer: 12:55, 1:40, 4:00, 4:30, 7:10, 7:40, 10:10, 10:45
***Lord of the Dance 3D (3-D):** 12:30, 2:40, 5:10, 7:30, 10:05
***Mars Needs Moms (3-D):** 12:05, 2:10, 4:25, 6:50, 9:10
Paul: Fri-Wed, 1:10, 4:15, 8:00, 10:40; Thu (3/24), 1:10, 4:15, 8:00
***Range:** 11:50am, 1:00, 2:20, 4:05, 4:40, 6:55, 9:20pm
Red Riding Hood: Fri-Mon, 12:20, 12:50, 2:50, 3:15, 5:20, 7:00, 8:10, 9:40, 10:35; Tue, 12:20, 12:50, 3:15, 5:20, 7:00, 8:10, 9:40; Wed, 12:50, 2:50, 3:15, 5:20, 7:00, 9:40, 10:35; Thu (3/24), 12:20, 12:50, 3:15, 5:20, 7:00, 8:10, 9:40
Red Riding Hood (open captioned): Tue, 5:20, 10:35; Wed, 12:20, 8:10; Thu (3/24), 2:50, 10:35
Unknown: 2:55, 7:55

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 668-3400.

The Adjustment Bureau: Fri, 12:45, 3:15, 5:45, 8:30; Sat-Sun, 10:15am, 12:45, 3:15, 5:45, 8:30pm; Mon-Wed, 12:45, 3:15, 5:45, 8:30; Thu (3/24), 12:45, 3:15, 10:00
Battle: Los Angeles: Fri, 12:30, 3:00, 6:15, 9:00; Sat-Sun, 10:00am, 12:30, 3:00, 6:15, 9:00pm; Mon-Thu (3/24), 12:30, 3:00, 6:15, 9:00
Red Riding Hood: Fri, 1:30, 3:45, 6:00, 8:15; Sat-Sun, 11:00am, 1:30, 3:45, 6:00, 8:15pm; Mon-Thu (3/24), 1:30, 3:45, 6:00, 8:15
Unknown: Fri, 1:15, 4:00, 6:45, 9:15; Sat-Sun, 10:30am, 1:15, 4:00, 6:45, 9:15pm; Mon-Thu (3/24), 1:15, 4:00, 6:45, 9:15

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.

Hubble 3D: 5:30, 7:30
Legends of Flight: Fri-Sat, 11:30am, 2:30, 4:30, 9:30pm; Sun, 2:30, 4:30; Mon-Thu (3/24), 11:30am, 2:30, 4:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (3/24), 9:30am, 12:30pm
Tornado Alley: Fri-Sat, 10:30am, 1:30, 3:30, 6:30, 8:30pm; Sun, 1:30, 3:30, 6:30, 8:30; Mon-Thu (3/24), 10:30am, 1:30, 3:30, 6:30, 8:30pm

LAKELINE STARPORT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm. Call theatre for March 18-24 showtimes.

METROPOLITAN South I-35 & Stassney, 447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for March 18-24 showtimes.

Opera: Lucia de Lammerdoor: Sat, 12:00pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. Call theatre for March 23-24 film and showtimes.

Justin Bieber: Never Say Never: Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm

PARAMOUNT THEATRE 713 Congress, 472-5470. **SXSW 2011 Film Festival:** Fri-Sat

TINSELTOWN NORTH North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for March 24 showtimes.

The Adjustment Bureau: Fri-Wed, 11:10am, 2:00, 4:45, 7:25, 10:15pm
Battle: Los Angeles: Fri-Wed, 11:15am, 12:15, 2:10, 3:10, 5:00, 6:05, 7:45, 9:55, 10:30pm
***Battle: Los Angeles (3-D):** Fri-Sun, 10:15am, 1:10, 4:05, 7:00, 10:00pm; Mon-Wed, 1:10, 4:05, 7:00, 10:00
Beastly: Fri, 10:10am, 12:30, 2:55, 5:20, 7:40, 10:05pm; Sat, 5:20, 7:40, 10:05; Sun, 10:10am, 12:30, 2:55, 5:20, 7:40, 10:05pm; Mon-Wed, 12:30, 2:55, 5:20, 7:40, 10:05
Gnomeo & Juliet: Fri-Sun, 10:05am, 12:10, 2:35, 5:00pm; Mon-Wed, 12:10, 2:35, 5:00
Hall Pass: Fri-Wed, 7:35, 10:20
I Am Number Four: Fri-Sun, 10:05am, 12:50, 3:35, 6:10, 9:05pm; Mon-Wed, 12:50, 3:35, 6:10, 9:05
Just Go With It: Fri-Wed, 7:10, 10:30
***Justin Bieber: Never Say Never - Director's Fan Cut (3-D):** Fri-Wed, 11:45am, 4:55, 10:25pm
Limitless: Fri-Sun, 10:10am, 11:30, 12:55, 2:15, 3:40, 5:00, 6:30, 7:45, 9:15, 10:30pm; Mon-Wed, 11:30am, 12:55, 2:15, 3:40, 5:00, 6:30, 7:45, 9:15, 10:30pm
The Lincoln Lawyer: Fri-Sun, 10:30am, 12:00, 1:25, 3:00, 4:20, 6:00, 7:15, 9:00, 10:10pm; Mon-Wed, 12:00, 1:25, 3:00, 4:20, 6:00, 7:15, 9:00, 10:10
***Lord of the Dance 3D (3-D):** Fri-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm
Opera: Lucia de Lammerdoor: Sat, 12:00pm
Mars Needs Moms: Fri-Sun, 10:00am, 12:20, 2:40, 5:05pm; Mon-Wed, 12:20, 2:40, 5:05
***Mars Needs Moms (3-D):** Fri-Wed, 11:05am, 1:30, 3:55, 6:30, 8:55pm
Paul: Fri-Sun, 10:10am, 11:30,

★ CEDAR RAPIDS D: Miguel Arteta; with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith, Alia Shawkat, Rob Corddry. (R, 86 min.)

Although it's pitched as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif running smack-dab into the jaws of the real world is both authentically moving and outrageously funny. Helms is the painfully earnest and childlike life-insurance salesman Tim Lippe. When his boss orders him off to Cedar Rapids, Iowa, to make a big pitch, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig deeper than most productions would bother and strike rich, dark-comedy gold. (02/18/2011) — Marc Savlov
★★★ Alamo Drafthouse South, Arbor

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN

TREADER D: Michael Apted; with Ben Barnes, Skandar Keynes, Georgie Henley, Will Poulter, Tilda Swinton; with the voices of Liam Neeson, Simon Pegg. (PG, 112 min.)

This third film entry in the ongoing adaptation of C.S. Lewis' series of splendidly imagined children's books has all the elements of a rip-roaring Saturday-afternoon matinee (including 3-D) and the intended Christian allegory, yet a more appropriate re-christening would be *The Voyage of the Yawn Treader*. In a fantastical universe populated by a leonine Christ figure (Aslan, voiced by Neeson), a chatty seagoing mouse (Reepicheep, voiced by Pegg) and a vessel that appears to have been ripped straight from one of Ray Harryhausen's *Sinbad* epics, you'd expect some sort of gravitas. Lucy (Henley) and Edmund Pevensie (Keynes), accompanied by their cousin Eustace Scrubb (Poulter), are drawn into a magical painting, reuniting them with Barnes' Caspian, Aslan, and, eventually, Swinton's still-awe-inspiring White Witch. *Dawn Treader* is bereft of the narrative complexity evidenced in the preceding films; it feels as if this franchise has run aground and is sinking under the weight of its own ambitions. (12/17/2010) — Marc Savlov
★★ Movies 8

DRIVE ANGRY D: Patrick Lussier; with Nicolas Cage, Amber Heard, William Fichtner, Billy Burke, Christa Campbell, Charlotte Ross, David Morse, Tom Atkins, Jack McGee. (R, 104 min.)

Cage continues his Tokyo drift into mediocrity with this retro drive-in also-ran. This is a supernatural chase film in which Cage's John Milton and Heard's waitress Piper pursue a satanic cult led by snappy dresser Jonah King (Burke). There's apparently a baby, Milton's grandchild, at stake, but the offspring is purely a device that allows director Lussier to stage some spectacular automotive mayhem and far too many CGI-aided flesh wounds. Satanists fall like Christians at a Watain show, but the most interesting thing about *Drive Angry* isn't Heard's derriere, or even Fichtner as His Satanic Majesty's accountant. What's really remarkable is how much of this pricey demolition derby feels ripped from cheaper, better drive-in films of yore, most obviously Jack Starrett's classic *Race With the Devil* and Robert Fuest's *The Devil's Rain*. Like the former's tagline warned: "When you race with the devil, you'd better be fast as hell." (And you, angry driver, are not that fast.) (03/04/2011) — Marc Savlov
★★ Tinseltown South



Limitless

★ THE FIGHTER D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half-brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad; they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. (12/17/2010) — Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Movies 8

GNOMEO & JULIET D: Kelly Asbury; with the voices of James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Matt Lucas, Jason Statham, Maggie Smith, Ozzy Osbourne. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. I could waste your time with the particulars of the film — how it's set in adjacent British garden plots, how the gnomes come to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) falls for the young buck (voiced by McAvoy) next door, even though they're sworn enemies. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together. (02/11/2011) — Kimberley Jones
✦ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

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MAR 16, 30 VILL & 24 RITZ



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THE GREEN HORNET D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz, Tom Wilkinson, Christoph Waltz, David Harbour, Edward James Olmos, Jamie Harris. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled, party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. (01/14/2011) – Marc Savlov

★ Movies 8

HALL PASS D: Bobby Farrelly, Peter Farrelly; with Owen Wilson, Jason Sudeikis, Jenna Fischer, Christina Applegate, Nicky Whelan. (R, 98 min.)

The Farrelly brothers have always been hit or miss. When they hit, their signature raunch is sweetly tempered by daffy high-spiritedness, but there's nothing but bottom-feeding in *Hall Pass*. Its offensiveness may begin with the, "Har, it's a schlong!" humor, but it ends with the unendurable tedium of flat-footed plotting and shudderingly antiquated ideas about gender relations. Wilson plays Rick, a soccer dad with a roving eye; when his wife, Maggie (Fischer), becomes fed up with his horndog leering, she gives him a weeklong "hall pass" from their marriage – the theory being that he'll get it all out of his system and return to family life with renewed vigor. *Hall Pass* bears all the narrative finesse and visual pizzazz of an *According to Jim* episode, only dun-colored with fecal propulsives. Cruel to its women characters and careless with its men, *Hall Pass* has half the right idea: Scratch out "Hall," and just ... pass. (03/04/2011) – Kimberley Jones

📍 Alamo Drafthouse Village, Southpark Meadows, Gateway, Tinseltown North, Westgate

I AM NUMBER FOUR D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McCauliffe, Kevin Durand. (PG-13, 109 min.)

This filmed adaptation of the first book in the proposed Lorien Legacies opens with a comically protracted camera zoom – one of those showboaty numbers that starts in outer space and ends on, I don't know, an ant's back. In quick succession,



Closed Doors

Closed Doors (Al Abwab al Moglaka) (1999) D: Atef Hetata; with Mahmoud Hemida, Sawsan Badr, Ahmed Azmi, Manal Affi. (NR, 105 min.) **Austin Film Society: Children of Abraham/Ibrahim 5 – Films of the Middle East and Beyond.** This Egyptian film probes the roots of Islamic fanaticism in this story about a teenage boy's repressed sexual feelings for his mother. @Alamo Drafthouse South, Tuesday, 7pm.

there's an assassination, a hectic chase through jungle brush, another slaughtering, a Jet Ski loop-de-looping in the ocean, a sexy night swim, and relocation to Ohio. *I Am Number Four* doesn't even begin to make sense until 20 minutes in, but as the pieces fall into place, the thinness of this particular plot comes into focus. There's nothing here to hang on to, so banal is its characterization of an alien refugee on Earth – Number Four (Pettyfer) – and his efforts to first hide from his native planet's fish-gilled, tooth-rotty Mogadorians and then openly wage war against them. *I Am Number Four*, I'm afraid, has a quick expiration date. (02/18/2011) – Kimberley Jones

★ CM Cedar Park, Tinseltown North

THE ILLUSIONIST D: Sylvain Chomet; with the voices of Jean-Claude Donda, Eilidh Rankin. (PG, 80 min.)

Far different from Chomet's Academy Award-nominated 2003 film, *The Triplets of Belleville*, *The Illusionist* springs, as if by post-mortem conjuring, from the imagination and pen of Jacques Tati, the late and canonical French director. Its adaptation into the realm of animation has resulted in a picture that is at once mesmerizingly beautiful and subtly, emotionally nuanced. It is simply one of the best films of the year, period. Tati, I think, would be delighted. Chomet's timeless tale begins in Paris, where a dignified, older gentleman-magician finds himself crowded out of the theatres. Nearly broke, the nameless illusionist takes his act on the road to Scotland. Along the way this overcoat-wearing, slightly befuddled anachronism attracts a young showaway, Alice, who becomes both a helpmate and source of fresh vitality for the aging illusionist. *The Illusionist* is absolutely mandatory viewing for aspiring animators and filmmakers. For the rest of us, however, it's simply magic. (02/11/2011) – Marc Savlov

★★★★ Arbor

JUST GO WITH IT D: Dennis Dugan; with Adam Sandler, Jennifer Aniston, Brooklyn Decker, Nicole Kidman, Nick Swardson, Bailee Madison, Griffin Gluck. (PG-13, 116 min.)

When it comes to romantic comedies, neither Sandler nor Aniston has been knocking them out of the park as of late, so the idea of pairing up these likable stars may be the film equivalent of doubling down the bet. *Just Go With It*, Dugan's indifferent, formulaic update of the 1969 film *Cactus Flower*, does little more than live up to the advice put forth by its lackadaisical title: the film has a self-satisfied air, and rather than making things seem effortless, the entire comedy has the appearance of being effort-free. The plot derives its momentum from a series of (obvious) lies told by the characters that, without a frothy mixture in which the characters and audience together can lose sight of their objectivity, become coarse and intelligence-insulting. Aniston and Sandler still find moments of lightness amid the humdrum story mechanics, and Kidman is fun in a supporting role, but, otherwise, *Just Go With It* is an exercise in stagnation. (02/18/2011) – Marjorie Baumgarten

★★ Hill Country Galleria, Gateway, Tinseltown North

JUSTIN BIEBER: NEVER SAY NEVER D: Jon M. Chu. (G, 105 min.)

Although this film has not exactly made me into a full-fledged Belieber, it has at least shown me the wisdom of never saying never. Capitalizing on the meteoric success of teen phenomenon Justin Bieber, this movie has been rushed into theatres before the screaming girls responsible for Bieber's superstardom have a chance to hit puberty. As a feature-length movie, the material lacks momentum, but as a love offering to the fans, *Justin Bieber: Never Say Never* is pure catnip. In addition to concert footage, we hear from Beiber's grandparents, see him with his boyhood friends in Canada, witness the prayer circle prior to every performance, glimpse inside the tour bus, and observe a lot of backstage footage of Bieber goofing around as the 16-year-old kid he was at the time of the filming. It's definitely not hard to understand what the little girls see in Bieber; this one's for the fans, not the movie buffs. (02/18/2011) – Marjorie Baumgarten

★★★ Millennium, Tinseltown South

JUSTIN BIEBER: NEVER SAY NEVER – DIRECTOR'S FAN CUT D: Jon M. Chu. (G, 115 min.)

This newly crafted version of the Bieb's life story lops out some earlier segments and inserts more hometown material, new songs and performances, and footage of the film premiere. (02/25/2011) – Marjorie Baumgarten

Tinseltown North

THE KING'S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figure-heads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. (12/24/2010) – Marc Savlov

★★★★ Alamo Drafthouse South, Arbor, Hill Country Galleria, Tinseltown South, Westgate

MARS NEEDS MOMS D: Simon Wells; with the voices of Seth Green, Seth Dusky, Dan Fogler, Elisabeth Harnois, Mindy Sterling, Kevin Cahoon, Joan Cusack. (PG, 88 min.)

In this animated film based on a children's book by Berkeley Breathed (*Bloom County*), Martians capture earthling mothers to harness their disciplinary power, a quality that seems totally lacking in the nannybots that raise the Martian hatchlings. Milo's mom (Cusack) becomes this season's unlucky abductee due, but Milo (whose motion-capture performance is by Green, while Milo's voice is provided by young Dusky) stows away on the Martian spaceship in order to rescue his mom. Once on Mars, the action gets a lot noisier and more disturbingly illogical. Mars is a planet run by giant-hipped females under the rule of the cronelike Supervisor (Sterling). Male hatchlings are sent down the garbage chute, and the female Martians are a mass of obedient automatons. (Indeed, these ideas regarding sex roles and body image seem very odd in a movie that ostensibly venerates motherhood.) What's missing in the film is the human element, especially during all the rambunctious activity on Mars. (03/11/2011) – Marjorie Baumgarten

★★★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate



Sins of My Father

Sins of My Father (2009) D: Nicolás Entel. (NR, 92 min.) **Cine las Americas.** This documentary, which tells the story of the infamous Medellín drug-cartel boss Pablo Escobar, is told for the first time by his son, Sebastián, and his widow Maria Isabel Santos. The screening will be followed by a Q&A with Sebastián and the director. @Alamo Ritz, Monday, 7pm.

THE MECHANIC D: Simon West; with Jason Statham, Ben Foster, Tony Goldwyn, Donald Sutherland, Jeff Chase, Mini Anden, James Logan. (R, 100 min.)

There's really no clear reason why this half-baked remake of Michael Winner's 1972 "killer of killers" film was warranted, or why Jason Statham would sign on to rehash the (far better) past glories of humorless Seventies action flicks. Little of Statham's innate charisma is on display in *The Mechanic*. He is on full autopilot throughout as Arthur Bishop, a New Orleans-based assassin who, in a fit of conscience, agrees to mentor his own mentor's son not long after killing said mentor the elder. As elder mentor Harry McKenna, Sutherland brings the only spark of honest emotion to a relentlessly uninvolved film. Foster's Steve McKenna, the kid who apparently needs only one montage of automatic weapons training to become an elite killing machine, is equally loveless and drifting, although at least his character has reason to be vacant. West saturates his imagery in a sickly stew of rotten-egg yellows and oranges, making this mediocre picture, at times, downright repellent. (01/28/2011) – Marc Savlov

★★ Tinseltown South

NO STRINGS ATTACHED D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby, Mindy Kaling. (R, 110 min.)

No *Strings Attached* has a hell of a find: a nervous beauty who can precision-time a pratfall and win an audience's heart just by biting her lip. Too bad Lake Bell's not playing the lead. That honor goes to Natalie Portman, who verily snarls her way through this romantic comedy. Portman plays Emma, a harried, relationship-averse first-year resident who thinks she's hit the jackpot when she and Kutcher's Adam, a casual acquaintance smarting from a fresh breakup, agree to become friends with benefits. The arrangement predictably snags when Adam realizes he wants to get to know Emma out of the bedroom, too. The script has few fresh ideas but a decent share of zingers; the problem is with Ivan Reitman's listing direction and casting. Bell steals every scene she's in, and her abrupt dismissal feels all the crueler for so much charisma wasted: She shoulda been a contender. (01/28/2011) – Kimberley Jones

★★ Movies 8

RANGO D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Tinseltown North, Westgate

THE RITE D: Mikael Håfström; with Anthony Hopkins, Colin O'Donoghue, Alice Braga, Ciarán Hinds, Toby Jones, Rutger Hauer, Marta Gastini. (PG-13, 112 min.)

An idle film screen is the Devil's playground – or so it would seem in this latest *Exorcist* knock-off that's possessed of little soul but loads of atmosphere. *The Rite* often refers to the crisis of faith experienced by protagonist Michael Kovak (O'Donoghue). He wants to escape his dreaded fate, which is to join his creepy father (Hauer) in the family mortuary business, so he enters the seminary. Michael decides to abandon the priestly gig, but the

Catholic hierarchy ships him off to Rome to take a course in exorcism, where he is placed under the tutelage of Father Lucas Trevant (Hopkins). Frogs appear in great numbers, rain falls with dramatic license, and disturbing predictions are made. But until Father Lucas is gripped by demonic possession, there is nothing that convinces Michael to fully embrace the faith. The direction by Häfström delivers sinister atmosphere but few shocks. He apparently forgets that "God is in the details." (02/04/2011) – Marjorie Baumgarten
★ Movies 8

THE ROOMMATE D: Christian E. Christiansen; with Minka Kelly, Leighton Meester, Cam Gigandet, Matt Lanter, Billy Zane, Frances Fisher, Tomas Arana. (PG-13, 93 min.)

The Roommate, an unoriginal creeper modeled on the form's exemplar, *Single White Female*, follows college dorm mates Rebecca (Meester) and Sara (Kelly). Though Rebecca is clearly troubled, it's not until a Thanksgiving dinner with her parents that Sara discovers her roommate is off her meds. Still, it would take more than bipolar disorder to explain Rebecca's lethal doings and borderline personality. First, the phone calls from Sara's ex-boyfriend come to a curious halt. Then Sara's design teacher, who has just hit on her, suddenly disappears. Sara's new boyfriend also gets the evil eye. On that aforementioned Thanksgiving trip, Sara also discovers another girl who seems to have been the object of Rebecca's unwanted affections. It's all textbook stuff. Until this film, it had seemed as if the movies had advanced past the point of depicting psycho killers as frustrated homosexuals. In good conscience, *The Roommate* cannot be given a passing grade. (02/11/2011) – Marjorie Baumgarten
● Tinseltown South

TAKE ME HOME TONIGHT D: Michael Dowse; with Topher Grace, Anna Faris, Dan Fogler, Teresa Palmer, Chris Pratt, Michael Biehn, Lucy Punch, Michelle Trachtenberg, Demetri Martin, Michael Ian Black, Angie Everhart. (R, 114 min.)

The kindest thing that might be said of this Eighties nostalgia trip is that its formulaic plot and overall mirthlessness are meant as mimetic tributes to that blasted decade. *Take Me Home Tonight* scores points for its authentic Eighties soundtrack and wardrobe, but little else about it rings true. The film takes place over a 24-hour period during which young graduates confront apprehensions about their future paths at life. Matt Franklin (Grace) has no ideas about what he wants to do, thus he's spent the summer working at the mall as a clerk at Suncoast Video. When his high school crush, Tori (Palmer), comes into the store, Matt quickly devises an impressive alternate identity for himself, which pays off when she mentions getting together later at the annual Labor Day party of their classmate Kyle (Pratt). *Take Me Home Tonight*, sadly, plays like something that's perennially stocked in the remainder bins at Suncoast Video. (03/11/2011) – Marjorie Baumgarten
★ Tinseltown South



Predator

Predator (1987) D: John McTiernan; with Arnold Schwarzenegger, Jesse Ventura. (R, 107 min.) **Zzang!!!** U.S. commandos in Central America confront a hostile jungle extraterrestrial. @Alamo Ritz, Sunday, 9:45pm; @Alamo Village, Wednesday, 9:45pm.

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) – Marjorie Baumgarten
★★★ Movies 8

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but overall lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse South, Tinseltown South

UNKNOWN D: Jaume Collet-Serra; with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella. (PG-13, 113 min.)

Surely *Unknown* is never better than in its early stages when the audience still hopes the little gray cells may get a workout alongside the adrenal gland. This thriller from Collet-Serra (*Orphan*) swiftly establishes the facts – an academic named Martin Harris (Neeson) arrives in Berlin with his wife, Elizabeth (Jones), to deliver a speech at a biotechnology conference – and then immediately calls those facts into question when Martin suffers a head injury and wakes to discover his colleagues branding him an impostor, another man (Quinn) sporting his name tag at the conference, and Elizabeth denying all knowledge of him. The gray cells leap into action – Is Martin crazy? Is this all some winding conspiracy? But, long before the big reveal, a deadening realization sets in: This is no more than what we have come to expect from Neeson of late – not quite a riddle wrapped in an enigma, just a paycheck gig cloaked in an actioner. (02/25/2011) – Kimberley Jones
★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, Gateway, Gold Class, Tinseltown South, Westgate

YOGI BEAR D: Eric Brevig; with Anna Faris, Tom Cavanagh, T.J. Miller, Andrew Daly, Nathan Corrdry; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.)

Yogi Bear is unbearable. Maybe I'm out of touch, but I don't recall hearing a hue and cry for a revival of Hanna-Barbera's ursine star Yogi Bear and his sidekick, Boo Boo. Nevertheless, the stars of *The Yogi Bear Show*, which ran on TV in the early Sixties, have clawed their way onto the silver screen. Yogi (voiced by Aykroyd) still lives in Jellystone Park and still proclaims himself "smarter than the average bear." Aided by Boo Boo (voiced by Timberlake), he devises elaborate plots to separate park visitors from their "pic-i-nic" baskets. The talking bear makes life difficult for Ranger Smith (Cavanagh) but is one of the lures that brings documentary filmmaker Rachel (Faris) to the park to shoot a film. When the corrupt local mayor (Daly) decides to sell Jellystone's logging rights, the bears and humans join forces to obstruct the sale. Only the youngest, most undiscerning viewers will want to decamp to Jellystone. (12/17/2010) – Marjorie Baumgarten
★ Movies 8

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THURSDAY 17

The Room (2003) *D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.)* This is the movie that's become the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Drafthouse Village, 10pm.

SPACES

Children of Men (2006) *D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor, Claire-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan. (R, 109 min.)* **Austin Public Library: Based on Books.** Freely adapted from a novel by P.D. James, this future-shock story brims with gusto and ambiguity. (*) @Yarborough Branch Library, 6:30pm; free.

END:CIV (2010) *D: Franklin López. (NR, 115 min.)* The overuse of resources that often signals the end of civilization is examined along with altruistic individual acts meant to counteract the implosion. The filmmaker will be in attendance for a Q&A. @MonkeyWrench Books, 7pm.

Last Woman on Earth and The Last Man on Earth SXSW Special. Double bill. @Blue Starlite Drive-In I, 8pm.

FRIDAY 18

Glee-Along Action Pack. @Alamo Drafthouse Lake Creek, 10pm.

SPACES

END:CIV (2010) @Resistencia Bookstore, 7pm. (See Thursday, 3/17.)

Hall Pass (2007) *D: Eric Frodsham.* This film provides an inside look at the foster-care system through the eyes of one girl. It also features music by the Flaming Lips and Split Lip Rayfield. @Joe's Place, 8pm.

SATURDAY 19

Carmen in 3D (2011) *D: Julian Napier. (NR, 170 min.)* The Royal Opera and Christine Rice, Bryan Hymel, and Aris Argiris perform Bizet's opera, which is presented in 3-D. @Alamo Drafthouse Village, 11:20am.

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Drafthouse Lake Creek, 10pm.

Lucia de Lammerdoor (2011) *D: Mary Zimmerman. (NR, 240 min.)* **Metropolitan Opera: Live in HD.** Natalie Dessay returns to the role of this woman driven to madness in Donizetti's opera. Joseph Calleja sings her the part of her lover Edgardo. @Arbor, Hill Country Galleria, Tinseltown North, CM Cedar Park, Metropolitan, Southpark Meadows, noon.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 1 issue is Monday, March 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.)* **35th Anniversary.** A true cinema classic, the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others combine in *Taxi Driver* to create an eternally haunting and disturbing descent into modern anomie. The film has been digitally restored for this 35th anniversary re-release. @Barton Creek Square, 8pm.

SPACES

The Harmony Game: The Making of 'Bridge Over Troubled Water' (2011) *D: Jennifer Lebeau. (NR, 72 min.)* **Long Center Cinema Spring Series.** In their own words, Paul Simon and Art Garfunkel reflect on their last studio album together. @Long Center for the Performing Arts, 4:30, 7:30pm.

SUNDAY 20

AGFA Inspection Series AGFA.

The American Genre Film Archive watches and inspects undisclosed prints for grime and bad splices. @Alamo Drafthouse South, 10pm; free.

The Happening (2008) *D: M. Night Shyamalan; with Mark Wahlberg, Zoëy Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)* **Hecklevision.** Text in your Shyamalan heckles and have them appear onscreen. (*) @Alamo Ritz, 7pm.

Predator (1987) See p.85.

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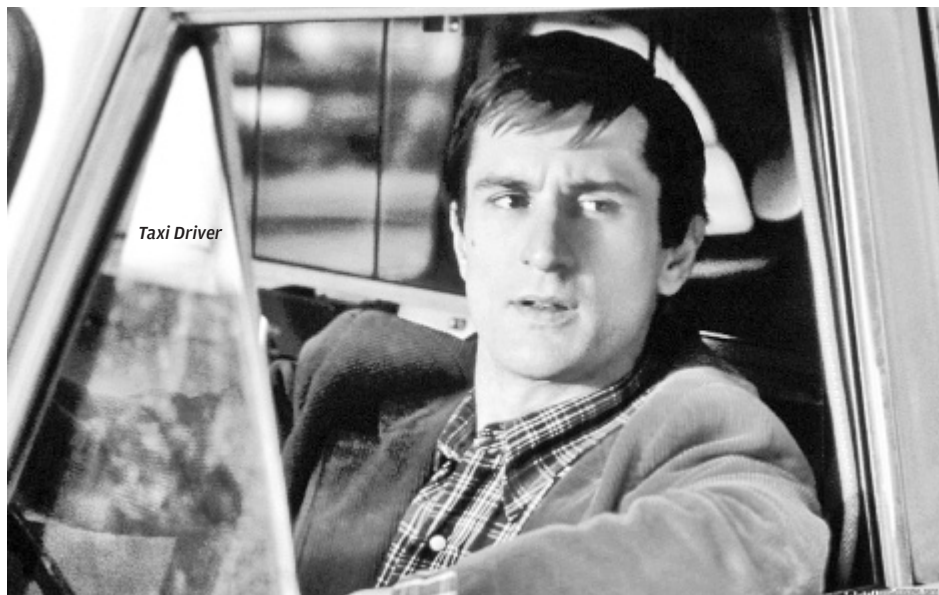
channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios*, 1901 E. 51st, 322-0145. www.austinfilm.org.

The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *April 5-May 3. Tuesdays, 7-9:30pm. \$225. Master Class* Write a feature-length screenplay in 10 weeks. *April 5-June 7. Tuesdays, 7-9:30 pm. \$395. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. www.texasmonthly.com/2011filmcontest.



SPACES

Hall Pass (2007) @Blue Theatre, 8pm; free. (See Friday.)

Tosca (2011) *D: Renzo Giacchieri. (NR, 150 min.)* **Austin Lyric Opera.** Opera Theatre of Rome performs Puccini's opera at the Teatro Carlo Felice in Genoa, Italy. Marco Boemi conducts. @Long Center for the Performing Arts, 3pm.

MONDAY 21

The Big Lebowski Quote-Along (1998) *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Action Pack.** @Alamo Drafthouse South, 10pm.

The Happening (2008) @Alamo Drafthouse Lake Creek, 7pm. (See Sunday.)

Sins of My Father (2009) See p.84.

offscreen

SPACES

Arugba (Sacrificial Rites' Carrier) (2010) *D: Tunde Kelani Writer; with Segun Adefila, Bukola Awoyemi, Peter Badejo. (NR, 95 min.)* **Yoruba Studies Film Series.** The drama tells the story of a duplicitous king. @Jester Center A232 (on the UT campus), 3pm; free.

The Cannonball Run (1981) *D: Hal Needham; with Burt Reynolds. (PG, 95 min.)* **Big Ol' Tire Fire: Hot Mama's Movie Madness.** Free. @Hot Mama's, 7:30pm.

Jesse James Meets Frankenstein's Daughter and Billy the Kid vs. Dracula Double bill. @Blue Starlite Drive-In I, 8pm.

Juízo (Behave) (2008) *D: Maria Augusta Ramos. (NR, 90 min.)* This documentary follows what happens to minors in the Brazilian legal system. @Utopia Theatre, 5pm; free.

TUESDAY 22

Closed Doors (Al Abwab al Moglaka) (1999) See p.84.

Clueless (1995) *D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd, Donald Faison, Breckin Meyer, Jeremy Sisto, Justin Walker, Wallace Shawn, Twink Calan, Dan Hedaya. (PG-13, 97 min.)* **Girlie Night.** Heckerling updates Jane Austen's *Emma* to Beverly Hills. (*) @Alamo Ritz, 7pm.

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:30pm.

Howling III: The Marsupials (1987) *D: Philippe Mora; with Barry Otto, Imogen Annesley, Leigh Biolos. (PG-13, 94 min.)* **Terror Tuesday.** Is she a werewolf or a marsupial? Doesn't seem to matter to the man who falls in love with her. @Alamo Ritz, 10pm.

Taxi Driver (1976) @Barton Creek Square, 8pm. (See Saturday.)

SPACES

99 Francs (2007) *D: Jan Kounen; with Jean Dujardin. (NR, 102 min.)* **UT Center for European Studies: French Film Series.** This film is a hallucinatory screen adaptation of French provocateur Frederic Beigbeder's popular novel about a self-disgusted adman. @Garrison Hall Rm. 1.126 (on the UT campus), 7:30pm; free.

Race to Nowhere (2009) *D: Vicki Abeles, Jessica Congdon. (PG-13, 85 min.)* This documentary examines the pressures on today's students to excel in extracurricular activities as well as academics. @Khabele Studio, 6:30pm.

Sérgio (2009) *D: Greg Barker. (NR, 90 min.)* This documentary provides a biography of the former United Nations High Commissioner for Human Rights, Sérgio Vieira de Mello, who was killed in a 2003 terrorist attack in Baghdad. @Sid Richardson Hall, Hackett Room (on the UT campus), 2pm; free.

WEDNESDAY 23

BMX Bandits (1983) D: Brian Trenchard-Smith; with David Argue, John Ley, Nicole Kidman, Angelo D'Angelo. (NR, 88 min.) **Weird Wednesday.** Kidman made her screen debut at the age of 16 in this Aussie teen picture about bikers, some bank robbers, and a carton of walkie-talkies. (*) @Alamo Ritz, 12mid.

Cabaret (1972) D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.) **Celluloid Handbag.** Minnelli and Grey sparkle and the Fosse flash is everywhere in evidence in this winner of eight Academy Awards. Rebecca Havemayer hosts. @Alamo Ritz, 7pm.

Clueless (1995) @Alamo Drafthouse Village, 7pm. (See Tuesday.)

Horror Remix: Rush Clips from movies that combine horror and sorority girls will be presented in two hours: Content is from *Killer Party*, *Hell Night*, and *The House on Sorority Row*. @Alamo Drafthouse Lake Creek, 10pm.

Open Screen Night Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, YouTube links, or whatever you'd like to share with an audience. Any entry can be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 10:20pm.

Predator (1987) See p.85

SPACES

Nói Albinói (Nói the Albino) (2004) D: Dagur Kári; with Tómas Lemarquis, Thröstur Léó Gunnarsson, Elin Hansdóttir, Anna Fridriksdóttir, Hjalti Rögnvaldsson. (NR, 93 min.) **UT Center for European Studies: European Film Series.** This bewitching Icelandic film mines frozen veins of resentment and quirky, black-ice humor. (*) @Mezes Hall Rm. B0.306 (on the UT campus), 6:30pm; free.

Romeo and Juliet (2011) D: Dominic Dromgoole; with Ellie Kendrick, Adetomiwa Edun. (NR, 171 min.) **Austin Shakespeare.** Shakespeare's classic is performed by the Globe Theatre in London, England. @Long Center for the Performing Arts, 7pm.

THURSDAY 24

Barry Lyndon D: Stanley Kubrick; with Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Kruger, Gay Hamilton, Leonard Rossiter. (PG, 183 min.) **Alamo Iron Chef.** Alamo Chief Executive Chef John Bullington faces off against Julio-Cesar Florez Zaplana of La Sombra. Kubrick's period piece is the icing on the cake. (*) @Alamo Drafthouse South, 7:30pm.

Eighties Movie Anthem Sing-Along @Alamo Ritz, 10pm. (See Saturday.)

The Jerk Quote-Along (1979) D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.) **Action Pack.** @Alamo Ritz, 7pm.

The Room (2003) @Alamo Drafthouse Village, 10pm. (See Thursday, 3/17.)

SPACES

The First Beautiful Thing (2010) D: Paolo Virzi; with Valerio Mastandrea, Micaela Ramazzotti, Stefania Sandrelli, Claudia Pandolfi. (NR, 122 min.) **UT Center for European Studies: Italian Film Series.** Winner of three Donatello Awards in its native Italy, this film covers four decades as a misanthropic teacher is forced to visit his mother's deathbed. @Mezes Hall Rm. B0.3600 (on the UT campus), 8pm; free.

Freaks and The Terror of Tiny Town Double bill. @Blue Starlite Drive-In I, 8pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film



Tornado Alley

film, which also looks to the future of commercial airline travel. Thu. (3/17), 10:30am, 2:30, 5:30pm; Fri.-Sat., 11:30am, 2:30, 4:30, 9:30pm; Sun., 2:30, 4:30pm; Mon.-Thu. (3/24), 11:30am, 2:30, 4:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (3/17), 9:30am, 12:30, 3:30pm; Fri.-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (3/24), 9:30am, 12:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Fri.-Sat., 10:30am, 1:30, 3:30, 6:30, 8:30pm; Sun., 1:30, 3:30, 6:30, 8:30pm; Mon.-Thu. (3/24), 10:30am, 1:30, 3:30, 6:30, 8:30pm.

imax

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (3/17), 11:30am, 1:30, 4:30, 6:30pm; Fri.-Thu. (3/24), 5:30, 7:30pm.

I Am Number Four (2011) D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.) Last day: March 17. (*) Thu. (3/17), 7:30, 9:45pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film. Thu. (3/17), 10:30am, 2:30, 5:30pm; Fri.-Sat., 11:30am, 2:30, 4:30, 9:30pm; Sun., 2:30, 4:30pm; Mon.-Thu. (3/24), 11:30am, 2:30, 4:30pm.

festivals

SXSW 2011 Film Festival See our Festival coverage starting on p.53. Fri. (3/11)-Sat. (3/19). www.sxsw.com @Alamo Drafthouse South, Alamo Ritz, Arbor, Carver Museum, Paramount, Rollins Studio Theatre at the Long Center, State Theatre, Vimeo Theater at ACC, Westgate.

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MARS NEEDS MOMS 3D (PG) Fri. & Sat. 12:15 2:30 4:45 7:05 9:30 11:45
RED RIDING HOOD (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:55
RANGO (PG) Fri. & Sat. 12:20 2:40 5:00 7:20 9:40 11:59
THE ADJUSTMENT BUREAU (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:15 9:40 11:50
THE LINCOLN LAWYER (R) Fri. & Sat. 12:00 1:35 2:35 4:10 5:10 7:00 7:45 9:35 10:20 11:59
PAUL (R) Fri. & Sat. 12:00 2:20 4:40 7:00 9:20 11:40
LIMITLESS (PG-13) Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:55
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music

EDITED BY AUDRA SCHROEDER

listings

Unofficial Party Crawl

Hark, weary traveler! This is just a mere sampling of what's going on this week! Check out austinchronicle.com/sxsw for more party, party, par-ty!

WEDNESDAY 16

BEERLAND: Can't Stop the Bleeding party w/ **Unholy Two**, **Wounded Lion**, **Wiccans**, **James Arthur's Manhunt**, **Bare Wires**, **Pop. 1280**, **Fungi Girls** (noon)

CHEAPO DISCS: **Ice Black Birds** (6pm), **Turbo Fruits** (5), **Unstoppable Death Machines** (4), **Said the Whale** (3), **Jukebox Romantics** (2), **American Pinup** (1), **Say Hello to the Angels** (noon)

CLUB DE VILLE: Fat Possum presents **Smith Westerns** (5:30pm), **Yuck** (4:45), **Unknown Mortal Orchestra** (4:05), **Tennis** (3:25), **Porcelain Raft** (2:50), **Bass Drum of Death** (2:15), **MellowHype** (1:40), **Dirty Beaches** (1:05), **Therapies Son** (12:30)

ELYSIUM: Chicken Ranch Records Party w/ **Peelander-Z** (4:45pm), the **Woggles** (3:45), the **Clutters** (3), **Mr. Lewis & the Funeral 5** (2:15), **Beautiful Supermachines** (1:30), **Dean Beadles One Man Band** (12:45), **Starlings, TN** (noon)

EMO'S (INSIDE): Brooklyn Vegan and Feed the Beat present **Kylesa** (5:10pm), **Trash Talk** (4:20), **Dax Riggs** (3:30), **KEN Mode** (2:40), the **Secret** (1:55), **Deafhaven** (1:10), the **Roller** (12:20)

EMO'S ANNEX: IODA Party w/ **Gold Panda** (5:30pm), **Beach Fossils** (5), **Typhoon** (4:15), the **Bewitched Hands** (3:30), **True Widow** (3), **Aphasia** (2:30), **Weekend** (1:45), **Fredrik** (1:15), **Queen Sea Big Shark** (12:45), **Geographer** (12:20), **Withered Hand** (noon)

END OF AN EAR: **Las Robertas** (3pm)

Mellow Johnny's Bike Shop: KEXP Live w/ **Wild Flag** (6:30pm), **Grouplove** (4:30), **Yuck** (2:30), the **Head & the Heart** (12:30)

MOHAWK: Windish Agency/Eat Your Own Ears/Austinist Party w/

(outside) **Foster the People** (5:15pm), **Royal Bangs** (4:15), **Cloud Nothings** (3:15), **Givers** (2:15), **Twin Shadow** (1:15), **Mount Kimbie** (12:15); (inside) the **Jezabels** (5pm), **Hanni El Khatib** (4), the **Holidays** (3), **Cloud Control** (2), **Jamie Woon** (1)

ND AT 501 STUDIOS: Altered Zones presents **John Maus** (5pm), **Puro Instinct** (4), **Pictureplane** (3), **Girl Unit** (2:15), **Sleep Over** (1:30), **Laurel Halo** (12:45), **Matthewdavid** (noon)

RED 7: Force Field/Terrorbird Party w/ **Toro y Moi**, **Tune-Yards**, **Screaming Females**, **Lower Dens**, **Braids**, **Cloud Nothings**, **Nite Jewel**, **Weekend**, the **Soft Moon**, **Generational**s, **Pictureplane**, the **Death Set**, **Lord Huron**, **Rainbow Arabia**, **Exray's**, **Violens** (noon)

TRAILER SPACE RECORDS: Burger Records Day Show w/ **King Tuff** (11:30pm), **Conspiracy of Owls** (11), **Personal & the Pizzas** (10:30), **Hunx & His Punx** (10), **Peach Kelli Pop** (9:30), **Wrong Words** (9), **Apache** (8:30), **Shannon & the Clams** (8), **Audacity** (7:30), **Cosmonauts** (7), **Break** (6:30), **Devon Williams** (6), **Dreamend/Marshmellow Ghost** (5:30), **Bad Sports** (5), **Mean Jeans** (4:30), **Jaill** (4), **White Mystery** (3:30), **Feeding People** (3), **Summer Twins** (2:30), **Types/Guadalupe Plata** (2)

URBAN OUTFITTERS: **Diamond Rings** (6:45pm), **Memoryhouse** (6), **Givers** (5), **Janka Nabay & the Babu Gang** (4), **NewVillager** (3), **Young Prisms** (2), **Prince Rama** (1)

WATERLOO RECORDS: **Telekinesis** (6pm), **Laura Jansen** (5:30), **Hunx & His Punx** (5), **Apex Manor** (4), **Fitz & the Tantrums** (3), **Wild Flag** (2), **Morning Teleportation** (1), **Sahara Smith** (noon)

THURSDAY 17

BACKSPIN RECORDS: **Light FM** (5pm), **Ringo Deathstarr** (4), **Guadalupe Plata** (3), **Tokyo Sex Destruction** (2), **Kite Flying Robot** (1), **Reaganometry** (noon)

BEERLAND: Sacred Bones/Stereogum/Chaos in Tejas present **Moon Duo**, **Trust**, **Human Eye**, the **Fresh & Onlys**, **Circle Pit**, **Pop. 1280**, **Cult of Youth**, **Veronica Falls**, **Los Robertas**, **Big Freedia**, **Amen Dunes** (2pm)

CHEAPO DISCS: The **Woggles** (6pm), **Muck & the Mires** (5), **Texas Terri Bomb** (4), **Hot Things** (3), **Les Handclaps** (2), **Secret Society in Smaller Lies** (1), **Valleys** (noon), **Chasing Shade** (11am)

DOG & DUCK PUB: St. Patrick's Day Celebration w/ **Ian McLagan & the Bump Band** (9:15pm), the **Minus Five** (8), the **Bremen Riot** (7), **Pinata Protest** (6), **Pete & the Pirates** (5), **Capitol City Highlanders** (4:45), **Ed Miller & Rich Brotherton** (3:15), **Sean Orr & Black Dagger** (2:15), the **Black Irish** (1:15), **Jeenna & the Band of Brothers** (12:45)

DOMY BOOKS: **Fantastica Bastidas** (8pm), **Circle Pit** (7:20), **So Many Wizards** (6:40), **Peter Pants** (6), **Wounded Lion** (5:20), **Black Elephant** (4:40), **Devon Williams** (4), **EMA** (3:20), **Caldera Lakes** (2:40), **Alaskas** (2), **Zorch** (1:20), **Junk** (12:40)

END OF AN EAR: Sway Machinery w/ **Khaira Arbay** (5:30), **Dolorean** (4), **She Keeps Bees** (3), **Carsick Cars** (2), **Withered Hand** (1)

FRENCH LEGATION MUSEUM: Other Music/Dig for Fire present Lawn Party w/ (hill stage) **Edwyn Collins** (6pm), **Low** (5), **Sharon Van Etten** (4), **Twin Shadow** (3), **Cass McCombs** (2), **Papercuts** (1); (valley stage) **Ted Leo** (5:30pm), **Lia Ices** (4:30), **Janka Nabay** (3:30), **Olof Arnalds** (2:30), **Hanni el Khatib** (1:30)

FRIENDS OF SOUND RECORDS: **Pulled Apart by Horses** (5pm), **Markov** (4), **Disco Doom** (3), **Zlam Dunk** (2), **Gypsyblood** (1), **Gift Horse** (noon)



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FRIDAY 18

BACKSPIN RECORDS: **Golden Ages** (5pm), **Rayon Beach** (4), **Bear Driver** (3), **Andy Clockwise** (2)

BEERLAND: **Mickey**, **Heavy Times**, **Outer Minds**, **People's Temple**, **Fungi Girls**, **X-Ray Eyeballs**, the **Shrapnelles** (1pm)

CHEAPO DISCS: The **Bellrays** (6pm), **Tokyo Sex Destruction** (5), **Columboid** (4), **Elephant Stone** (3), **Birthday Suits** (2:20), **Terrible Twos** (1:40), **Outer Minds** (1), **Moonlight Towers** (noon), **Starlings, TN** (11am)

HOME SLICE PIZZA: **Trampled by Turtles** (6:25pm), **American Music Club** (5:50), **Great Lake Swimmers** (5:15), **Ivan & Alyosha** (4:40), **Typhoon** (4:05), **Apex Manor** (3:30), the **Wooden Birds** (2:55), **Fredrik** (2:20), the **Boxer Rebellion** (1)

I LUV VIDEO (2915 GUADALUPE): **Eastern Sea** (7pm), **Quiet Company** (6), **Monahans** (5), **Auroravore** (4), **Harper Blynn** (3), the **Sour Notes** (2), **Karmatron** (1), **Marmalakes** (noon)

JO'S COFFEE: South by San Jose w/ **Wanda Jackson** (8pm), the **Cave Singers** (7), **Vetiver** (6), **Hacienda** (5), the **Civil Wars** (4), **John Grant** with **Midlake** (3), **Dry the River** (2), **Sarah Lee Guthrie** and **Johnny Irion** (1), the **Tillers** (noon)

MELLOW JOHNNY'S BIKE SHOP: KEXP Live w/ the **Joy Formidable** (6:30pm), the **Black Angels** (4:30), **O.M.D.** (2:30), **Charles Bradley** (12:30)

PARISH: NPR presents the **Antlers** (4pm), the **Joy Formidable** (3:15), **Wild Flag** (2:30), **Khaira Arby** (1:45), **Tune-Yards** (1), **Colin Stetson** (12:30)

THREADGILL'S WORLD HQ: Roky Erickson's Ice Cream Social w/ **Roky Erickson**, **Peter Buck**, the **Riverboat Gamblers**, **J Mascis**, **Peelander-Z** (noon)

TRAILER SPACE: Volar Records/I Hate Rock & Roll/The Colonel presents **Wax Museums/Unholy Two** (6:30pm), **Davila 666** (5), **Purling Hiss** (3:45), **Pujol** (3), **Blood Beach** (2:15)

URBAN OUTFITTERS: **Cults** (6pm), **Braids** (5), **Sun Airway** (4), **Lower Dens** (3), **Bikini** (2), the **Soft Moon** (1), **Could Nothings** (noon)

VICTORY GRILL: Moog presents Triple Threat Love Triangle w/ **John Maus**, **Innergaze**, **Human Resources**, **Tense**, **Tearist**, **Bodytronix**, **Low Red Center**, **Blissed Out**, **Twisted Wires**, **Coppertone**, **Silent Diane**, **Missions**, **Survive**, **Shams** (noon)

WATERLOO RECORDS: **Wye Oak** (6pm), **Black Joe Lewis** (5), **Royal Bangs** (4), **Jessica Lea Mayfield** (3), **Generational**s (2), **Toro Y Moi** (1:30), **Greenhornes** (1), **Naked & Famous** (noon)

CLIVE BAR: Sneak Attack Media/the Vinyl District/Luv Luv Luv party w/ **Nicole Atkins** (5pm), **Hanni El Khatib** (4:15), **Craig Wedren** (3:30), **Only Son** (2:45), **Babeshadow** (2), **Saadi** (1:15), **Sean Rowe** (12:30)

DOG & DUCK PUB: The Meat Puppets' Second Annual High Tea for Twits w/ the **Meat Puppets** (6:15pm), the **Service Industry** (5:30), **Hickoids** (4:45), **Moonlight Towers** (4), **Doug Gillard** (3), **Ethan Azarian** (2:20), **Sally Crewe & the Sudden Moves** (1:40), **Emily Long** (1), the **Daylight Titans** (12:20pm), the **Fledgelings** (noon)

DOMY BOOKS: **Japanther** (9:20pm), **Kid Infinity** (8:40), **Tearist** (8), **Carnivores** (7:20), **Tinylittle** (6:40), **Treasure Mammal** (6), **Grass Widow** (5:20), **Batwings Catwings** (4:40), **Unstoppable Death Machines** (4), **Religious Girls** (3:20), **Manhattan Murder Mystery** (2:40), **Hubble** (2), **Happy New Year** (1:20), **Coppertone** (12:40)

EMO'S: The Windish Agency presents (inside) **Braids** (5:15pm), the **Naked & Famous** (4:15), **Esben & the Witch** (3:15), **Toro Y Moi** (2:15), **Chain Gang of 1974** (1:15), **Unknown Mortal Orchestra** (12:15); (outside) **Friendly Fires** (5pm), **Givers** (4), **Twin Shadow** (3), **Foster the People** (2), **Cults** (1)

END OF AN EAR: **Gary Wilson** (4pm), **Cult of Youth** (3), **Slug Guts** (2), **Pop. 1280** (1), **Veronica Falls** (noon)

FLAMINGO CANTINA: *Under the Radar* magazine presents **Okkervil River** (5pm), **Menomena** (4:05), **Telekinesis** (3:15), **Surfer Blood** (2:25), **Owen Pallett** (1:35), **Hooray for Earth** (12:45), **Porcelain Raft** (noon)

ITALO'S PIZZA: Girls Rock Camp Austin/Bitch Media present **Jean Grae** (6pm), **Invincible** (5:15), **Go Chic** (4:30),

SATURDAY 19

BACKSPIN RECORDS: **Letting Up Despite Great Faults** (5pm), **Headless Horsemen** (4), **Keepaway** (3), **Modern Time Machines** (2), **Home Video** (1), **George Quartz** (noon)

BEERLAND: Tic Tac Totally presents **Wax Museums**, **OBN III's**, **Burning Itch**, **Day Creeper**, **Useless Eaters** (1pm)

BLUE STARLITE DRIVE-IN: Equinox Mish-Mash w/ **Total Unicorn** (9pm), **Beat Imprint** (8), **Yellowbirds** (7), **Gold Beach** (6:15), **Killdeer** (5:30), **We Are Animal** (4:40), **My Education** (3:50), **Appleseed Cast** (3:10), **Hospital Ships** (2:30), **Dreamend** (1:40), **ST 37** (1)

CHEAPO DISCS: **Sons of Hercules** (6pm), **Flexx Bronco** (5), **Skatenigs** (4), the **Kidnappers** (3:20), **River City Tanlines** (2:40), **Zoobombs** (2), **Jesus Christ Superfly** (1), **Kill It Kid** (noon), the **Rods** (11am)

EAST SIDE DRIVE-IN: Mess With Texas 5 w/ **Dead Milkmen**, **!!!**, **Odd Future**, **Surfer Blood**, the **Dodos**, **Ted Leo**, **Thee Oh Sees**, **Deer Tick**, **OFF!**, **Screaming Females**, the **Strange Boys**, the **Fresh & Onlys**, **Davila 666**, **Big Feedia**, **Lemuria**, **DOM**, **Esben & the Witch** (11:30am)

END OF AN EAR: **Awesome Tapes From Africa** (5pm), the **Luyas** (4), **Colin Stetson** (3), **Fergus & Geronimo**, **Colleen Green**, **Dizzy Eyes** (1)

HOME SLICE PIZZA: **Aesop Rock** with **Rob Sonic** and **DJ Big Wiz** (6:40pm), **Shad** (5:50), the **Submarines** (5:15), **Telekinesis** (4:40), **Kimya Dawson** (4:05), **Wye Oak** (3:30), **Nico Stai** (2:55), **Times New Viking** (2:20), **Mazes** (1:35), the **Twilight Sad** (1)

Thao Nguyen (3:45), **Tamar-Kali** (3), **Las Robertas** (2:20), **Melissa Bryan** (1:40), **Charlie Belle** (1)

MOHAWK: A.V. Club presents March Into Softness w/ (outside) **Baths** (5pm), **Sharon Van Etten** (4), **Ted Leo** (3), **Wye Oak** (2), **Gentlemen Jesse & His Men** (1), **Small Sins** (noon); (inside) **Low** (5:15pm), **Chikita Violenta** (4:15), **Maritime** (3:15), **An Horse** (2:15), **Tristen** (1:15), **No Joy** (12:15)

SHANGRI-LA: Trouble in Mind presents **Personal & the Pizzas** (5:40pm), the **Mean Jeans** (5:05), the **Wax Museums** (4:30), the **Wrong Words** (3:55), the **White Wires** (3:20), **Wounded Lion** (2:40), the **Paperhead** (2), **Cheap Time** (1:20), **Night Beats** (12:40), the **Hex Dispensers** (noon)

TRAILER SPACE RECORDS: Volar Records/I Hate Rock & Roll/the Colonel present **Dikes of Holland** (7:30pm), **King Tuff** (6:45), the **Strange Boys** (6), **White Mystery** (4:30), **Thee Oh Sees** (3:45), **Natural Child** (3), **Paul Cary** (2:15), **Shining Path** (1:30)

URBAN OUTFITTERS: **Wild Flag** (6pm), **Times New Viking** (5), **DOM** (4), **Papercuts** (3), **King Tuff** (2), **Grandchildren** (1), **La Sera** (noon)

WATERLOO RECORDS: **Cloud Nothings** (6pm), ... **And You Will Know Us by the Trail of Dead** (5), **Oh Land** (4), **Pains of Being Pure at Heart** (3:30), **La Sera** (3), **Joy Formidable** (2), **Julian Dawson** booksigning (1:30), **Dum Dum Girls** (1), **Moondoggies** (noon)

YARD DOG GALLERY: 16th annual Bloodshot Records Party w/ **Waco Brothers** (5:40pm), **Ha Ha Tonka** (5), **Eddie Spaghetti** (4:20), **Freakwater** (3:50), **Whitey Morgan & the 78s** (3:10), **Exene Cervenka** (2:30), **Lydia Loveless** (1:50), **Maggie Bjorklund** with **Cobirds Unite** (1:10), **Ben Weaver** (12:30), **Carolyn Mark** with the **Jack Grace Band** (noon)

MOHAWK: The Mog Party w/ **Big Boi**, **TV on the Radio**, **Okkervil River**, **Wild Flag**, **Smith Westerns**, **Twin Shadow**, **Theophilus London**, **Yuck**, more (noon)

MONOFONUS PRESS COMPOUND: Harsh Realm 2 w/ **Ralph White** and **Tim Kerr** (8pm), **John Wesley Coleman** (7:30), **Cloudland Canyon** (7), **Daniel Francis Doyle** (6:30), **Soft Healer** (6), the **Myrrh** (5:30), **Woodsmen** (5), **Warm Climate** (4:30), **White Hills** (4), **M. Geddes Gengras** (3:30), **Expensive Shit n Shine** (3), **Umberto** (2:30), **Blank Realm** (2), **Sun Araw** (1)

ND AT 501 STUDIOS: Terrorbird Media presents **Thao With the Get Down Stay Down** (5:30pm), **Baths** (4:45), **John McCauley** and **Ian O'Neil** of **Deer Tick** (4), **Kyle Andrews** (3:15), **Starfucker** (2:30), **Acrylics** (1:45), **Chad Valley** (1)

SCOOT INN: *Thrasher Magazine* presents Texas Style Death Match w/ (outside) **Trap Them** (5pm), **Night Horse** (4), **Lecherous Gaze** (3), **Naam** (2), **True Widow** (1); (inside) **Danava** (4:30pm), **Eagle Twin** (3:30), the **Main Street Gospel** (2:30), **Buffalo Killers** (1:30)

TRAILER SPACE RECORDS: **Grass Widow** (5:20pm), **Hunx & His Punx** (3:40), **Shannon & the Clams** (2:50), **Ratas del Vaticano** (2)

URBAN OUTFITTERS: **Beach Fossils** (5pm), **Oberhofer** (4), **Reading Rainbow** (3), **Eternal Summers** (2), **Screaming Females** (1), **Josh T. Pearson** (noon)

WATERLOO RECORDS: **Kurt Vile** (6pm), **Hayes Carll** (5), **J Mascis** (4:30), **Neon Trees** (4), **Chapel Club** (3), **Meat Puppets** (2), **Lonely Forest** (1), **DOM** (noon)



MAGGIE MAE'S

SIXTH STREET 512/478-8541



▼ CLUB ROOM STAGE ▼

Wednesday, March 16

No cover, no badge required. Complimentary appetizers & drink specials.

We Are Empires 1p
In Tall Buildings 2p | **Mansions** 3p
Goldheart Assembly 4p | **Quadron** 5p

CREATIVE SCOTLAND

Withered Hand 8p | **Kid Canaveral** 9p
Errors 10p | **Twin Atlantic** 11p
Admiral Fallow 12a | **The Twilight Sad** 1a

▼ GIBSON ROOM STAGE ▼

Yourself and The Air 8p
Houses 9p | **Brahms** 10p
Smoking Popes 11p

Small Sins 12a
The Delta Mirror 1a

▼ ROOFTOP STAGE ▼

No cover, no badge required. Complimentary appetizers & drink specials.

Dirty Dishes 1p | **Ava Luna** 2p
Chikita Violenta 3p
Now Now Every Children 4p
The Daylights 5p

NewVillager 8p | **Dinosaur Feathers** 9p
Reptar 10p | **The Kickback** 11p
The Hounds Below 12a
Black Cards 1a

Thursday, March 17

No cover, no badge required. Complimentary appetizers & drink specials.

Deluka 1p | **Blair** 2p
Just Like Vinyl 3p
The Streets on Fire 4p
Noxshi 5p

YEP ROC MUSIC GROUP
Thousands 8p | **SONDRE LERCHE** 9p
Darren Hanlon 10p
Jukebox the Ghost 11p | **Liam Finn** 12a
Erland & The Carnival Folk 1a

NEXT BIG NASHVILLE

The Honeymoon Thrillers 8p
Kyle Andrews 9p
Natalie Prass 10p
Sleeper Agent 11p
Tristen 12a
Kopecky Family Band 1a

No cover, no badge required. Complimentary appetizers & drink specials.

Purple Diesel 1p
Viva City 2p | **Forrest Day** 3p
SIMS 4p | **Stepdad** 5p

Geographer 8p | **The Chain Gang of 1974** 8:40p
Jimmy Gnecco (of Ours) 9:25p
The Lonely Forest 10:20p
Andy McCluskey & Paul Humphreys
of **OMD** 11:20p
Middle Class Rut 12:05a | **The Hours** 1:05a

Friday, March 18

SONICBIDS 11:30a-5:30p
Sacred Animal 12p | **For Minor Reflection** 1p
The Black Atlantic 2p
Easter Conference Champions 3p
Said the Whale 4p | **The Jezabels** 5p



GUITAR SHOWCASE 12-5:30P

The Trishas | Mike Ethan Messick |
Somebody's Darling | Robert Ellis
Terri Hendrix & Lloyd Maines
Rodney Parker & 50 Peso Reward
Rhett Miller & Murry Hammond (of the Old 97s)

The Burning of Rome 7:30p
Endless Hallway 8:20p
The Black Cloud Collective 9:10p
Nick 13 10:10p | **Skrillex** 11:10p
Zedd 11:45p | **The Juggernaut** 12:55a

David Dondero 8p **Denison Witmer** 9p
DAMIEN JURADO 10p
Santah 11p | **OH NO OH MY** 12a
Viva Voce 1a

SONICBIDS Gold Metal 11:30a
The Seedy Seeds 12:30p
Dikta 1:30p | **Filligar** 2:30p
Hungary Kids of Hungary 3:30p
Little Red 4:30p

The Belle Brigade 8p | **Scars on 45** 9p
Other Lives 10p | **Twin Shadow** 11p
The Republic Tigers 12a
The Naked and Famous 1a

Saturday, March 19

SOUNDS OF AUSTRALIA 10a-5:30p **Cloud Control** | **The Jezabels** | **Bliss N Eso** | **Art V Science**
The Holidays | **Boy & Bear** | **Washington** | **An Horse** | **Wolf & Club** | **Lenka** | **Twerps** | **Andy Clockwise**
Hungry Kids of Hungary | **The Chevelles** | **Operator Please** | **Blue King Brown**

Inverness 8p | **Fernando Milagros** 9p
Francisca Valenzuela 10p
Intimate Stranger 11p
Gepe 12a | **Chico Trujillo** 1a

Light FM 8p | **The Hot Moon** 9p
Gun Runner 10p | **Maren Parusel** 11p
Jesse Malin & The St Marks Social 12a
Black Heart Procession 1a

Wolf & Cub 7p | **An Horse** 8p
Cloud Control 9p | **Washington** 10p
The Jezabels 11p | **Art vs Science** 12a
Operator Please 1a



THE BACKYARD

at Bee Cave

SEASON 2

Willie Nelson

celebrates his birthday at

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BEE CAVE, TX

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To book a private party at The Backyard email belinda@directevents.net

Pat Green



SATURDAY
JUNE 4

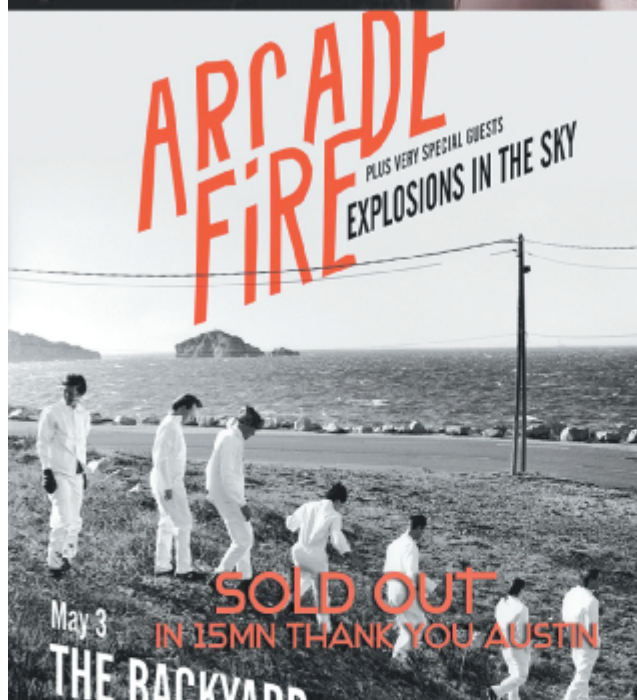
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Max & Ruby

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TICKETS ALSO AVAILABLE AT WATERLOO RECORDS

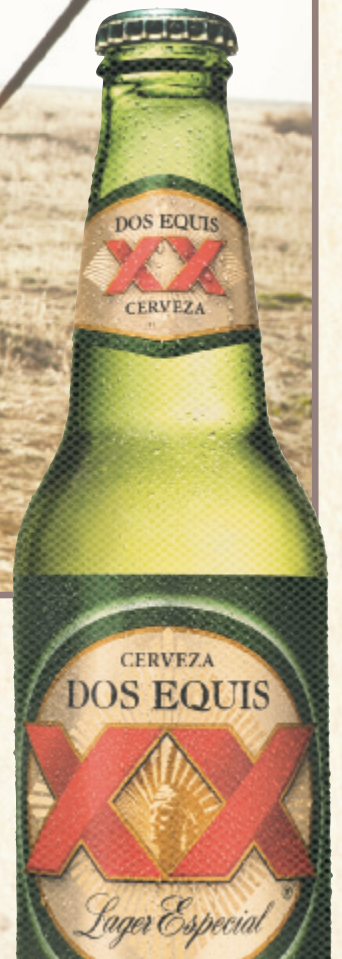
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your LOCATION.



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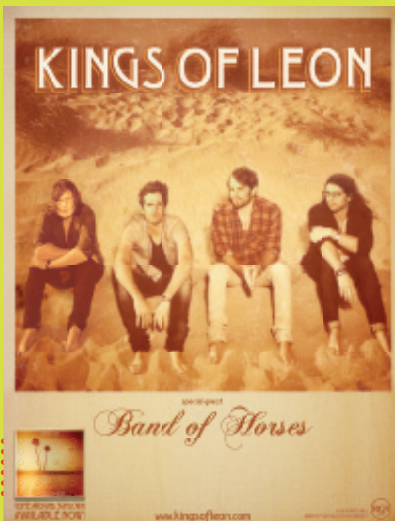
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C3 PRESENTS COMING TO AUSTIN...

FRANK ERWIN CENTER

APR
12th



AUSTIN MUSIC HALL

THUR APRIL 21ST



W/ SPECIAL GUESTS SCHOOL OF SEVEN BELLS

SAT JUNE 4TH



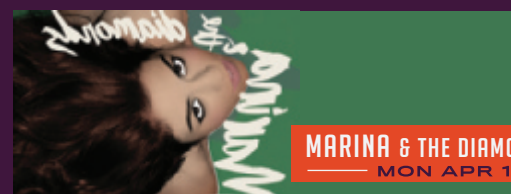
W/ DILLINGER ESCAPE PLAN AND LE BUTCHERETTES

ANTONE'S



G-LOVE
& SPECIAL SAUCE

W/ THE BELLE BRIGADE
— FRI MAR 25



MARINA & THE DIAMONDS
— MON APR 11TH



REBIRTH BRASS BAND
— WED APR 13TH



THE PSYCHEDELIC FURS
— WED APR 20TH



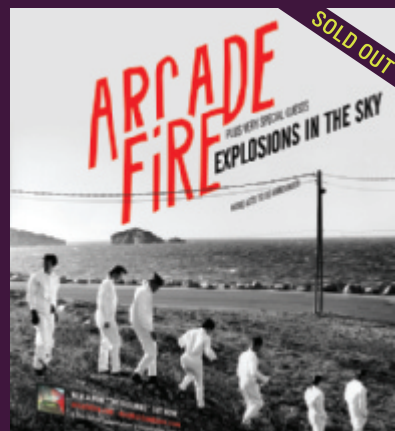
SOULIVE
SAT MAY 7TH



WHITE LIES
TUES MAY 24TH

THE BACKYARD

MAY
3rd



SOLD OUT

TUE APR 26TH



MUMFORD & SONS
EDWARD SHARPE & THE MAGNETIC ZEROS
OLD CROW MEDICINE SHOW

SOLD OUT

THE PARISH

FRI APR 1ST // AKRON/FAMILY
W/ DELICATE STEVE

SUN APR 3RD // PLAIN WHITE T'S
W/ PARACHUTE & ANDY GRAMMER

SUN APR 10TH // REAL ESTATE

SUN APR 17TH // BIFFY CLYRO

THUR APR 21ST // MATT WERTZ
W/ BEN RECTOR

FRI APR 22ND // JOE PURDY
W/ THE MILK CARTON KIDS

MON APR 25TH // FAMILY FORCE 5
W/ STEREO SKYLINE, SINCE FOREVER, & SWIMMING WITH DOLPHINS

WED APR 27TH // MARCHFOURTH MARCHING BAND

THUR APR 28TH // PEELANDER-Z
W/ ANAMANAGUCHI

FRI APR 29TH // KINA GRANNIS
W/ IMAGINARY FRIEND

THUR MAY 5TH // PHOSPHORESCENT

WED MAY 25TH // HERE WE GO MAGIC
W/ CAVEMAN

SAT JUNE 4TH // JASON ISBELL &
THE 400 UNIT
W/ MARIA TAYLOR

EMO'S

OUTDOOR SHOWS

SAT
MAR
26TH



SOLD OUT

DASHBOARD CONFESSIONAL, CORY BRANAN & JOHN LEFLER

FRI
APR
1ST



FOREVER THE SICKEST KIDS
W/ BREATHE CAROLINA, THIS CENTURY & BEFORE THEIR EYES

SAT
APR
9TH



THE PAINS OF BEING PURE AT HEART
W/ TWIN SHADOW

TUE
APR
12TH



THE RAVEONETTES
W/ TAMARYN & SHAPES HAVE FANGS

MON
APR
18TH



No Control Radio Presents: PROTEST THE HERO
W/ MAYLENE AND THE SONS OF DISASTER, TESSERACT & THE BRIGADE

TUE
APR
19TH



YACHT

THUR
APR
21ST



TITUS ANDRONICUS

SAT
APR
23RD



DIGITOUR MEDIA PRESENTS: THE DIGITOUR 2011

THUR APR 28 - Black Lips w/Vivian Girls
FRI APR 29 - White Rabbits

WED MAY 4 - IAMDONALD - Childish Gambino + Donald Glover
THUR MAY 5 - MAN MAN

INDOOR SHOWS

SAT MAR 26 - Murs with Tabi Bonney, Ab-Soul, DJ Foundation
TUE APRIL 5 - Papercuts With Banjo Or Freakout
TUE APR 12 - Hunx And His Punx with Shannon & The Clams, Fungi Girls
MON APR 18 - The Builders & The Butchers with Damion Suomi & The Minor Prophets, Matches For Memories
SAT APR 23 - Jessica Lea Mayfield with Nathaniel Rateliff
THUR MAY 5 - Royal Bangs
FRI MAY 20 - Holly Golightly and The Brokeoffs
SAT MAY 28 - Dale Earnhardt Jr. Jr.

PARAMOUNT

FRIDAY, APRIL 1ST

CHRIS CORNELL



SOLD OUT

LAMBERTS

SATURDAY, APRIL 9TH - BOBBY LONG

FRI & SAT, MAY 20TH & 21ST - THE FIERY FURNACES

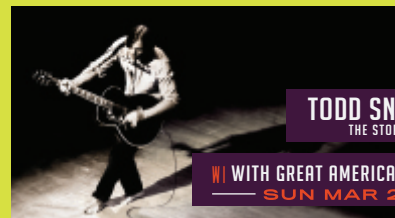
CENTRAL PRESBYTERIAN CHURCH

TUESDAY, MAY 3RD - THE LOW ANTHEM

LA ZONA ROSA



EOTO W/ ZEBBLER ENCANTI EXPERIENCE
SAT MAR 26TH



TODD SNIDER
THE STORYTELLER

W/ WITH GREAT AMERICAN TAXI
SUN MAR 27TH



WARPAINT

W/ WITH PVT & FAMILY BAND
SAT APR 9TH



Revelation Part 1
The Root of Life Tour

STEPHEN MARLEY
SUN APR 17TH

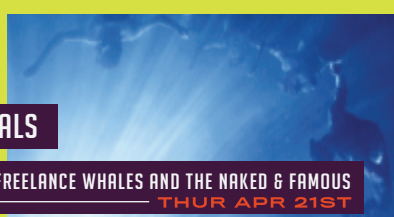


FITZ & THE TANTRUMS
TUE APR 19TH



THE KILLS

W/ COLD CAVE & THE ENTRANCE BAND
WED APR 20TH



FOALS

W/ FREELANCE WHALES AND THE NAKED & FAMOUS
THUR APR 21ST



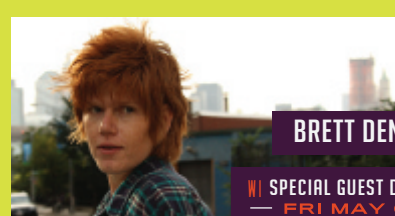
KT TUNSTALL

W/ ROBERT FRANCIS
FRI APR 22ND



SLEIGH BELLS & CSS

W/ BOSCO DELREY
SAT APR 23RD



BRETT DENNEN

W/ SPECIAL GUEST DAWES
FRI MAY 6TH



ECHO & THE BUNNYMEN

SAT MAY 7TH



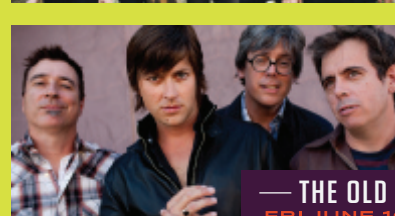
THE AIRBORNE TOXIC EVENT

SUN MAY 22ND



XAVIER RUDD

W/ HONEYHONEY
TUE MAY 24TH



THE OLD 97'S
FRI JUNE 10TH

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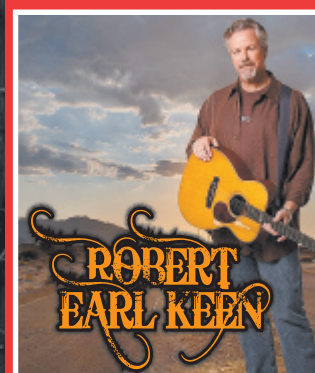
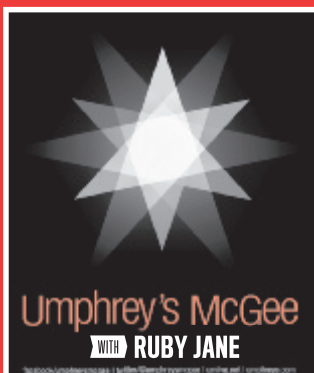
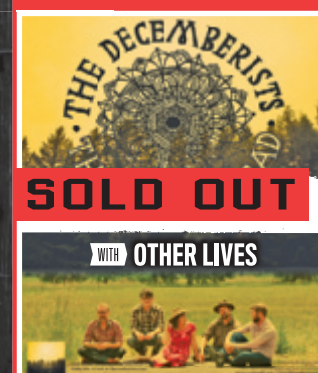
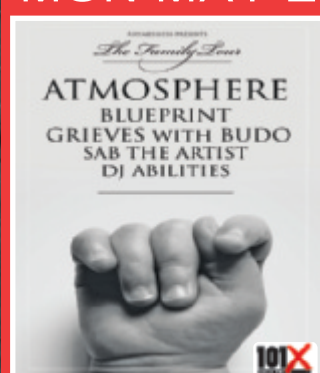
BAR-B-Q—COLD BEER—LIVE MUSIC—

SXSW**SHOWCASES****WED
MAR 16
DOORS
7PM****TIME OUT NORTH AMERICA (OUTSIDE)**

12:30AM **DURAN DURAN**
 11:15PM **RAPHAEL SAADIQ**
 10:15PM **SMITH WESTERNS**
 9:15PM **JAMES BLAKE**
 9:55PM (BETWEEN SETS - INDOOR)
**J. RODDY WALSTON
 AND THE BUSINESS**
 8:55PM (INDOOR)
**MAXIM LUDWIG
 & THE SANTA FE SEVEN**
 8PM **YUCK**

**THU
MAR 17
DOORS
7:30PM****AOL MUSIC (OUTSIDE)**

12:40AM **TV ON THE RADIO**
 11:30PM **CHARLES BRADLEY
 & MENAHAN STREET BAND**
 10:30PM **PORTUGAL. THE MAN**
 9:30PM **NOAH AND THE WHALE**
 8:30PM **FOSTER THE PEOPLE**
GSD&M (INSIDE)
 5:10PM **BEN SOLLEE**
 6PM **NORTH MISSISSIPPI ALLSTARS**

SAT MAR 26**FRI APR 1****SAT APR 2****SUN APR 3****THU APR 7****MON APR 11****THU APR 14****FRI APR 15****SAT APR 16****TUE APR 19****WED APR 20****THU APR 21 & FRI APR 22****WED APR 27****SAT APR 30****MON MAY 2**

FOR PRIVATE EVENTS CALL 444-2001

WALLER CREEK AMPHITHEATER

STUBB'S

**FRI
MAR 18**

SPIN MAGAZINE DOORS 12:30PM
12:40PM **SMITH WESTERNS**
1:10 **ELECTRIC CHILD** (INDOOR)
1:30PM **OFF!**
2PM **28 NORTH** (INDOOR)
2:20PM **THE VACCINES**
2:50PM **DOM** (INDOOR)
3:10PM **ORCHESTRAL MANEUVERS
IN THE DARK**
3:40PM **YOUNG THE GIANT** (INDOOR)
4PM **THE KILLS**
4:40PM **MNDR** (INDOOR)
2:20PM **TV ON THE RADIO**

DOORS 7:30PM
STEVE MADDEN MUSIC
1AM **ORCHESTRAL MANOUVRES
IN THE DARK (OMD)** (INDOOR)
12:30AM **LIAM GERNER** (INDOOR)
11:45PM **SCALA & KOLACNY
BROTHERS**
11:15PM **XIMENA SARINANA** (INDOOR)
10:30 **THE AIRBORNE TOXIC EVENT**
10:10PM **KING CREOSOTE** (INDOOR)
9:30PM **CITY AND COLOUR**
9:10PM **DEVIN THERIAULT** (INDOOR)
8:30PM **THE VACCINES**
8PM **WALK THE MOON**

DOORS 10AM
RACHEL RAY'S FEEDBACK
10:30AM **NXTM** (INDOOR)
11AM **BOB SCHNEIDER**
11:30AM **TAPES 'N TAPES**
11:30AM **CHARLIE MARS** (INDOOR)
12PM **THE CRINGE**
12:30PM **ELI "PAPERBOY" REED**
12:30PM **DAS RACIST** (INDOOR)
1PM **FREESOL**
1:30PM **FITZ & THE TANTRUMS**
1:30PM **ROYAL BANGS** (INDOOR)
2PM **THE BRAVERY**
2:45PM **J RODDY WALSTON
& THE BUSINESS**
2:45PM **DALE EARNHARDT JR. JR.** (INDOOR)
3:15PM **WANDA JACKSON**

**SAT
MAR 19**

CHEVROLET DOORS 7:30PM
12:45AM **THE BRAVERY**
11:30PM **PANIC! AT THE DISCO**
10:30PM **AWOLNATION**
9:30PM **TRES MTS.**
8:30PM **ELECTRIC TOUCH**

IN THE CLUB

SUN MAR 20 11AM & 1PM
SPECIAL SXSW
GOSPEL BRUNCH
**ELI "PAPERBOY" REED
& THE TRUE LOVES**
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FRI MAR 25 DOORS 9PM
\$5 AT THE DOOR
THIEVES
WITH **READY THE MESSENGER AND ORDET**

SAT MAR 26
REBELLION AFTERPARTY
FREE WITH **REBELLION WRISTBAND**

SUN MAR 27 DOORS 8PM
GRAHAM COLTON

THU MAR 31 DOORS 8PM
LETTER OF WARNING
WITH **SOUND REFRACTION**
A SECOND TO LAST
AND EVIL COME, EVIL GO

FRI APR 1 DOORS 11PM
**DREW HOLCOMB &
THE NEIGHBORS**

SAT APR 2 DOORS 11PM
YONDER MOUNTAIN AFTERSHOW
TOM MELANCON
WITH **THE JEREMY MILLER BAND**

SUN APR 3 DOORS 10PM
SCISSOR SISTERS AFTERSHOW
LAX

FRI APR 8 DOORS 8PM
FULL SERVICE

MON APR 11 DOORS 11PM
COHEED & CAMBRIA AFTERSHOW
**COURAGE OF A PAWN &
VALLEY OF THE MARINER**
FREE SHOW

SAT APR 16 DOORS 11PM
PETE YORN & BEN KWELLER AFTERSHOW
NO SHOW PONIES
FREE SHOW

SUN APR 17 DOORS 8PM
**VIENNA TENG &
ALEX WONG**

MON APR 19 DOORS 10PM
RISE AGAINST AFTERSHOW
LOWER CLASS BRATS
FREE WITH **RA WRISTBAND**

SUN APR 24 DOORS 8PM
WILLIAM FITZSIMMONS
WITH **SLOW RUNNER**

THU APR 28 DOORS 8PM
JOHN MARK McMILLAN

SAT MAY 7 DOORS 11PM
LUCINDA WILLIAMS AFTERSHOW
BLACK PISTOL FIRE
FREE WITH **LW WRISTBAND**

THU MAY 12 DOORS 9PM
BOB FLOYD BAND

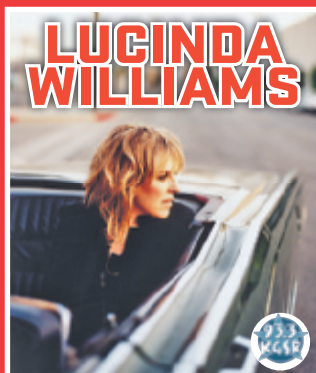
SAT MAY 14 DOORS 11PM
LOS LONELY BOYS AFTERSHOW
THE RECKLESS ONES
FREE WITH **LLB WRISTBAND**

MON MAY 16 DOORS 10PM
MOGWAI AFTERSHOW
THE CLOUDS ARE GHOSTS
FREE WITH **MOGWAI WRISTBAND**

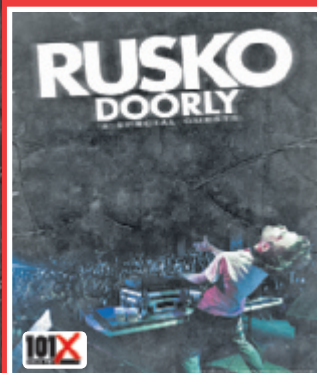
FRI MAY 6



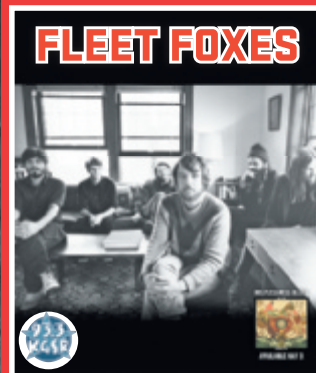
SAT MAY 7



SUN MAY 8



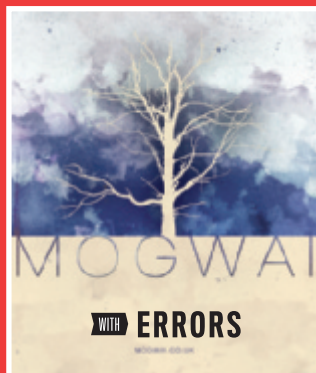
TUE MAY 10



SAT MAY 14



MON MAY 16



SAT MAY 21



TUE MAY 24



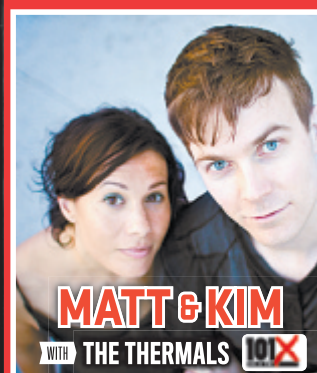
SAT MAY 28



SOLD OUT
MON JUN 6 & TUE JUN 7



SAT JUN 11



SUN JUN 12



TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

ROMEO'S SIXTY BANDS NO COVER GREAT FOOD SERVED ALL DAY & LATE NIGHT

THU MAR 17

SAT MAR 19

PATIO STAGE

1PM ANGE BOXALL
2PM I GOT YOU ON TAPE (DK)
3PM CHIMES & BELLS (DK)
4 GREG HUMPHREYS
5 JON HOGAN & MARIA MOSS
6:30 BETH LEE
7:30 KOLE CHRISTENSEN
8:30 THE WELCOME MATT

HEART STAGE

7:30 AMANDA PEARCY
8:30 POMUS BROTHERS
9:30 GHOSTS ALONG
THE BRAZOS

FRI MAR 18

PATIO STAGE

12 HILARY YORK
1 TAVANA
2 DOLL & THE KICKS (UK)
3 SAMANTHA KNIGHT
4 RANDY STERN
5 JENNIFER ELLEN COOK
6 MEGAN SLANKARD
7 JESSIE TORRISI & THE
PLEASE PLEASE ME
8 DEANNE RENE BAND
9 BARBERA NESBITT BAND

HEART STAGE

6 CHET O'KEEFE
7 LINDSAY RAE
8 SYDNEY SPRAGUE
9-11 JON HOGAN & MARIA MOSS
11 KASEY ANDERSON BAND

OPEN 'TIL
2 AM



Free Valet Parking

512-476-1090

1500 Barton Springs Road

HEART STAGE

PAPERBOAT MUSIC PRESENTS FREE DAY PARTY

12 NLX
12:30 IVAN AND ALYOSHA
1:10 DAVID RAMIREZ
1:50 KACY CROWLEY WITH
LIARS & SAINTS
2:30 ALLEN STONE
3:50 DANNY MALONE
4:30 THE STEELWELLS
5:50 COWBOY AND INDIAN
7PM POMUS BROTHERS
8-10 JESSICA SHEPHERD
10-12 JON HOGAN
& MARIA MOSS

PATIO STAGE

HARRIS RADIO PATIO HANG

12 WILL T. MASSEY
12:45 MISTY BOYCE
1:30 CURTIS MCMURTY
2:15 LAUREN BURTON
3PM EMILY ZUZIK
3:45 NLX
4:30 BREAKING LACES
5:15 HANDS OFF MY SISTER
6PM JEREMIAH BIRNBAUM
OF THE RAMBLERS
EAMONN O'CONNER

(IRELAND)

8 HAVILAH
9 NATALIE ZOE

SUN MAR 20

HEART STAGE

1PM BELINDA OAKLEY
2 BONNIE WHITMORE
3 THE FAMILY CREST
4PM DAVID LUNING
5 ROEM BAUR
6 JIM TRAINER
7PM MIKE GIBBONS
8PM JOEL STREETER

LATE NIGHT
HAPPY HOUR
DOG & HORSE
FRIENDLY PATIO



Find us on
Facebook

live music venues

THE 512 BAR, 408 E. Sixth, 228-6097

ALE HOUSE AT OLD PECAN ST. CAFE, 310 E. Sixth, 474-6722

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANTONE'S RECORDS, 2928 Guadalupe, 322-0660

ANTONE'S, 213 W. Fifth, 320-8424

THE AQUARIUM, 403 E. Sixth, 499-8003

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUDITORIUM SHORES, 920 W. Riverside

AUSSIE'S GRILL & BEACHBAR, 306 Barton Springs Rd., 480-0952

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

AUTHENTIC SMILES DENTAL CENTER, 211 San Antonio St., 330-9403

BABY BLUE STUDIO, 1522 E. 12th, 589-4456

BACKSPIN RECORDS, 4631 Airport Blvd., Ste. 110A, 454-7746

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BARBARELLA, 615 Red River, 476-7766

BARCELONA, 209 E. Sixth, 236-0900

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

THE BELMONT, 305 W. Sixth, 457-0300

BESO CANTINA, 307-B W. Fifth, 535-7162

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BLUE THEATRE, 916 Springdale, 927-1118

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOOKWOMAN, 5501 N. Lamar Ste. 105-A, 472-2785

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445

CHEAPO DISCS, 914 N. Lamar, 477-4499

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHERRYWOOD COFFEEHOUSE, 1400 E. 38th, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB DE VILLE, 900 Red River, 457-0900

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065

DIRTY DOG BAR, 505 E. Sixth, 236-9800

DIZZY ROOSTER, 306 E. Sixth, 236-1667

THE DOG & DUCK PUB, 406 W. 17th, 479-0598

DOMY BOOKS, 913 E. Cesar Chavez, 476-3669

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EAST SIDE DRIVE-IN, 1001 E. Sixth, 485-3000

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EDDIE V'S MUSEUM PLACE, 3100 W. Seventh, 336-8000

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

END OF AN EAR, 2209 S. First, 462-6008

ENZO, 801 W. Fifth, 250-3696

EPOCH COFFEE, 221 W. North Loop, 454-EPOC

ESTHER'S FOLLIES, 525 E. Sixth, 320-0198

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 22104 S. First, 444-BEAN

1ST DOWN AND STASSNEY SPORTS BAR & GRILL, 730 W. Stassney #120, 215-0600

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRENCH LEGATION MUSEUM, 802 San Marcos St., 472-8180

FRIENDS, 208 E. Sixth, 320-8193

FUZE, 505 Neches

G&S LOUNGE, 2420 S. First, 707-8702

THE GHOST ROOM, 304 W. Fourth, 879-4472

GIDDY UPS, 12010 Manchaca Rd., 280-4732

THE GINGER MAN, 301 Lavaca, 473-8801

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

THE GRACKLE, 1700 E. Sixth, 524-0133

THE GRAND, 4631 Airport, 454-1986

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HABANA CALLE 6, 709 E. Sixth, 443-4252

HEADHUNTERS, 720 Red River, 236-0188

THE HIDEOUT THEATRE, 617 Congress, 443-3688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe

HOME SLICE PIZZA, 1415 S. Congress, 444-PIES

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA

HOUSE WINE, 408 Josephine, 322-5210

INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800

ITALO'S, 1600 E. Sixth, 476-1500

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JO'S COFFEE, 1300 S. Congress, 444-3800

JOVITA'S, 1619 S. First, 447-7825

KARMA LOUNGE, 119 W. Eighth, 469-0504

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

KLUB KRUCIAL, 614 E. Sixth, 480-0023

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LANAI, 422 Congress, 479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

THE LIBERTY, 1618½ E. Sixth, 600-4791

LONGBRANCH INN, 1133 E. 11th, 472-5477

LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUSTRE PEARL, 97 Rainey, 469-0400

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MALVERDE, 400 W. Second, Ste. 400-B,

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

THE MARQ, 422 Congress, 322-5180

MCCULLOUGH THEATRE, UT campus, 23rd & East Campus Drive, 471-1444

MELLOW JOHNNY'S BIKE SHOP, 400 Nueces, 473-0222

METROPOLIS APARTMENTS, 2200 S. Pleasant Valley, 493-7114

MI CASA TAMALES & CANTINA, 503 E. Sixth, 686-6096

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MONOFONUS COMPOUND, 610 Vermont

MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLEI, 4101 Guadalupe, 451-7170

NOMAD, 1213 Corona, 628-4288

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308

OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237

THE PALM DOOR, 401 Sabine, 391-1994

PARADISE CAFE, 401 E. Sixth, 476-5667

THE PARISH, 214 E. Sixth, 473-8381

PARKSIDE, 301 E. Sixth, 474-9898

THE PARLOR, 100-B E. North Loop, 454-8965

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PECKERHEADS, 402 E. Sixth

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

PRAGUE, 422 Congress, Ste. B, 477-2483

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

THE RED HOUSE, 1917 Manor Rd., 391-9501

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROMEO'S, 1500 Barton Springs Rd., 476-1090

RUSTY SPURS, 405 E. Seventh, 482-9002

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SHANGRI-LA, 1016 E. Sixth, 524-4291

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SILHOUETTE, 718 Congress, 478-8899

SKINNY'S BALLROOM, 115 San Jacinto Blvd.

SOHO LOUNGE, 217 E. Sixth, 236-1705

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562

WED
MARCH 16
WELCOME SXSW 2011
NON SXSW • NO COVER
FREE SHOWS

4:30PM **STONE RIVER BOYS**
3PM **WOODY PINES**
2PM **DEFIBULATORS**
1PM **MISS TESS**
LOVES IT!

12PM **JAMES HYLAND**
• SXSW • DAVIS MCLARTY AGENCY SHOWCASES •

7:00 PM **AND THE JOINT CHIEFS**
8:00PM **DALE WATSON**
& HIS LONE STARS

9:00PM **AMBER DIGBY**
& MIDNIGHT FLYER

10PM **THE GOURDS**
11PM **STONEHONEY**
12PM **SHINYRIBS**

12PM **THE JUNGLE ROCKERS**

1AM **THURSDAY MARCH 17**
WELCOME SXSW 2011
NON SXSW • NO COVER • FREE SHOWS

4:30PM **BILL KIRCHEN**
2:30PM **HOT CLUB OF COWTOWN**
PLANET CASPER WITH
DAVID GRISOM • GLENN FUKUNAGA • JON HAHN

12:30PM **DAVID GRISOM • GLENN FUKUNAGA • JON HAHN**
• SXSW SHOWCASES •

8PM **THE LATEBIRDS**
9PM **K'S CHOICE**
10PM **IAN MOORE**
& THE LOSSY COILS

11PM **DAVID GARZA**
12AM **JON LANGFORD**
& SKULL ORCHARD

1AM **SCOTT H. BIRAM**

FRIDAY MARCH 18
WELCOME SXSW 2011
CLOSED FOR PRIVATE PARTY 3PM-6PM
DOORS OPEN AT 6PM SHOW START AT 7PM

• RAJIWORLD SHOWCASES •
WITH SPECIAL GUEST EMCEE
MISS PAMELA DES BARRES

7:15PM **RICHARD BARONE**
8:05PM **SMILE SMILE**
9PM **BILLY HARVEY**
10PM **IVAN JULIAN**
11PM **STEVE POLTZ**
12AM **THE MOTHER TRUCKERS**

1AM **THE FLESHTONES**

1AM **THE FLESHTONES**

*The Granddaddy Of All Music Venues,
The Continental Club Has Enjoyed A
Coast-To-Coast Reputation As
The Premiere Club For Live
Music In Austin Since 1955!*

SAT
MARCH 19
WELCOME SXSW 2011

MOJORAMA



NO COVER!
10AM TO 6PM
DOORS
AT
9:30AM

BATTER BLASTER
PANCAKES!

10AM **ALLEN OLDIES BAND**
10:55PM **SARAH PETITE**
11:45PM **THE MIGHTY STEF**
12:35PM **THE JADE IDOL**

1:25PM **STONE RIVER BOYS**
2:20PM **JON DEE GRAHAM**
3:15PM **JUNGLE ROCKERS**
4:10PM **MOTHER TRUCKERS**

5:10PM **MOJO-OKE**

• SXSW SHOWCASES •
TEXAS MONTHLY "A TRIBUTE TO BLIND WILLIE JOHNSON"

8PM **STEVE JAMES**
8:25PM **MALFORD MILLIGAN**
8:50PM **GUY FORSYTH**
9:30PM **GURF MORLIX**
10:15PM **JON DEE GRAHAM**

11PM **JAMES INTVELD**
12AM **WAGONEERS**
1AM **UH HUH HER**

SUNDAY MARCH 20
NON SXSW • \$20 COVER
DOORS OPEN AT 6 SHOW AT 6:30

6:30PM **MAREN PARUSEL**
7:10PM **MISS MELVIS**
7:50PM **GRADY**

8:30PM **THE INCURABLES**
9:10PM **CANDY GOLDE**
9:50PM **RICHARD BARONE**
10:30PM **JESSE MALIN**
11:10PM **& THE ST. MARKS SOCIAL**
11:50PM **WILLIE NILE**
12:30AM **HAMMELL ON TRIAL**

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

1AM **ALEJANDRO ESCOVEDO**
AND THE SENSITIVE BOYS

IT'S ALL AT...
CONTINENTALCLUB.COM



MONDAY MARCH 21
H. H. Olivier Giraud's Continental Graffiti

DALE WATSON
AND HIS LONESTARS

9:30PM **JAMES INTVELD**
TUESDAY MARCH 22
HAPPY HOUR 6:30PM

TONI PRICE
Hook Herrera
WITH CHRIS MILLER, SPEEDY SPARKS,
COREY KELLER & MORE

10:30PM **WEDNESDAY MARCH 23**
H. H. HOT CLUB OF COWTOWN

DUSTIN WELCH
10PM

JON DEE GRAHAM
THURSDAY MARCH 24
HAPPY HOUR PLANET CASPER

12AM **SOUL TRACK MIND**
10PM **BRUCE JAMES SOULTTET**
FRIDAY MARCH 25
H. H. THE LEGENDARY BLUES SPECIALISTS

12AM **ALEJANDRO ESCOVEDO**
JUNGLE ROCKERS

10PM **SATURDAY MARCH 26**
MATINEE DOORS AT 3PM **REDD VOLKAERT**

BILL CARTER & THE BLAME
WITH DENNY FREEMAN
AND WILL SEXTON

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

10PM **THE BLUEBONNETS**

IN THE GALLERY

ART BY **DAVID GARZA**
• WED 3/16 • DOORS 8PM •
NO COVER

8:30PM **BARBARA K**
10:30PM **TRUBE, FARREL & SNIZ**

• THU 3/17 • DOORS 8PM •
NO COVER

8PM **ROBERT KRAFT TRIO**
10:30PM **CONTINENTAL GRAFFITI**

• FRI 3/18 • DOORS 8PM •
NO COVER

8:30PM **BRUCE JAMES SOULTTET**

10:30PM **MIKE FLANIGIN TRIO**
WITH **JAKE LANGLEY & FROSTY**

• SAT 3/19 • DOORS NOON •
EARLY SHOW • NO COVER

12:30PM **CLOWNIE**
1:45PM **ERIN IVEY & THE FINEST KIND**

3PM **BEN LIVINGSTON**
4:30PM **BARBARA K.**

LATE SHOW • \$10 COVER

10:30PM **BRUCE JAMES**
• SUN 3/20 • DOORS 8PM •
\$10 COVER

8:30PM **THE JON DEE GRAHAM FRIEND**

SHOW WITH **MATT THE ELECTRICIAN** AND DROP IN GUESTS
DAN STUART & JD FOSTER

10:30PM **MIKE FLANIGIN TRIO** w/
JAKE LANGLEY & KYLE THOMPSON

• MON 3/21 • DOORS 7:30PM •
NO COVER

7:45PM **JD FOSTER & THE SLUMMERS**

9PM **A IS RED TONIGHT!**

10:30PM **CRYBEAR**
• TUE 3/22 • DOORS 8PM •
NO COVER

10:30PM **THE EPHRAIM OWENS EXPERIENCE**
• WED 3/23 • DOORS 8PM •
NO COVER

8:30PM **BARBARA K.**

10:30PM **TRUBE, FARREL & SNIZ**
• THU 3/24 • DOORS 8PM •
NO COVER

PM **ROBERT KRAFT TRIO**
WITH **DAVID PULKINGHAM**

10:30PM **CONTINENTAL GRAFFITI**

• FRI • SAT • SUN 3/25 • 26 • 27 •
FRI & SUN DOORS 8PM
SAT DOORS NOON

FRI SAT & SUN
10:30PM **MIKE FLANIGIN TRIO**

FRI & SAT WITH **FROSTY**
SUN WITH **JAKE LANGLEY**

SAT 8:30PM **BRUCE JAMES SOULTTET**
SUN 8:30PM **THE JON DEE & FRIEND**

SHOW WITH **CLAIRE SMALL**
• MON 3/28 • DOORS 8PM •
9PM **A IS RED TONIGHT!**

10:30PM **CRYBEAR**

COMING SOON

TUES 3/29
THRU
SAT 4/2
SCOTS
SOUTHERN CULTURE ON THE SKIDS

10TH ANNUAL **LONESTAR ROD & KUSTOM ROUND UP!**
4/1-2
TRAVIS COUNTY EXPO CENTER

4/2
JAMES BURTON

1315 SOUTH CONGRESS • 441-2444 • OPEN DAILY CHECK WEBSITE FOR TIMES

SHOWS

- 4/14 TAB BENOIT
- 4/15 WHITE DENIM
- 4/21 DAMESVIOLET
- 4/23 BILLY JOE SHAVER IS BACK!!!
- 5/6 THE GREENHORNS
- 5/7 SOULIVE (TIX THRU C3CONCERTS.COM)
- 5/12 COWBOY MOUTH
- 5/13 MICKY & THE MOTORCARS
- 5/20 JOE ELY CD RELEASE SHOW



WEDNESDAY MAY 4TH

MACEO PARKER



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FREE SHOWS

WEDNESDAY

ANTONE'S & RED BULL PRESENT
H-O-T IN THE A-T-X SX KICK OFF PARTY

ZAPATA
T-BIRD & THE BREAKS
THE BLACK & WHITE YEARS
THE MOTHER TRUCKERS
THE KIN
ELECTRIC TOUCH
ALPHA REV

THURSDAY

LIVE4EVER PRESENTS
SXSW BRIT ROCK BENDER

THE JIM JONES REVUE
THE BOXER REBELLION
FRANKIE & THE HEARTSTRINGS
THE MIGHTY STEF
PINT SHOT RIOT
ALVAREZ KINGS
YOUNG LEGIONNAIRE

(OFFICIAL SXSW PARTY BADGE REQUIRED)

FRIDAY

FIRST ANNUAL
MATCHBOX SHOWCASE
MIRANDA DODSON
DAVID RAMIREZ
ANNALIESE SCHIERSCH
THE CANVAS WAITING

MY NAME IS JOHN MICHAEL
SAINTS OF VALORY
THE SOLDIER THREAD

SATURDAY

EXMS, BILDA &
PEACE & LOVE PRESENT
SWEDISH DAY PARTY
THE DEER TRACKS
ADAM & ALMA
HANNA TURI
THE REFRESHMENTS
INTOHIMO
THE SOUNDTRACK OF OUR LIVES

SUNDAY MARCH 20TH



-FEATURING-
LAUREN PRITCHARD
BRENDAN JAMES
MATT WHITE
SPACE CAPONE



MON MAR 21ST
OPEN BLUES JAM! EVERY MONDAY
SIGN UPS 7PM
JAM STARTS 8PM

Blue Tuesday

TUESDAY MAR 22ND

-WITH-
DEREK O'BRIEN
MALFORD MILLIGAN
-AND VERY SPECIAL GUEST-
DAVID GRISSOM
-OPENING-
SHUFFLE UP AND DEAL
TICKETS AVAILABLE AT ANTONES.NET

THURS MARCH 24TH

REID WILSON & HIS SO CALLED FRIENDS



-WITH-
MIKE & THE MOONPIES
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

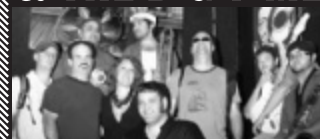
FRIDAY MARCH 25TH



-WITH-
THE BELLE BRIGADE

SAT MARCH 26TH

HECTOR WARD & THE BIG TIME



CD RELEASE PARTY!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

AUSTIN JAZZ SOCIETY

Presents
4th Annual Tribute Concert

Two Month
Nash Hernandez
Tony Compas
Clifford Zinke
& Johnny Ross



THURS MARCH 31ST

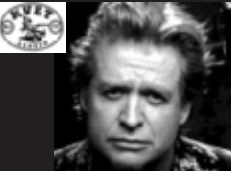


JONATHAN TYLER & THE NORTHERN LIGHTS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY APRIL 1ST

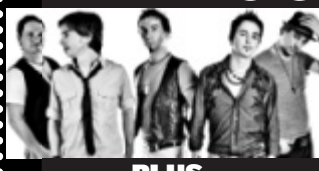
CHARLIE ROBISON



-WITH- **HUDSON MOORE**
& **ZACH WALTHER**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 2ND

VALLEJO



-PLUS-
ANAGEN REUNION
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY APRIL 8TH

CHRIS KNIGHT



WITH: **WHISKEY MYERS**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 9TH

EARLY SHOW!
BLACK OAK ARKANSAS

LATE SHOW • CD RELEASE!

STRAWBERRY JAM

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APRIL 11TH
TIX THRU C3CONCERTS.COM

WEDNESDAY APRIL 13TH

REBIRTH BRASS BAND



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WED APRIL 20TH

the psychedelic furs

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TUESDAY MAY 24TH

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WED. 03/16 - SAT. 03/19 12-6PM

CONVERSE & THRASHER PRESENT DEATH MATCH!

COME & SKATE THE RAMP! CONTESTS EVERY DAY!
ALL DAY PARTIES FREE & OPEN TO THE PUBLIC
NO BADGES NEEDED NOON TO 6PM EVERY DAY!

WED. 3/16 - SAT. 3/19 8PM

OFFICIAL SXSW SHOWCASES EVERY NIGHT!

WED. 3/16, 12-6PM FREE

CONVERSE & THRASHER PRESENT

DEATH MATCH! DAY 1 CURATED BY THE SCOOT INN

OUTSIDE

5PM **KEN MODE**

4PM **RWAKE**

3PM **DARK CASTLE**

2PM **DIXIE WITCH**

1PM **RAT KING**

INSIDE

4:30 **EASY ACTION**

3:30 **GAY FOR JOHNNY DEPP**

2:30 **SUPLECS** 1:30 **LO PAN**

WED. 3/16, 8PM

**WAX POETICS OFFICIAL
SXSW SHOWCASE
FEAT. THE ADRIAN YOUNGE
SOUND ORCHESTRA,
KENDRA MORRIS,
& MORE!**

THU. 3/17, 12-6PM FREE

CONVERSE & THRASHER PRESENT

DEATH MATCH! DAY 2 CURATED BY IMPOSE

OUTSIDE

5PM **TRASH TALK**

4PM **WEEDEATER**

3PM **ZOROASTER**

2PM **LITURGY**

1PM **THE BODY**

INSIDE

4:30 **JEFF THE**

BROTHERHOOD

3:30 **HUNK & HIS PUNK**

2:30 **DEATHSET**

1:30 **FLIGHT**

THU. 3/17, 8PM

**AUDIBLE TREATS
OFFICIAL SXSW SHOWCASE
FEAT. TALIB KWELL,
HEIROGLYPHICS,
BLACK MILK, & MORE!**

FRI. 3/18, 12-6PM FREE

CONVERSE & THRASHER PRESENT

DEATH MATCH! DAY 3 CURATED BY SANTOS PARTY HOUSE

OUTSIDE

5PM **PENTAGRAM**

4PM **ODD FUTURE**

3PM **DANNY BROWN**

2PM **DAS RACIST**

1PM **KILLER MIKE**

INSIDE

3:30PM **GREEN & WOOD**

2:30 **ALPHA & OMEGA**

1:30 **FANG ISLAND**

12:30 **BALANCE &**

COMPOSURE

FRI. 3/18, 8PM

**FAT WRECK CHORDS/
DEVIL DOLL BOOKING
OFFICIAL SXSW SHOWCASE
FEAT.**

**SCREECHING WEASEL,
DEAD TO ME, BANNER PILOT,
& MORE!**

SAT. 3/19, 12-6PM FREE

CONVERSE & THRASHER PRESENT

DEATH MATCH! DAY 4 CURATED BY TEE PEE RECS.

OUTSIDE

5PM **TRAP THEM**

4PM **NIGHT HORSE**

3PM **LECHEROUS GAZE**

2PM **NAAM**

1PM **TRUE WIDOW**

INSIDE

4:30PM **DANAVA**

3:30 **ALPHA & OMEGA**

2:30 **THE MAIN**

STREET GOSPEL

1:30 **BUFFALO KILLERS**

SAT. 3/19, 8PM

***TRUE TIL DEF* OFFICIAL
SXSW SHOWCASE
FEAT. PENTAGRAM,
EYEHATEGOD, COUGH,
& MORE!**



WEDNESDAY, MARCH 16 THRU SATURDAY, MARCH 19

ALL SHOWS AT LONGBRANCH INN
ARE FREE! DAY AND NIGHT!
NO BADGES NEEDED!

WEDNESDAY, MARCH 16, 8PM

The Austin Imposition - Night 1

T. Y. M.

Pictureplane

Blissed Out

Beaner Threat

Brenmar DJ Set

& Special Guests

THURSDAY, MARCH 17, 12-7PM

Cropped Out &

Electric Temple Present

6pm - Amen Dunes

5pm - Janka Nabay and

the Bubu Gang

4:10 - Am and Shawn Lee

3:20 - Pontiak

2:30 - White Hills

1:40 - Cult of Youth

12:50 - Dead Stars

12pm - Luger (Spain)

THURSDAY, MARCH 17, 8PM

The Austin Imposition - Night 2

P & L

Woodsman

Quiet Hooves

Yoga Mom

& Special Guests

FRIDAY, MARCH 18, 12-6PM

Day of the Degenerates

Cheeseburger

400 Blows

Mick's Jaguar

Hard Nips

Sabretooth

The Dardys

FRIDAY, MARCH 18,

The Austin Imposition
Night 3

Juliana B.

Showers AKA ?

Cicatrix

James Friley

& Special Guests

SATURDAY, MARCH 19 12-6PM

Lawyers4musicians.com,
Bottom Lounge & Catharsis
present

5:05 - Scott Lucas and the
Married Men

4:30 - The Idle Hands

3:55 - California Wives

3:20 - Elephant Stone

2:45 - Big Science

2:10 - Empires

1:35 - Blah Blah Blah

1:00 - Vidulgi Ooyo

SATURDAY, MARCH 19 8PM

The Austin Imposition
Night 4

Curated by Hell Yes!
& Art Fag

D.D.G.'s

Love Inks

Dirty Beaches

Heavy Hawaii

Sisu

Ema

Colleen Green

Ale Mania

FINE COCKTAILS, FINER FOLK
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 11AM TO 4PM**
CACTUS CAFE AND KUT SXSW DAY PARTY
BROADCAST LIVE ON KUT 90.5
AND HOSTED BY JODY DENBERG
FEATURING PERFORMANCES BY:
THE CHAPIN SISTERS
GENERATIONALS
IF BY YES
JESSICA LEA MAYFIELD
SHANNON McNALLY

TUE MARCH 22

**UT JAZZ
 COMBOS**

WED MARCH 23

**DANNY
 SCHMIDT**



THU MARCH 24

**TISH
 HINOJOSA**
 WITH OLD MAN LUEDECKE



FRI MARCH 25

BRAZILIAN NIGHT
FEATURING
ANTONIO DIONISIO,
SUSANNA SHARPE, ANNE SIMONI,
PLUS SPECIAL GUESTS

SAT MARCH 26

**JOHN
 HAMMOND**
WITH JARROD DICKENSON



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 ★4/2 NELO (ACOUSTIC)

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THURSDAY 3.17 *DAY PARTY* DOORS 11:45 A.M.

UNDER THE RADAR DAY PARTY

ATLAS SOUND, THE DEARS, LORD HURON
ANNA CALVI, YUCK, THE DODOS, VIOLENS

THURSDAY 3.17 *LATIN SHOWCASE* DOORS 7:30 P.M.

***SXSW* NACO SHOWCASE**

TOY SELECTAH, ADANOWSKY, REY PILA
LE BUTCHERETTES, SHE'S A TEASE, CARLA MORRISON

FRIDAY 3.18 *DAY PARTY* DOORS 11:45 A.M.

UNDER THE RADAR DAY PARTY

OKKERVIL RIVER, MENOMENA, TELEKINESIS, SURFER BLOOD
OWEN PALLETT, HOORAY FOR EARTH, PORCELAIN RAFT

FRIDAY 3.18 *ELECTRONIC* DOORS 7:30 P.M.

***SXSW* DUTTY ARTZ SHOWCASE**

MATT SHADETEK, GEKO JONES, CHIEF BOIMA
LAMIN FOFANA, MCPULLISH, ERIN IVEY & THE FINEST KIND

SATURDAY 3.19 *DAY PARTY* DOORS 12:00 P.M.

AFRICAN EXPLOSION DAY PARTY

SAUTI SOL, HHP, OUTER KELLERMAN, ABBI,
TIDAL WAVES, GAME BOY, SPOEK MATHAMBO

SATURDAY 3.19 *REGGAE* DOORS 7:30 P.M.

***SXSW* REGGAE SHOWCASE**

COLLIE BUDDZ, TAJ WEEKES & ADOWA, TIDAL WAVES
BLACK GANDHI, LYNVAL GOLDING AND
CONTRA COUP, MAU MAU CHAPLAINS

SUNDAY 03.20 DOORS 9:00 P.M.

**DIEGO'S UMBRELLA
 SWEET MEAT**

TUESDAY 03.22 DOORS 9:00 P.M.

CABINETS

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Code Named Code, Twenty Eleven

Fri 3/25 - EARLY - 6pm Doors, 7pm Show

\$10 Advance, \$12 Day of Show

The Reliques' CD Release
w/ Brother of Pearl

LATE - 10:30 Doors, 11pm Show

\$10, \$13 for under 21

Neon Black

w/ Jesse Brede & El Boogie

Sat 3/26 - 7:30pm Doors, 8:30pm Show

\$10, \$13 for under 21

Green River Ordinance,
Courier, The Soldier Thread,
Suite 709, The 71s

UPCOMING:

4/01 - Akron/Family

4/02 - Rock the Casbah w/ DJ Mel

4/03 - Plain White T's; 4/06 - Sean McConnell

4/10 - Real Estate

4/15 Rocketboys; 4/16 Frontier Bros.

4/17 - Biffy Clyro

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A ALL AGES **V** VENUE **R** ROADSHOW **★** RECOMMENDED **H** HEAR **M** MUSIC **O** ONLINE

WED 16

ALE HOUSE AT OLD PECAN ST.

CAFE SXSW (8:00)

ANDERSON MILL TAVERN Mike

Milligan & the Altar Boyz Blues Jam
ANTONE'S Zapatal, T Bird & the Breaks,
 the Mother Truckers, the Black &
 White Years, Electric Touch, the Kin,
 Alpha Rev (11:00am) **R**, **SXSW** (8:00)

AUSSIE'S GRILL & BEACHBAR Music

From Below the Equator w/ Street
 Chant, Battle Circus, the Jefferson,
 Emergency Blanket, Tidal Waves,
 Intimate Stranger, Dom Mariani Trio,
 the Chevelles, Grand Atlantic, Jackie
 Bristow (noon) **R**

AUTHENTIC SMILES DENTAL CENTER HAAM

Benefit w/ Mohammad Firooz, Sandy
 Allen, Sarah Sharp **J**, Charlie Faye,
 Will Sexton & Jake Owen, Carolyn
 Wonderland, Ruby James (1:00) **R**

BARBARELLA SXSW (7:00)

BARCELONA SXSW (8:00)

B.D. RILEY'S IRISH PUB SXSW (8:00),

Brooke Avid (10:00)

BEAUTY BAR eMusic Party w/ Hurray for
 the Riff Raff, Grass Widow, Ty Segall,
 Jeff & the Brotherhood, the Obits,
 the Pains of Being Pure at Heart
 (noon) **R**, **SXSW** (8:00)

BEERLAND Can't Stop the Bleeding

Party w/ Unholy Two, Wounded Lion,
 Wicicans, Bare Wires, James Arthur's
 Manhunt, Pop. 1280, Fungi Girls
 (noon) **R**, Super Secret/Mortville w/
 Manikin, OBN Ill's, Ichi Ni San Shi,
 Coyote Slingshot, Scrabble Robot **J**,
 the Extravaganza, Open Casket,
 Treasure Cunt, Bad Luck & the Plan
 (8:00) **R**

BESO CANTINA Sober, Hedspin & Pump,
 Eleven, Jayceeoh, U-Turn (8:00) **R**

BLUE MOON ROCK & BLUES BAR Jamie

Krueger, Sonny Wolf (8:00)

BROKEN SPOKE Sunset Valley Boys,

Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE David Kardas,

Backwords, Aunt Martha, Lost Coves,

Jimi Alexander (7:00) **R**

CEDAR STREET Thunder God Riders of

Justice, the Spazmatiks (6:00)

CENTRAL MARKET SOUTH Harry Bodine **J**

(6:30) **R**

CENTRAL PRESBYTERIAN CHURCH SXSW

(8:00)

CHEAPO DISCS Ice Black Birds, Turbo

Fruits, Unstoppable Death Machines,

Said the Whale, Jukebox Romantics,

American Pinup, Say Hello to the

Angels (noon) **R**

CHEATHAM STREET WAREHOUSE Kent

Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Indie

Radio Party, Inside: Bad Blood, the

Lonesome Heroes, Aunt Martha,

Chris Brecht & the Dead Flowers, Cat

Caught Lark, Whale Watch, No Mas

Bodas, Bouyant Sea, Miss Jackson,

Black Kettle, Dada Autopsy, the

Cocker Spaniels, Salesman, You Are

an Airplane, Call Me Cat, Dance in da

Pants; Outside: The Bell Riots, Ghost

Lapse, Day vs. Night **J**, the Dead

Records, World Racketeering Squad,

Coast of Nebraska, Darwin's Finches,

School, Summer People, Mermaid

Blonde, Giana Factory, Tog, Ralph

White, Janka Nabay & the Bubu Gang

(noon) **R**

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CLUB DE VILLE Fat Possum Records

presents I'm an Alcoholic and I

Hate You w/ Smith Westerns, Yuck,

Unknown Mortal Orchestra, Tennis,

Porcelain Raft, Bass Drum of Death,

MellowHype, Dirty Beaches, Therapies

Son (12:30) **R**, **SXSW** (8:00)

CONTINENTAL CLUB Gallery: Barbara K;

Trube, Farrell & Sniz (8:00); In the

Club: Miss Tess, Woody Pines, the

Defibulators, Stone River Boys (noon)

R, **SXSW** (8:00)

COPA BAR & GRILL SXSW (8:00)

DIRTY DOG BAR SXSW (8:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station

Masters

THE DRISKILL HOTEL Victorian Room:

SXSW (8:00)

EDDIE V'S MUSEUM PLACE The

Westsiders (6:30)

ELEPHANT ROOM Jazz Pharoahs (6:00),

Monster Big Band (9:30)

ELYSIUM Chicken Ranch Party w/

Starling (TN), Moonlight Towers,

Beautiful Supermachines **J**, Mr. Lewis

& the Funeral 5, the Clutters, the

Woggles, Peelander-Z (noon) **R**,

SXSW (8:00)

EMO'S ANNEX: IODA Party w/ Withered

Hand, Geographer, Queen Sea Big

Shark, Fredrik, Weekend, Aphasia,

True Widow, Bewitched Hands,

Typhoon, Beach Fossils, Gold Panda

(noon) **R**, **SXSW** (8:00)

END OF AN EAR Las Robertas (3:00) **R**

ENZO Salsa Night w/ O Positivo (9:00)

EPOCH COFFEE Megafauna, the Loom,

Dirty Dishes, FM Campers, Fredrik,

Alcoholic Faith Mission, Zorch,

John Gomi, Baths, Butcher Bear,

Bodytronix (1:00) **R**

ESTHER'S FOLLIES SXSW (8:00)

EVANGELINE CAFE Floyd Domino & Redd

Volkaert, Peacemaker (7:00)

FLAMINGO CANTINA SXSW (8:00)

FRENCH LEGATION MUSEUM Bella Union/

Yours Truly Party w/ Lanterns on the

Lake, Bobby, Alessi's Ark, Thousands,

Marques Toller, Still Corners, Vetter

(1:00) **R**

FRIENDS SXSW (8:00)

FUZE SXSW (8:00)

G&S LOUNGE Outside: Erin Harpe, Jon

Byrd, Amanda Shires, Rod Picott,

Terri Hendrix, Jiommy LaFave, Kevin

Welch, Stonehoney, Sean Baker,

Slaid Cleaves, Inside: Linda McRae,

Melissa Greener, Troy Campbell,

Nancy K. Dillon, Michael Fracasso,

Dayna Kurtz; Open Mic w/ Arty Hill,

Freddie Steady, Jim Patton & Sherry

Brokus, Mary Battiat, Grant Peebles,

the Border Blasters, Lisa Morales,

Rebekah Pulley, Will T. Massey,

Bianca DeLeon, Ray Bonneville

(noon) **R**

THE GHOST ROOM Riot act Party w/ Robin

Bacior, Matt Bauer, Maggie Bjorklund

w/ Cobirds Unite, Brass Bed, Follow

That Bird!, Quiet Life, the Idle Hands,

Laura Stevenson & the Cans, Hot

Panda (11:00am) **R**, **SXSW** (8:00)

GIDDY UPS Danny Fast Fingers **J**, Love

Vandals, Jessica Shepherd, Miss

Leslie & Her Juke Jointers, Mike

Stinson, Fond Kiser, A.J. Downing

& the Buick 66, Christy Hays &

Her Sunday Best, 2-Bit Palomino

(4:00) **R**

THE GINGER MAN Saint Arnold Party w/

Eve & the Exiles, Thunderchiefs,

Al Staehely & 10K Hrs., The Ugly

Beats **J**, Freddie Steady V (1:00) **R**

GINNY'S LITTLE LONGHORN SALOON

Johnny Falstaff, Robert Banta & the

Fabulous Four (7:00)

THE GRACKLE Austin Facial Hair Club w/

the Little Morts, Friends, Fiona Silver,

Monarch Box, Carsick Cars, Bajzel,

Sky Acro Spy Plane, Black Loop,

One Hundred Flowers, Pompeii, Sexy

Finger Champs, the Flesh Lixity,

Lolita #18 (noon) **R**

GUERO'S TACO BAR ComboPlate Booking

Roster Party w/ Jiminy Crisquet,

Elizabeth McQueen, Michael

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MARCH 17 · 8PM-2AM · FREE

NERDCORE NIGHT
WITH MC FRONTALOT
MARCH 18 · 10PM · FREE

HOEDOWN
COUNTRY & ROCKABILLY
MARCH 19 · 12PM-12AM · FREE

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THIS MONTH'S DEBATE:
BEST CHILDHOOD TOY
MARCH 20 · 8PM · \$5

BACK TO THE FUTURE
LIVE ACTION!
MARCH 21 · 8PM · \$3

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Thursday, March 17th
FM 2865

Friday, March 18th
AARON EINHOUSE
RICK'S BIRTHDAY PARTY!

Saturday, March 19th
JODY NIX

Thursday, March 24th
CAPTAIN LEGENDARY BAND

Friday, March 25th
JASON ALLEN

Saturday, March 26th
GRANGER SMITH

Friday, April 1st
JAMES LANN

Saturday, April 2nd
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Thursday March 17, 2011 MUSIC, FOOD, BEER

12pm The Executive Steel Band
2pm James Robinson
4pm Chris Costaneda
6pm Blue Houdini
8pm Woody Russell

Friday March 18, 2011

12pm Johnny Glass & The Baboonkicks
2pm Spivey Crossing
4pm Jason Vivone / The Billy Bats
6pm Harless Brothers Blues Band
8pm Brynd Orange Jefferson & The Seeying Eye Band

Saturday March 19, 2011

12pm JT Cold Fire
2pm Billy "Harp" Hampton & The Lowriders
4pm Outbacked (CD Release)
6pm Valt Halla
8pm The Javier Soliz Band
9pm Flexx Bronco
10pm The Forbidden Blues Band

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\$12 ALL WEEKEND

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3.16 DC Does TX & Dogfish Head Present... These United States, The Caribbean, Tru Womanhood, Deleted Scenes, Typefighter, Tereu Tereu

3.17 Flying Dog & IGIF Present... Baths, Unknown Mortal Orchestra, Cloud Nothings, TV Girl, Young Man, Grouplove, Wise Blood, Idiot Glee, Braids, Sun Airway, Eureka Birds

3.18 Brooklyn Vegan & 1000 Knives & Left Hand Present... Ringworm, Wormrot, Gaza, Magrud-ergrind, Cough, KEN Mode, Kill The Client, Salvation

3.19 Brooklyn Vegan & Profound Lore & Victory Present... Tombs, Dark Castle, The Body, Deaf-heaven, Grayceon, Batillus, Wolv-hammer, Castevet, Altaar

3.20 Lovejoys & Jester King Present... Invisible Man Corp, Hug, Black Eyed Vermillion, Vagabond Swing, Shed Alfred, El Bombasi, Heart&Soul Soundsystem

3.23 Hugh Cornwell (of The Stran-glers), The Chumps, Heart&Soul Soundsystem

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SXSoirée

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MARCH 16 @ 11:30 A.M.	MARCH 19 @ NOON
XYLOS IVAN & ALYOSHA BRIAN BONZ & THE MAJOR CRIMES SANTAH NOW, NOW RENE BRETON TAXICAB RACERS LUSTER INTO IT, OVER IT, AFICIONADO TWILIGHT SLEEP	YOUNG MAN BLONDE SUMMER THE HUNDRED DAYS GIRLFRIENDS SECRET MUSIC PRETTY LITTLE EMPIRE THE SUMMER PLEDGE VANAPRASTA BRENN KINK ADOR AVA, WAIT

HUSCH BLACKWELL

HOLE IN THE WALL
AUSTIN TEXAS

CHEAP MUSIC FAST DRINKS LIVE WOMEN

WEDNESDAY, MARCH 16 ★ 12PM-6PM ★

MIDGET MEN'S TEXAS JUMPSTART FREE!

SHILPA RAY, EZRA FURMAN, HOLLERADO

COUNTRY MICE, GAY BLADES, SLEEPTALKERS, MIDGETMEN, GOLDEN DOGS, GOES CUBE, HAM SANDWICH, HOUNDS BELOW, GLOBES

★ THEN ★ 10PM ★ \$5 ★

IRISH TEXAS CONNECTION PARTY

O EMPEROR, MIGHTY STEF, SALESMAN

LEO RONDEAU

THURSDAY, MARCH 17 ★ 1PM-7:30 ★ FREE

THE IRISH INVASION

BP FALLON, LAFARO, FUNERAL SUITS, VACIA HAVELCA, LOST BROTHER, EL PAN, HALVES, BRYCE CLIFFORD, SWEET JANE, SACRED ANIMALS, TIGER OF BENGAL, GAVIN GLASS

★ THEN ★ CHARISMA ARTIST SHOWCASE

DATABASE, WHO LOVES YA BABY, SAINT BERNADETTE, PHANTOM TAILS, WAKY WAKY, WOODY PINES, SHORTWAVE SOCIETY, MISS TESS AND THE BON TON PARADE, WE ARE HEX, ERIK KOSKINEN, STEPHANIE'S ID, CHEYENNE MARIE MIZE, FREE

FRIDAY, MARCH 18 ★ 8-7:30 PM ★ FREE

FOR THE BENEFIT OF MR. SHITE

THE COUGH, SILENT COMEDY, APACHE, DEAD BLACK HEARTS, NATIONAL RESERVE, JACK WILSON, NICKI BLUHM, CHRISTINA B AND THE STARLIGHT GIRLS, LUSITANIA

★ THEN ★ HILL CRESS BLUEBILLY PRESENTS \$8

POSSESSED BY PAUL JAMES, CHILI COLD BLOOD, UNCLE TOM AND THE SAYHEY KIDS, DRAG THE RIVER, AUSTIN LUCAS, WILLY TEA TAYLOR, SODA AND THE BAND, ROSES PAWN SHOP, SHAKE IT LIKE A CAVEMAN, HARMED BROTHERS, BOOMSWAGGLERS

SATURDAY, MARCH 19 ★ 2-7:30 ★ FREE

THE DOGGANS BARBQ w/ LUKE REDFIELD, GHOST WOLVES, BEEHIVE SPIRIT, MICK'S JAGUAR, VILLAGE, MARMALAKES, RED DAUGHTERS, ABANDONED WAREHOUSE, KID DAKOTA, DON RYAN, WESTERN MOTTO

★ THEN ★ MEGAFALUNA'S LOCALS ONLY PARTY

FOCUS GROUP, GENERAL BYE BYE, MEGAFAUNA, LOVEY DOVIES, FREE MORAL AGENTS, ELUSIVE PARALLOGRAMS, TORNAHO, SWEETMEAT, SQUIDBUCKET, OH YOU DEVIL, MUCHOS BACKFLIPS, ROBABILITY

SUNDAY, MARCH 20 ★ 10PM ★ WHITE DRESS, SALESMAN

MONDAY, MARCH 21 ★ 10PM ★ LEO RONDEAU AND FRIENDS

TUESDAY, MARCH 22 ★ 10PM ★ CLYDE AND CLEM'S WB

WEDNESDAY, MARCH 23 ★ 8 PM ★ SAUCERIAN, DEL VIPERS, TIME OUT

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

ONE 2 ONE BAR Chloe Charles, Aly Tadros, Cord Carpenter, Zaac Pick, Tim Lindberg, Noah Gundersen, Dear Lions, Daniel Huscroft, Ryan McAllister, Paul Renna (6:00) **4**

OPAL DIVINE'S FREEHOUSE Pigeon's Posse Party w/ Ray Bonneville, Brandon Jenkins, Darryl Lee Rush, Ramsay Midwood, Randy Weeks, Oh No Oh My, Delta Saints, Somebody's Darling, Mike & the Moonpicks, Walt Wilkins & the Mystiqueros (11:00am) **4**

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)
THE PARISH SXSW (8:00)
THE PARLOR C-Tezz All Stars, Terp2It, Skiggy Rapz, the Triggermen **4** (8:00) **4**

PLUSH Weight w/ the Herd
PRAGUE SXSW (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Force Field/Terrorbird Party w/ Toro Y Moi, Tune-Yards, Screaming Females, Lower Dens, Braids, Cloud Nothings, Nite Jewel, Weekend, The Soft Moon, Generationals, Pictureplane, The Death Set, Lord Huron, Rainbow Arabia, Exray's, Violsn (noon) **4**, SXSW (8:00)
RED EYED FLY Brooklyn vs. the Bay Party w/ O'Death, Spinto Band, Delicate Steve, Smoosh, Milagers, Warm Ghost, Dream Diary, We Barbarians, the Dodos, John Vanderslice, Mark Eitzel, the Mumlers, Taxes, Sea of Bees, the Limousines (noon) **4**, SXSW (8:00)
RED FEZ Xylos, Ivan & Alyosha, Brian Bonz & the Major Crimes, Santah, Now Now, Rene Breton, Taxicab Racers, Luster, Into It Over It, Afficionado (noon) **4**, Atash **4** (10:00)
RILEY'S TAVERN Matt Skinner
RUSTY SPURS SXSW (8:00)
RUTA MAYA Amy Annelie (6:00), Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB SXSW (8:00)

THE SCOOT INN Death Match!, Outside: Rat King, Dixie Witch, Dark Castle, Rwake, Ken Mode; Inside: Lo Pan, Suplecs, Gay for Johnny Depp, Easy Action (1:00) **4**, SXSW (8:00)

SHANGRI-LA Punches, Superhumanoids, Heems, New Look, Local Natives, New Villager, DOM, Mount Kimbie, Theophilus London, Foster the People, Friendly Fires (noon) **4**

SKINNY'S BALLROOM SXSW (8:00)
SOHO LOUNGE SXSW (8:00)
SPEAKEASY Rocky Business, Ra the MC, Sodega Girls, Click Clack Boom, the Upperclassmen, Hollis Brown, Jared Evan, Shinobi Ninja, Das Racist, White House Band (1:00) **4**, SXSW (8:00)
SPIDER HOUSE BALLROOM Ballroom Stage, Inside: The Hi-Tones, Electra, the Texreys, the Mighty Stef, Drawn From Bees, Buddy McNeil & the Mirrors, Sons of Hercules, Sweet Jane (noon); Theater Stage: The Lingerin Doubts, Mark Eitzel, Carletta Sue Kay, Sea of Bees, Silje Nes, Christmas, Unnatural Helpers, Bare Wires, Pujol, Throwing Up, Guantanamo Bay Watch, Devon Williams, Birds of Avalon; Cafe Stage: Chapter 24, Dream Diary, the Butts, Grave Babies, X-Ray Eyeballs, Surf City, Football, Thee Oh Sees, Cheeseburger, Slim Cessna's Auto Club (noon) **4**

ST. DAVID'S EPISCOPAL CHURCH SXSW (8:00)
STUBB'S Duran Duran, Raphael Saadiq, Smith Westerns, James Blake, J. Roddy Walston & the Business, Bun B (noon) **4**, SXSW (8:00)
SWAN DIVE American Songwriter Party w/ Keegan Dewitt, the Romany Rye, Jessica Lea Mayfield, Apache Relay, Hayes Carll, Caitlin Rose, Jason Isbell & the 400 Unit, Civil Wars (noon) **4**, SXSW (8:00)
TRAILER SPACE RECORDS Summer Twins, Feeding People, White Mystery, Jail, the Mean Jeans, the Pizzaz, Dreamend, Devon Williams, Gentleman Jesse, Cosmonauts, Audacity, Peach Kelli Pop, Apache, the Wrong Words, Shannon & the Clams, Hunx & His Punnx, Bad Sports, Conspiracy of Owls, King Tuff (2:00) **4**

URBAN OUTFITTERS Diamond Rings, Memoryhouse, Givers, Janka Nabay & the Bubú Gang, New Villager, Young Prisms, Prince Rama (1:00) **4**

VALHALLA SXSW (8:00)
VELVETIA ROOM SXSW (8:00)
VENUE 222 SXSW (8:00)
VOLSTEAD LOUNGE Synth III Party w/ CTRL, Christopher Anton, Reagan Jones, Exit, A Sky Jet Black, Art vs. Industry, Chant, Guild, SubNatural, DJ Scorpio (6:00) **4**

THE VORTEX SFtall w/ Speculator, Soft White Sixties, Mist Giant, Spiro Agnew, the Nouns, the Ferocious Few, Fist Fam, the Frail, Freshmillions, the Foreign Resort, Sister Crayon, Social Studies, Birds & Batteries, Exrays (noon) **4**

WATERLOO ICE HOUSE Eggman, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS Sahara Smith, Morning Teleportation, Wild Flag, Fitz & the Tantrums, Apex Manor, Hunx & His Punnx, Telekinesis (noon) **4**

YARD DOG The Human Condition, Rebekah Pulley & the Reluctant Prophets, Ronny Elliott, Poetry & Lotion, Have Gun Will Travel, Sleepy Vikings, the Beauvilles (noon) **4**

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 17

ALE HOUSE AT OLD PECAN ST.
CAFE SXSW (8:00)
ANTONE'S SXSW (8:00)
AUDITORIUM SHORES Luke Rathborne, Twin Shadow, the Strokes (6:00) **4**
AUSTIN MUSIC HALL Village Voice Media presents Wu-Tang Clan, Fishbone, Erykah Badu, Yelowolf, Trae Tha Truth, Marz Lovejoy, Rocky Business, Trouble Andrew, Wild Flag, Ume (5:00) **4**
AUTHENTIC SMILES DENTAL CENTER HAAM, MusiCares Benefit w/ Ginger Leigh, DD Dagger, Darin Murphy, Dan Dyer, Suzanna Choffel, David Garza, Alejandro Escovedo & Amy Cook (1:00)
BABY BLUE STUDIO Night of Rage Party w/ Rusty Kelley, Mikaylah Bowman, Matt Lyons, YellowFever, White Dog, Weird TV, Total Abuse, Teadora Nikolova, Silent Diane, Rene Hell, Ratass del Vaticano, Inservibles, Hysterics, Hatchet Wound, Grass Widow, God's Guns, Dog Leather, Cold Girls, Carsick Cars, the Carrots (2:00) **4**

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Zion I & The Grouch, Henry Wolfe, Telekinesis, Callers, Grieves with Budo, Diamond Rings, Slapping Purses, Sallie Ford & The Sound Outside, Albert, JM Airis, DJ Kris Krosstofferson, Differing Opinions of Good, Doomtree, Marijuana Deathsquads, Pujol, Solid Gold, Megafaun, Leisure Birds, Alpha Consumer, No Joy, Mystery Palace, Chikita Volenta, Maritime, An Horse, Sharon Van Etten, AraabMUZIK, Small Sins, Tristen, Daedelus, Wye Oak, Treasure Fingers, Two Fresh, AC and DELL, SBTRKT, Eglyptryxx, Kastle, Porter Robinson, Gentlemen Jesse And His Men, Sepalcure, Someone Still Loves You Boris Yeltsin, Skrillex, 12th Planet, Ludachrist, TOKiMONSTA, RUN DMT, The Woggles, Turbo Fruits, Fergus & Geronimo, Paul Cary, Prince Rama, DJ Nu-Mark, Ty Segall, Anamanaguchi, Quintron and Miss Pussycat, The Strange Boys, Destroyer, Natural Child, Whiskey Neck, Complete ☒

All Are Welcome » MohawkAustin.com

Mobile Calendar @ <http://bit.ly/hawklist>

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WEDNESDAY, MARCH 16 • 7PM
7PM FLOYD DOMINO & REDD VOLKAERT
10PM \$5 THE PEACEMAKERS

THURSDAY, MARCH 17 • 7PM
7PM TWILIGHT TRIO
10PM CHICKASAW
\$8 MUDD PUPPIES (ATHENS, GA)

FRIDAY, MARCH 18 • 10PM • \$10
10PM BILL KIRCHEN
11PM YVETTE LANDRY



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SATURDAY, MARCH 19 • 10PM
THE TEXAS MAVERICKS

MONDAY, MARCH 21 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MARCH 22
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER

WEDNESDAY, MARCH 23
7PM AMANDA PEARCY
10PM THE PEACEMAKERS \$5

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

BACKSPIN RECORDS Light FM, Ringo Deathstarr, Guadalupe Playa, Tokyo Sex Destruction, Kite Flying Robot, Reaganometry (noon) **6**

BARBARELLA SXSW (7:00)

BARCELONA Friends of Friends presents Daedelus, Baths, Mexicans with Guns, Salva, Shlohmo, Matt Shadetek, Low Limit, Kotchy, Asura, Anenon (2:00) **6**, SXSW (8:00)

BEAUTY BAR Hollerado Nacho House w/ Palmbomen, Superhumanoids, the Moondoggies, the Ferocious Few, Hollerado, Mr. Heavenly (noon) **6**, SXSW (8:00)

BEERLAND Sacred Bones/Stereogum/Chaos in Tejas w/ Moon Duo, TRUST, Human Eye, the Fresh & Onlys, Circle Pit, Pop. 1280, Cult of Youth, Veronica Falls, Los Robertas, Big Freedia, Amen Dunes (noon) **6**

THE BELMONT New West presents Old 97's, Ponderosa, Robert Ellis, Buxton (1:00) **6**

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)

BLUE THEATRE Music 4 U w/ Dreamend, Gifts From Enola, Strange Vine, the Brother Kite, the Back Pockets, the Marshmallow Ghosts, Satellite Voices, Wires Under Tension, Nigredo, Archibald Adams & the Shimmering War Choir, My Education/Theta Naught, the Laughing, Lean Hounds, Zorch, Smoke & Feathers, Cartright, the Boxing Lesson, My Empty Phantom, For a Minor Reflection, Joan of Arc (1:00) **6**

BOOKWOMAN Women in Music w/ Planets, Day Creeper, Team Genius, the Wrong Words, Carnivores, Bake Sale, Maybe Baby, Palit (2:00) **6**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **6** (6:00)

CAROUSEL LOUNGE Zorch, Grass Is Green, Bloody Knives **6**, Hammer No More Fingers, Dirty Dishes (2:00); Tom Vollman, John McLaughlin, Union Pulse, Otis Heat, Fernando Viciconte (6:00) **6**

CEDAR STREET Much Love, Suede (6:00)

CHEAPO DISCS The Woggles, Muck & the Mires, Texas Terri, Hot Things, Les Handclaps, Secret Society in Smaller Lies, Valleys, Chasing Shade (11:00am) **6**

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (12:30); Proper American Party w/ Bill Kirchen, Hot Club of Cowtown (3:00), SXSW (8:00)

COPA BAR & GRILL SXSW (8:00)

DIRTY DOG BAR SXSW (8:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

DOMY BOOKS Junk, Zorch, Alaskas, Caldera Lakes, EMA, Devon Williams, Black Elephant, Wounded Lion, Peter Pants, So Many Wizards, Circle Pit, Fantastica Bastidas (noon) **6**

THE DRISKILL HOTEL Victorian Room: SXSW (8:00)

EAST SIDE DRIVE-IN Pitchfork Party, Stage 1: Lord Huron, Weekend, Shabazz Palaces, the Fresh & Onlys, the Dodos, Times New Viking, J Mascis, Smith Westerns; Stage 2: Lower Dens, Hooray for Earth, Ford & Lopatin, Mount Kimbie, OFF!, DOM, Dum Dum Girls (noon) **6**

EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)

EDDIE V'S MUSEUM PLACE Christian Dozzler Trio (6:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00)

ELYSIUM SXSW (8:00)

EMO'S Full Metal Texas 2011 w/ Let Live, All Pigs Must Die, Trap Them, the Word Alive, YOB, Rwake, more (noon) **6**, SXSW (8:00)

END OF AN EAR Sway Machinery, Delorean, She Keeps Bees, Carsick Cars, Withered Hand (1:00) **6**

ESTHER'S FOLLIES SXSW (8:00)

EVANGELINE CAFE Twilight Trio, Chickasaw Mudd Puppies (7:00)



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<p>WED 3/16</p>	<p><i>BUZZ BANDS, LA</i></p> <p><i>MIRACLE PARADE</i> 12 NOON</p> <p><i>HANNIBAL EL KHATIB</i> 1P</p> <p><i>BRITE FUTURES</i> 2P</p> <p><i>DEEP DARK ROBOT</i> 3P</p> <p><i>LETTING UP DESPITE GREAT FAULTS</i> 4P</p> <p><i>OTHER LIVES</i> 5P</p> <p><i>EASTERN CONFERENCE CHAMPIONS</i> 6P</p> <p><i>VOXHAUL BROADCAST</i> 7P</p> <p><i>SPAZMATICS</i> 9:30P</p>
<p>THU 3/17</p>	<p>SXSW MUSIC</p>
<p>FRI 3/18</p>	<p>SXSW MUSIC</p>
<p>SAT 3/19</p>	<p>SXSW MUSIC</p>
<p>SUN 3/20</p>	<p>KEMISTRY 9:30P</p>
<p>MON 3/21</p>	<p>JORDAN TANNER 6P</p> <p>OPEN MIC 9P</p>
<p>TUE 3/22</p>	<p>MARC GIBSON 6P</p> <p>THE INITIALS 9:30P</p>
<p>WED 3/23</p>	<p>JOSH AND JASON 6P</p> <p>SPAZMATICS 9:30P</p>

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LANGHORNE SLIM - BAND OF HEATHENS - FOSTER & LLOYD - TRAMPLED BY TURTLES

GAELIC STORM - SAHARA SMITH - GREENSKY BLUEGRASS - AUDIE BLAYLOCK & REDLINE - JIM LAUDERDALE - DAVID FRANCEY - GREEN MOUNTAIN GRASS

ELLIOTT BROOD - BEATLEGRAS - RUBY JANE - THE BRIDGE - DIRTFOOT

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Th 3/17 - FREE! Billions & Ticketify Present: Henry Wolfe + Black Joe Lewis & The Honeybears + Callers + Diamond Rings + More - 12pm
F 3/18 - FREE! The A.V. Club, Canvas Media, Flowerbooking Present: Baths + Sharon Van Elten + Ted Leo + Wye Oak + More - 12pm
Sa 3/19 - FREE! MOG Presents: BIG BOI + TV ON THE RADIO + OKKERVIL RIVER + WILD FLAG + SMITH WESTERNS + MORE - 12pm
W 3/23 - Horns of Happiness - 9pm
Th 3/24 - WALE w/ Black Cobain 6:30pm / Family Secrets + Shells - 9pm
F 3/25 - Destroyer w/ War on Drugs - 8pm / Exene Cervenka (X) + Kevin Seconds (7 Seconds) - 9pm
Sa 3/26 - Spencer Bell Legacy Project (Cancer Research Benefit) - 2pm
Su 3/27 - Curtis James & Grape Street - 9pm
Th 3/31 - BIG K.R.I.T. + FREDDIE GIBBS + SMOKE DZA - 6:30pm / JOE PUG w/ Strand of Oaks - 9pm
F 4/1 - What Made Milwaukee Famous - 8pm
Sa 4/2 - FREE! Del the Funky Homosapien - 8pm
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6/2-6/5 - CHAOS IN TEJAS

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3/16-3/19 - SXSW visit sxsw.com for official showcases
W 3/16 - The Soft Moon, The Dead Set, Lower Dens and more - 12pm
W 3/16 - tUnE-yArDs, Toro Y Moi, Weekend, Generationals, Braids, Screaming Females and more - 12pm
Th 3/17 - The Artery Foundation Presents ... Asking Alexandria, White Chapel, Chidos and many more - 12pm
F 3/18 - Shirts for a Cure Presents ... Paint it Black, Fake Problems, Bane, Title Fight and many more - 12pm
Sa 3/19 - No Sleep and Atticus Present ... Travis Shettel (Piebald), Fake Problems, Laura Stevens and the Cans, Into It. Over It., This Time Next Year and many more - 12pm
Su 3/20 - Sunday Swagger Afterparty with Beats Antique, Eskmo, Paper Diamond, Two Fresh, Arab Muzik
Th 3/24 - Friends of Sound Party
3/25-3/26 Japan Earthquake Relief Benefit with bands and DJs tba
Sa 3/26 - EARLY SHOW Against The Archaic, Invisible Target, Of Forgotten Dreams, Good Day Paradise - 5pm
Su 3/27 - FREE Devo Afterparty with Bangaard and DJ Richard Henry

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ST. PATRICKS DAY • THURSDAY, MARCH 17

12:00PM	THE CAPITOL CITY HIGHLANDERS	6PM	PIÑATA PROTEST
12:30PM	JEENA & THE BAND OF BROTHERS	7PM	THE BREMEN RIOT
1:15PM	THE BLACK IRISH	8PM	THE MINUS 5
2:15PM	SEAN ORR & BLACK DAGGER		(MEMBERS OF R.E.M. & THE DREAM SYNDICATE)
3:15PM	ED MILLER & RICH BROTHERTON	9:15PM	IAN McLAGAN & THE BUMP BAND
4:45PM	THE CAPITOL CITY HIGHLANDERS		
5PM	PETE & THE PIRATES (UK)		

FEATURING MC MICHAEL NAVARRETE

MEAT PUPPETS' 2ND ANNUAL TEA FOR TWITS FRIDAY, MARCH 18

12:00PM	THE FLEDGLINGS	4PM	MOONLIGHT TOWERS
12:20PM	THE DAYLIGHT TITANS	4:45PM	HICKOIDS
1PM	EMILY LONG (NY)	5:30PM	THE SERVICE INDUSTRY
1:40PM	SALLY CREWE & THE SUDDEN MOVES		THE MEAT PUPPETS
2:20PM	ETHAN AZARIAN	6:15PM	(PHOENIX, AZ)
3PM	DOUG GILLARD'S ELECTRIC (OHIO) (FORMERLY OF GUIDED BY VOICES)		

YA'LL WIRE PRESENTS • SATURDAY, MARCH 19

12:00PM	HUDSON MOORE (FORT WORTH, TX)	3PM	SHINY RIBS
12:45PM	CHARLIE SHAFTER (DULUTH, MN)	4PM	KELLY WILLIS
1:30PM	TWO TONS OF STEEL (SAN ANTONIO, TX)	5PM	THE GOURDS
2:15PM	THE DERAILERS	6PM	STONEHONEY

DOG AND DUCK PRESENTS

7PM	HILARY YORK	7:45PM	THE ASHES
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7. SAVVY VODKA
8. INDEPENDENCE BOOTLEGGER BROWN ALE
9. Deep Eddy Sweet Tea Vodka
10. JESTER KING WYTCHEMAKER RYE IPA
11. TREATY OAK PLATINUM RUM
12. PEPE ZEVADA'S "Z" TEQUILA

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PRESENTED BY THE IRISH DANCE CENTER
8-9pm-live music by **SARAH DINAN**

FRIDAY, MARCH 18
RUBY JAMES indie soul pop

SATURDAY, MARCH 19
4TH ANNUAL PERSIAN NOWRUZ FESTIVAL
8-9pm-**ATASH**
6-7:30pm-**1001 NIGHTS ORCHESTRA**
4:30-5:30pm-**USTAD GHULAM FARID**

THURSDAY, MARCH 24
ERIK HOKKANEN
surf, twang, gypsy

FRIDAY, MARCH 25
GUY FORSYTH
american, soul, blues

SATURDAY, MARCH 26
EAST SIDE DANDIES
early swing

THURSDAY, MARCH 31
AUSTIN PIZZOLLA QUINTET tango

FRIDAY, APRIL 1
RUBY JANE americana, tx fiddle

SATURDAY, APRIL 2
BLUE SQUEEZE BOX blues, swing, cabaret

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY -
SATURDAY
6:30 - 9 PM

FRIDAY, MARCH 18
THE SEEKERS americana, bluegrass

SATURDAY, MARCH 19
THE TEA MERCHANTS
irish, celtic

WEDNESDAY, MARCH 23
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
BROTHER MAGNUM

FRIDAY, MARCH 25
JESS KLEIN indie soul folk pop

SATURDAY, MARCH 26
GEORGE ENSLE americana

WEDNESDAY, MARCH 30
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
HAROLD McMILLIAN'S
VICTORY BLUES BAND

FRIDAY, APRIL 1
SON YO NO SON cuban

SATURDAY, APRIL 2
LETICIA RODRIGUEZ boleros

WEDNESDAY, APRIL 6
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
JOHN FREMGEN, MITCH
WATKINS, PAUL GLASSE

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

FLAMINGO CANTINA JanSport Under the Radar Party w/ Violens, the Dodos, Yuck, Anna Calvi, Lord Huron, the Dears, Atlas Sound (noon) ④, The Millipede, American Pinup, Jukebox Romantics, Deadtown, Danger Cakes, Turbo 350 (7:00) ④, SXSW (8:00)

FRENCH LEGATION MUSEUM Lawn Party w/ Edwyn Collins, Ted Leo, Low, Lia Ices, Sharon Van Etten, Janka Nabay & the Bubu Gang, Twin Shadow, Olaf Arnalds, Cass McCombs, the Papercuts (1:00) ④

FRIENDS SXSW (8:00)
FUZE SXSW (8:00)

G&S LOUNGE Outside: Barbara K, Will T. Massey, Lisa Morales, Les Sampou, Ray Bonneville, Sally Spring, Gurf Morlix, Grant Peeples, David Olney & Sergio Webb; Inside: Amy Speace, David Halley, Matt Harlan, Mary Battista, BettySoo, Jim Patton & Sherry Brooks, Ron Flynt, Walt Wilkins, John Fulbright, John Lilly, Brian Kalinec, Jeff Talmadge, Melissa Greener, Craig Marshall, Michael Fracasso, Massey Ferguson, Ruby Dee & the Snakehandlers, ④

THE GHOST ROOM Big Chief Monk Boudreaux, Pine Leaf Boys, Henry Butler, Dirty Dozen Brass Band (noon) ④, SXSW (8:00)

GIDDY UPS John Lilly, Mark Henricks, Jim Ray Wyly, Ted Roddy, Jim Stringer, Li'l Mo & the Monicats, Arty Hill & the Pearl Dusters, Teri Joyce & the Tagalongs, Roger Wallace (4:00) ④

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HABANA CALLE 6 SXSW (8:00)
HEADHUNTERS Mint Records and the Olio Festival present Humans, Hot Panda, Andrew W.K., Grimes, Bikini (2:00) ④, SXSW (8:00)

THE HIDEOUT THEATRE SXSW (8:00)
THE HIGHBALL Party Ends w/ Babe Rainbow, White Dress, Candi & the Strangers, Wallpaper, Bleubird, Astronautalis (1:00) ④, Dale Watson & His Lone Stars (8:00), James Intveld (11:30) ④

HOLE IN THE WALL Gavin Glass, Tiger of Bengal, Sacred Animals, Sweet Jane, Bryce Clifford, Halves, El Pan, Lost Brothers, Vaclav Hevlaca, Funeral Suits, Lafaro, B.P. Fallon (1:30) ④, Cheyenne Marie Mize, Darlingside, Marvin & the Cloud Wall, Miss Tess, Stephanie's ID, Woody Pines, We Are Hex, Gabriel Sullivan, Shortwave Society, Saint Bernadette, Wakey! Wakey!, Birds of Avalon, Phantom Tails, Beni, Database (8:00) ④

HOME SLICE PIZZA MXTS Party w/ Trampled by Turtles, American Music Club, Great Lake Swimmers, Ivan & Alyosha, Apex Manor, Wooden Birds, more (1:00) ④

HOUSE WINE Jimmy Lohmann (7:00)
INTERCONTINENTAL Stephen F. Austin Stephen F's Bar; SXSW (8:00)

JAX NEIGHBORHOOD CAFE Union Specific, David Spann, Ricky Stein (8:00)

JO'S COFFEE White Dress, John David Kent, Morning Teleportation, Still Life Still, Nathaniel Rateliff, Dax Riggs, Smokey Angle Shades, Kevin Welch, Billy Joe Shaver (noon) ④

JOVITA'S Twangfest w/ Viva Voce, Someone Still Loves You Boris Yeltsin, Pretty Little Empire, Marianne Dissard, Great Lake Swimmers, Strand of Oaks, Ha Ha Tonka, Freedy Johnston & Susan Cowsill, Jon Dee Graham, the Hobarts, Steve Wynn, the Baseball Project (noon) ④

KARMA LOUNGE SXSW (8:00)

KLUB KRUCIAL Trumer Pils Afternoon Social w/ Dry River Yacht Club, Robbers on High Street, Tahiti 80, Gun Runner, the Lonely Forest, Maren Parusel, Honeymoon Thrillers, Living Things (noon) ④, SXSW (8:00)

LAMBERTS SXSW (8:00)

LATITUDE 30 SXSW (8:00)

LONGBRANCH INN Luger, Dead Stars, Cult of Youth, White Hills, Pontiak, Shawn Lee, Janka Nabay & the Bubu Gang, Amen Dunes (noon) ④, Austin Imposition w/ Yoga Mom, Quiet Hooves, Woodsman, Parts & Labor (8:00) ④

LOVEJOYS TAPROOM & BREWERY Floating Fest w/ Eureka Birds, Sun Airway, Braids, Idiot Glee, Wise Blood, Grouplove, Young Man, TV Girl, Cloud Nothings, Unknown Mortal Orchestra, Baths (noon) ④

LUCKY LOUNGE Berklee's Off the Record w/ the Jitterbug Vipers, the Boston Boys, Emily Elbert, Julia Easterlin, Tucker Jameson & the Hot Mugs, Teletextile, Royal Forest (1:00) ④, Paco Estrada & Ryan Holley, Niel Nasset, Josh Patton & Brandon Sparks; Nate Hubble (6:00) ④

LUSTRE PEARL SXSW (8:00)

MAGGIE MAE'S SXSW (8:00)

MALVERDE SXSW (8:00)

THE MARO SXSW (8:00)

MELLOW JOHNNY'S BIKE SHOP KEXP Live at SXSW w/ the Joy Formidable, the Black Angels, ④, Orchestral Manoeuvres in the Dark, Charles Bradley (12:30) ④

MI CASA TAMALES & CANTINA SXSW (8:00)

MOHAWK SXSW (8:00)

MOMO'S Midriff/Liberty/Union Party w/ Kingsley Flood, Eldridge Rodriguez, Louder My Dear, the Beatings, These United States (noon) ④, SXSW (8:00)

MOODY THEATER SXSW (7:00)

ND AT 501 STUDIOS SXSW (8:00)

THE PARISH NPR presents Colin Stetson, Tune-Yards, Khaira Arby, Wild Flag, the Joy Formidable, the Antlers (1:00) ④, SXSW (8:00)

PARKSIDE Wonderbar Lunch With the Germans w/ Tobias Thomas, Schlachthofbrunx, Brandt Brauer Frick, FM Belfast (noon) ④

THE PARLOR The Ex-Optimists, the Hot Things, the Hangouts, Venomous Maximus, Born Liars, Hell City Kings (8:00) ④

POODIE'S HILLTOP ROADHOUSE Richard Sanguinetti ④

PRAGUE No Strings Attached Party w/ Rise Thy Ruin, Rust, Mose Giganticus, Royal Thunder (noon) ④, SXSW (8:00)

RED 7 SXSW (8:00)

RED EYED FLY SXSW (8:00)

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Bill Kirchen

RUSTY SPURS SXSW (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)

SAXON PUB Eightysixxed (6:00), SXSW (8:00)

Gibson Guitar Showcase

When **FRIDAY**
MARCH 18
12PM-5:30PM

Where **MAGGIE MAE'S**
GIBSON ROOM
6TH & TRINITY
(Gibson Room Entrance located on Trinity Street)



FREE SHOW

RHETT MILLER
& **MURRY HAMMOND**
OF THE OLD 97'S

SONS OF BILL

RODNEY PARKER
& **50 PESO REWARD**

TERRI HENDRIX
& **LLOYD MAINES**

ROBERT ELLIS

SOMEBODY'S DARLING

MIKE ETHAN MESSICK

THE TRISHAS



FREE SHOW FREE BBQ FREE DRINKS

FlipNOTics COFFEESPACE CAFE

WEDNESDAY, MARCH 16 **FREE** NO COVER
 THURSDAY, MARCH 17 **FREE** NO COVER
 FRIDAY, MARCH 18 **FREE** NO COVER

SATURDAY, MARCH 19
 KC Turner presents
 BROUGHT TO YOU BY
 Lagunitas Brewery
 & KFOG Radio
 (SAN FRANCISCO, CA)

MONDAY, MARCH 21
 Paula Held • The Bluegrass Outfit

TUESDAY, MARCH 22
 Erik Hokkanen's Laboratory
 Nicolette Manglos

WEDNESDAY, MARCH 23
 Christopher Leake Bouthitt
 Luke Redfield • James & Wills

1601 BARTON SPRINGS RD 512.480.8646 FLIPNOTICS.COM

NOMAD
 BAR LOUNGE PATIO

SXSW
MUSIC ALL WEEK LONG

1213 Corona Drive + 512.628.4288

Lucy's RETIRED SURFERS BAR & RESTAURANT
 No Wristband... No Problem!

Come party St. Patty's Day CRAWFISH BOIL @ 1p.m.
 LIVE MUSIC STARTING @ 9p.m.
 Muzzie Braun + Micky & The Motorcars

Live Music
Wednesday
 Shifty and Friends @ 8pm Free Show

Thursday
 Micky and The Motorcars @ 9pm till \$8 at the door

Friday
 The Dime Store Poets @ 8pm Free Show

Saturdays
 George Devore @ 11pm Free Show

Sundays
 Matt Powell and Friends @ 8pm Free Show

Nightly Specials
Mondays S.I.N.
 Service Industry Night \$3 CALLS (Ya Holler)

Taco Tuesdays
 \$1.00 Tacos & \$3.00 XX Draft

Wing Wednesdays
 .50 cent wings & \$3.00 Firemen 4 Draft

Thursday - Ladies Night
 \$2.50 Nachos & \$3.00 Drink Specials

Friday & Saturday
 \$3.00 CALLS (Ya Holler) 11pm - 2am
 Call Us! (512)234-0083 506 West Street
 www.lucysretiredsurfers.com

Jovita's OPEN

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TUESDAY, MARCH 15
 5:15-6:45 **EVERYDUDES**
 7:00 **MACHINE 22**
 8:00 (DALLAS) **NASTY STACHE**
 9:00 **PETALS**
 10:00 **WHITE DRESS**
 11:00 (LUBBOCK, TX) **THE BEAUMONTS**

WEDNESDAY, MARCH 16
 5PM **SETH SHERMAN**
 5:35 **HAUNT** • 6:30 **OLDE WORLD**
 7PM **PATRICK SWEANY**
 9PM **BIG WHEEL** • 9:45PM **CONTROL**
 10PM **THE BLIND PETS**
 11PM **ANIMAL**

THURSDAY, MARCH 17
TWANGFEST!
 Two Stages! 12NOON-6PM
INSIDE:
 12:00 **SOMEONE STILL LOVES YOU BORIS YELTSIN**
 1:00 **VIVA VOCE**
 2:00 **HA HA TONKA**
 3:00 **THE HOBART BROTHERS** FEATURING LIL' SIS HOBART
 4:00 **STEVE WYNN & THE MIRACLE 3**
 5:00 **THE BASEBALL PROJECT**
OUTSIDE:
 12:30 **STRAND OF OAKS**
 1:30 **PRETTY LITTLE EMPIRE**
 2:30 **GREAT LAKE SWIMMERS**
 3:30 **ZOE MUTH AND THE LOST HIGH ROLLERS**
 4:30 **MARIANNE DISSARD**
EVENING SHOWS:
 6:45 **BAJZEL (POLAND)**
 7:30 **SILVER LOVES MERCURY**
 8:15 **BUS STOP STALLIONS**
 9:00 **SLOWTRAIN**
 10:00 **DUMPTRUCK**
 11:00 **WAHNDER LUST (LOS ANGELES)**

FRIDAY, MARCH 18
 HILL16 & INSANEINTHE MESHANE PRESENT
 "Dancing in the Moonlight" with
BOB GELDOF
 6:15
 CREEKSIDE:
 1:00 **PINT SHOT RIOT (LONDON)**
 2:00 **O EMPEROR (WATERFORD IRELAND)**
 3:00 **SWEET JANE (DUBLIN IRELAND)**
 4:00 **FUNERAL SUIT (DUBLIN)**
 5:00 **REVOLVER (PARIS, FRANCE)**
 5:30 **THE MIGHTY STEF (DUBLIN)**
 6:15 **BOB GELDOF & BAND (LONDON)**
 7:30 **BP FALLON (NEW YORK/ DUBLIN)**
CANTINA STAGE:
 12:30 **RSAG (KILLKENNY, IRELAND)**
 1:30 **LEO RONDEAU (AUSTIN)**
 2:30 **SKIGGY RAPZ (NETHERLANDS)**
 3:30 **HELL & LULA (LA)**
 4:30 **HAM SANDWICH (DUBLIN)**
 5:30 **THE LOST BROTHERS (NAVAN&ARMAGH, IRELAND)**
MOONLIGHT HOURS (INSIDE STAGE):
 9:00 **GAVIN GLASS (DUBLIN)**
 9:45 **THEE ATTACKS (COPENHAGEN, DENMARK)**
 10:30 **SOUR SOUL (MEXICO CITY)**
 11:15 **GRAND ATLANTIC (BRISBANE AUSTRALIA)**
EL PATIO STAGE:
 SINGER SONGWRITERS IN THE ROUND AND MORE!
CIARAN DWYER (DUBLIN)
WILL SEXTON (AUSTIN)

SATURDAY, MARCH 19
TWANGFEST!
 Two Stages! 12NOON-6PM
INSIDE:
 12:00 **THAO AND THE GET DOWN STAY DOWN**
 1:00 **EDDIE SPAGHETTI**
 2:00 **DEANO & THE PURVS**
 3:00 **WACO BROTHERS**
 4:00 **THE FLESHTONES**
 5:00 **BROTHERS LAZAROFF**
OUTSIDE:
 12:30 **SEAN ROWE**
 1:30 **CAITLIN ROSE**
 2:30 **KENTUCKY KNIFE FIGHT**
 3:30 **COBIRDS UNITE**
 4:30 **FREEDY JOHNSTON**
 5:30 **KASEY ANDERSON**
EVENING SHOWS:
 7:30PM **PLASTIQUE PASSION**
 8:30 **REMINGTON**
 9:30 **THE VIVIAN GIRLS**
 10:30 **NEVER GOT CAUGHT**
 11:30 **HOYOTOYO**
 12:30 **ST. VITUS**

SUNDAY, MARCH 20
 CLOSED

JAX NEIGHBORHOOD CAFE

TRY THE PIZZA! TRY THE PIZZA!

Wed 3/16
MUCH LOVE 8:00-9:00 NO COVER
ROBERT MCENTEE 9:15-10:15 NO COVER
RICKY STEIN 10:30 NO COVER

Thu 3/17
UNION SPECIFIC 8:00-9:00 NO COVER
DAVID SPANN 9:30-10:30 NO COVER
CARSON BROCK TRIO 11:00 NO COVER

Fri 3/18
FREDDY STEADY 5 8:00-10:00 \$10 COVER
AL STAEHELY 10:30-11:45 \$10 COVER

Sat 3/19
NEW AUSTIN MUSIC SHOWCASE
 3:00-MIDNIGHT NO COVER
 SEE WEBSITE FOR LISTINGS

Every Tues - Geek Trivia
2828 RIO GRANDE
 @ 29th Street
www.jaxjoint.com
512.382.1570

THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU...

Threadgill's South

THUR.
3/17

Roky Erickson

PSYCHEDELIC ICE CREAM SOCIAL

Doors 11am - John Lennon Educational Bus Tour
Amy's Hula Hooping Cow / Anthropol

Noise Revival Orchestra, Matt the Electrician & friends,
Hanna Turi, Cody, Will Sheff, The Baseball Project,
The Hickoids, The Giana Factory, J. Mascis, Peelander Z,
The Riverboat Gamblers,

ROKY ERICKSON • SPECIAL GUEST BILLY F. GIBBONS

11:30am \$10

THUR.
3/17

Bob Schneider's Texas Bluegrass Massacre

Johnny Nicholas

8pm \$15 adv / \$20 day of show

FRI.
3/18

Burnside Showcase

Fernando, Casey Neil and the Norway Rats,
Brent Amaker & The Rodeo, Patrick Sweany, Shinyribs,
The Lucky Tomblin Band, Colin Gilmore, Massy Ferguson

12pm no cover

FRI.
3/18

The Scabs Soul Track Mind

9pm \$15 adv / \$20 day of show

SAT.
3/18

Folk Alliance Showcase

Matt the Electrician, Amilia K. Spicer, David Berkeley,
Valerie June, Ray Bonneville, John Fullbright, Stonehoney,
Garrett Lebeau w/Jamie Oldaker & Mark Epstein,
Elliott, Rose & da Costa, Hoots & Hellmouth,
March Fourth Marching Band, Baskery

12pm no cover

SAT.
3/18

Bob Schneider

Curtis McMurtry & God's Chosen People

9pm \$15 adv / \$20 day of show

SUN.
3/20

Brennen Leigh

11am Gospel Brunch no cover

Fri. 3/25 - Marcia Ball
Sat. 3/26 - White Ghost Shivers
Thur. 3/31 - Willis Alan Ramsey
301 W. Riverside Dr. 512-472-9304

music FOG

Presented by: **neustar**
Threadgill's South - 301 W Riverside Dr.
indoor show; no cover
www.threadgills.com
camping permits \$10/hour

Wednesday March 16

11:10 am - Alessi's Ark
11:40 am - Heidi Spencer
12:20 pm - Ian Moore & The Lossy Coils
1:20 pm - Uncle Lucius
2:10 pm - Brian Wright
2:40 pm - Guy Forsyth
3:20 pm - Foster & Lloyd
4:20 pm - The Civil Wars
5:20 pm - Ray Wylie Hubbard
6:20 pm - The Trishas
7:20 pm - Citizens Band Radio

Thursday March 17

11:20 am - Wagons
12:10 pm - Jonny Burke
12:40 pm - Jackson Parten
1:20 pm - Maxim Ludwig & The Santa Fe Seven
2:20 pm - Dash Rip Rock
3:20 pm - Tim Easton
4:10 pm - Susan Gibson
4:40 pm - Lisa Morales
5:20 pm - Stone River Boys
6:20 pm - Amy LaVere
7:10 pm - Jon Dee Graham
7:40 pm - Rod Picott

Friday March 18

11:20 am - Kelly Willis & Bruce Robison
12:10 pm - Robert Ellis
12:40 pm - Ron Sexsmith
1:20 pm - Ponderosa
2:20 pm - Deadman
3:20 pm - Jimmy LaFave
4:20pm - Dave Alvin
5:20 pm - Malford Milligan
6:20 pm - Carolyn Wonderland
7:20 pm - Brigitte DeMeyer

Saturday March 19

11:10 am - Lincoln Durham
11:40 am - Colin Gilmore
12:20 pm - Zoe Muth
1:20 pm - Eilen Jewell
2:20 pm - Bonnie Whitmore
3:10 pm - Eddie Spaghetti
3:40 pm - Matt Hillyer
4:20 pm - Jack Grace Band
5:20 pm - Ha Ha Tonka
6:20 pm - Ruby James
7:20 pm - Waco Brothers

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

THE SCOOT INN Death Match!, Inside:
Flight, the Death Set, Hunx &
His Punx, Jeff the Brotherhood;
Outside: The Body, Liturgy, Zoroaster,
Weedeater, Trash Talk (noon) **3**,
SXSW (8:00)

SHANGRI-LA Heavy Hawaii, Colleen
Green, Young Prisms, Dizzy Eyes, Las
Robertas, Unnatural Helpers, Dirty
Beaches, La Sera (noon) **3**

SKINNY'S BALLROOM Wiretree **3**, Or the
Whale, Children of the Feather, the
Migrant, Birds & Batteries, Empress
Hotel (noon) **3**, SXSW (8:00)

SOHO LOUNGE SXSW (8:00)

SPEAKEASY SXSW (8:00)

SPIDER HOUSE BALLROOM Burger City
party w/ Mean Jeans, White Wires,
Bare Wires, John Wesley Coleman,
OBN III's, Flesh Lights (5:30) **3**

ST. DAVID'S EPISCOPAL CHURCH SXSW
(8:00)

STUBB'S AOL Party w/ TV on the Radio,
Charles Bradley & the Menahan
Street Band, Portugal the Man, Noah
& the Whale, Foster the People
(noon) **3**, SXSW (8:00)

SWAN DIVE SXSW (8:00)

THREADGILL'S WORLD HQ Roky Erickson's
Ice Cream Social w/ Noise Revival
Orchestra, Matt the Electrician **3**
Hanna Turi SE, Cody, the Baseball
Project, Fellow's Scott McCaughey,
Giana Factory, Hickoids, J. Mascis,
Peelander-Z, Riverboat Gamblers,
Roky Erickson (noon) **3**, Bob
Schneider's Texas Bluegrass
Massacre w/ Johnny Nicholas (8:00)

TRAILER SPACE RECORDS Certified Party
w/ Mickey, the Onions, Ramma
Lamma, the People's Temple, John
Wesley Coleman (8:00) **3**

TROPHY'S Chadd Thomas & the Crazy
Kings

VALHALLA SXSW (8:00)

VELVETEEN ROOM SXSW (8:00)

VENUE 222 SXSW (8:00)

VICTORY GRILL Moog presents Triple
Threat Love Triangle w/ Shams.
Survive, Missions, Silent Diane,
Coppertone, Twisted Wires, Blissed
Out, Human Resources, Low Red
Center, Bodytronix, Tearist, TENSE,
John Maus (noon) **3**

VOLSTEAD LOUNGE Brooklyn BBQ w/
The Gay Blades, Black Taxi, The Dig,
Dream Diary, Weird Owl, Deadbeat
Darling, Mieka Pauly, Grooms,
Beautiful Supermachines **3**, Emily
Greene, Invisible Days, Heliotropes,
Country Mice, Goes Cube, Apollo
Run, Redheadphone, Joseph King,
Decibel, the Courtesy Tier, Fan
Tan, Wicked Tomorrow, Black Bells,
Reaganometry, the Black & White
Years, Michael Kingcaid, Butcher
Bear & Charlie, the Midgetmen
(11:00am) **3**

WATERLOO ICE HOUSE Eggiam (5:30)

WATERLOO RECORDS The Naked &
Famous, the Greenhorns, Toro y
Moi, Generationals, Jessica Lea
Mayfield, Royal Bangs, Black Joe
Lewis, Wye Oak (noon) **3**

Z'TEJAS Yorg & Bryce (6:00)

FRI 18

THE 512 BAR SpokesBuzz
Party w/ Head for the
Hills, Stella Luze, the Nu
Classics, Honey Gitters, Wire Faces,
Fierce Bad Rabbit, Peace Officer
(10:30am) **3**

ALE HOUSE AT OLD PECAN ST. CAFE SXSW
(8:00)

ANDERSON MILL TAVERN Jennifer B. & the
Groove Kings

ANTONE'S The Canvas Waiting, Saints of
Valory, the Soldier Thread (10:00am),
SXSW (8:00)

THE AQUARIUM Requiemme/DevilDolls
Party w/ Smokehouse Gamblers,
Strange Vine, the Fling, the Hot
Moon, Gun Runner, Maren Parusel,
Black Heart Procession, the Bitters,
Jesse Malin & the St. Marks Social
(noon) **3**

AUDITORIUM SHORES Suzanna Choffel **3**,
World Party, Blue October (6:00) **3**

BACKSPIN RECORDS Golden Ages, Rayon
Beach **3**, Bear Driver, Andy Clockwise
(2:00) **3**

BARBARELLA SXSW (7:00)

BARCELONA SXSW (8:00)

BAT BAR Joe Marson (2:00)

B.D. RILEY'S IRISH PUB SXSW (8:00)

BEAUTY BAR SXSW (8:00)

BEERLAND Hozac Party w/ Fungi Girls,
People's Temple, Outer Minds, Heavy
Times, Mickey (1:00) **3**

BOAT HOUSE GRILL Gatling & Hoffpaur

'BOU TIME DJ Element

BROKEN SPOKE Dance Lessons, Gary P.
Nunn (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn
Collins (8:00)

CEDAR STREET Trent Durham, Skyrocket!
(6:00)

CENTRAL PRESBYTERIAN CHURCH SXSW
(8:00)

CHEAPO DISCS The Bellrays, Tokyo Sex
Destruction, Columboid, Elephant
Stone, Birthday Suits, Terrible Twos,
Outer Minds, Moonlight Towers, the
Starlings TN (11:00am) **3**

CHUGGIN' MONKEY Treehouse: Ohio Party
w/ Tim Easton, Phillip Fox, Dr. Kenny
Delicious, Mike Wojniak, Joey Hebdoo,
Joshua P. James, Andy Shaw Band,
Saturday Giant, Slick City Ramblers,
G. Finesse & the NS Crew, Karate
Coyote, Floorwalkers (3:00) **3**, Guilty
Pleasures (9:00)

CLUB DE VILLE SXSW (8:00)

CONANS PIZZA Matt "Blue Cat" Ferrel
(6:30)

CONTINENTAL CLUB SXSW (8:00)

COPA BAR & GRILL SXSW (8:00)

DIRTY DOG BAR SXSW (8:00)

THE DOG & DUCK PUB The Meat Puppets
Second Annual High Tea for Twits w/
the Fledglings **3**, Daylight Titans, Emily
Long, Sally Crewe & the Sudden
Moves, Ethan Azarian, Doug Gillard,
Moonlight Towers, Hickoids, the
Service Industry, the Meat Puppets
(noon) **3**

DOMY BOOKS Coppertone, Happy New
Year, Hubble, Unstoppable Death
Machines, Religious Girls, Manhattan
Murder Mystery, Batwings Catwings,
Grass Widow, Treasure Mammal,
Tynlittle, Carnivores, Tearist, Kid
Infinity, Janpather (noon) **3**

DONN'S DEPOT Donn & the Station
Masters

THE DRISKILL HOTEL Victorian Room:
SXSW (8:00)

EAST SIDE DRIVE-IN Pitchfork Offline,
Stage 1: Class Actress, Cloud
Nothings, Diamond Rings, Baths,
Yuck, Edwyn Collins, Owen Pallett,
Toro y Moi; Stage 2: Memoryhouse,
Colin Stetson, Gold Panda, the Soft
Moon, Dirty Beaches, Sun Airway, P.S.
I Love You, Cass McCombs (noon) **3**

EDDIE V'S EDGEWATER GRILLE Kris Kimura
Quartet

EDDIE V'S MUSEUM PLACE The
Westiders (7:30)

ELYSIUM SXSW (8:00)

EMO'S Windish Party w/ Twin Shadow,
Toro y Moi, the Naked & Famous,
Givers, Friendly Fires, Foster the
People, Esben & the Witch, Chain
Gang of 1974, Cults, Braids (noon)
3, SXSW (8:00)

END OF AN EAR Gary Wilson, Cult
of Youth, Slug Guts, Pop. 1280,
Veronica Falls (noon) **3**

ESTHER'S FOLLIES SXSW (8:00)

FAIR BEAN COFFEE Open Mic w/ Amy
Zamarripa (5:00)

FLAMINGO CANTINA Under the Radar
Party w/ Porcelain Raft, Hurray for
Earth, Owen Pallett, Surfer Blood,
Telekinesis, Menomena, Okkervil
River (noon) **3**, SXSW (8:00)

FRENCH LEGATION MUSEUM Other Music
and Dig For Fire present Lawn Party
w/ !!!, Tune-Yards, James Blake,
Sam Amidon, Cults, Grass Widow,
the Ghost of a Saber Tooth Tiger,
John Vanderslice, Lower Dens, Jamie
Woon, Dead Gaze (1:00) **3**

FRIENDS SXSW (8:00)

FUZE SXSW (8:00)

G&S LOUNGE Outside: Zoe Muth & the
Lost High Rollers, Ellen Jewell, Mary
Battiata, Li' Mo & the Monicats,
Teri Joyce & the Tagalongs, New
Mystery Girl, Dayna Kurtz, Rebekah
Pulley & the Reluctant Prophets, Erin
Harpe & the Delta Swingers, Yvette
Landry; Inside: Leeanan Atherton,
Bianca DeLeon, Janine Wilson, Kim
Beggs, Linda McRae, Kim Beggs,
Linda McRae, Miss Tess & the Bon
Ton Parade, BettySoo, Sally Spring,
Baskery, Amanda Pearcy **3**, Susan
Cowsill, Barbara K, Jack Grace
(noon) **3**

THE GHOST ROOM Dirty Filthy Mugs,
Quick & Easy Boys, Lovett, El Da
Sensel, Scattered Trees, Sugar &
Gold, Typhoon, Stereo Is a Lie **3**,
New Roman Times (noon) **3**, SXSW
(8:00)

GIDDY UPS Sally Spring, Kim Beggs,
Cass Brostead, Melissa Greener,
Bianca DeLeon, Janine Wilson, Yvette
Landry, Amanda Pearcy **3**, Ali Holder
& Train Robbin' Whiskey, Ruby Dee &
the Snakehandlers **3**, Mary Battiata,
Tracie Lynn, Quenby & West of
Waylon (noon) **3**

GINNY'S LITTLE LONGHORN SALOON Mike
Stinson, James Intveld (5:00) **3**

HABANA CALLE 6 SXSW (8:00)

THE HIDEOUT THEATRE SXSW (8:00)

THE HIGHBALL NerdCore w/ MC Frontalot,
Terp2It (10:00) **3**

HOLE IN THE WALL Lusitania, Christina
B. & the Starlight Girls, Nicki Bluhm,
National Reserve, Dead Black
Hearts, Apache, Silent Comedy, the
Couch (3:00) **3**, Shake It Like a
Caveman, the Harmed Brothers,
Roses Pawn Shop, Uncle Tom & the
Say Hey Kids, Austin Lucas, Willy Tea,
Soda & His Band, Drag the River,
Chili Cold Blood, Possessed by Paul
James (8:00) **3**

HOME SLICE PIZZA MXTS Party w/ Rural
Alberta Advantage, Thao with the
Get Down Stay Down, Sea of Bees,
Someone Still Loves You Boris
Yeltsin, Cave Singers, Lord Huron,
Versus, more (1:00) **3**

INTERCONTINENTAL STEPHEN F. AUSTIN
Stephen F's Bar: SXSW (8:00)

ITALO'S Girls Rock Camp Austin and
Bitch Media Day Party w/ Charlie
Belle, Melissa Bryan, Las Robertas,
Tamar-Kali, Thao Nguyen, Go Chic,
Invincible, Jean Grae (1:00) **3**

JAX NEIGHBORHOOD CAFE Freddie Steady
V, Al Staehely, Van Wilks (8:00)

JO'S COFFEE The Beauties, Everybody
Was in the French Resistance Now!,
the Ferocious Few, Ben Sollee &
Daniel Martin Moore, the Kissaway
Trail, Adam Green, Amy Cook &
Tosca Strings, Alejandro Escovedo
Orchestra (noon) **3**

KARMA LOUNGE SXSW (8:00)

KLUB KRUCIAL Mexican Summer/Gorilla
vs. Bear Party w/ Grimes, Ica Ices,
the Soft Moon, Star Slinger, the Fresh
& Onlys, Cass McCombs, White
Denim, Shabazz Palaces, Lower
Dens, No Joy, Puro Instinct, Toro y
Moi, Games, Tamaryn, Nite Jewel
(noon) **3**, SXSW (8:00)

LA ZONA ROSA SXSW (8:00)

LAMBERTS SXSW (8:00)

LATITUDE 30 SXSW (8:00)

LONGBRANCH INN LBS Day of the
Degenerates Party w/ the Dardys,
Sabretooth, the Hard Nips, the
Houston Oilers, Mick's Jaguar,
Hammerhead, Cheeseburger, 400
Blows (noon) **3**, Degenerates Party
w/ the Dardys, Sabretooth, the Hard
Nips, Mick's Jaguar, 400 Blows,
Cheeseburger (noon) **3**, Austin
Imposition w/ James Friley, Cicatrix,
Baths, Juliana Barwick (8:00) **3**

LUSTRE PEARL SXSW (8:00)

Poodie's Hilltop Roadhouse

MONDAY NIGHTS 6-9PM
NO COVER

TEXAS SONGWRITER SHOWCASE

STEAK SPECIAL RIBEYES
\$13.50

NO COVER SUNDAY-THURSDAY

THURSDAY, MARCH 17
SANGUINETTI 7-10PM
DOUG MORELAND 4-6PM

FRIDAY, MARCH 18

JEFF STRAHAN 10-1AM
TESSY LOU WILLIAMS 4-6PM

SATURDAY, MARCH 19

JAKE KELLEN 10:30-2AM
TESSY LOU WILLIAMS & THE HILLTOP
HILLBILLIES 4-6PM

SUNDAY, MARCH 20 - 9PM

TESSY LOU WILLIAMS & THE
HILLTOP HILLBILLIES

MONDAY, MARCH 21 • 6-9PM

TEXAS SONGWRITERS SHOWCASE

GEORGE ENSLE, HOST

KENT FINLAY, GUEST

TUESDAY, MARCH 22

JAKE ANDREWS 8PM

PHILLIP GIBB 4-6PM

WEDNESDAY, MARCH 23 • 8PM

NO BAD DAYS OPEN MIC w/ MARK ALLAN ATWOOD

THURSDAY, MARCH 24 • 7PM

THYSLE

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Jake Fitzgerald: I got punched in the penis by a little person during
Jesus Lizard.. it was one of the best shows ive been to.
15 minutes ago · Like

Byron Minton: make sure it says something about them spending a lot
of money here, then going back where they came from when it's over.
13 minutes ago · Like

Grant Paul: i didn't know what a fungasm was until FFF!!!!
11 minutes ago · Like

Charlie Davis: Astronautalis Rhyiming In The Mud Under The
View Of The Capital Building FFF You Did It Again!
5 minutes ago · Like

FFF

FUNF
UNF
UNfest

1ST ON SALE - MAY

'Nuf fun frall and
then sum mo'
ANON

Tony Aldrich: *I'm not crazy - Institution - You're the one who's crazy - Institution*
"oh s*!?, my knee" - The run-up to & my comment immediately after
blowing my knee in the pit at S.T.
3 minutes ago · Like

Alex Rangel: I am the wiener band it.
2 minutes ago · Like

Evie Nagy: FFF is the only place I want my ashes scattered.
about a minute ago · Like

Shelley Hiam: I got peed on in the pit one year.
29 seconds ago · Like

FUNF

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THURSDAY
MARCH 17
11AM-8PM

SWEET JANE • THE FUNERAL Suits
RARELY SEEN ABOVE GROUND
SKIGGY RAPTZ • HAM SANDWICH
O EMPEROR • BP FALLON
BLACK AND WHITE YEARS
THE MIGHTY STEF • REVOLVER



KUNG FU SALOON
510 RIO GRANDE ATX

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

MAGGIE MAE'S SXSW (8:00)
MALVERDE SXSW (8:00)
THE MARQ SXSW (8:00)
MELLOW JOHNNY'S BIKE SHOP KEXP
Live at SXSW w/ John Vanderslice, Jessica Lea Mayfield, Violen, Steve Wynn & the Miracle Three (12:30) ⑥
MI CASA TAMALES & CANTINA SXSW (8:00)
MOHAWK March Into Softness, Outside: Small Sins, Gentleman Jesse & His Men, Ted Leo, Wye Oak, Sharon Van Etten, Baths; Inside: No Joy, Tristen, An Horse, Maritime, Chikita Violenta, Low (noon) ②, SXSW (8:00)
MOMO'S Planet LA Party w/ Dikta, Red Wine Rewind, Big Kettle Drum, Dijinn, Evolve, Native June, Lovebette, David Martinez, Danika Holmes, Antonia Bennett (noon) ②, SXSW (8:00)
MOODY THEATER SXSW (7:00)
NO AT 501 STUDIOS SXSW (8:00)
ONE 2 ONE BAR Justyna Kelley, Nina Story, Grand Vanity, Samantha Ferrel, Shawn Hlookoff, Scott Mellis, Jamie Drake, Tim Easton, Madison Square Gardeners, Moi Nevarro, Jenni Alpert, Lucy Schwartz, Lady Danville, Kelly McGrath, Keaton Simons, Brother Sal, Joel Eckels (2:00) ⑥
OPAL DIVINE'S PENN FIELD
Texchromosome Women w/ Kim Monroe, Janine Wilson, Robin Wiley, Bonny Holmes, Linda McRae, Mandy Marie Luke & Brigitte London, the Mastersons & Temple Ray, Ruby Jane Smith, Miss Lauren Marie, Elizabeth McQueen, Greezy Wheels (noon) ⑥
THE PALM DOOR BAMM TV Party w/ Kelly McFarling, Sioux City Kid & the Revolutionary Ramblers, Con Brio, the Flashbulb, Jukebox the Ghost, Hottub, Wallpaper, the Stone Foxes (noon) ⑥
THE PARISH SXSW (8:00)
PECKERHEADS MyOldKentuckyBlog.com + NOVUS presents No Joy, Dominique Young Unique, Pujol, Turbo Fruits, Burnt Ones, Asobi Seksu, Das Racist, more (noon) ⑥
POODIE'S HILLTOP ROADHOUSE Jeff Strahan

PRAGUE SXSW (8:00)
RED 7 Shirts for a Cure w/ the Flatliners, Dave Hause, Riverboat Gamblers, Title Fight, Bane, Fake Problems, Paint It Black (noon) ②, SXSW (8:00)
RED EYED FLY We Are Hex, Frankie & the Heartstrings, Purple Melon, Taylor Locke & the Roughs, Viva City, Deluka, Black Spiders, Deep Dark Robot, Shayna Zaid & the Catch, the Forms, My Cousin the Emperor, Silent Comedy, Vanaprasta, A Silent Film, J. Roddy Walston & the Business (noon) ②, SXSW (8:00)
RED FEZ Matt Creation, Allen Daniels Band (8:30)
THE RED HOUSE Music For Listeners w/ Kid Canaveral, Frankie & the Heartstrings, Answering Machine, Generationals, Floating Action, Jonquil, A Classic Education, Bombay Bicycle Club (noon) ⑥
THE RED ROOSTER 12th Night, Shuffle Up & Deal (9:00)
RUSTY SPURS SXSW (8:00)
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), SXSW (8:00)
THE SCOOT INN Death Match!, Outside: w/ Killer Mike, Das Racist, Danny Brown, Odd Future, Pentagon; Inside: Balance & Composure, Fang Island, Sweet Apple, Green & Wood (1:00) ②, SXSW (8:00)
SHANGRI-LA Trouble in Mind Party w/ the Hex Dispensers, the Night Beats, Cheap Time, the Paperhead, Wounded Lion, the White Wires, the Wrong Words, Wax Museums, the Mean Jeans, Personal & the Pizzas (noon) ⑥
SILHOUETTE Broken Teeth Showcase (noon)
SKINNY'S BALLROOM SXSW (8:00)
SOHO LOUNGE SXSW (8:00)
SPEAKEASY SXSW (8:00)
ST. DAVID'S EPISCOPAL CHURCH SXSW (8:00)
TUBB'S Scala & the Kolarac Brothers, Airborne Toxic Event, City & Colour, the Vaccine, Walk the Moon (noon) ②, SXSW (8:00)
SWAN DIVE SXSW (8:00)

THREADGILL'S WORLD HQ Burnside Showcase w/ Fernando, Casey Neil & the Norway Rats, Brent Amaker & the Rodeo, Patrick Sweany, Shinyribs, Lucky Tomblin, Colin Gilmore, Mussy Ferguson (noon) ②, Soul Track Mind, the Scabs (8:00)
URBAN OUTFITTERS Wild Flag, Times New Viking, DOM, the Papercuts, King Tuff, Grandchildren, La Sera (noon) ⑥
VALHALLA SXSW (8:00)
VELVEETA ROOM SXSW (8:00)
VENUE 222 SXSW (8:00)
WAREHOUSE SALOON & BILLIARDS Jo Hell (9:00)
WATERLOO RECORDS The Moondoggies, Dum Dum Girls, Joy Formidable, La Sera, the Pains of Being Pure at Heart, Oh Land, ... And You Will Know Us by the Trail of Dead, Cloud Nothings (noon) ②
YARD DOG Bloodshot Party w/ Carolyn Mark w/ the Jack Grace Band, Ben Weaver, Maggie Bjorklund w/ Cobribs Unite, Lydia Loveless, Exene Cervenka, Whitey Morgan & the 78's, Freakwater, Eddie Spaghetti, Ha Ha Tonka, Waco Brothers (noon) ⑥

SAT 19
ALE HOUSE AT OLD PECAN ST.
CAFE SXSW (8:00)
ANDERSON MILL TAVERN
Johnny Glass & JRS
ANTONE'S Soundtrack of Our Lives, the Refreshments, Intohimo, Hannatur, Adam & Alma, the Deer Tracks (noon) ②, SXSW (8:00)
ANTONE'S RECORDS Frontier A Go Go w/ the Scars Heal in Time, Al Staehely & 10K Hrs., Chase Hamblin, Phil Lee, Eve & the Exiles, Mitch Jacobs Band, Thunderchiefs, Rick Broussard's Two Hoots & a Holler, Freddie Steady V, the Bluebonnets, SBR All-Stars (1:00) ⑥
AUDITORIUM SHORES Groundwork Music Orchestra, Ozomatli, March Forth Marching Band, Kurt Vile & the Violators, Man Man, Middle Brother, Felice Brothers, Bright Eyes (11:00am) ⑥





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WEDNESDAY MARCH 16

INDIE SOUNDS NY & AUSTIN DAY PARTY PARTY STARTS AT NOON // DAYSHOWS ARE FREE // GALAPAGHOST // DREW SMITH'S TED HANDS OFF MY SISTER // TINY TIN HEARTS THE MASTERSONS // THE SPRING STANDARDS // BREAKING LACES

SSXSW NO BADGE? NO PROBLEM CAN PAY \$10 COVER IF ROOM THECONNECTION.COM PRESENTS

JESSIE FRYE 8
CHEYENNE MARIE MIZE 9
LI'L CAP'N TRAVIS 10
ROBBERS ON HIGH STREET 11
PATRICE PIKE 12
TRACY BONHAM 1am
VISIT SXSW.COM FOR MORE INFO

THURSDAY MARCH 17

MIDRIFF RECORDS SHOWCASE 12-6PM NO COVER THE BEATINGS // BABY BABY // DALLAS HIGGINS LOUDER MY DEAR // THESE UNITED STATES ELDRIDGE RODRIGUEZ // KINGSLEY FLOOD GREG LYON // GET HELP

SSXSW NO BADGE? NO PROBLEM CAN PAY \$10 COVER IF ROOM

ALL MUSIC IS WORLD MUSIC
MEKLIT HABERO 8
AWESOME TAPES FROM AFRICA 9
DAVID WAX MUSEUM 10
LOCOS POR JUANA 11
DEBO BAND 12
KHAIRA ARBY & HER BAND 1am

FRIDAY MARCH 18

PLANET LA SHOWCASE NO COVER 12-6PM ANTONIA BENNETT // DANIKA HOLMES DAVID MARTINEZ // LOVEBETTER NATIVE JUNE // EVOLVE // DJENN BIG KETTIEDRUMS // REDWINE REWIND

SSXSW NO BADGE? NO PROBLEM CAN PAY \$10 COVER IF ROOM KUT 90.5 FM PRESENTS

MARC BENE VENTO 8
SARA JAFFE 9
BRIGHT LIGHT SOCIAL HOUR 10
NORTH MISSISSIPPI ALL STARS 11
GIVERS 12
STEVE WYNN & THE MIRACLE 3 1AM

SATURDAY MARCH 19

AEMMP SHOWCASE 12-6PM NO COVER ASTRONAUTALS // LOYAL DIVIDE // A LULL CHAPTERONE // GERALD WALKER // PA THE SQUAD

SSXSW NO BADGE? NO PROBLEM CAN PAY \$10 COVER IF ROOM

SUZANNA CHOFFEL 7
THE AUTUMN DEFENSE 8
HEAD FOR THE HILLS 9
US NAVY BAND COUNTRY CURRENT 10
TERRI CLARK 11
THE TRISHAS 12
BLEU EDMONDSON 1am

SUNDAY MARCH 20

AUSTIN HUMANE SOCIETY SHOWCASE TRISH & STEVE'S LITTLE BIG BAND 7-4:5

WARREN HOOD & THE GOODS 9:30
SHAWN NELSON & THE RAMBLERS 12:15

MONDAY MARCH 21

JUSTIN FOLIN NO COVER HAPPY HOUR 5:15 CHRIS BEALL 6:30
CURTIS McMURTRY & GODS CHOSEN PEOPLE 8
The COVETERS 10
FEAT: MICHAEL KINGCAID // WARREN HOOD SUZANNA CHOFFEL // DAN DYER + MORE GHOSTS ALONG THE BRAZOS 12

TUESDAY MARCH 22

MOMO'S JAZZ HAPPY HOUR \$5 5:30-7:30
KUT 90.5 WORLD MUSIC Night
AUSTIN PIAZZOLLA QUANTET 7:45
BAMA KO AIRLINES 9
MY EXOTIC OTHER 10:30
THE JAKE LEVINSON BAND 12

WEDNESDAY MARCH 23

NATE VANCEL NO COVER HAPPY HOUR 5:15
SUZANNE SHERWIN 6:30 RYAN DESIATO 8
JOHN BRANCH 9:15
JOHNNY GOUDIE 10:30
DANK 12

UP COMING SHOWS

Bemba Entertainment presents
Soul Legends Series
Rick James & Teena Marie
Performed by **Sonia Moore**
& The Bemba Family Soul • Mar 25

THE BELLEVILLE
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Last Show Ever!! // March 26
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VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

THE GHOST ROOM

Wednesday March 16th 11:30am

Riot Act Media Day Party
SECRET GUEST • HOT PANDA • LAURA STEVENSON & THE CANS
THE IDLE HANDS • QUIET LIFE • FOLLOW THAT BIRD • BRASS BED
COBIRDS UNITE W/ MAGGIE BJORKUND • MATT BAUER • ROBIN BACIOR
City Of Austin SXSW Showcase
MANEJA BETO • GARY CLARK JR. • MOTHER FALCON
JON DEE GRAHAM • LEX LAND • HOUSE OF SONGS BAND

Thursday March 17th 11:30am

HBO Presents TREME Day Party
DIRTY DOZEN BRASS BAND • HENRY BUTLER • PINE LEAF BOYS
BIG CHIEF MONK BOUDREAUX • DJ PAUL CRAVEN
BMI SXSW Showcase

ANR • BRIGHT LIGHTS BRIGHT LIGHTS • JUMBO • WALLPAPER
MACKLEMORE & RYAN LEWIS • MAKESHIFT PRODIGY • THE KINGSTON SPRINGS

Friday March 18th 11:30am

Nail + The Musebox Day Party
NEW ROMAN TIMES • STEREO IS A LIE • TYPHOON • LOVETT
SUGAR & GOLD • SCATTERED TREES • THE QUICK & EASY BOYS
EL DA SENSEI • DIRTY FILTHY MUGS

Antenna Farm SXSW Showcase
YIP DECIEVER • SUGAR & GOLD • AGENT RIBBONS
SOCIAL STUDIES • JUDGEMENT DAY • FOXTAIL BRIGADE

Saturday March 19th 11:30am

New Granada Day Party
VERSUS • JOAN OF ARC • HER SPACE HOLIDAY • SARAH JAFFE
STAG • DENISON WITMER • OH NO OH MY • DIGNAN

New Granada SXSW Showcase
SUNBEARS! • SLEEPY VIKINGS • NEW ROMAN TIMES
THE PAUSES • KING OF SPAIN • VENICE IS SINKING + guest

Wednesday March 23rd 8:30pm

Disco Doom • The Biographers • The Ghost Wolves

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Smiling Dogs

Little Rock, Arkansas

featuring

Tommy Spurlock

(Rodney Crowell, The Band, Leon Russell)

David McKnight

(written for Gary P. Nunn, Coco Montoya)

Jimmy Karstien

(J.J. Cale, Eric Clapton, Taj Mahal)

John Davies

(Cate Bros, Levon Helm, Michael Burks)

Lloyd Price

(Steve Pryor, Hot House Tomato Boys)

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MIDDLE CLASS RUT ★ VAMPIRES EVERYWHERE! ★ THE LIMOUSINES ★ RIVER CITY EXTENSION
MANIAC ★ I FIGHT DRAGONS ★ ANIMALS AS LEADERS ★ BALANCE AND COMPOSURE
OCEANO ★ THE DOWNTOWN FICTION ★ TOUCHE AMORE

EMO'S SATURDAY, MARCH 19 ★ HIGH NOON-6 PM
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THURSDAY MARCH 17TH

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OPA!

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OPA'S 2ND ANNUAL RADIOthon
DURING SXSW
WITH BIG KEY & RICK STAR
WEDNESDAY, MARCH 16TH

NOON EMILY RAE LIVELY
1PM MANDY ROWDEN
2PM DALE WATSON
3PM SLAID CLEAVES
4PM RECKLESS KELLY
8PM LISA MORALES
9PM JUNIOR BROWN
10PM TRANSISTORDALE

THURSDAY, MARCH 17TH

NOON CALI LOU
1PM BILL KIRCHEN
2PM NORTH MISSISSIPPI ALLSTARS
3PM MELISSA LUDWIG
4PM ANNA MAE MITCHELL
8PM THE TEJAS BROTHERS
9PM TED RUSSELL KAMP
10PM JAY JOHNSON
11PM TEXAS CONNECTIONS

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FREE WI-FI ◊ DOG FRIENDLY ◊ PING PONG ◊ OPACOFFEEANDWINEBAR.COM

FRIDAY, MARCH 18TH

NOON LAURA MARIE
1PM JESSE DAYTON
2PM GURF MORLIX
3PM BAND OF HEATHENS
4PM EILEEN JEWELL
8PM JIMMY PIZZITOLA
9PM GLENNA BELL
10PM CHARLIE SHAFTER
11PM T. J. BROSKOFF

SATURDAY, MARCH 19TH

12:30PM THE DERAILERS
2PM DAVE INSLEY AND THE CARELESS SMOKERS
3PM 2 TONS OF STEEL
4PM WHITEY MORGAN AND THE 78s
8PM TIGER MEGAFISH
9PM BEN BECKENDORF
10PM JEFF GRIFFITH
11PM AMERICAN GRAVEYARD

LOCAL COFFEE AVAILABLE
51 LOCAL AND IMPORTED BEERS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

AUSTIN MUSIC HALL Austin Music Awards w/ Sahara Smith, Wagoneers w/ Joe Ely, Bright Light Social Hour, Bubble Puppy, the Meat Puppets w/ Roky Erickson, Mother Falcon (7:00)

BACKSPIN RECORDS Letting Up Despite Great Faults, Headless Horsemen, Keepaway, Modern Time Machines, Home Video, George Quartz (noon) ⑤

BARCELONA SXSW (8:00)

B.D. RILEY'S IRISH PUB SXSW (8:00)

BEAUTY BAR SXSW (8:00)

BEERLAND Useless Eaters, Day Creeper, Burning Itch, OBN III's, Wax Museums (1:00) ⑤, White Mystery, A Giant Dog, Brown Brogues, Wounded Lion, Cheap Time, Davila 666 (7:00) ⑤

BLUE MOON ROCK & BLUES BAR Kanude (1:00)

BOAT HOUSE GRILL Sons of Harry

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

CENTRAL PRESBYTERIAN CHURCH SXSW (8:00)

CHEAPO DISCS Sons of Hercules, Flexx Bronco, Skatenigs, the Kidnappers, River City Tanlines, Zoobombs, Jesus Christ Superfly, Kill It Kid, the Rods (11:00am) ⑤

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CLUB DE VILLE SXSW (8:00), Pop Montreal Party w/ Sean Nicholas Savage, Grimes, Colin Stetson, Braids, Pat Jordache, Gobble Gobble (8:00) ⑤

CONTINENTAL CLUB Allen Oldies Band, Sarah Petite, the Mighty Stef, Jade Idol, Stone River Boys, Jon Dee Graham, the Jungle Rockers, the Mother Truckers, Mojo-ke (10:00am) ⑤, SXSW (8:00)

COPA BAR & GRILL SXSW (8:00)

DELI WORKS Jul & the Chrome Wheels

DIRTY DOG BAR SXSW (8:00)

DIZZY ROOSTER Gary Lee Cox (8:00)

DOMY BOOKS Robert Ellis, Leslie & the Badgers, Seryn, the Moondoggies, Waking Lights, Chapin Sisters, Herman Dun, Castanets (noon) ⑤

THE DRISKILL HOTEL Patricia G. (8:00), Victorian Room: SXSW (8:00)

EAST SIDE DRIVE-IN Mess with Texas 5 w/ the Dead Milkmen, I!!, Odd Future, Surfer Blood, the Dodos, Ted Leo, Thee Oh Sees, Deer Tick, OFF!, Screaming Females, the Strange Boys, the Fresh & Onlys, Davila 666, Big Freedia, Esben & the Witch, more (11:30am) ⑤

EDDIE V'S EDGEWATER GRILLE Bruce James

EDDIE V'S MUSEUM PLACE Mark Goodwin Trio (7:30)

ELYSIUM SXSW (8:00)

EMO'S Alternative Press Party w/ Downtown Fiction, Touche Amore, Animals as Leaders, I Fight Dragons, Oceano, Balance & Composure, River City Extension, Maniac, the Limousines, Vampires Everywhere!, Middle Class Rut, Enter Shikari, the Ready Set, I See Stars, Destroy Rebuild Until God Shows, Black Veil Brides (noon) ⑤, SXSW (8:00)

END OF AN EAR Awesome Tapes From Africa, the Luyas, Colin Stetson, Fergus & Geronimo, Colleen Green, Dizzy Eyes (1:00) ⑤

ESTHER'S FOLLIES SXSW (8:00)

FADÓ The Blaggards (9:00)

1ST DOWN AND STASSNEY SPORTS BAR & GRILL Chris Beirne & the Hot Plates (9:00)

FLAMINGO CANTINA Speek Mathambo, Game Boy, Tidal Waves, Wouter Kellerman, HHP Sauti Sol (noon) ⑤, SXSW (8:00)

FRIENDS SXSW (8:00)

FUZE SXSW (8:00)

G&S LOUNGE Ethyl & the Regulars, Libbi Bosworth, Li'l Mo & the Monicats, Jim Stringer, Miss Leslie & Her Juke Jointers, Hello Stranger, Mike Stinson, Heather Myles, Teri Joyce, Stone River Boys (6:00) ⑤

THE GHOST ROOM Versus, Joan of Arc, Her Space Holiday, Sarah Jaffe, Stag, Denison Witmer, Oh No Oh My, Dignan (noon) ⑤, SXSW (8:00)

GIDDY UPS Bob Appel, Rachel Lynn, Paula Held, Peterson Bros., Amelia White, Jason Arnold & the Stepsiders, Suzette Lawrence & the Neon Angels, Michael Shane Borden, George Enslie, the Texreys, Mitch Jacobs, Lost in Texas, Flounders Without Eyes (noon)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Two Hoots & a Holler (5:00)

THE GRAND The Mother Truckers, She Rides (10:00) ⑤

HABANA CALLE 6 SXSW (8:00)

HEADHUNTERS SXSW (8:00)

THE HIDEOUT THEATRE SXSW (8:00)

THE HIGHBALL Chaparral w/ Jeff Hughes, Brennen Leigh, Roger Wallace, Horse Opera, Rick Broussard's Two Hoots & a Holler, Robert Banta & the Fantastic Four, Leo Rondeau, Weldon Henson, Mike & the Moonpies ⑤, Opera, Rick Broussard's Two Hoots & a Holler, Robert Banta & the Fantastic Four, Leo Rondeau, Weldon Henson, Mike & the Moonpies ⑤, Eric Hisaw, Chrissy Platt, Ruby Dee & the Snakehandlers ⑤, JWW & the Prospectors, Jenny & the Corn Ponies, the Governors (noon) ⑤

HOLE IN THE WALL Western Motto, Don Ryan, Kid Dakota, Abandoned Warehouse, Red Daughters, Village, Marmalakes, Beehive Spirit, Mick's Jaguar, Luke Redfield, Ghost Wolves (2:00) ⑤, Robbilly, Muchos Backflips! ⑤, Oh You Devil, Squidbucket, Sweetmeat, Tornado ⑤, Free Moral Agents, Elusive Parallelograms, Lovey Dovies, Megafauna, General Bye Bye, Focus Group (8:00) ⑤

HOME SLICE PIZZA MSTX Party w/ Aesop Rock, Shad, the Submarines, Times New Viking, Wye Oak, Kimya Dawson, the Twilight Sad (1:00) ⑤

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F's Bar: SXSW (8:00)

JAX NEIGHBORHOOD CAFE Gee Whiskey, Checkmate, Uptown Joe, Above All, Ali Holder & Train Robbin' Whiskey, Matt Kreutz (3:00)

JO'S COFFEE Triple Cobra, David Garza & the El Cosmico All-Stars, Jones Family Singers, the Low Anthem, Robert Francis, Jason Collett, Sahara Smith, Rebecca Gates & the Consortium, Justin Jones (noon) ⑤

KARMA LOUNGE SXSW (8:00)

KICK BUTT COFFEE The Sudden Passion (3:00) ⑤

KLUB KRUCIAL SXSW (8:00)

LA ZONA ROSA SXSW (8:00)

LAMBERTS SXSW (8:00)

LATITUDE 30 SXSW (8:00)

LONGBRANCH INN Lawyers for Musicians w/ Vidulgi Ooyo, Blah Blah Blah, Empires, Big Science, Elephant Stone, California Wives, the Idle Hands, Scott Lucas & the Married Men (noon) ⑤, Austin Imposition w/ Ale Mania, Colleen Green, Ema, Sisú, Heavy Hawaii, Dirty Beaches, Love Inks, D.D.G.'s (8:00) ⑤

LUSTRE PEARL SXSW (8:00)

MAGGIE MAE'S SXSW (8:00), Gibson Room: Requiem Party w/ Light FM, the Hot Moon, Gun Runner, Maren Parusel, Jesse Malin & the St. Marks Sound, Black Heart Procession (8:00) ⑤

MALVERDE SXSW (8:00)

THE MARQ SXSW (8:00)

METROPOLIS APARTMENTS Kinetic Dialekt, Soul Rebel Project, Presque Vu, Imaginary Friends, Parking, Bro v. Wade, Defcon 4, Outwrite, Shane Hall & the Thought Criminals, Left Over Wine, D-Tension, MC Homeless, H.W., the Locksmiths, RiddLore, Proplyhic, Ceschi, Astronautalis, Awol One, B. Dolan (noon) ⑤

MI CASA TAMALES & CANTINA SXSW (8:00)

MOHAWK MOG presents Yuck, Twin Shadow, Smith Westerns, Wild Flag, Okkervil River, TV on the Radio, Big Boi, more (noon) ⑤, SXSW (8:00)

MOMO'S SXSW (8:00)

MONOFONUS COMPOUND Monofonus Press presents Harsh Realm 2 w/ Ralph White and Tim Kerr, John Wesley Coleman, Cloudland Canyon, Daniel Francis Doyle, Soft Healer, the Myrrh, Woodsman, Warm Climate, White Hills, M. Geddes Gengras, more (1:00) ⑤

ND AT 501 STUDIOS SXSW (8:00)

NOMAD Indie Pop Fashion Show w/ Square & Compass, the Selfless Season, Melle Vivaine Jefferson, Hiss & Hum, Finnegan, Language Room, Spain Colored Orange, Mobley ⑤ (6:00) ⑤

ONE 2 ONE BAR Chloe Charles; Ally Tadros; Tje Austin ⑤; Michael Dillard; Bernie Calcote; Big Circle, TX; Justin Black & Big Heart ⑤; Patrice Pike; Ray Prim; Dahebegebees; Active Radio (2:00)

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y los Bluegrass Vatos

11am Bluegrass Brunch no cover

WED. 3/23

Sad Daddy

7pm no cover

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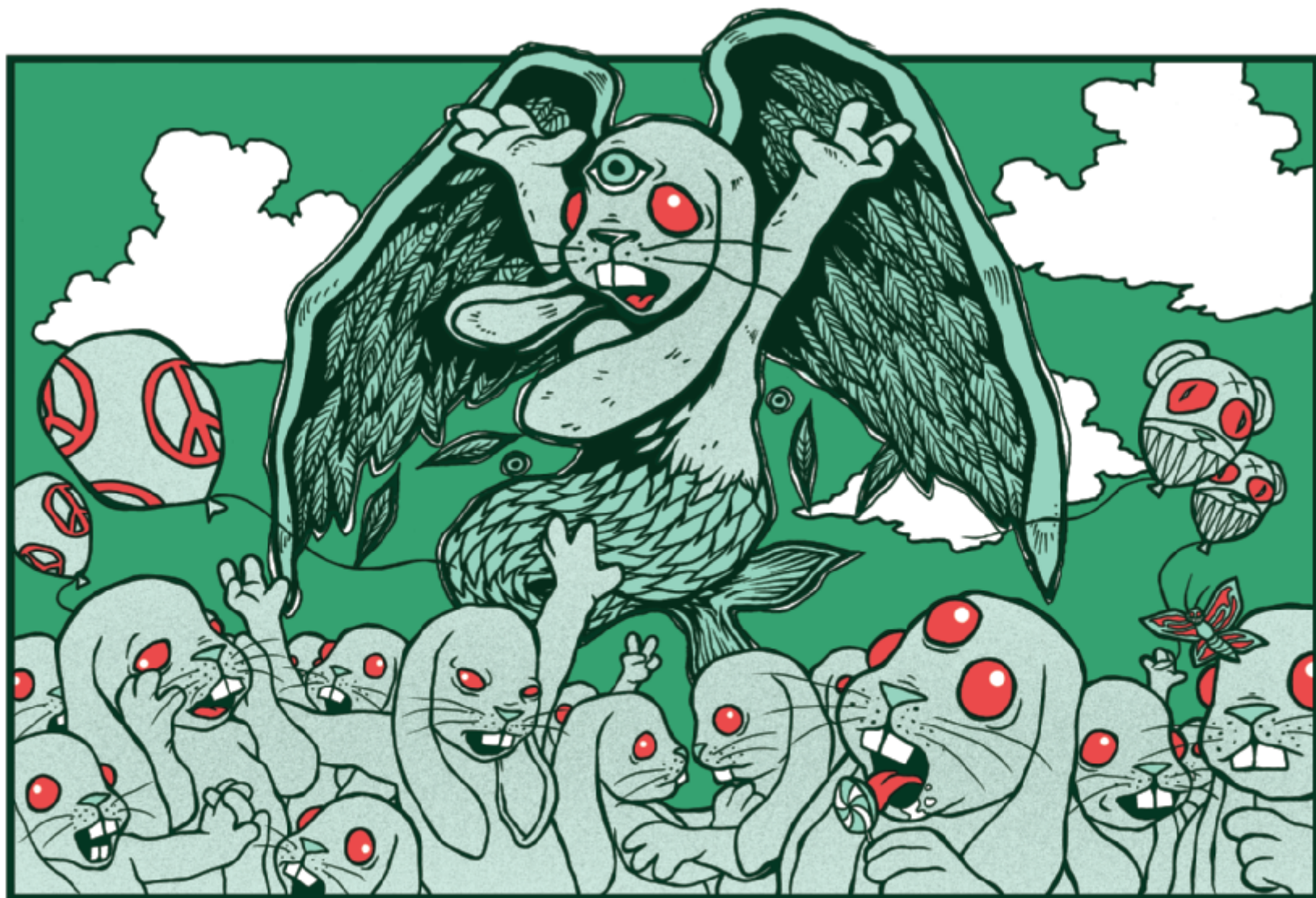
THU, MAR 17 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM **JESSE DAYTON**

FRI, MAR 18 8-9PM DANCE LESSONS
9:15PM **GARY P. NUNN**

SAT, MAR 19 8-9PM DANCE LESSONS
9:30PM **DERAILERS**

TUE, MAR 22 **BILLY GARZA** NO COVER

WED, MAR 23 6-8PM T.J. BONTA
8-9PM DANCE LESSONS
9:15PM **DALE WATSON**



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bMused SHOWCASE WITH
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GROOVE SESSION-4P, EARLY THOMAS &
THE TYRANNY OF EVIL-5P, WAHNDER LUST
FEATURING GEORGE CLINTON PFUNK ALL STAR
KIM MANNING-6P, MIDNIGHT RIOT-7P, KP & THE
BOOM BOOM-8P, ZELAZOWA-9P, LO ROBERTS-10P,
DUELING FIDDLERS-11P, SOUR SOUL-12AM,
DONE DEAL-1AM.

THU 3/17 1PM
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ELBERT, TELETEXTE, TUCKER JAMESON & THE
HOT MUGS, JULIA EASTERLIN & ROYAL FOREST 1-5P,
 LATER: **PACO ESTRADA & RYAN HOLLEY-6P,**
NIEL NASSET, JOSH PATTON &
BRANDON SPARKS-7:30P • NATE HUBBLE-8:30P

FRI 3/18
TAPE OP PARTY 2-6PM FEATURING
SEA OF BEES, VIVA VOCE & DJ LARRY CRANE,
 POST PARTY WITH
IAN MCLAGAN &
THE BUMP BAND
 LATER: **GREEN ROOTS SHOWCASE FEATURING**
ANDY GRAMMER, KEATON SIMMONS,
MELISSA POLINAR, ALLEN STONE,
TONY LUCCA, KEVIN DANIEL,
URBAN PUNK & JOHN LANMAN
& THE GOOD HURT 9-2AM

SAT 3/19
bMused SXSW SHOWCASE FEATURING
CITIES OF ENEMIES, PANIC YEARS,
SARAH BECKMANN, JENNIE ALPERT,
KEVIN DANIEL, KELLY MCGRATH, DAVEY G,
SCOTT MELLIS, NINA STOREY, BRANDON
CHANDLER, THE WELLSRING, ALLY WAY,
MOI NAVARRO, ROCCO DELUCA, MONSTRO
FLORA, THE JEFFERSON, THE BLACK DOVES
& ELYSE & THE AFTERMATH 12AM-MIDNIGHT
LATER DJ SHOWCASE FEATURING DJ CRUES
AND DJ SPYDA 12AM TO CLOSE

SUN 3/20
SXSW Brazilian MUSIC SHOWCASE
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 LATER: **STEPHANIE SAXON 10PM**

MON 3/22
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THU 3/24 6PM
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SXSW

THURSDAY, MARCH 17 *****

HECTOR WARD & THE BIG TIME 12:45AM
THE RESENTMENTS 11:30PM
HALLEYANNA 10:30PM
GUY FORSYTH 9:30PM
JIMMY LAFAVE 8:30PM
EIGHTYSIXXED 7:15PM
 No Cover Happy Hour **Eightysixxed**
 w/ David Holt, Tommy Shannon 6PM

FRIDAY, MARCH 18 *****

HUDSON MOORE 12:30AM
WALT WILKINS 11:30PM
DEADMAN 10:30PM
MALFORD MILLIGAN 9:30PM
JAMES H AND 8:30PM
EARL POOLE BALL &
THE COSMIC AMERICANS 7:15PM
 No Cover Happy Hour
Earl Poole Ball & the Cosmic Americans 6PM

SATURDAY, MARCH 19 *****

CHARLIE SHAFER & THE GNOMES 1AM
UNCLE LUCIUS 12AM
THE PRESERVATION 11PM
JESSE WOODS 10PM
HADDEN SAYERS 9PM
BETTY SOO 8PM
GURF MORLIX 7:20PM

SUNDAY, MARCH 20 *****

THE RESENTMENTS
 with Bruce and Scrappy 7:30PM \$7
CURTIS MCMURTRY
& GOD'S CHOSEN PEOPLE 10:30PM \$5
Bobby Whitlock
 6PM \$10
& Coco Carmel
MICHAEL HOLT
& THE TROPHY 500'S 12AM \$5
PETERSON BROTHERS 4:30PM No Cover
Randy Weeks 3PM No Cover

MONDAY, MARCH 21 *****

THE LEAVERS
 WITH STEVEN WILL 8:30PM \$10
MATT THE ELECTRICIAN 7PM \$10
jeff plankenhorn 11PM \$5
Jon Napier 12:30AM \$5

TUESDAY, MARCH 22 *****

Aimless Gun 10PM \$5
Bruce Hughes
& the All Nude Army 8PM \$5
John Evans 12AM \$5
 No Cover Happy Hour **THE TWALLS 6PM**

WEDNESDAY, MARCH 23 *****

WALT WILKINS
& THE MYSTIQUEROS 9PM \$10
halleyanna 11PM \$5
jordann Mitchell 12:30AM \$5
 No Cover Happy Hour **The Nortons 6PM**

COMING UP

3/24: Larry Joe Taylor & Davin James

3/25: Malford Milligan

3/26: WC Clark with Lavelle White

4/1: Butch Hancock

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THE PARISH SXSW (8:00)
POODIE'S HILLTOP ROADHOUSE Jake Kellen ④
PRAGUE SXSW (8:00)
RED 7 SXSW (8:00)
RED EYED FLY SXSW (8:00)
RED FEZ Young Man, Blonde Summer, the Hundred Days, Girlfriends, Secret Music, Pretty Little Empire, Vanaprasta, Brenn, Kink Ador, Ava Wait (noon) ④
THE RED HOUSE Music for Listeners w/ The Long Tangles, Summer Camp, Young Legionnaire, Cloud Control, Sea of Bees, Dinosaur Pile-Up, Spinto Band, Still Corners (noon) ④
THE RED ROOSTER The Weathermen (9:00) ④
ROMEO'S LZ Love, Candi Sanders, Natalie Zoe (9:00)
RUSTY SPURS SXSW (8:00)
SATELLITE BISTRO & BAR Matt Cretan, Much Love (6:30)
SAXON PUB SXSW (8:00)
THE SCOOT INN Death Match!, Outside: True Widow, Naam, Lecherous Gaze, Night Horse, Trap Them: Inside: Buffalo Killers, the Main Street Gospel, Alpha & Omega, Danava (1:00) ④, SXSW (8:00)

SHANGRI-LA Turf War, Mickey, Creepoid, the Greenhorns, White Mystery, Pulled Apart by Horses (noon) ④
SKINNY'S BALLROOM SXSW (8:00)
SOHO LOUNGE SXSW (8:00)
SPEAKEASY SXSW (8:00)
ST. DAVID'S EPISCOPAL CHURCH SXSW (8:00)
STUBB'S The Bravery, Panic at the Disco, Avolition, Tres Mts., Electric Touch (noon) ④
SWAN DIVE SXSW (8:00)
THREADGILL'S WORLD HQ Folk Alliance Showcase w/ Matt the Electrician, John Fullbright, Amelia K. Spicer, Jamie Oldaker, Hoots & Hellmouth, Elliott, Rose & da Costa, Stonehoney, Baskery, March Fourth Marching Band (noon) ④, Curtis McMurtry & God's Chosen People, Bob Schneider (8:00)
VALHALLA SXSW (8:00)
VELVET ROOM SXSW (8:00)
VENUE 22 SXSW (8:00)
VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes
WEST FOURTH & COLORADO Thre3Style w/ Z-Trip, DJ Jazy Jeff, DJ QBert, Switch, Mick Boogie, DJ M-Squared, De La Soul (8:00) ④
WATERLOO RECORDS DOM, the Meat Puppets, Chapel Club, Neon Trees, J Mascis, Hayes Caril, Kurt Vile (noon) ④

SUN 20

ANTONE'S Space Capone, Matt White, Brendan James, Lauren Pritchard (7:00) ④
ANTONE'S RECORDS Jon Emery, the Flyin' A's, Tim Curry, Andrea Parodi, Bianca DeLeon (2:00) ④
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Panache Hangover Party w/ Burnt Ones, Carletta Sue Kay, Unnatural Helpers, Brainstorm, X-Ray Eyeballs, Heavy Cream, Pujol, Dominique Young Unique, Janka Nabay & the Bubba Gang, Wise Blood, Tog, Suuns, Grandchildren, Fergus & Geronimo, Danava, When Dinosaurs Ruled the Earth, Surf City, Turbo Fruits (11:30am) ④
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Soulution (9:30)
CHUGGIN' MONKEY Wigeon Holland (9:00)
CONTINENTAL CLUB Maren Parusel, Miss Melvis, Grady, Jimmy Griffin, Candy Golde, Richard Barone, Jesse Main & the St. Marks Social, Willie Nile, Hamell on Trial, Alejandro Escovedo & the Sensitive Boys (6:30) ④
COTTON CLUB Can't Hardly Playboyz (7:00)



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SXSWS official night show (8p-2a)

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CLUB LISTINGS FROM SUNDAY

DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EDDIE V'S MUSEUM PLACE Ron Dilulio Trio (6:00)
ELEPHANT ROOM Mike Sailors Quartet (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (6:00); Living Room Show w/ Mo (8:00)
G&S LOUNGE Outside: Freddie Steady, Tom Mason, Eve & the Exiles, Chase Hamblin, Al Staehely & 10K Hrs., Mitch Jacobs, Phil Lee, Larry Lange & the Lonely Knights, Rick Broussard's Two Hoots & a Holler; Inside: Erin Harpe, the Border Blasters, Tokyo Rosenthal, Roy Heinrich & the Pickups, Arty Hill & the Pearl Dusters, Teri Joyce & the Tagalongs, Ethyl & the Regulars, Zoe Muth & the Lost High Rollers, Sisters Morales, Mitch Webb, the Hobarts, Mandy Mercier (noon) ②
GIDDY UPS Dr. Vodka & O.J., Jackie Broz Farmer, Dewey Lyon, Little E. & the Catfish, Russ Garvey & Michael Waid, Jon Hogan & Maria Moss, Will T. Massey, Biscuit Grabbers, Lost John Casner, the Redneck Boys, Roadhouse Rockers (noon)
GINNY'S LITTLE LONGHORN SALOON Fred Snowden, Dale Watson, James Intveld (3:00) ④
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
THE HIGBALL Kris Kimura Quartet (10:00am)
HOLE IN THE WALL Devin Fry, White Dress (10:00)
HOT MAMA'S ESPRESSO BAR Open Mic w/ Giuseppe Antonio Volpi (5:00)
HOUSE WINE David Webb (6:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JO'S COFFEE Chaparral w/ Jeff Hughes, Chris Masterson & Eleanor Whitmore, Woodboss, Ruby Jane Smith, Emily Gimble, Brothers Lazaroff (11:00am) ⑥
LOVEJOYS TAPROOM & BREWERY El Bombasi, Shed Alfred, Mr. Lewis & the Funeral 5, Vagabond Swing, Black-Eyed Vermillion, Hug ① (2:00)
MARIA'S TACO XPRESS Rockin' Gospel Project, the Bells of Joy (10:00am)
MOMO'S Trish & Steve's Little Big Band, Warren Hood & the Goods, Shawn Nelson & the Ramblers (8:00)
NUEVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Hilltop Hillbillies (3:00)
RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SALVAGE VANGUARD THEATER No Strings w/ Bubblegum Octopus, Wave Hands Like Clouds, Derek Rogers, Particleid, Dr. Sample's Orchestra (8:00) ④
SAXON PUB Randy Weeks, Peterson Bros., the Resentments, Bobby Whitlock & CoCo Carmel, Curtis McMurtry & God's Chosen People, Michael Holt (3:00)
STUBB'S Gospel Brunch w/ Eli "Paperboy" Reed & the True Loves (11:00am) ④
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
Z'TEJAS Dave Madden (6:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
LA PALAPA Baby Dallas
MOMO'S Noelle Hampton, Curtis McMurtry & God's Chosen People, the Coveters, Ghosts Along the Brazos (6:30)
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Songwriters w/ George Ensle, Kent Finlay
SAXON PUB Matt the Electrician, the Leavers, Jeff Plankenhorn, Jon Napier (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
VARSITY BAR Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 22

ANTONE'S Shuffle Up & Deal (7:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Billy Garza
CEDAR STREET Mark Gibson (6:00), the Initials (9:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)
EDDIE V'S MUSEUM PLACE Freddie Jones Trio (6:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Scotty B. Trio (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Erin Harpe (8:00) ⑥
FLIPNOTICS COFFEESPACE Nicolette Manglos (7:00), Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, James Hand ① (9:00)
THE HIGBALL Boombox ATX (10:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland
HOLE IN THE WALL Clyde & Clem's Whiskey Business ①
HOUSE WINE David Webb (8:00)
LA PALAPA Baby Dallas
MOMO'S Austin Piazzolla Quintet, Bamako Airlines, My Exotic Other, Jake Levinson (7:00) ④
ONE 2 ONE BAR Sara Overall, Karl Morgan, Dahebegebees (7:00)
PATSY'S CAFE Sand & Sunnie (6:30)
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Twalls (6:00), Bruce Hughes & the All-Nude Army, Kurt BoDean & Wirefence, the Leavers (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
T.C.'S LOUNGE Lisa Marshall (10:00)
TOM'S TABOOLEY Open Mic (7:00)
WATERLOO ICE HOUSE Honky Tonk
WHIP In Odd Tuesday Open Mic w/ DC Bloom (8:00)
Z'TEJAS Tameca Jones (6:00)

MON 21

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, Crybear (8:30); In the Club: Continental Graffiti (6:30)
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EDDIE V'S MUSEUM PLACE The Westsiders (6:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Paula Held, the Bluegrass Outfit (6:00)
HOLE IN THE WALL Leo Rondeau

WED 23

ANTONE'S Mike & the Moonpies, Reid Wilson & His So-Called Friends (9:00)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)
CACTUS CAFE Carrie Elkin, Danny Schmidt ① (8:30)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Barbara K, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30)
DIZZY ROOSTER Jakwaggon (8:00)
DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S MUSEUM PLACE The Westsiders (6:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
ENZO Salsa Night w/ O Positivo (9:00)
FLIPNOTICS COFFEESPACE Mike Donello, James & Wiles, Luke Redfield, Christopher Leake Douthitt (6:00) ④
THE GHOST ROOM Disco Doom, the Biographers, Ghost Wolves (9:00) ④
GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)
THE HIGBALL Black Red Black (10:00)
HOLE IN THE WALL Time Out, Del-Vipers, Saucerians (8:00)
JAX NEIGHBORHOOD CAFE The Drakes, Beth Lee (8:00)
LA PALAPA Acoustic w/ James, Johnny Gonzales (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
MARIA MARIA Jeff Lofton Quartet ① (7:00)
MCCULLOUGH THEATRE Eighth Blackbird (8:00) ④
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
PARADISE CAFE Upstairs: Guilty Pleasures (9:00)
THE PARISH Lee Brice, Jerrod Niemann (9:00) ④
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 DJ Walter Krunkite, DJ Drunk Girl (11:00)
RED FEZ Atash ① (10:00)
RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)
SAXON'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, HalleyAnna Finlay, Jordan Mitchell (7:00) ④
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS The Band of Heathens (5:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 24

BASS CONCERT HALL Music of Stevie Wonder w/ San Francisco Jazz Collective (8:00) ④
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ① (6:00)
CEDAR STREET Much Love, Suede (6:00)
CHUGGIN' MONKEY Jakwaggon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30)
DIZZY ROOSTER Guilty Pleasures (8:00)
EDDIE V'S EDGEWATER GRILLE James Folk (8:00)
EDDIE V'S MUSEUM PLACE Mark Goodwin Trio (6:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The Cornell Hurd Band (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
THE HIGBALL Dale Watson & His Lone Stars (8:00), Two Hoots & a Holler (11:30)
HOUSE WINE Jimmy Lohmann (7:00)
JAX NEIGHBORHOOD CAFE Forsyth vs. Wammo (8:00)
MOMO'S Will Evans Project, James Speer, Dahebegebees, Bruce James (8:00)
ONE 2 ONE BAR In The Round w/ Kalu James, Donny Jones, Ray Prim; the HiDers (9:00)
PARADISE CAFE Joe Marson (9:00)
THE PARISH Twenty Eleven, Code Named Code, Knifight, the Warplanes (7:30) ④
POODIE'S HILLTOP ROADHOUSE Thysle
RED FEZ Jean Claude Van Jamme (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR In the Pocket (7:00), Ghosts Along the Brazos (7:00)
SAXON PUB Eightysixed (6:00), Larry Joe Taylor & Davin James, George Devore, Tom Gillam (8:00)
SPEAKEASY Matchmaker (9:30)
TROPHY'S Chadd Thomas & the Crazy Kings
Z'TEJAS Kris Kimura (6:00)

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Sunglasses & Mushrooms - Rook - Chani
Rafiki Project

Thursday March 18 (11am-2am)

w/Lynal Golding (the Specials)
Contra Group - Mike Pinto
Ashes of Babylon - Shrub - Tatanka
Cornerstone Dub - Fox & Crow
Subrosa Union - Shammies - Dub Gideon
Peace Officer

Friday March 19 (11am-2am)

w/General Smiley - McPullish
Seedless - Fortunate Youth
Eleven Fingered Charlie - Shark Attack
Footpie - Vibenhai - Collie Buddz & New
Kingston - Axis Unity - Coral Thief - Bandulus

UPCOMING SHOWS

THURS, MARCH 24TH - AUSTIN DANCE
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FRI., MARCH 25TH - MOVING MATTER,
CABINET, JABARVY

SAT. MARCH 26TH - SHAKE IT LIKE A
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WEDNESDAY, MARCH 16

EMO'S ANNEX: IODA DAY PARTY

WITHERED HAND • GOLD PANDA • BEACH FOSSILS
TYPHOON • THE BEWITCHED HANDS • TRUE WIDOW
APHASIA • WEEKEND • FREDRIK
QUEEN SEA BIG SHARK • GEOGRAPHER

INSIDE/OUTSIDE:

BROOKLYN VEGAN DAY PARTY

SURFER BLOOD • MISTER HEAVENLY • KYLES
THE VACCINES • CHIDDY BANG • TRASH TALK
A PLACE TO BURY STRANGERS • DARWIN DEEZ
ANAMANAGUCHI • DAZ RIGGS • KEN MODE
THE SECRET • DEAFHEAVEN • TURBO FRUITS • THE ROLLER

FIRST CONTACT AUSTIN
DAY PARTY @ KLUB KRUCIAL

THURSDAY, MARCH 17

FULL METAL TEXAS DAY PARTY

OUTSIDE: THE RED CHORD • THE WORD ALIVE

UPON A BURNING BODY • LETLIVE
ELYSION FIELDS • BETTER LEFT UNSAID

INSIDE: YOB • TRAP THEM • HULL • KVELERTAK

RWAKE • ALL PIGS MUST DIE • GOES CUBE

EMO'S ANNEX:

DOVECOTE RECORDS DAY PARTY

BIG FREEDIA • HOORAY FOR EARTH
WISE BLOOD • BATHS • JONQUIL

FRIDAY, MARCH 18

EMO'S ANNEX:

NEW ENGLAND METAL & HARDCORE

FEST DOES AUSTIN - DAY PARTY

THE ACACIA STRAIN • THE RED CHORD • TRAP THEM

OUR LAST NIGHT • WITHIN THE RUINS • GAZA

DAWN OF ASHES • THE FUNERAL PYRE

ACROSS THE SUN • ARMOR FOR THE BROKEN

THE WINDISH AGENCY'S

6TH ANNUAL AUSTIN DAY PARTY

OUTSIDE: FRIENDLY FIRES • GIVERS

TWIN SHADOW • FOSTER THE PEOPLE • CULTS

INSIDE: BRAIDS • THE NAKED AND FAMOUS

ESBEN AND THE WITCH • TORO Y MOI

CHAIN GANG OF 1974 • UNKNOWN MORTAL ORCHESTRA

SATURDAY, MARCH 19

INSIDE/OUTSIDE/ANNEX:

ALTERNATIVE PRESS DAY PARTY

ANIMALS AS LEADERS • ENTER SHIKARI

VERSAE MERGE • BLACK VEIL BRIDES

DESTROY REBUILD UNTIL GOD SHOWS

BALANCE AND COMPOSURE • OCEANO

COMING SOON: • 3/29 THE BUBBLES, THE BAKER FAMILY, I WAS TOTALLY DESTROYING IT, LEGS AGAINST ARMS (IN) • 4/1 NIX-THE-90'S APRIL FOOLS SHOW W/ BREWITALITY INC, POCKET FISHERMEN, SORE LOSERS, INSECT SEX ACT (IN) / FOREVER THE SICKEST KIDS W/ BREATHE CAROLINA, THIS CENTURY, BEFORE THEIR EYES, TONIGHT ALIVE (OUT, TIX @ C3CONCERTS.COM) • 4/2 SLEEPGOOD, THE GREAT NOSTALGIC, ONE HUNDRED FLOWERS, BURGESS MEREDITH (MEMBERS OF THE LEMURS) (IN) • 4/2 JAMIE'S ELSEWHERE (VICTORY RECORDS) / LIFE ON REPEAT (EQUAL VISION RECORDS) / DIVIDED BY FRIDAY (HOPELESS RECORDS) (IN, MATINEE) • 4/3 PACK OF WOLVES, LET THE NIGHT ROAR, LIONS OF TSAYO, BEYOND GODS AND EMPIRES • 4/4 ROTTING CHRIST, MELECHESH, HATE, ABIGAIL WILLIAMS, LECHEROUS NOCTURNE, PROLICIDE (IN) • 4/5 PAPER CUTS W/ BANJO OR BREAKOUT (IN, TIX @ C3CONCERTS.COM) • 4/7 H-TONES (TOUR KICK-OFF) W/ CANDI AND THE STRANGERS, MEGA FAUNA, PURPLE MYRTLE • 4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TIX @ C3CONCERTS.COM) • 4/10 THE DIPSET REUNION (JUELZ SANTANA, CAM'RON, JIM JONES) (OUT) • 4/11 ANAT CUNT (IN) • 4/12 HUNX AND HIS PUNK W/ SHANNON & THE CLAMS, FUNGI GIRLS (IN, TIX @ C3CONCERTS.COM) • 4/12 101X PRESENTS THE RAVEONETTES WITH TAMARIN, SHAPES HAVE FANGS (OUT, TIX @ C3CONCERTS.COM) • 4/14 THE DANGEROUS SUMMER, SPARKS THE RESCUE, THE GRADUATE, THE SCENIC, GO ACTION TEAM (IN) • 4/16 FAKE PROBLEMS, POMEGRANATES, LAURA STEVENSON & THE CANS, NOW, NOW (FORMERLY KNOWN AS NOW, NOW EVERY CHILDREN) (IN) • 4/17 FAIR TO MIDLAND, SCALE THE SUMMIT, STASIS (IN) • 4/18 NO CONTROL RADIO PRESENTS PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT, BRIGADE, MATCHES FOR MEMORIES (OUT, TIX @ C3CONCERTS.COM) / THE BUILDERS & THE BUTCHERS W/ DAMIAN SUOMI & THE MINOR PROPHETS (IN, TIX THRU C3CONCERTS.COM) • 4/19 YACHT (OUT, TIX @ C3CONCERTS.COM) • 4/21 101X PRESENTS TITUS ANDRONICUS (OUT, TIX @ C3CONCERTS.COM) • 4/23 JESSICA LEA MAYFIELD W/ NATHANIEL RATELFF (IN, TIX THRU C3CONCERTS.COM) • 4/23 DIGITOUR MEDIA PRESENTS: THE DIGITOUR 2011 (OUT, TIX THRU C3CONCERTS.COM) • 4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS • 4/27 ROONEY THE SKYBOMBERS, VOXHAUL BROADCAST (OUT) • 4/28 BLACK LIPS W/ VIVIAN GIRLS (OUT, TIX @ C3CONCERTS.COM) • 4/29 T-MODEL FORD (IN) • 5/4 LAMDONALD TOUR: CHILDISH GAMBINO (DONALD GLOVER) (OUT, TIX THRU C3CONCERTS.COM) • 5/5 ROYAL BANGS (IN, TIX THRU C3CONCERTS.COM) • 5/5 MAN MAN (OUT, TIX THRU C3CONCERTS.COM) • 5/6 DENGUE FEVER (OUT, TIX @ C3CONCERTS.COM) • 5/7 PINBACK (OUT) • 5/20 HOLLY GOUGHLY & THE BROKEOFFS (IN, TIX THRU C3CONCERTS.COM) • 5/24 AN HORSE (IN, TIX THRU C3CONCERTS.COM) • 5/27 DREG, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX THRU C3CONCERTS.COM)

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OUTSIDE: HIGH TIMES

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WEDNESDAY, MARCH 23

INSIDE: PUSSY SISSTER

(FROM GERMANY)

FLESH LIGHTS

HOT RAILS TO HELL

TOYS FOR GUNS

THURSDAY, MARCH 24

OUTSIDE: LORDS OF ACID

ANGELSPIT • CHANT

CHANNEL 13

ART VERSUS INDUSTRY

FRIDAY, MARCH 25

INSIDE:

NORTHERN PARADOX

THE BLIND PETS

MEGANAUT • BABAR

SATURDAY, MARCH 26

OUTSIDE:

**DASHBOARD CONFESSIOANAL
SOLD OUT**

JOHN LEFLER

INSIDE:

MURS

TABI BONNEY

AB-SOUL

DJ FOUNDATION

SUNDAY, MARCH 27

INSIDE:

SCHOOL OF ROCK:

BATTLE OF THE BANDS 4-8PM

MONDAY, MARCH 28

INSIDE:

THIS TIME NOVEMBER

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THURSDAY 3.17 Kabaret

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FRIDAY 3.18 Speakeasy

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SATURDAY 3.19 Speakeasy

SXSW OFFICIAL SHOWCASE

The Frontier Brothers, I Got You On Tape

Ezra Furman & the Harpoon and more

SATURDAY 3.19 Kabaret

SXSW OFFICIAL SHOWCASE

The Boat People, Drew Smith's Lonely Choir

The Simply Circuit, Hungry Kids of Hungary

SATURDAY 3.19 Terrace59

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Scary Cherry and the Bangs Bangs - Dallas, Tx 10pm

Saturday - Sour Soul - Mexico City 9pm

Subrosa Union - Austin, Tx 10pm

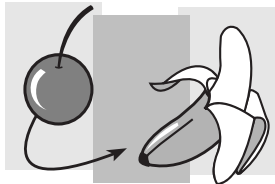
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18th - Eli Smith & Just Gorge
vs. Breaka One 9

19th - Houserocka, Bad Boy BMC, DJ Exceed, Lazy K
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HOW YOU DOIN?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, [#134798](#)

REDHEAD FRISBEE QUEEN

I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47, [#134797](#)

NEVERENDING STORY

SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM, 50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, [#115369](#)

I'M NOT SPAM

I have tattoos/piercings. I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark. I have been known to be a smart-ass and easily amused. I'm extremely logical.. **Kakrin**, 25, [#129963](#)

RAD HORROR CHICK

Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26, [#134664](#)

LADY FROM TEXAS

A loving spirit I'm never 1 to keep a man from being a man. I honor a MIND with stable direction. I seek a man 4 serious enlightenment and pleasure. Drighr way. **LadyTex**, 36, [#134656](#)

Flavor of the Week

CUTE, BUBBLY, SPAZ.
Cute, nerdy girl looking for: 5'9" + tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, [#134817](#)

SEEKING FRIENDS

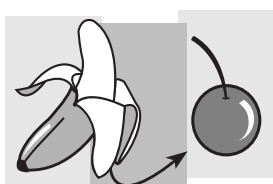
Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. Also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50, [#117682](#)

MOVIE&MUSIC JUNKIE

I am new to this area, and I am looking for a friend first then a relationship. I have an addiction for laughter, sports and a great deal while shopping!! **YellowTxRose**, 25, [#134596](#)

DEADHEAD CONNECTION~

Having fun is most important. I love all types of music. I feel most alive when I'm dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, [#134508](#)



EUREKA

Lets explore Austin. **Eureka**, 45, [#134811](#)

GO GO GADGET!

I enjoy playing guitar, painting photography and just about anything outside. I'm looking for a girl that would enjoy anything from climbing, to watching a good movie. **john03016**, 20, [#134788](#)

OHH SNAP!

I like going out, music, film, art, college football, Arsenal F.C., & good beer. I am laid back, open minded, & just wants to have fun, lets do this! **Jaguti7**, 26, [#134771](#)

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MELON BALLER

Easy-going and happy; my life is filled with great people. I'm training to be a chef, I practice yoga. I'd rather go to a farmer's market than a smoky bar. **bhendu**, 28, [#134766](#)

STILL LOOKING

I am a 52 year old divorced man 200 lbs. 5'9" DDF looking for someone to help me explore austin. I am looking for a woman with long dark hair. **sclemens98**, 52, [#134769](#)

FREE THINKING

I'm a very laid back down to earth type of guy who loves music. I like giving myself to people and causes. Heal the world to heal ourselves. **JavaJunkie16**, 36, [#134768](#)

LOGICAL SARCASTIC SPONTANEOUS

very unique individual. dark witty sense of humor, laid back, out going, and love to laugh. Enjoy coffee shops, movies, the beach, romantic gestures/. **atxguy360**, 29, [#134760](#)

TRAVELING MAN.

I'm a fun loving guy traveling the country. Stopping in Austin for a bit, and I want to hang out/dance/cook/laugh/get naughty/whatever. Show me what you got Austin! **Tombboth-ominator**, 26, [#134755](#)

OUTGOING, ACTIVE, INSANE.

I'm a brutally honest person looking for friend/lover. Love going to shows, Playing guitar, cooking, and being active. I'm literally ready for any activity, and love trying new things! **MrNiceguy**, 24, [#134751](#)

STRONG LIKE BULL

I've lived in Austin over 15 years and love it. My job(s) are fun but keep me inside too long. I get outdoors as much as I can. **HerculesRockefeller**, 39, [#134742](#)

ROCK AND/OR ROLL

I enjoy fun, and most importantly fun. I like sarcasm, offensive humor, and I love making music which I do so with my band. Love meeting new people. **rockandorroll**, 27, [#134738](#)

SWEET NERD HERE

Ok here goes, I'm tall, well fed nerd. I read comics, watch movies and play games. I'm sweet, silly, generous, opinionated and enjoy 'playing-along'. **Reigner**, 27, [#134737](#)

ANIMAL MAGNETISM

Music is priority...it drives my imagination..I have an abyss of knowings & long for more discoveries. It's all a dream to me, always surreal. I wanna have someone to share new times with. **SerpentKing13**, 21, [#134729](#)

GIVE IN....

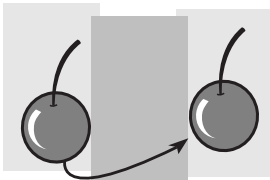
hi ladies, So i'm looking to meet a young good looking women for friendship possibly a longterm relationship. If interested get in touch and let's get to know each other. **rudynr**, 31, [#134728](#)

THE DUDE ABIDES

Corporate outcast, bassist, and new comer to Austin. **Spacebase**, 29, [#134757](#)

FABULOUS FLIRTING FULFILLMENT

engage mentally, spiritually, physically; confident i'll reciprocate. electric. world's magical, with someone special the stimulation and satisfaction expand exponentially...always be you, i'll be me, together: us, as only we can be... **xzaxc**, 35, [#134727](#)



FUN, MERCURIAL, PERVERTED!

Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, [#133038](#)

I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, [#134673](#)

FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, [#134608](#)

HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseco**, 27, [#134644](#)

MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy, lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, [#134584](#)

INTELLIGENT, TATTOOED,

ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, [#134428](#)



MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50, [#119526](#)



TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, [#134367](#)

PICK ME !

Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez2414**, 31, [#134304](#)

NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 23, [#134225](#)

ATHLETIC WOMAN IN THE MAKING

First&Foremost, I lost 114 lbs! Yay me!! love life, swimming, Dancing Like There's No Tomorrow, Nature, Jogging, Laughing, I've Always Wanted To Plan Elegant Tea Parties, Maybe Other Ladies Looking 4 The Same In A True Friend? I'm not only turning a new leaf, I've replanted myself and grew on a grand new tree. **Q2G83**, 27, [#134160](#)

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^_^ **himichelleis**, 26, [#134111](#)

VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD(:). **sbm2004**, 24, [#133063](#)

I MAKE NOISE

just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 43, [#132401](#)

SOUVENIR OF MYSELF

I like reading, floating in the springs, chatting over wine, and other languorous activities. In this alarming age of digital technology, wouldn't you like to meet anonymously the old-fashioned way? **pennypeignoir**, 25, [#130966](#)

a shot in the dark

LAURA FROM PORTLAND

Me: long curls, goggles, black jacket. We took each other's pics at the Ball. On the off-chance you take a peek, I'm leaving my digits: 512-662-9775. Coffee before you leave? **When: Saturday, March 12. Where: Steampunk Ball, Elysium. You: Woman. Me: Man. #905225**

...WAS WANDERING DRUNK

I'd had too much to drink & was wandering around Airport dr. area, you stopped & talked to me while I waited for my ride. Just wanted to thank you (: & apologize for being trashed. **When: Saturday, March 12. Where: airport dr. area. You: Man. Me: Woman. #905224**

SEXUALLY ADVENTUROUS WITH JERKBOYFRIEND

You came to our store and I think you're amazing unfortunately your boyfriend kept bugging you. You should dump him and let take you to the gypsy side of town **When: Saturday, March 12. Where: Downtown austin. You: Woman. Me: Man. #905223**

SXSW ARBOR HILLS

You in the lobby looking cute and a little bored wearing sxsw credentials. I was the indecisive guy with crutches and beard that waited too long and you disappeared. **When: Saturday, March 12. Where: Arbor Cinema, Great Hill. You: Woman. Me: Man. #905222**

HPB ROUND ROCK

You: Brunette with Dinner for Vampires cookbook. Me: Made you laugh about you "Taxing" exams. Coffee? **When: Wednesday, March 9. Where: Half Price Books Round Rock. You: Woman. Me: Man. #905221**

DANCING AT UNION PARK

You watched my drink and my jacket and then I sang Journey. You're a fantastic dancer. Let's hang out sometime. I'll bring the music, you bring the moves. **When: Thursday, March 10. Where: Union Park. You: Woman. Me: Man. #905220**

CHIPOTLE @ MCNEIL & PALMER

03/05/2011 3PM. I, white truck, parked beside your yellow car, you waited for my friend to shut the door. We exchanged glances, your red hair is intoxicating. Chipotle soon? **When: Saturday, March 5. Where: Chipotle. You: Woman. Me: Man. #905219**

GLOBAL LOCAL

Gave you my 'girls opinion' on your iPhone app & was rather mean about it, then I cut you off to meet someone. Can I make it up to you? **When: Wednesday, March 9. Where: Austin Java. You: Man. Me: Woman. #905218**

KITE FESTIVAL MEETING

I was leaving the festival with my giant white dog when you stopped me to ask all about him. You were cute and tall and I'd love to talk again. **When: Sunday, March 6. Where: Kite Festival Zilker Park. You: Man. Me: Woman. #905217**

GRASS IS GREENER...

...on the other side of Spider House. Me: long dress, wine. Admired your vines, then you. Dig guys that look like they're hangin' out at basecamp. Let's talk about horticulture. **When: Friday, February 25. Where: Spider House...the other side. You: Man. Me: Woman. #905216**

JUST PANTS

you: riding shotgun, no shirt. i have a thing for black bras on nerve-wreckingly pretty girls, so i was thinking... want to go for a drive? -mike sierra **When: Tuesday, March 1. Where: driving south on I35. You: Woman. Me: Woman. #905215**

DALLAS NITE CLUB

Looking for anyone that USED to go out to Dallas Nite Club and may have danced with me.... **When: Saturday, March 5. Where: Dallas Nite Club. You: Man. Me: Woman. #905214**

THUNDERBIRD 03/02

You wore a green dress and brown boots I turned on the lights outside for your computer. I wanted to ask your name but was too shy. Coffee together? **When: Wednesday, March 2. Where: Thunderbird. You: Woman. Me: Man. #905213**

THREADGILLS- LAMAR

Blue eyed bartender with chest tattoo. Your eyes kill me and you made me too nervous to talk. I could look at you forever. **When: Friday, February 25. Where: Threadgills. You: Woman. Me: Man. #905212**

ROSIE & ISHMAEL @ SHANGRILA

I didn't want to look like a total ass and hit on you in front of your date, but hindsight is 20/20. Let's talk again **When: Saturday, February 26. Where: Shangri La. You: Woman. Me: Man. #905211**

BLUEGRASS BEAUTY

We met at Hole in the Wall last Tuesday for Clyde and Clem and where to meet Sunday. I think I saw you walking out the door. Another chance? **When: Tuesday, February 15. Where: Hole in The Wall. You: Woman. Me: Man. #905203**

MUMS AND PANSIES

Jonathan Richman at the hole in the Wall. I Spy a blouse with mums and pansies, you were lovely and delicious, your smile crazy cute, hope to spy you again... **When: Wednesday, February 9. Where: Jonathan Richman @ Hole in the Wall. You: Woman. Me: Man. #905202**

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SEEKING SEEKERS

What specifically am I looking for? Depends on who you are and what you're into. I can lead or follow, but you have to know what you're doing to lead. **deviantdeep**, 37,  **#134819**


BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30,  **#134517**

LOOKING FOR FWB


I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25,  **#134514**

SWEET, FRIENDLY, PLUS-SIZE


I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,  **#129849**

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
MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33,  **#128782**


MARIX LOVERS

Were a happy married couple ,would like to find couples for a on regular bases love making hispanic,hes 45 strait,she 36 curious new at this needing teachers. **marix**, 34,  **#134719**


YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20,  **#134666**


FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22,  **#134579**


SEEKING TOOL FAN

I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45,  **#134469**


HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45,  **#134455**


LOOKING FOR COUPLE

we're a couple wanting to have a three-some or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42,  **#134431**


WANTS A GIRLFRIEND!

I'm a 25 year old female. My bf is 27 & willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 26,  **#134292**


COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you would like. We really hope to hear from you! **dragon-flyyyy1**, 24,  **#134419**


DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38,  **#134415**


COUPLE SEEKS WOMAN.

we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23,  **#134383**


HIS FIRST THREESOME

We are an attractive couple seeking a feminine female for his first three-some. He is a singer in a band, therefore, we must be discreet. Email pics. **bibigirlie**, 40,  **#134288**

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,  **#134167**

BIG TITS LOOKING...


We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44,  **#133954**

Flavor of the Week


SEXYKITTYKAT
Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37,  **#134194**




SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28,  **#133895**


GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32,  **#133881**


LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39,  **#134809**


TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,  **#133370**


FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35,  **#131835**


LOOKINGFORFUN!

I like being with women, but need to be pounded by a man. will provide pictures. But I am real!! am in great shape, love good food, wine and fun! **ginger1**, 40,  **#134784**


RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 45,  **#134492**


WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38,  **#134152**


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26,  **#131487**


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... **ava18**, **pimp**, 20,  **#129789**


ROMPIN STOMPIN ROMANCE

Hey beautiful women I am a well hung horney guy looking for exciting discret encounters. **passion4u**, 49,  **#120998**


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,  **#134044**


SUBMISSIVE SEEKING TOP

I am looking for discreet top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50,  **#127424**


BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46,  **#118402**


NEKKID WATER LOVER

Looking for a lady-ladies or couple to hang out with. Kinky is cool! Would love find someone hang at hippy hollow with on my boat on weekends. Lets party nekkid!! **ATX69**, 59,  **#134614**


TALL DISTINGUISHED GENTLEMAN

I am a tall fit gentleman that needs a regular spa treatment. Facial, etc. I am looking to be pampered by lady(s)during the day at a small spa or abode. **talljohnsmith**, 46,  **#134551**


BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30,  **#134464**


YOUNG FULL OF

email me!!!!!! test you waters and try to tempt me!!!! ;P > . **Ricjamz**, 21,  **#134424**


TEACH ME

I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30,  **#134162**


NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39,  **#126501**

NSA FUN FWB

NSA fun or FWB is what im up for.... im 420 friendly and well jus lookin to have fun so lets play sumtime...dont b shy i dont bite jus lick ;) . **NSAfun-FWB**, 27,  **#117613**


WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. I'm ok with just about everything, you set the limits. No pain. **Imagiver**, 40,  **#121919**


3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet,clean,& able to go multiple rounds.. 6'3 green eyes brown hair ddf. **up4almostanythingg**, 29,  **#116083**


CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39,  **#134392**


PLEASE OWN ME!

TV/CD,want to be a female sissy-maid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50,  **#134307**

LOVE TO PLAYDRESSUP

i love to look up while im sucking a nice cock....either on a cd,tv,dragqueen or shemale love the feel of women's under garments can switch love to PNP while dressed. **tinman**, 48,  **#134214**


ATTRACTIVE DISCREET NIGHTOWL

Attractive, clean cut, charming guy looking for discreet fun that's highly sexually charged. I am a nightowl who is freaky, but I am very clean. Please be the same. **the_dickens**, 29,  **#134814**


NICE GUY!

Really good guy, a lot of fun to be with. Straight, professional, fun-loving guy with great personality. Not player or experienced "lifestyle", just looking for a little bit of fun. **vortexspiral**, 37,  **#134812**


ARTIST SEARCHING...

Mostly easy going. Like a wide variety of stuff want to find an easy going, at least average intelligence/looks, sense of humor girl to have a ltr. **normanlst**, 60,  **#134795**


YOU AND ME

Looking to explore and have fun with new people. I enjoy sex anytime of day or night. I'm open to age and size and color. Looking forward to see you. **Drake112**, 26,  **#134792**

CHUBBY NEEDS CHASER

haven't been around the the block in a good while. Looking to get back into the game. **doza29**, 28,  **#134776**

PUSH EACHOTHER FURTHER

alluring looks/body, wild imagination. never satisfied, never stop satisfying you. seek like-minded to redefine limits, push further. MUCH to offer, inside&out, let's make each other see stars. (safe, clean, discreet,...). **zigzag**, 35,  **#134726**

The Luv Doc

Chances are that by Saturday you'll want to strangle the shit out of anyone carrying an instrument case, sporting an outrageous hairstyle, or handing out any kind of printed material. "So your steampunk barbershop quartet has a 3am unofficial showcase at the Brixton? Well do-re-mi-fa-so what motherfucker?" By Saturday you'll be sick of free beer but too broke to buy liquor. You'll also be craving a salad but still eating free barbecue and Wonder Bread. In fact, by Saturday the only thing keeping your digestive tract flowing will be dangerous overdoses of ibuprofen and promotional vitamin C packages. Cannonball those in the morning with a couple of quarts of water, and you'll experience a vigorous cleanse – something similar to what you'd

Austin Music Awards

Saturday, March 19, 7pm

Austin Music Hall • 208 Nueces

austinchronicle.com/

austin-music-awards/show

get after a couple of weeks ingesting nothing but lemon water and cayenne, or drinking Tijuana sewer water. It's best to travel light anyway, and by Saturday you will have reduced your club crawling essentials to flip-flops, a banana hammock (or daisy dukes), and a lanyard attached to a plastic pocket that contains your South by Southwest badge, ID, credit card, and a pair of dirt- and wax-covered swag earplugs pungent enough to be used as trolling bait for catfish. If those earplugs are that gamey, imagine what must be going on down in those daisy dukes ... the only thing that's keeping you from being trailed by a herd of feral cats is the fact that there are several hundred thousand other roving tuna canneries throwing them off the scent. Maybe you should take a short walk across the bridge to South Congress and pick up one of those overpriced Mexican sundresses. Yes, they're the same dresses you can buy at the *mercado* in front of the Fiesta Mart for \$15 a pop, but these have cute shit like hummingbirds and geckos silk-screened on them. Regardless of what you pay, Mexican sundresses offer superior ventilation, and if nature is overly insistent, you can cop a squat in the middle of Sixth Street and not cause a big scene. Easy enough, right? As thousands of doe-eyed musicians prove every year, it's not easy to cause a big scene during SXSW. You have to be truly remarkable. It's not enough to be a really awesome band that plays really awesome music. You have to be a really awesome band that plays really awesome music, dances like OK Go, dresses like Lady Gaga, and gives away free cocker spaniel puppies at every show. Why? Because the Perez Hilton party has Madonna performing with Justin Bieber on a leash in a gimp suit, free D.O.M and Beluga, a bouncy castle lubed with Astroglide, and gift baskets that include cocaine-filled Fabergé eggs and mittens made of baby seal fur. Oh yeah ... and a tribe of pygmies is going to slaughter a bull elephant with machetes. "What was the name of your band again? Oh ... that's right ... who gives a fuck?" By Saturday you'll probably have that phrase tattooed on your forehead. Like every other SXSW attendee, you started out an innocent lover of music and ended up a bitter, jaded, and exhausted hater. Perfect! You are now ready to experience the Austin Music Awards. This Saturday the *Chronicle* will honor the bands that made it through the meat grinder of the live music capital of the world and came out on top – no small feat. Austin audiences feel like SXSW attendees do year-round, so when they recognize talent, it's usually legit. Come see for yourself this Saturday at the Austin Music Hall. Yes, there will be awards, but also sizzling sets by the Wagoners, Joe Ely, Sahara Smith, Will Sexton, Bubble Puppy, Bright Light Social Hour, the Meat Puppets, Roky Erickson, and the God-stomping, 18-piece orchestra Mother Falcon. If you see Mother Falcon and still want to choke the shit out of musicians, you'll have your work cut out for you.



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DANGLE



The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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HYDEPARK ARTISTS Call for Artists living or working in Austin's Hyde Park Neighborhood for June Exhibit at local gallery. Open to many forms of art, jewelry, sculpture & more. 30 spots available. Info on web-site www.galleryblacklagoon.com info@galleryblacklagoon.com

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COMPUTER/TECHNICAL

BUYER PLANNER

Position with Multimedia Games, Inc. in Austin, TX. Submit resumes referencing Buyer Planner and job code T1118 to HR, Multimedia Games, Inc., 206 Wild Basin Rd., 400, Bldg. B, Austin, TX 78746. Multimedia Games, Inc. is an EOE.

COMPUTER/IT

Open Text, Inc. is seeking a Software Architect/Content Management and Portal Solutions for Austin, TX. Qualified candidate will architect, identify, and define system requirements for web content management and enterprise portal applications for Fortune 100 companies. Will define and document design specifications and parameters, review architecture diagrams, document installation instructions, and other system-related information to ensure integration meets customer's needs. Will verify stability and scalability of application and system architecture to validate that customer's business requirements, processes and objects are supported by appropriate content and portal management software, and troubleshoot issues as needed. Will perform performance review and optimization of existing application and system configurations to support extremely high-traffic web properties (more than 400 million page views per month, and more than 10 million unique monthly users). Will define and document configuration specifications and parameters, and assist customers with proper system installation and configuration to ensure robust integration meets enterprise content and portal needs of banking, insurance, credit cards, media and telecommunications companies. Will design enterprise portal security and access policies including users, groups, and roles necessary for the implementation of these systems and workflows associated with these systems. Will train customer business users, technical developers, and system administrators in how to use, administer, and develop for

content management, and portal systems consistent with applicable best practices. Will design, implement, and integrate enterprise social media and community functionality into content management and enterprise portal solutions for high-profile public facing web properties. Will act as a technical advisor in presales situations, working with software and consulting sales executives to provide technical expertise, and detailed implementation estimates for enterprise content management and portal solutions. To perform duties will use knowledge of Oracle, SQL Server, DB2, My SQL database systems; Web Sphere, BEA Weblogic, Tomcat, and JBoss application servers; Hibernate, JQuery, MVC, JSR 168, JSR 286, among other standards and frameworks; UNIX (Sun, AIX, and Linux) and Windows operating systems. Interested applicants should apply online at: www.opentext.com.

QA SYSTEMS ANALYST

Position with Multimedia Games, Inc. in Austin, TX. Submit resumes referencing and job code T82510 to HR, Multimedia Games, Inc., 206 Wild Basin Rd., 400, Bldg. B, Austin, TX 78746. Multimedia Games, Inc. is an EOE.

SOFTWARE DEVELOPER III

Position with Multimedia Games, Inc. in Austin, TX. Submit resumes referencing Software Developer III and job code T1211 to HR, Multimedia Games, Inc., 206 Wild Basin Rd., 400, Bldg. B, Austin, TX 78746. Multimedia Games, Inc. is an EOE.

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- Have experienced one or two gout flares

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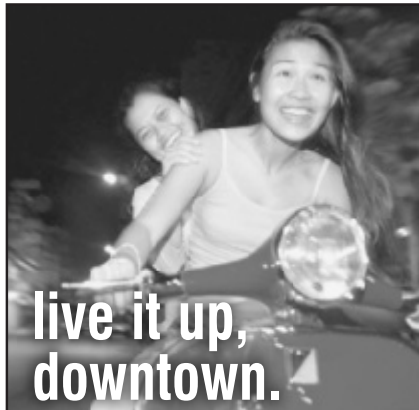
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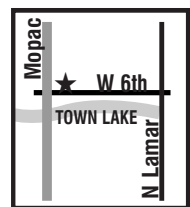
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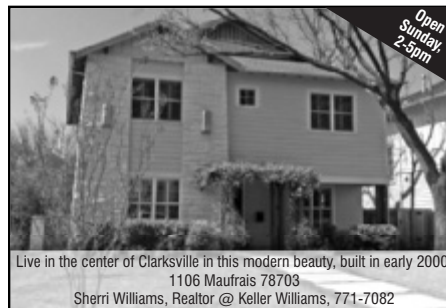
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car talk

by Tom and Ray Magliozzi

THE INS AND OUTS OF LOW-PROFILE TIRES

Dear Tom and Ray:

I bought a used 2007 Nissan Maxima SE last June. I love my car! The problem is the tires. I knew nothing about "low-profile" tires until after I bought the car, and now that they have been brought to my attention, I have done a little research. Among other problems with the low profiles, they handle poorly in snow and ice. I live in the Boston area, so snow and ice are a common occurrence in the winter. I was wondering if there is a way to replace my wheels and tires to be able to put regular tires on the car. Could it be as simple as switching to the tires that run on the SL model? Thank you for any input. — Leigh

TOM: Well, first we should explain to everyone else what a "profile" is on a tire. It doesn't have a beak, like my brother's profile does.

RAY: No, a tire's profile refers to the height of the sidewall. On a tire with an aspect ratio (profile) of 65, the sidewall's height is 65% of the tire's width. Sixty or 65 is a normal tire. Fifty and 45 would be considered low-profile, and would have a shorter sidewall.

TOM: And, like you, Leigh, most people never consider tire profile when buying a car. On the buyer's checklist, it's just below "quality of the trunk carpeting." But it does have repercussions, as you're learning.

RAY: Low-profile tires have certain advantages. They improve the car's handling, under most conditions. Because low-profile tires have a shorter sidewall, the sidewall is stiffer. The stiffer it is, the less it bends and flexes when you turn.

TOM: But, in our opinion, the disadvantages of low-profile tires generally outweigh the advantages. Low-profile tires give you a harder and noisier ride. And because there's less sidewall between the road and the wheel, they lead to lots of bent wheels — expensive alloy bent wheels.

RAY: But you're in a difficult spot. You've got the Maxima SE. That's already got the smallest wheels and highest-profile tires available on that car (17-inch wheels, 55 aspect ratio). Switching to the SL's wheel/tire package would make things worse, since that's a lower-profile package (18-inch wheels, 45 aspect ratio).

TOM: You could experiment with a higher-aspect-ratio tire on your 17-inch wheels, but once you start doing that, there's no guarantee that the tires wouldn't rub against your fender liners and cause interference. That's why we recommend that you stick with one of the wheel/tire size options offered by the manufacturer.

RAY: But since winter driving is your greatest concern, our advice would be to buy yourself four good snow tires and four new wheels to go with them, and use those in the winter. They'll have to be the same size as the wheels and tires you have now, but since they're designed for snow and ice, they'll give you much, much better handling in winter weather.

TOM: And then in the spring (when is that in Boston — late June?), you can switch back to your summer tires and drive them until you bend the rims. Good luck, Leigh.

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

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BORN ON MAY 19, 2010 TO
DIANNA LYNN MALMBORG

A petition has been
presented to this court by the
DEPARTMENT OF CHILDREN
AND FAMILIES, seeking, as
to the subject child(ren),
GEMMA LYNN EGGLESTON,
that said child(ren) be found
in need of care and
protection and committed to
the Department of Children
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proceeding affecting the
adoption, custody, or
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named herein, if it finds that
the child(ren) is/are in need
of care and protection and
that the best interests of the
child(ren) would be served
by said disposition.

You are hereby ORDERED to
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You may bring an attorney
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For further information call
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1997 Toyota Avalon very clean, leather, 160k, AT, warranty, \$4,650.

2005 Hyuandai Accent 4dr. AT, 72,000 miles, Warranty, \$4,650.

2008 Honda Civic 4dr. LX, AT, 27,000 clean, bal. of factory warranty. Can trade \$12,500

**CAN TRADE, FULL WARRANTY
ON ALL ABOVE CARS.....**

LEGAL cont.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 30, 2010, and said suit being number D-1-FM-10-004147 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA DEL CARMEN ARREOLA and ISRAEL SANDOVAL VALADEZ, and In the Interest of FATIMA MONTSERRAT SANDOVAL ARREOLA, A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 08, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ STROTHER AMY, Deputy

REQUESTED BY: MARIA DEL CARMEN ARREOLA
2507 BURLERSON RD
APT 122
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002502 To: NABERS SOLUTIONS LLC, AND ALLAN H. SEWELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 11, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 20, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002502, in which DSCH CAPITAL PARTNERS, L.L.C., D/B/A FAR WEST CAPITAL Plaintiff(s), and NABERS SOLUTIONS, L.L.C., AND ALLAN H. SEWELL Defendant(s), and the nature of which suit is as follows: BREACH OF CONTRACT, FRAUD, AND CLAIM FOR ATTORNEY'S FEES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 24, 2011.

/s/ AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

PREPARED BY: MIRIAM CALDERON

REQUESTED BY:
TERESA RUIZ SCHOBERT
1611 NUCES ST
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-7678

FAX: (512) 597-3510

CITATION BY PUBLICATION

THE STATE OF TEXAS

NO. 11-0586-F395 TO: MIGUEL SUAREZ -- and to all whom it may concern, **RESPONDENT(S)** Miguel Suarez GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.

THE ORIGINAL PETITION FOR DIVORCE of Maria Guadalupe Suarez, Petitioner, was filed in the said Court of Williamson County, Texas, on the on this the 23rd day of February, 2011, against Miguel Suarez, Respondent, numbered 11-0586-F395 and entitled:

IN THE MATTER OF THE MARRIAGE OF MARIA GUADALUPE SUAREZ AND MIGUEL SUAREZ AND IN THE INTEREST OF STEPHANIE ALEXIS SUAREZ, A CHILD

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.

The date and place of birth of the child(ren) who is/are the subject of the suit:

STEPHANIE ALEXIS SUAREZ // DOB 05-18-2000

The Court has authority in this suit to enter any judgment or decree in the child(ren)'s interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 23rd day of February, 2011.

LISA DAVID, DISTRICT CLERK
Williamson County, Texas
PO. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024

By: /s/ Selina Williams, Deputy

ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:

Maria Guadalupe Suarez
PO BOX 913
Leander TX 74846
Contact: Nelia Hamblin
(512) 698-3073

CITATION BY PUBLICATION

THE STATE OF TEXAS TO:

DAWAYNE THOMAS SAUNDERS F/K/A GERALD DAWAYNE MORGAN, LOCATION UNKNOWN, and to ALL PERSONS INTERESTED IN THE ESTATE OF THOMAS EDWARD MORGAN, deceased; TO ANY UNKNOWN HEIRS OF THOMAS EDWARD MORGAN, deceased; TO ANY NON-RESIDENT HEIRS OF THOMAS EDWARD MORGAN, deceased; and TO ANY HEIRS OF THOMAS EDWARD MORGAN, deceased, WITHOUT THE STATE OF TEXAS. No. 20100394 PR1 County Court of McLennan County, Texas. On the 7 day of February, 2011, David Mark Morgan ("Applicant") filed a FIRST

AMENDED APPLICATION FOR DECLARATION OF HEIRSHIP, FOR DETERMINATION OF NECESSITY FOR AN ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT OR DEPENDENT ADMINISTRATION, stating that Thomas Edward Morgan ("Decedent") died intestate on July 18, 2010, in Waco, McLennan County, Texas at the age of fifty-five years. Applicant is a brother of Decedent and is an interested person. Decedent's residence and domicile was Waco, McLennan County, Texas. Decedent owned separate property described generally as social security benefits, clothing and personal effects of a probable value exceeding \$100,000.00. The name, age, marital status, address, relationship and true share and interest in Decedent's estate of each heir in Decedent's estate are: Lewis Weldon Morgan, Jr., 68, married, Moody, TX, brother, one-sixth; Daniel Roy Morgan, 65, married, Columbeina, AL, brother, one-sixth; Travis Eugene Morgan, 62, single, Hallsville, TX, brother, one-sixth; Nolan Robert Morgan, 53, single, Moody, TX, brother, one-sixth; David Mark Morgan, 51, married, Moody, TX, one-sixth; Dawyne Thomas Saunders (formerly Gerald Dawyne Morgan, married status unknown, address unknown (but last known to have been at 701 W. 5th St., Austin, Texas 78701 or 971 Borden Road, San Marcus, Texas 92116, nephew, one-eighth); Shelly Ann Saunders (formerly Shelly Ann Morgan) 37, married, China Spring, TX, niece, one-eighth; and Jody Don Saunders (formerly Jody Don Morgan), 35, single, China Spring, TX, nephew, one-eighth. The natural father of Dawyne Thomas Saunders, Shelly Ann Saunders, and Jody Don Saunders is Decedent's brother named Gerald Wayne Morgan who died 11/6/2009. Although the parent-child relationship was terminated by the 73rd Judicial court of bexar County in cause number 83-C1-10192, that decree did not terminate those children's right to inherit from their natural father. Apart from Dawyne Thomas Saunders, whose whereabouts is unknown, there is no heir of Decedent whose name and whereabouts is unknown. No child was born to or adopted by Decedent. Decedent was never married. A necessity exists for the administration of Decedent's estate.

Applicant prays that citation issue as required by law; that the Court declare the name residence and interest of each of Decedent's heirs; that the court determine that a necessity exists for the administration of Decedent's estate; that the Court make any other orders which it determines to be necessary; and Applicant be granted any and all additional relief to which he may be entitled in law and/or equity.

Said Application will be heard and acted on by said Court at 10:00 a.m. on the first Monday next after the expiration of ten days from date of publishing this citation, the same being the 14th day of March, 2011, at the Courthouse thereof in Waco, McLennan County, Texas, at which time and place all persons interests in this FIRST AMENDED APPLICATION FOR DECLARATION OF HEIRSHIP, FOR DETERMINATION OF NECESSITY FOR AN ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT OR DEPENDENT ADMINISTRATION, are hereby cited and required to appear by filing a written answer and contest to said application.

THE OFFICER EXECUTING THIS WRIT SHALL PROMPTLY SERVE AND MAKE DUE RETURN.

GIVEN UNDER MY HAND

AND SEAL OF SAID COURT at the office in Waco, McLennan County, Texas, this 17 day of February, A.D., 2011.

J.A. "ANDY" HARWELL

Clerk of the County Court
McLennan County, Texas
By /s/ Jo Ellen Kohl Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JANET DOROTHY YOUNG, Deceased, No. C-1-PB-10-000370 in Probate Court Number One of Travis County, Texas.

STUART YOUNG The alleged heir(s) at law in the above numbered and entitled estate, filed on March 8, 2011, an Application for Appointment of Independent Administration without bond to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JANET DOROTHY YOUNG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after days of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 8, 2011.

DANA DEBEAUVOIR
County Clerk,

Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DELIA VASQUEZ Deceased, No. C-1-PB-11-000156 in Probate Court Number One of Travis County, Texas.

ROGELIO VASQUEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on February 01, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DELIA VASQUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publishing this citation, the same being the 14th day of March, 2011, at the Courthouse thereof in Waco, McLennan County, Texas, at which time and place all persons interests in this FIRST AMENDED APPLICATION FOR DECLARATION OF HEIRSHIP, FOR DETERMINATION OF NECESSITY FOR AN ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT OR DEPENDENT ADMINISTRATION, are hereby cited and required to appear by filing a written answer and contest to said application.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 28, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EVELYN PEARL HARTON Deceased, No. C-1-PB-11-000044 in Probate Court Number One of Travis County, Texas.

MICHAEL HARTON The alleged heir(s) at law in the above numbered and entitled estate, filed on January 10, 2011, an Application for Probate of Holographic Will & for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EVELYN PEARL HARTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 27, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GRACE HAEN HANSON Deceased, No. C-1-PB-11-001148 in Probate Court Number One of Travis County, Texas.

GLADYS MCNALLY The alleged heir(s) at law in the above numbered and entitled estate, filed on March 10, 2011, an Application for Probate of Will not produced in court or, alternatively, for Determination of Heirship and issuance of Letters of Administration with will annexed in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GRACE HAEN HANSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 10, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

D-1-GV-05-004678 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-05-004678, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and FC Properties One, Ltd. (In Rem Only) and Anthony J. Sisk (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,034.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 21, 2010.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.097 of an acre out of the Santiago Del Valle Grant, as described in Volume 13147, Page 1555 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,034.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-000965 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-06-000965, wherein Travis County, Travis County Healthcare District, Travis County Emergency Services District No. 4, Austin Community College and Leander Independent School District are plaintiffs, and Richard W. Jackson, Aimee K. Jackson and Dechiaro Properties, L.L.C. Lienholder (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$35,251.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis

County, Texas, on January 15, 2010.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block A, Andrus Subdivision, Plat No. 97/136, Travis County, Texas and being more particularly described in document number 2002145522 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$35,251.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001152 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-09-001152, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District, Austin Independent School District-County Education District, State of Texas, Travis County Farm To Market Road are plaintiffs, and Barron Realty Company, Inc. a/k/a Barron Realty Company, Inc., if active or inactive, the unknown owners, agents, officers and directors of Barron Realty Company, Inc. a/k/a Barron Realty Company, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,590.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on December 16, 2009.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Manor Hills Sec. 5, Plat No. 7/149 as described in Volume 2125, Page 374, SAVE AND EXCEPT that portion (north 102.66') as described in Volume 2094, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,900.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,590.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001938 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-09-001938, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District, County Education District, State of Texas, Travis County Farm To Market Road are plaintiffs, and J.H. Sprinkle and Margaret Sprinkle, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of J.H. Sprinkle and Margaret Sprinkle are defendant(s), in favor of said plaintiffs, for the sum of **\$4,900.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 21, 2010.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The east portion of Lot 14, Block 4, Blue Bonnet Hills, Plat No. 3/139, being the same tract as described in Volume 2132, Page 234, SAVE AND EXCEPT that portion as described in Volume 2466, Page 539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,900.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered GV-504828, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Warren G. Hardin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Warren G. Hardin, Jewell Mae Hardin Phillips, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jewell Mae Hardin Phillips, Thelma Lanell Hardin McKinney, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,172.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 31, 2006.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 1, Block 6, Lincoln Place (Oil. 23 & 23 1/2, Div. A), Plat No. 3/1 as described in Volume 723, Page 519, Volume 1298, Page 238, Volume 1303, Page 48, Volume 1787, Page 337 and Probate Cause No. 26,002 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,172.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504970

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of

the 53rd District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered GV-504970, wherein City of Lakeway, Lake Travis Independent School District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Fairway Villas Homeowners Association, if alive, and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Fairway Villas Homeowners Association are defendant(s), in favor of said plaintiffs, for the sum of **\$4,869.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 31, 2006.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6B, Fairway Villas P.U.D., Plat No. 96/300 as described in Volume 12864, Page 35, Volume 12864, Page 55 and the attached plat map (96/300) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,869.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1990 TOYOTA
1NXAE944XLZ120121
2000 ISUZU
4S2CK57D4Y4351029

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Writ of Execution issued out of the 353rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-07-001252. On the 10th day of January A.D. 2011, styled: Ms. Barbara Preising and Mr. Edward Hudson, Plaintiff vs Blue Diamond Remodeling, Inc. and Richard Rucker, Defendant, in favor of said Plaintiff for the Sum of Sixty-Two Thousand Six-Hundred Twelve and 42/100 (\$62,612.42) and Pre-Judgment Interest on that Sum at the Annual Rate of 5.00%

and Post Judgment Interest on the Total Sum at the Annual Rate of 5.00%; with the Total Interest Compounded Annually from December 15th, 2006 and \$444.00 Cost of Court, that being the amount of judgment recovered by said Plaintiff, in the 353rd Judicial District Court of Travis County, Texas on the 10th day of June, 2010.

I have levied upon this 11th day of March A.D. 2011 and will between the hours of 10:00 A.M. and 4:00 P.M. (At Approximately 10:00 A.M.) on the first Tuesday in April A.D. 2011, it being the day of said month, at Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 11th day of March A.D. 2011, or at any time thereafter, of in and to the following described property:

Lot 1, Block C, Northcape Section One, A Subdivision in Travis County, Texas According to the Map or Plate Recorded in Volume 20, Page 4, of the Plat Records, Travis County, Texas. The Property or Address is commonly known as 9401 Dallum Dr., Austin, Texas 78753.

NOTE TO BUYER: ON PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS SALE CON- STABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHAT- EVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY.

Said property is levied on as the property of Blue Diamond Remodeling, Inc. and Richard Rucker and will be sold to satisfy the judgment for \$62,612.42 in favor of said Plaintiff, together with the cost of said suit, and proceeds applied to the satisfaction thereof.

GIVEN UNDER MY HAND on this 4th day of March A.D. 2011

Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy
Constable

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, April 09, 2011 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Danielle R. Henry, household furn. & household appliances, boxes, plastic tub; Clifford H. Hatch 11, household furn., boxes; James Garrett, household furn., tool boxes, air tank, misc. plastic tubs & bins; Judy J. Clough, many misc. boxes and plastic tubs, household furn.; Clayton Barker, household furn., household appliances, misc.

boxes; Thomas T. Hernandez, misc. boxes, wooden racks, misc. clothing.

Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. **This sale will be held on April 5, 2011 beginning at 12:00pm at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703.** This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Beverly Cherico: Blank art canvases, pictures, boxes.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 5, 2011** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Rd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

TSC Corp / William Walsh, Unit 110 - doors, lighting fixtures, shelves, cabinet, chairs.

Franco D. Arrowood, Unit 146 - baby crib, cabinets, dresser, fan, ladder, speakers, suitcase, table, chain saw, cart, car stereo, clothes, misc. tools.

David Lytle, Unit 241 - chairs, desk, TV's, rack.

Justin Wiler, Unit 704 - bags, box spring, mattresses, boxes, suitcase, concrete, clothes.

Phylls Lozano, Unit 632 - boxes, chairs, desk, dryer, mirror, sofa, table, washing machine, cabinet.

Bill Johnston, Unit 9059 - new vision 5th wheel trailer by sportsman

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien, pursuant to Chapter 59, Texas Property Code. Michener Self Storage has contracted Auctioneer C. David Montgomery-Lic.#15234 to conduct sale on March 19, 2011 beginning at 9:00 am at 12408 Harris Branch Parkway, Manor, TX 78653. Property sold to highest bidder for CASH. Unit is to be emptied once payment is received. Seller reserves the right to not accept any bid and to withdraw property from sale at any time. Property to be sold includes household goods, furniture, etc. for the following tenants: Antonio Aguilar, Jimmy Brown, Russell Fisher, Jose Lopez, Jr., Darlene Manor, Tara Price, Keller Thormahlen, Horace Tolbert, Juan Valencia

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Stor-A-Way- Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM on Monday, April 4, 2011 at 9706 Manchaca Road, Austin Texas 78748.**

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Elesia C. Rios-unit 2303 dolly, boxes, furniture

Karen Shingledecker- unit 2701 boxes, plastic tubs

Kimberly Slone Brownell-unit 1207 Mattress, bags, clothes

Tammy McGary-unit 2814, Commercial Ovens, Make table, Commercial Refrigerator, racks, chairs, restaurant supplies

Denise A Guajardo- unit 2409, boxes, table, sofa, plastic tubs

Terry S Hall-unit 1242, Sofa, TV, boxes, Futon, Chair, Toys, Table

Curtis lee Stamper-unit 921, tools, boxes, TV, furniture, stereo, bedding, fishing poles

Jim Shuffield- unit 1163, boxes, bags

Douglas Crowder- unit 1137, monitors, boxes, printer, plastic case

Steve Perry- unit 2644, sofa, chair, bedding, boxes, furniture

NOTICE OF PUBLIC SALE

AA Storage @benwhite, previously known as Cypress Storage, located at 2229 East Ben White Blvd., Austin, Texas 78741; Wishing to avail themselves of the provisions of Chapter 59 of the Texas State Property Code hereby give notice of sale under said act and chapter to wit on March 28, 2011 at 11:00 a.m. To conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:

Donna Luna, Donna Rae Luna: dresser, two night-stands, wicker basket, youth bed. Stephen Garcia: bicycle, table, two chairs, mattress and box springs. Abel Ayala: plastic shelf. Robert Bueno: mattress and box springs, coffee table, stove.

James Bradford III: CD's, video tapes, glassware, old record player, records, speakers, horn, pictures, weight bench, suitcases, lamp, video projector. Roy Rhymes, Roy Lynn Rhymes: flat screen TV, paint machine, spare tire, misc. tools, camping chair. Amanda Gasper: couch, loveseat, full size bed, washer, wide screen TV, recliner, computer desk, dresser, table, chairs, ironing board, storage chest.

clothes. Javier Mayen, Javier Medrano: saws, wheel barrel, lawn mower, work bench, ladder. Osmin Gonzalez: table, chairs, mirrors, microwave. Maury J. Marlin: scooter, washer, dryer, mattress, coffee table, chairs, car parts. Mark Derrick, Mark

Anthony Derrick: mailing envelopes, computers, computer parts, software, shelves, dog conditioner, calculators.

This property is being sold to satisfy a landlord's lien.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on 03/18/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF SALE
STORAGE UNIT AUCTION
THURS APRIL 7th, 2011@

EAST CENTRAL STORAGE

A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 11:00 a.m.

Located at 3222 E. 5th St, Austin, TX. 78702. 512.385.5801

All units sold to the highest bidder for CASH/MONEY ORDER only. Clean up and removal deposit required. Seller reserves the right to reject any bid. Sale includes misc. personal items from the following tenant's storage spaces: Adam Stern, Alan Moser, Rueben Santos, Dawn Bayer, Jeremy Wainwright. UNITS MAY BE DELETED

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: D1GN09003465 By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, February 01, 2011 in cause numbered D1GN09003465, styled J.R. SCHNEIDER CONSTRUCTION, INC. versus HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT, LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY on a judgment rendered against HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY; I did on March 01, 2011, at 2:00 p.m., levy upon as the property of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY the following described real property:

Lot 1, Blk. A, Berdoll Commercial Subd, Travis County, Texas, Property ID Number: 773652, located at 4800 Ross Rd, Del Valle, TX 78617, also referred to as 4716 Ross Rd, Del Valle, TX.

On April 05, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR, AND RAY BAGGETT, JOINTLY AND SEVERALLY in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY
ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want of point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County As-

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

**A recently passed Texas law
requires criminals to give their
victims 24 hours' notice, either
orally or in writing, and to
explain the nature of the
crime to be committed.**

Need a
dedicated,
compassionate,
and aggressive
Attorney for a
divorce, custody
dispute or child support?

Call 512-786-4960 today
for a consultation!
AMINLAWOFFICE.COM

AV0413 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**APRIL 13TH, 2011 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

1.	115007881	TRAL	80TSKY	TX	
2.	115009789	1991	DODG	4DR	850RNMK TX 1B3XC46R2MD222997
3.	115010003	1996	TOYT	4DR	903TZN IA JT2BG12K2T0396650
4.	115010094	2000	CHEV	PK	79KWK4 TX 1G6CE14W5Y2275744
5.	115010607		VOLV	SW	LFI116 TX YV1AX8853H1749468
6.	115010609	1990	CHEV	4DR	JNK088 TX 1GNCU06D1LT156764
7.	115010826	1993	TOYT	4DR	708FRV TX 4T1SK12E5PU278327
8.	115010844	2002	NISS	4DR	738SLR TX JN1DA31D12T433106

LEGAL cont.

essor-Collector has determine that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES F. M. STEPHENS, JR., DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of James F. M. Stephens, Jr., Deceased, were issued on March 8, 2011, in Cause No. C-1-PB-11-000248 pending in Probate Court No. One of Travis County, Texas, to Jocelyn McConnell, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Jocelyn McConnell, Independent Executor, Estate of James F. M. Stephens, Jr., Deceased

c/o Don Walden

7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of March, 2011.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300
Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES HARRISON GOULD

Notice is hereby given that original Letters Testamentary for the Estate of Frances Harrison Gould, were issued on the 8th day of March 2011, in Cause No. C-1-PB-11-000242, pending in the Probate Court Number One of Travis County, Texas, to:

Bette Gould Cook

The residence of the Independent Executor is in Travis County, Texas. The mailing address is:

Estate of Frances Harrison Gould

c/o SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.

Attn: Brooke Hardie

2630 Exposition Blvd.

Suite 203

Austin, Texas 78703

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 9th day of March, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN SMITH MCKETTA, DECEASED

Notice is hereby given that in Cause No. C-1-PB-11-000263, styled Estate of Helen Smith McKetta, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 8, 2011, to John J. McKetta, III.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation
Attn: James A. Williams
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of March, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5622 Telephone

512.480.5822 Fax

By: /s/ James A. Williams

State Bar ID No.: 21547000

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

On March 7, 2011, William R. Nevitt, Jr. qualified as Independent Executor without bond of the Estate of Anne Lawton Eisenhart, Deceased, in Cause No. C-1-PB-10-001988, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

William R. Nevitt, Jr.

Independent Executor of the Estate of Anne Lawton Eisenhart

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Herbert E. Porter, II, Deceased, were issued on February 7, 2011 under Docket No. C-1-PB-10-001427, pending in the Probate Court No. 1 of Travis County, Texas, to Ronald N. Porter.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,

Estate of Herbert E. Porter, II, Deceased

c/o Bethann Eccles

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated March 11, 2011.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent Administration

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bruce Merrifield, Deceased, were issued on March 3, 2011, in Cause No. C-1-PB-11-000208, pending in the Probate Court No. 1, Travis County, Texas, to: James Merrifield.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

Attorney at Law

700 Lavaca, Suite 1010

Austin, Texas 78701

DATED the 8th day of March, 2011.

John A. Crane

State Bar No: 05006490

700 Lavaca, Suite 1010

Austin, Texas 78701

Telephone: (512) 469-9444
Facsimile: (512) 469-9060
Attorney for James Merrifield

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **David B. Meisenheimer**, Deceased, were issued on March 8, 2011, in Docket No. C-1-PB-11-000258, pending in the Probate Court No. 1 of Travis County, Texas, to: **June W. Meisenheimer**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **David B. Meisenheimer**

c/o John W. Brodnax

John W. Brodnax, PC.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 8th day of March, 2011.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clifton E. Seifert, Deceased, were issued on March 8, 2011, under Docket No. C-1-PB-11-000142, pending in the Probate Court Number One of Travis County, Texas, to Jack Clifton Seifert, as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Jack Clifton Seifert, Independent Executor
Estate of Clifton E. Seifert, Deceased

c/o Wayne A. Langham

9501 N. Capital of Texas Highway, Ste. 202

Austin, TX 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated March 9, 2011.

/S/ Wayne A. Langham,

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of TRINIDAD R. GAMBOA, Deceased, were issued on March 8, 2011, in Cause No. C-1-PB-11-000272, pending in Probate Court No. 1 of Travis County, Texas, to PATRICK RENE GAMBOA.

The notice to the Independent Executor may be delivered at the following address: PATRICK RENE GAMBOA

c/o Barnes Lipscomb

& Stewart PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 8th day of March, 2011.

/s/ CLINTON ALEXANDER,
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MILDRED HOFFMAN RHODES, also known as MILDRED DRAPER RHODES, Deceased, were issued on March 8, 2011, in Cause No. C-1-PB-11-

000247, pending in the Probate Court No. 1, Travis County, Texas, to: DUANE LEWIS RHODES.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: FRANCES H. BENNETT

BENNETT FLAHERTY PLLC

7800 N. MoPac, Suite 200

Austin, Texas 78759

DATED the 9th day of March, 2011.

By SHELLY C. FRISTOE

State Bar No.: 07480800

GABRIEL GALLAS

State Bar No.: 24069750

FRANCES H. BENNETT

State Bar No.: 00783634

NOTICE TO CREDITORS

On March 8, 2011, Jandrea K. Elliott qualified as Independent Executor without bond of the Estate of Richard C. Galbreth, Deceased, in Cause No. 10-0528-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Jandrea K. Elliott

Independent Executor of the Estate of Richard C. Galbreth

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Transmission Repair Services, B110143-LD

Opens: April 4, 2011 @ 3:00 p.m.

Bids should be submitted to:

Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Mentoring Services, S110042-DW
Opens: April 1, 2011 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 22, 2011 @ 3:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The suc-

cessful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the TNR IFB **Northeast Metro Park, Phase 3, Project 1 - Skatepark (IFB No. B110124-LP)**, a PROJECT THAT includes approximately 26,780 SF plaza style skate element, an approximately 6,617 SF multi-depth bowl skate element, grading, drainage and associated utilities, in Precinct 2, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P.M. CST, March 30, 2011**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **RE-ROOF OF DESIGNATED AREAS AT 2201 POST ROAD FACILITY (IFB No. B110132-DG)**, a project consisting primarily of removing the existing metal roofing panels, insulation, built-up roofing assembly and original insulation down to the existing metal decking assembly in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P.M. CST, March 30, 2011**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid RE-ROOF OF DESIGNATED AREAS AT 2201 POST ROAD FACILITY (IFB No. B110132-DG)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

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reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Surveying Services, Q110049-DG

Opens: March 31, 2011 @ 4:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

X98-09172

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered X98-09172, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin are plaintiffs, and Felipe Perez and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,302.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 16, 2002.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 9, Green Valley No. 2, Plat No. 5/15 as described in Volume 8585, Page 318 and Volume 8739, Page 903 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,302.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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FREE WILL ASTROLOGY

by Rob Brezsny for March 18-24

PISCES (Feb. 19-March 20): If I had to come up with a title for the next phase of your astrologi-
cal cycle, it might be "Gathering Up." The way I see it, you should focus on collecting any resources
that are missing from your reserves. You should hone skills that are still too weak to get you where
you want to go, and you should attract the committed support of allies who can help you carry
out your dreams and schemes. Don't be shy about assembling the necessities, Pisces. Experiment
with being slightly voracious.

ARIES (March 21-April 19): Like Bob Dylan in his 1962 song "A Hard Rain's A-Gonna Fall," you've
done a lot of rough and tumble living lately. You've "stumbled on the side of 12 misty mountains."
You've "stepped in the middle of seven sad forests." You've "been out in front of a dozen dead
oceans." Maybe most wrenching of all, you've "seen a highway of diamonds with nobody on it." The
good news is that the hard rain will end soon. In these last days of the downpour, I suggest you
trigger a catharsis for yourself. Consider doing something like what Dylan did: "I'll think it and speak
it and breathe it/And reflect it from the mountain so all souls can see it."

TAURUS (April 20-May 20): Mythologist Michael Meade says that the essential nature of every
human soul is gifted, noble, and wounded. I agree. Cynics who exaggerate how messed-up we all
are, ignoring our beauty, are just as unrealistic as naive optimists. But because the cynics have
a disproportionately potent influence on the zeitgeist, they make it harder for us to evaluate our
problems with a wise and balanced perspective. Many of us feel cursed by the apparent incur-
ability of our wounds, while others, rebelling against the curse, underestimate how wounded they
are. Mead says: "Those who think they are not wounded in ways that need conscious attention and
careful healing are usually the most wounded of all." Your task in the next few weeks, Taurus, is to
make a realistic appraisal of your wounds.

GEMINI (May 21-June 20): Metallica's frontman James Hetfield brashly bragged to *Revolver*
magazine that he was proud his music was used to torture prisoners at the U.S. military's detention
camp in Guantánamo Bay. I urge you to make a more careful and measured assessment of the in-
fluences that you personally put out into the world. It's time to find out how closely your intentions
match your actual impact – and to correct any discrepancies. How are people affected by the vibes
you exude and the products you offer and the words you utter and the actions you undertake?

CANCER (June 21-July 22): "In the absence of clearly defined goals," said Cancerian writer
Robert Heinlein, "we become strangely loyal to performing daily trivia until ultimately we become
enslaved by it." If this description is even a partial match for the life you're living, now is an excellent
time to address the problem. You have far more power than usual to identify and define worthy
goals – both the short-term and long-term variety. If you take advantage of this opportunity, you will
find a better use for the energy that's currently locked up in your enslavement to daily trivia.

LEO (July 23-Aug. 22): As I was mulling over your astrological omens, I came across a short poem
that aptly embodies the meaning of this moment for you. It's by Richard Wright, and goes like this:
"Coming from the woods/A bull has a lilac sprig/Dangling from a horn." Here's one way to interpret
this symbolic scene: Primal power is emerging into a clearing from out of the deep darkness. It is
bringing with it a touch of lithe and blithe beauty – a happy accident.

VIRGO (Aug. 23-Sept. 22): As I see it, you have one potential enemy in the coming weeks:
a manic longing for perfection. It's OK to feel that longing as a mild ache. But if you allow it to grow
into a burning obsession, you will probably undo yourself at every turn. You may even sabotage
some of the good work you've done. My recommendation, then, is to give yourself the luxury
of welcoming partial success, limited results, and useful mistakes. Paradoxically, cultivating that ap-
proach will give you the best chance at getting lots of things done. Here's your motto for the week,
courtesy of Theodore Roosevelt: "Do what you can, with what you have, where you are."

LIBRA (Sept. 23-Oct. 22): When I was 9 years old, one of my favorite jokes went like this:
"What's worse than biting into an apple and finding a worm? Give up? Biting into an apple and
finding half a worm." According to my reading of the astrological omens, Libra, that's a good piece
of information for you to keep in mind right now. If and when a serpent offers you an apple, I hope
you will sink your teeth into it with cautious nibbles. I'm not saying you shouldn't bite, just that
you should proceed warily.

SCORPIO (Oct. 23-Nov. 21): Normally we think of a garbage dump as a spot where we go to get
rid of trash and outworn stuff we no longer need. It emits a stench that wafts a great distance, and
it's a not a place where you wear your finery. But there is a dump in northern Idaho that diverges
slightly from that description. It has the usual acres of rubbish, but also features a bonus area that
the locals call "The Mall." This is where people dispose of junk that might not actually be junk. It
has no use for them anymore, but they recognize that others might find value in it. It was at the Mall
where my friend Peter found a perfectly good chain saw that had a minor glitch he easily fixed.
I suspect that life may be like that dump for you in the coming week: a wasteland with perks.

SAGITTARIUS (Nov. 22-Dec. 21): According to Argentinian writer Jorge Luis Borges, time "is a
tiger that devours me, but I am the tiger; it is a fire that consumes me, but I am the fire." I believe
he meant for that statement to be true for all of us. Luckily for you, though, you'll soon be getting
a temporary exemption. For a while, you'll be more like the tiger than the one the tiger devours;
you will have more in common with the fire than with the one consumed by the fire. In other words,
Sagittarius, you will have more power than usual to outwit the tyrannies of time. Are you ready to
take advantage? You're primed to claim more slack, more wiggle room, more permission.

CAPRICORN (Dec. 22-Jan. 19): San Francisco band Smash-Up Derby approaches its music-
making with a spirit that might be useful for you to emulate in the coming week, Capricorn. Each
of the band's songs is a blend of two famous tunes. Typically, the instrumentalists play a rock song
while the singers do a pop hit with a similar chord progression. Imagine hearing the guitars, bass,
and drums play Nirvana's "Smells Like Teen Spirit" while the lead vocalist croons Lady Gaga's "Bad
Romance." The crucial part of this ongoing experiment is that it works. The sound coming from
the stage isn't a confusing assault. You could pull off a challenge like that: combining disparate
elements with raucous grace.

AQUARIUS (Jan. 20-Feb. 18): Last August I wrote you a horoscope that spoke of opportunities
you'd have to upgrade your close relationships. I said you'd be tested in ways that would push you
to get more ingenious and tenacious about collaborating with people you cared about. Hoping to
inspire you, I cited two people I know who have successfully reimaged and reinvented their mar-
riage for many years. In response, one reader complained. "Yuck!" his e-mail began. "I thought I was
getting a horoscope but instead I got a sentimental self-help blurb in the style of *Reader's Digest*." I
took his words to heart. As you Aquarians enter a new phase when you could do a lot to build your
intimacy skills, I'll try something more poetic: Succulent discipline and luminous persistence equals
incandescent kismet.

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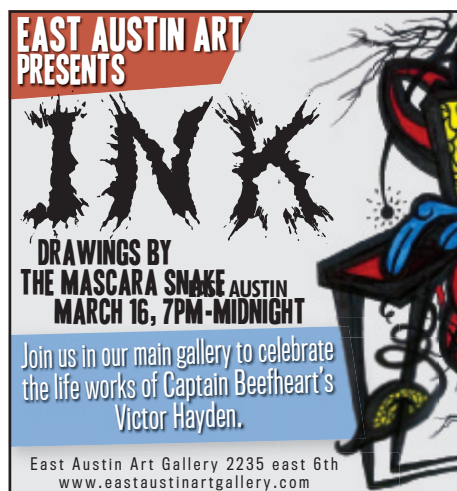
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DALE WATSON

8pm, Continental Club He's been at it for more than 20 years, and yet Dale Watson remains a renegade, making traditional country music without compromise. With his latest, *Carryin' On*, Watson tried a more mature approach to songwriting. Recorded in Nashville using some of his favorite veteran session players, it lives up to his honky-tonk past with a newfound verve while remaining suitably timeless.

— Jim Caligiuri

SKATENIGS

8pm, Emo's Jr. Producer-vocalist Phil Owen's Skatenigs steered the industrial wheel as hard as their Chicago counterparts in Revolting Cocks, the two camps teaming up for the seminal *Beers, Steers + Queers* in 1990. With the local Skatenigs, Texas-based Owen — also a member of Snow Black and Choreboy — slam dunks the core with metal brutality and a sucker punch of punk. Masters of the genre.

— Margaret Moser

THE ECHOCENTRICS

8:50pm, Scoot Inn Spearheading local Latin outfits Brownout, Ocote Soul Sounds, and recent Grammy-winners Grupo Fantasma apparently wasn't enough for Adrian Quesada. The latest project from the Austin guitarist and composer is a stunning set of sun-drenched psychedelic soul with a twist of *tropicalia*, courtesy of Brazilian songstress Tita Lima (daughter of Os Mutantes bassist Arnaldo Baptista) and Argentine vocalist Natalia Clavier.

— Thomas Fawcett

DIKES OF HOLLAND

9pm, B.D. Riley's

Trey Reimer sums up the feral appeal of Dikes of Holland in just one word.

"It's pretty much madness," he says from the band's South Austin headquarters. "It's loud and fast and something that you can bang your head to. It's definitely something that you need to see live in order to get the full essence of the band."

Gerard Cosloy could vouch for that. The Matador Records co-owner cited the group's Beerland gigs as the main impetus for his Red River compilation, last year's *Casual Victim Pile*, which was followed up on vinyl last month with volume two. Onstage, Dikes of Holland attack from every direction. Each of the five members — Reimer, John Paul Bohon, Chris Stephenson, Liz Herrera, and Phillip Dunne — contribute to the songwriting and take turns leading the assault. The result's a post-punk carousel of dank Texas psych and badlands provocation, like *Poison 13* on a mescaline bender and with a bewitching auxiliary frontwoman.

"Sometimes it feels like we're losing momentum when we change instruments," relates Reimer, who rotates on guitar, bass, and drums. "But that's the most natural thing for us with so many songwriters in the band. It

The result's a post-punk carousel of dank Texas psych and badlands provocation, like Poison 13 on a mescaline bender.



JOHN ANDERSON

was never meant to be a schtick. In some ways I think it's a good thing for the audience to see that roulette mentality."

The band's eponymous full-length debut for Austin imprint Sundae Records last year emptied every round in the chamber. With song credits divided evenly across the board, the record jolts around every corner, as if chasing shadows down some murky, midnight alley. There's a no-wave intensity carried over from their former instrumental noise-rock act Fire vs. Extinguisher. They've all lived together for several years and self-record all of the band's material.

"The music is such a big part of our lives," Reimer acknowledges. "It's become intertwined with everything we do on a regular basis."

— Austin Powell

SKREW

9pm, Emo's Jr. Skatenigs' Phil Owen produced Skrew's first CD two decades ago, a roar that ground metal and industrial until they spewed sparks in tandem. The sevenpiece band halted nearly 10 years ago and now gears up for its first show since. Listen for songs from the upcoming *Universal Immolation*, proof that even a rusty Skrew feels as good as the first.

— Margaret Moser

JIMMIE DALE GILMORE & THE WRONGLERS

9pm, Victorian Room at the Driskill Here's an unexpected collaboration that will surely shake up the folk music world. Gilmore, Austin's country music guru and a longtime Flatlander, joins the Wronglers, San Francisco's old-time music enthusiasts led by Warren Hellman of the Hardly Strictly Bluegrass Festival. On debut *Heirloom Music*, the septet affectionately tackles songs from the likes of Charlie Poole, the Carter Family, and the Delmore Brothers.

— Jim Caligiuri

STEVE ARRINGTON

9:30pm, Kiss & Fly Joining Ohio funk mob Slave in 1978, Steve Arrington propelled the boogie band to the top of the R&B charts with "Just a Touch of Love" and Snoop-sampled stalker anthem "Watching You." Los Angeles boogie ambassador Dâm Funk is hell-bent on resurrecting Arrington-era grooves, so he produced his forthcoming disc on Stones Throw.

— Thomas Fawcett

LI'L CAP'N TRAVIS

10pm, Momo's Since the release of starry *Twilight on Sometimes Island* in 2007, Austin's LCT has been primarily off the field. With a new album in the works, expect new amalgams of the Beach Boys, Flaming Lips, and George Jones. Wonder if Bill Murray pulls another *Groundhog Day* and hogs the group's stage front?

— Jim Caligiuri

FOSTER & LLOYD

10pm, Saxon Pub The best news country music fans will hear this year: A new Foster & Lloyd album is on the way. After three influential discs in the late 1980s, Radney and Bill split in 1990, each enjoying a modicum of success as solo artists. Together they remain unique with a neo-traditional, almost Beatles-esque sound, realized on *It's Already Tomorrow*, due in late April.

— Jim Caligiuri



Sports as Bands

Dale Earnhardt Jr. Jr. (Wed., 9pm, the Phoenix)

This Detroit duo packs the horsepower of a Postal Service soapbox derby.

James Blake (Wed., 9:15pm, Stubb's)

This isn't the tennis player, rather the moody Brit singer-songwriter who trills with the melodrama of a five-setter. (Also: Thu., 1am, Central Presbyterian Church)

The Baseball Project (Wed., 12mid, Nuvola)

Peter Buck, Steve Wynn, Scott McCaughey, and Linda Pitmon go eight strong before bringing in a guest (Ben Gibbard, Ira Kaplan, Craig Finn, etc.) to close out the ninth. Can I be in your fantasy league?

Basketball (Sat., 12mid, Soho Lounge)

A mélange of DJ electronica and Persian rhythms (from Vancouver, actually), which makes sense as the Middle East has the worst basketball playing nations on the planet.

— Michael Bertin

'THE GUARDIAN' RECOMMENDS

by ROSIE SWASH



Yuck

GRECO-ROMAN SOUNDSYSTEM

8pm, Beauty Bar Backyard Not strictly a band but a club night conceived and run by, among others, Joe Goddard from Hot Chip. From cavernous warehouses to pokey East London pubs, the Grecian wrestling-themed night thrives on a reputation of playing the best in new UK dance music as well as classic dancehall, house, and garage sets. If its temporary home in Austin is anything like the UK, it's a night that offers plenty of fun that even the humourless hipster can't ruin.

SUMMER CAMP

9pm, Red Eyed Fly Not long ago, Summer Camp quietly released "Ghost Train," a sweet, lo-fi pop song that might belong to a long-lost cassette from our youth. Even with the group's identity as electronica artist Jeremy Warmsey and blogger Elizabeth Sankey revealed, our desire to join the duo on their gorgeous, 1980s-inspired nostalgia trip continues. (Also: Wed., 1am, Latitude 30)

JAMES BLAKE

9:15pm, Stubb's Blake's music has been arriving in drips and drabs through the ether (otherwise known as music blogs) ever since he worked wonders with a tiny snippet of Kelis' "Caught Out There." His taste for chopped-up samples and atmospheric soundscaping marks him very much as an artist of now, but it's his voice that's proven the true victor on his self-titled debut album. Fortunately, that voice is just as ghostly, fractured, and enchanting when he hits the stage.

THE VACCINES

10pm, Club de Ville The Vaccines bear mentioning because everyone else is talk-

ing about them. Hype, eh? The thing is that since the Strokes, "everyone" is desperate to get their teeth into a guitar band they can believe in, hence the London-based fourpiece nailing everything from an NME cover to the BBC's tips list. Their live shows consistently notch up the critics' stars. Last year, America gave us the Drums – a Brooklyn threepiece that sounded like many a British band, namely the Smiths. Now we give you the sleeves-rolled-up rock of the Vaccines: Think Interpol meets the Ramones.

GOLD PANDA

11pm, Mohawk A lone beatmaker hunched over a desk's worth of cables, knobs, and laptops is not necessarily the most inviting image for your average gig-goer, but it's the look of an entire generation's worth of producers and DJs facing the live crowd. Such is the stage presence of 30-year-old Gold Panda (real name Derwin), purveyor of bedroom-made emotronica in the style of Caribou and Metronomy and winner of this year's *Guardian* First Album Award for debut *Lucky Shiner*. Even with his hood up and nothing but a slide show of images for company, he manages to compel.

YUCK

1am, Club de Ville Say what you will about shoegazey quintet Yuck, the name is undeniably excellent. While you could hardly taint their music with the same suggestions of originality, they join the likes of fellow Brits the Vaccines and Tribes in offering a younger generation's take on trans-Atlantic retro inspiration. You wanna know what Dinosaur Jr. would sound like if its members were actually 25 years younger and from the UK? Yuck! (Also: Fri., 11pm, Kiss & Fly)



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METALLIC INTERNATIONAL

7:55pm, *Headhunters*

Opening on the electro-slam hurricane of Osaka, Japan, quintet **Ydestroyde** (7:55pm), a night of mosh madness is right at home on Red River's most intimate metal pit. Tokyo twopiece **Moja** (8:50pm), Haruhiko Higuchi and Masumi Sakurai, motor through cymbal-riding metalla-boogie, slam-dancing toward the middle slots, where Philly fourpiece **Mose Giganticus** (9:45pm) rides a post-Mastodon wake on Relapse Records with last year's *Gift Horse*. South Korean three-piece **Apollo 18** (10:40pm) plies ripping rock on 2010's *Violet EP*, which busts "Trampoline." **When Dinosaurs Ruled the Earth** (11:35pm) continues as ATX's premier big band of post-rock freak-out, screaming mad, and in your maw. Swedish fourpiece from the forests of Göteborg, **Built** (12:30am) hammers a punishing wall of death metal while Marseille, France, headliners **Dagoba** (1:25am) go Greek god on the ass of its post-thrash *Poseidon*, a pirate rampage from August. The quartet's third disc pegs its dirty/clean English to one of the toughest ports known to man.

— Raoul Hernandez



hashing out minimal, sedated pop on its debut full-length, *Silver*. **Pepper Rabbit** is one soundtrack credit away from hitting it big – the L.A. duo's late 2010 sleeper, *Beauregard*, beams with memorable folk-pop odes and a tangible nostalgia. Opposite end of the spectrum, **Braids** adheres to the new density of indie rock, ushered in by Animal Collective and Dirty Projectors. The Montreal fourpiece's debut, *Native Speaker*, lands somewhere between those two, with spastic fever dreams spiked by Raphaëlle Standell-Preston's chirping vocal leads. Brooklyn's **XRay Eyeballs** reveal the darker, cultish side to the band members' garage-rock mainstay, Golden Triangle. SXSW 2010 break-out **Surfer Blood** returns for a well-earned victory lap. — Austin Powell



QUALITY CONTROL

8pm, *Fuze*

Oakland, Calif.'s Quality Control Marketing holds a firm grip on the happenings within New York and Detroit. As such, it has stacked its showcase as East meets West, with some Motor City – masters of the universe **Binary Star** – in between. With the notable exception of E-40's kid **Droop-E**, Bay Area abundance yields a surprising lack of hyphy rappers. Instead, the **Jacka** raps and croons in the Devin the Dude mold.

while **Moe Green** mellows with the soul-kissed *Rocky Maivia: Non-Title Match* and 14-year veterans **Foreign Legion** reemerge with plans to release *Night Moves* after years of label struggles. Back east, NYC verbosity is served via **J-Live**, whose November 2010 EP warrants your *Undivided Attention*; **Nick Javas** and **Reks** drop East Coast rap classicism with DJ Premier while Newark's boom-bapped headliners the **Artifacts** mount a comeback. The big draw here is Termanology, who with Statik Selektah forms the pride of Northern Massachusetts, **1982**. **M-Phazes** spins between sets.

— Chase Hoffberger

CONTINUED ON P.10

TED LEO

10pm, *Swan Dive* Last year's *The Brutalist Bricks* was Ted Leo & the Pharmacists' most exhilarating set of amped-up 21st century pub rock since 2003's *Hearts of Oak*. Leo – performing solo this time around – puts his English degree to good use with erudite, socially conscious lyrics replete with literary and historical references, but his words never get in the way of the message. — Greg Beets

ANIMALS AS LEADERS

10pm, *Habana*

Bar Backyard

Ex-Reflux guitarist Tosin Abasi breaks open a whole new dimension with Animals as Leaders. It would be enough

if the only thing his D.C.-based progressive metal trio did was slash and burn through complex instrumentals with lightning-fast technical precision that leaves your jaw on the floor, but Abasi's eight-string gee-wizardry is matched by the emotive compositional weight of his music.

— Greg Beets



WHITE DENIM

11pm, *Club de Ville* White Denim added second guitarist Austin Jenkins and dropped a surprise full-length in October, *Last Day of Summer*, that's still available as a free download with an optional donation feature. While that album offered a concise take on slinky indie pop, expect the local soul powerhouse to shift gears on its fourth LP this summer courtesy of Downtown Records. (Also: Thu., 5pm, Dot Com Day Stage, Austin Convention Center) — Austin Powell

CONTINUED ON P.6



KANINE

8pm, *Beauty Bar/Palm Door*

Since releasing Grizzly Bear's 2004 bow *Horn of Plenty*, Kanine has quietly become the Barsuk Records of Brooklyn, a tastemaking indie label with serious hipster cachet. New York trio **Grooms** induced No Wave seizures with the 1990s guitar squall of 2009's *Death by Audio* outing *Rejoicer*. Virginia's **Eternal Summers** marks yet another beachcomber

None More Black or Black Is the New Black: 20-Something Bands With an Aversion to Light

B L A C K I E ... All Caps, With Spaces (Wed., 9pm, Barcelona)

You mean to tell me someone wrote a psychopharmacological noise rap called "Lou Dobbs on My Knob" and didn't get nominated for a Grammy?

The Black Atlantic

(Wed., 10pm, Esther's Follies)

At times the Dutch dead ringer for Bon Iver, if a little more layered in spots.

Black Cherry (Wed., 10pm, Prague)

This electro duo is way more MacBooky than a deathy "black" band.

The Pretty Black Chains

(Wed., 10pm, Friends)

Led Zeppelin II will never stop spawning riffage. Never.

Nicole Atkins & the Black Sea

(Wed., 11pm, Antone's)

Filter out the boring moments from a couple Maria McKee albums.

Cruel Black Dove (Wed., 11pm, Prague)

Sonic (Portis)head.

The Black Box Revelation

(Wed., 12mid, Valhalla)

Belgian Flat Duo Jets. Or Belgian Les Aus.

Small Black (Wed., 12mid, Red 7)

Part Lush. Part Siouxsie Sioux. Both with a Factory's appreciation for chaotic noise.

Black Cards (Wed., 1am, Maggie Mae's Rooftop)

Fall Out Boy Pete Wentz's next project probably isn't what you were expecting. Unless you were expecting to go clubbing.

Blackbird Blackbird

(Thu., 10:45pm, Karma Lounge)

Converting the Ruby Suns to 1's and 0's at the expense of the fun.

The Black Lips (Thu., 11pm, Club de Ville)

Psychedelic punks make "derivative" not seem so pejorative. More people should smoke whatever they're holding. (Also: Fri., 11pm, Lustre Pearl)

Black Milk (Thu., 11:15pm, Scoot Inn)

A) Hip-hop sounds so much cooler with an actual band behind it. B) Drummer Daru Jones might be a better reason to watch than the guy he's backing. (Also: Sat., 9:20pm, Billboard Bungalow @ Buffalo Billiards)

Black Joe Lewis & the Honeybears

(Fri., 8:05pm, ACL Live at the Moody Theater)

ATX's BJL fronts the best garage band that didn't come out of Stax.



Blacklisted Individuals (Fri., 9pm, the Marq)

This solves the mystery of what happened to the Roland drum machine used on the first Run-DMC disc. The rest is them working out whether they want to sound more like Eminem or OutKast.

The Black Cloud Collective

(Fri., 9:10pm, Maggie Mae's)

Minor chords and odd time signatures.

The Black Angels

(Fri., 12mid, Cedar Street Courtyard)

Is the locals' logo an homage to the Velvet Underground or a rip-off of the Brian Jonestown Massacre? Answer: Yes. Same goes for the music.

Black Top Demon (Sat., 7pm, B.D. Riley's)

Mooney Suzuki sans schtick.

The Black (Sat., 9pm, TenOak)

Americana with as much Sterling Morrison as Scotty Moore.

Black Gandhi (Sat., 10pm, Flamingo Cantina)

Something about that name seems like it ought to be racist, no? Reggae.

Ice Black Birds (Sat., 12:30am, Black & Tan)

Blues in the sense that Jon Spencer was blues. The Brit fourpiece also has the rhythm to go with it.

Black Heart Procession

(Sat., 1am, Maggie Mae's Gibson Room)

Former Three Mile Pilots Pall Jenkins and Tobias Nathaniel give in to the dark side, musically anyway.

— Michael Bertin



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RAPHAEL SAADIQ

11:15pm, Stubb's

The lead single off his forthcoming album, "Radio," tunes in Raphael Saadiq singing to his musical muse over a rollicking guitar lick shaken from the tree of Chuck Berry and Little Richard: "I'm stone rollin' baby, throwing the dice on the table with you."

"My whole career I've taken chances with everything from wardrobe to music, and when the water was very cold, no one would

"I wanted to play more powerful than The Way I See It. I come from loud music and I just wanted to be more aggressive, a little dirtier."

try it," Saadiq declares. "Nobody was wearing suits and skinny ties. I've always put the dice in my hands and shook up 'em up and thrown them on the table.

"You have to gamble and always believe in what you're doing."

After the success of 2008's Motown homage *The Way I See It*, the Bay Area's vintage soul man is doubling down on the classic R&B sound of *Stone Rollin'* while drawing from a deeper well and muddying the water. The sound of Hitsville is still part of the formula, but so are Howlin' Wolf and Sly Stone.

"I wanted to play more powerful than *The Way I See It*. I come from loud music, and I just wanted to be more aggressive, a little dirtier. I still wanted to be a storyteller, and I still wanted to have melodic songs, but I wanted more of an edge to what I was doing."

The edge may be new for the former Tony! Toni! Toné! frontman, but nods to his predecessors are the same as ever.

"I haven't changed too much. I've always had throwback references in everything I did. The very first record I wrote was "Little Walter," and it was a throwback to the Chambers Brothers, so it's just kind of who I am. I grew up around a lot of blues and soulful music, and that's what made me want to be a musician. It just naturally comes out."

— Thomas Fawcett



Living in the Past

We Are Defiance

(Wed., 9:15pm, Emo's Annex)

At their hardest, they're almost Fucked Up.

We Are Hex (Wed., 12mid, Elysium)

Gotta love a band whose main pic on its website looks like the members were extras from the photo shoot of the Dwarves' *Blood Guts & Pussy*. Not quite that hardcore.

(Also: Fri., 1am, Habana Bar)

We Are Animal (Fri., 9pm, 512 Rooftop)

Is Britt Daniel all the rage in Wales?

We Are Enfant Terrible

(Fri., 10pm, Swan Dive)

8-bits. Less bite.

We Were the States

(Sat., 10:20pm, Headhunters)

If they showed up instead of the Riverboat Gamblers, it might be three songs before anybody noticed.

— Michael Bertin



Blues Slingers

Gary Clark Jr. (Wed., 12mid, Ghost Room)

Austin's hottest young blues guitar slinger just signed with Warner Bros. after grand-standing at Eric Clapton's Crossroads Guitar Festival last year. (Also: Thu., 10:30pm, Habana Bar Backyard)

Smokin' Joe Kubek & Bnois King (Wed., 10pm, Speakeasy)

Guitar Shorty (Wed., 11pm, Speakeasy)

The Alligator Records showcase is heavy on the Texas blues front. From Dallas, Kubek & King, a twin guitar tandem, churn out raucous roadhouse blues, while Guitar Shorty is said to have influenced a young Jimi Hendrix with his searing licks and soulful voice.

Bobby Rush (Sat., 10pm, 18th Floor at Hilton Garden Inn)

Homemade Jamz Blues Band (Sat., 1am, 18th Floor at Hilton Garden Inn)

Two generations from the True South Mississippi showcase. Bobby Rush, the so-called King of the Chitlin' Circuit, is a veteran road warrior, consummate showman, and bluesman to the core. Tupelo's Homemade Jamz is an award-winning, adolescent family band taking the blues into the future.

— Jay Trachtenberg

CHIPS FOR THE POOR

11pm, Habana Bar These angular, gritty punk grifters slingshot the agit side of the 1980s like they never lived through 'em but totally dreamed they did. Their particular blend of art plunk is almost as ambitious, plus, they boast what we declare to be the greatest song title of this year's Festival: "C*ck, C*nt, P*nis, T*ny Blair, T*na Turner."

— Kate X Messer

NIVE NIELSEN

11pm, St. David's Bethell Hall

Simultaneously pulling off delicate, charming, and gutsy, Greenland's Nive Nielsen tapped into Norse indie magic on December's John Parish-produced *Nive Sings*. She's backed by the Deer Children, a polyphonic spree of ukuleles, Autoharps, guitars, bongos, and kazoos.

(Also: Thu., 9pm, Lustre Pearl)

— Chase Hoffberger

THE FRESH & ONLYS

11pm, the Windish Agency House @ ND The surfer shoe-gaze pop of San Francisco's Fresh & Onlys sifts through the sands of West Coast sounds that preceded it, melding subtle touches of everything from the Beach Boys and the Byrds to a raw punk edge. The quartet's third LP in two years, *Play It Strange*, unloaded last fall via In the Red.

— Doug Freeman

LIAM FINN

11pm, Red Eyed Fly He may be the son of Crowded House's Neil Finn, but Liam Finn blazes his own path. Like his father, the younger Finn has a natural knack for sunny melodies and compelling hooks. The New

Zealander kicks off his first full-band tour of North America at SXSW in advance of a much-anticipated follow-up to wondrous 2008 release *I'll Be Lightning*. (Also: Thu., 12mid, Maggie Mae's)

— Jim Caligiuri

PAULA NELSON

11pm, Saxon Pub It'd be too easy for Paula Nelson to let her famous last name open doors for her, but the Nelson way decrees that even Willie pay his dues. This Nelson is no pushover; her tough songwriting on last year's *Little City* suggests she's got the soul of a Southern rock queen, a sound even Daddy hasn't tried.

— Margaret Moser

COLIN GILMORE

11pm, Velveeta Room With his 2010 disc *Goodnight Lane*, Colin Gilmore returned to the Austin music scene with a twangy jolt. The son of Jimmie Dale, Colin mixes a bit of his West Texan, Buddy Holly-influenced style with a love for the Clash into songs that are memorably breezy and filled with youthful vision.

— Jim Caligiuri

WHEN DINOSAURS RULED THE EARTH

11:35pm, Headhunters Local quintet WDRTE trimmed some of the fat off its lineup, but full-frontal assault is still the m.o. Last year's five-song 12-inch, *Peaced* (Monofonus Press), twisted metal into cacophonous drone mis-siles aimed right at your eardrums, and it should've won some sort of award for song titles ("You've Got Male," "Closet Athlete").

— Audra Schroeder

FLOGGING MOLLY

11:45pm, ACL Live at Moody Theater In their hometown of Los Angeles, Flogging Molly lights a fuse under traditional Irish music. Dublin-born bandleader Dave King fires up fiddle, mandolin, and accordion with seamless punk flair and rebel panache, proved once again on most recent disc *Float*. No Guinness required, but it doesn't hurt.

— Margaret Moser

CULTS

12mid, the Windish Agency House @ ND

Cults seduced the pop world last summer with twinkling 7-inch charmer "Go Outside," released by Gorilla vs. Bear's recently minted Forest Family Records. Led by NYC-based couple Madeline Follin and Brian Oblivion, the band splits the difference between twee and 1960s pop, and an official debut is due this year. (Also: Thu., 9pm, Central Presbyterian Church)

— Doug Freeman

THESE UNITED STATES

1am, TenOak Since their 2008 debut, pitting Jesse Elliott's lyrical contortions against the band's eclectic arrangements, These United States have solidified into a powerful Southern rock quintet. The Lexington, Ky., act sacrifices none of its original eccentricity on fourth LP *What Lasts*, which takes roots rock into cosmic corners.

— Doug Freeman

CONTINUED ON P.10

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9:20 PM **MARZ LOVEJOY**

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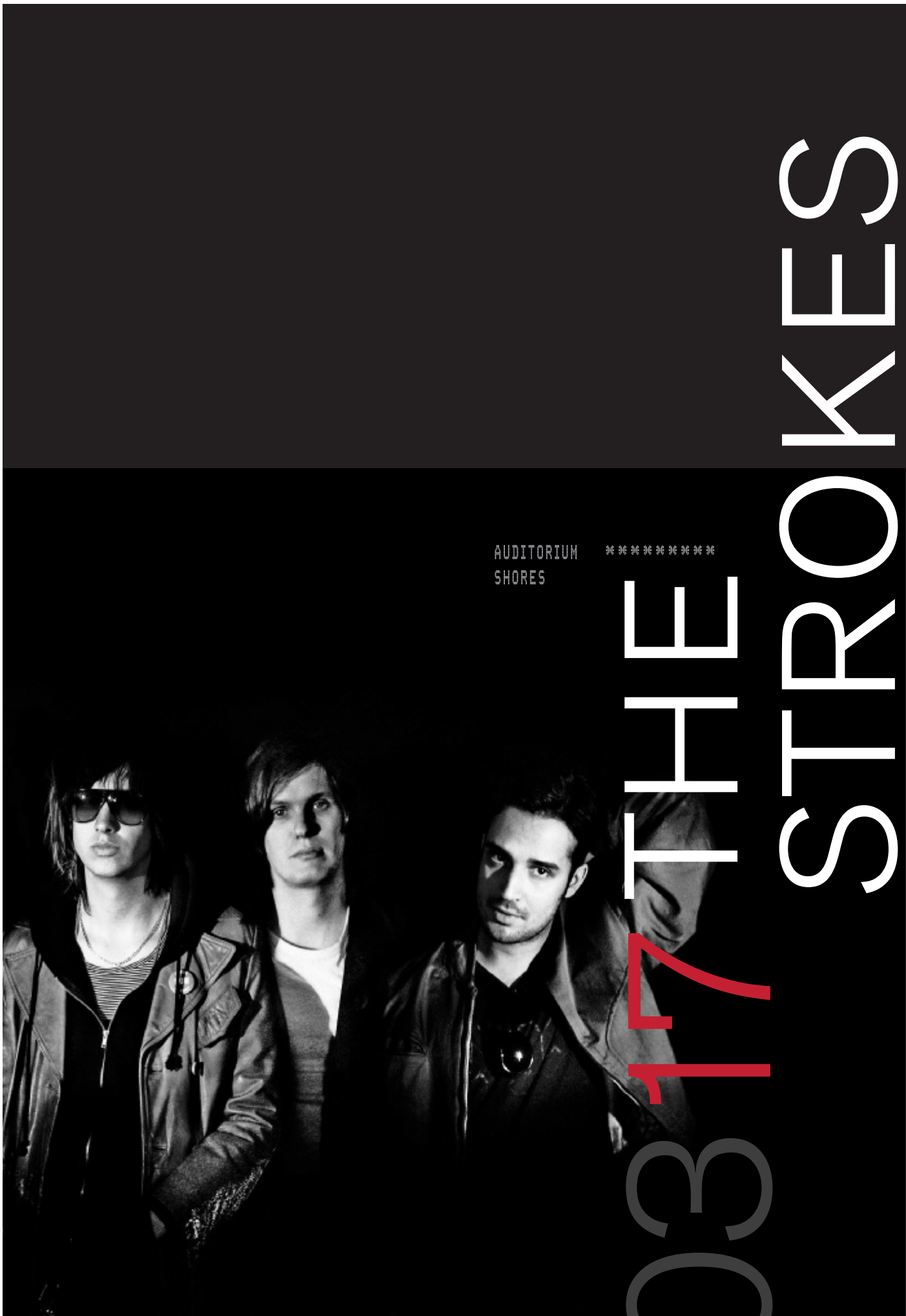
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Lamin Fofana

Global Fusion

1001 Nights Orchestra (Wed., 8pm, Copa)

Austin's exciting Middle Eastern ensemble, headed by Iranian-born oud player Kamran Hooshmand.

Locos Por Juana (Thu., 11pm, Momo's)

Based in Miami, this bilingual band fuses the various Latin styles of Colombia with a heavy Caribbean influence.

(Also: Fri., 11pm, Prague)

Grimy Styles (Thu., 11pm, St. David's Bethell Hall)

This Austin contingent employs a technique inspired by Jamaican dub masters like King Tubby and Lee "Scratch" Perry.

Lamin Fofana (Fri., 8pm, Flamingo Cantina)

Chief Boima (Fri., 9pm, Flamingo Cantina)

Sierra Leonians embrace global DJ culture in fusing electronic beats to indigenous sounds. (Also: Chief Boima on Sat., 12mid, Habana Bar)

Toubab Krewe (Fri., 12mid, Copa)

This all-instrumental band from Asheville, N.C., incorporates the guitar stylings of West Africa, particularly Mali, with a freewheeling jam band sensibility. (Also: Sat., 7:30pm, Habana Bar Backyard)

Givers (Fri., 12mid, Momo's)

The most pop-oriented band of the lot, this Lafayette, La., crew favors sunny, infectious Afrobeat.

(Also: Sat., 11pm, Emo's Jr.)

— Jay Trachtenberg

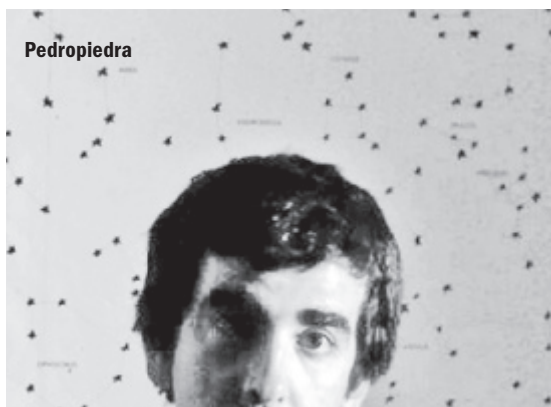
WORLD MUSIC

8pm, Copa

It's only fitting that a night of world music be anchored by a band from literally all over the globe. In 2005, song catcher Mark Johnson was walking down the streets of Santa Monica, Calif., when he was arrested by the soulful howl of Roger Ridley. In a video now viewed online 30 million times, Johnson recorded Ben E. King's "Stand by Me" with musicians in New Orleans, Amsterdam, New Mexico, Italy, Russia, Venezuela, the Congo, Israel, and South Africa that had never met one another. The result was a stunning collaboration that made **Playing for Change** a global phenomenon for the Digital Age. An upcoming CD/DVD captures more far-flung collaborations, featuring the music of John Lennon and Bob Marley, and documents the 2009 tour that brought the musicians together at SXSW. Austin's **1001 Night Orchestra** kicks off the bill with a musical journey through the Middle East, while the tribal freak-out of Portugal's **OliveTreeDance** incites a didgeridoo get-down. Nigeria's **Beautiful Nubia & the Roots Renaissance Band**, Tunisian mystic **Chiha**, and the soulful Afro-pop of Kenya's **Sauti Sol** travel a long way for their own *copa*.



Playing for Change



Pedropiedra

SALA DE ESPERA

8pm, Mi Casa Cantina

The blog/radio program *Sala de Espera* likes its pop/rock light as sangria in the beginning, then works up to a stiff drink. **69 Nombres**, dubbed the most promising band out of Colombia, start things off with Latin rock tunes that caught the attention of producer Phil Vinall. Chile's **Pedropiedra** follows with enormous pop tunes of its own, followed by more pop from Tijuana, Mexico's **Orlando, Fla.** Expat and singer/writer **Francisca Valenzuela** shows off her Left Coast roots by way of Chile in what should be a refreshing solo set. SXSW alums **Chikita Violenta**'s Animal Collective-like circuits are powering up nicely in the U.S. thanks to the group's touring and a well-received album on Arts & Crafts, *Tre3s*.

— Belinda Acosta

CONTINUED ON P.12

THE DODOS

1am, the Parish No Color, the latest Frenchkiss LP and fourth album from San Francisco folk-pop duo the Dodos, is something of a misnomer. Rather, singer-guitarist Meric Long has a way with bright melodies and candy hooks, as witnessed by ramblin' lead track "Black Night." As if that wasn't enticing enough, Neko Case sings on the album. Go ahead and swoon.

— Audra Schroeder

MEXICAN INSTITUTE OF SOUND

1am, Elysium Austin's best-kept-secret festival, May Eastside blow-out Pachanga, last year imported as headliners these Mexican electro-rockers, who stole the show with DJs and dancers. Its corresponding Nacional Records earwig, *Soy Sauce*, digitizes traditional Latinatate with wozy bueno.

— Raoul Hernandez

ARSON ANTHEM

1am Emo's Jr. A band so hardcore Philip Anselmo lets someone else handle vocals? Subtle as a diagnosis of Extreme Noise Terror, the crust punk of Arson Anthem is bone-deep and ripped bleeding by Eyehategod screamer Mike Williams. With longtime NOLA collaborators Crowbar in town, here's hoping there's also some stoner rock Down time this week.

— Richard Whittaker

WEDNESDAY SLEEPERS

HOUSE OF SONGS

7:30pm, Ghost Room Part reunion, part experiment, part underwritten gig (the city of Austin sponsors this showcase), House of Songs brings together musicians from the United States and Denmark for a week of intensive writing and performance. The SXSW version expands to include Iceland's Lára Rúrnars as well as Austin's Matt the Electrician. Expect the internationally unexpected.

— Margaret Moser

MATTHEW & THE ARROGANT SEA

8pm, Barbarella With their 2008 debut, *Family Family Family Meets the Magic Christian* (Nova Posta Vinyl), these Dentonites wound pop orchestrations through mesmerizing contortions of early Animal Collective and Neutral Milk Hotel as Matthew Gray's lingering nasal lulls sank into a delicate dreamscape. The quintet's sophomore LP, *You Can't Tame a Wild Rabbit*, drops later this year.

— Doug Freeman

ADAM & ALMA

9pm, Soho Lounge In 2009, a few months after they met, Stockholm-based Ellen Arkbro and Johan Graden started this experimental electronic act. Their debut EP, *Back to the Sea*, was released last March and features droning bass, swirling keys, and Arkbro's ethereal vocal flourishes. The duo recently received a STIM society fellowship to make their first album.

— Melanie Haupt

THE FABULOUS GINN SISTERS

9pm, 18th Floor at Hilton Garden Inn

You'd be forgiven for mispronouncing the Ginn Sisters' name as the alcohol rather than with a hard "G," as the local duo of Britani and Tiffani hit like a cold, hard shot. Road-honed rhythms and sisterly harmonies rip with a rockabilly fervor across last year's excellent third LP, *You Can't Take a Bad Girl Home* (Lonesome Day). Tough and true.

— Doug Freeman



AWOLNATION

10pm, Rusty Spurs Aggressively grooved dance-punk that can just as easily cut screamo as it does soul or hip-hop, AWOLNATION's 2010 debut EP, *Back From Earth*, was released by Red Bull. Former Under the Influence of Giants frontman Aaron Bruno deploys his gritty vocal arsenal in a scorched earth campaign to "Burn It Down." (Also: Sat., 10:30pm, Stubb's)

— Doug Freeman

THE EASTERN SEA

10pm, TenOak Following two promising EPs that set the Eastern Sea as one of Austin's most promising indie rock acts, the quartet finally preps its debut LP, *Plague*, for release this year. Behind the tender cut and subtle imagery of Matt Hines' songwriting, the band swims through light but ambitiously complex arrangements hearkening Death Cab and Broken Social Scene.

— Doug Freeman

GUDRID HANSDÓTTIR

10pm, Creekside at Hilton Garden Inn

Last year saw Hansdóttir, a native of the Faroe Islands, visiting Austin twice: once for an artists' residency exchange and once to showcase at SXSW. She returns with a pastoral and dreamy third album, *Beyond the Grey*, in tow.

— Melanie Haupt

CONTINUED ON P.12

SXSW 2011



More Musical Madness from Japan



ZUKUNASISTERS

8 pm



white white sisters

9 pm



oh sunshine

10 pm



Hystoic Vein

11 pm



Lolita No.18

0 am



**MO'SOME
TONEBENDER**

1 am

Japan Nite

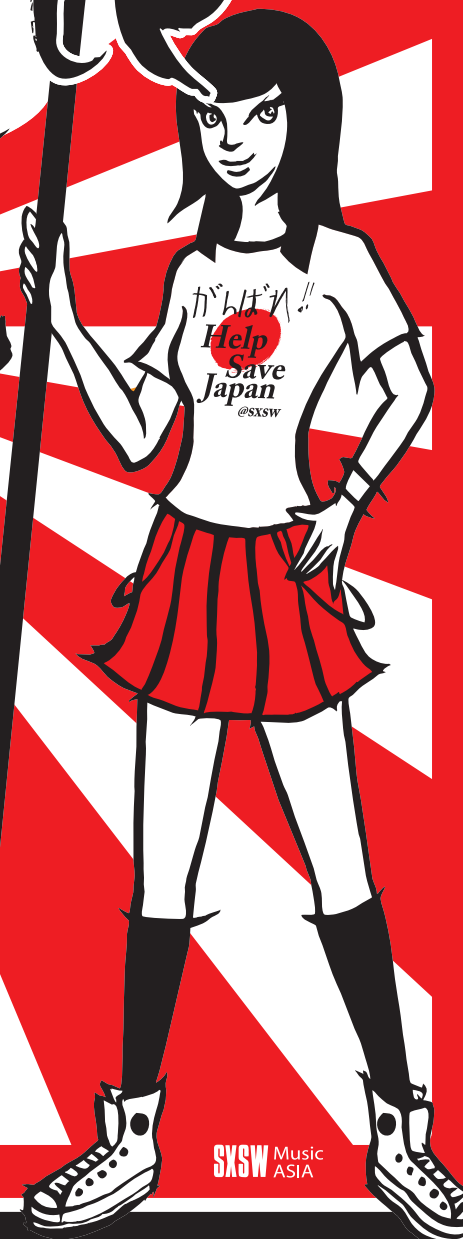
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**MO'SOME TONEBENDER / Lolita No.18
Hystoic Vein / ZUKUNASISTERS
white white sisters / JOSY**

3/20 (Sun) **New York** @ Bowery Ballroom
3/22 (Tue) **Chicago** @ Empty Bottle
3/23 (Wed) **Seattle** @ Chop Suey
3/25 (Fri) **Las Vegas** @ Count's Vamp'd
3/26 (Sat) **LA** @ Viper Room
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Four Shits

Shit Horse (Wed., 8pm, Habana Bar)

Fronted by the punk twin of Andre Williams, with an inspired debut EP title in *They Shit Horses, Don't They?*.

Shit & Shine (Wed., 1am, Habana Bar)

The musical equivalent of being chased with a chain saw. Brutal, but in the best possible way.

Tiger! Shit! Tiger! Tiger!

(Fri., 11pm, B.D. Riley's)

Name: A. Music: Eh. Italian answer to Radio 4.

Shit Robot (Sat., 12mid, La Zona Rosa)

Apparently Will Robinson didn't heed the warning. More daft than punk. – Michael Bertin



Austin Metal Triumvirate

Eagle Claw (Wed., 9pm, the Ale House)

Instrumental thrashers crest higher with every performance. Full-length indie debut last year, *Poacher*, left the two-axe quartet's "Elephant" prints.

Iron Age (Fri., 1am, Headhunters)

Singer Jason Tarpey's Cyclopean Records (see Austin sludgers the Roller) just posted new demos, a first following the galloping quintet's 2009 Tee Pee bow, *The Sleeping Eye*.

Tia Carrera (Wed., 12mid, Easy Tiger Patio)

Even at 33 minutes, "Saturn Missile Battery," from this improvisational psych-metal trio's fourth LP and second for Small Stone Recordings, *Cosmic Priestess*, still comes up short. The veteran locals – Erik Conn, Jason Morales, and Jamey Simms – thrive on deeper space still. – Raoul Hernandez

AKINA ADDERLEY & THE VINTAGE PLAYBOYS

10pm, Karma Lounge Local soul singer Akina Adderley needs not flaunt her sterling pedigree as a member of an esteemed jazz family – her voice is capable of doing that on its own. A righteous combination of old-school funkiness with a contemporary edge, Adderley & her Playboys blow through bluesy rock and jazz-tinged funk with style. – Margaret Moser

LOST BAYOU RAMBLERS

10pm, Tap Room at Six It's no idle boast that the Lost Bayou Ramblers call themselves champions of Cajun music's cultural past. The Lafayette-based quintet weaves the traditional beauty of Louisiana's native music – some tunes hundreds of years old – with modern threads of rock. *Et trois!* – Margaret Moser

BASKERY

10pm, Speakeasy Kabaret If the Dixie Chicks were Swedish sisters appropriating Nashville-style country narratives, you'd have the Bondesson sisters, aka Baskery. The sibling trio, which used to perform as the

Slaptones with their dad on drums, released its "banjopunk" debut, *Fall Among Thieves* (Veranda), in 2008 and spent the interim crafting a "killer live show." – Melanie Haupt

YETI LANE

11pm, 512 Rooftop Armed with a moniker amalgamated from Amon Düül II and the Beatles, Yeti Lane's musical palette defies easy categorization. The Paris trio's 2009 Sonic Cathedral debut single, "Lonesome George," was a smooth slice of electronically enhanced indie-pop, but the duo's subsequent self-titled album reached further with extended forays into Teutonic space rock and New Zealand-flavored psychedelia. – Greg Beets

DARWIN DEEZ

11pm, Latitude 30 Taking hipsterdom to absurd new heights will certainly earn Darwin Deez some haters. The NYC-based Darwin Smith bears a resemblance to Napoleon Dynamite and busts ludicrous choreographed dance routines onstage, but damn if he isn't writing insanely catchy indie-pop tunes. A new self-titled LP finds a spaced-out Deez "Up in the Clouds." – Thomas Fawcett

DOOMTREE

8pm, Flamingo Cantina

Like fellow Minnesotans Rhymesayers, Doomtree Records made its bones as an intensely consistent collective, a label constantly pushing its signature dark, sometimes abrasive brand of punk-rap. Founding member **P.O.S** is set for double duty at this showcase, performing solo and opening with **Four Fists** alongside Seattle math rapper Astronautalis. They're followed by L.A. transplant **Mike Mictlan**, whose connection with Doomtree was forged during a one-year stay back in high school. Onetime Strange Famous affiliate **Cecil Otter**, working on *Ethos Pitch* with **Lazerbeak** (who, with **Paper Tiger**, spins between sets), sets the stage for **Dessa**, Doomtree's do-it-all femcee, a Midwestern Lauryn Hill. Preceding P.O.S' victory lap is stylistic descendent **Sims**, who just released a good one in *Bad Time Zoo*. Expect mad collabs – this one's a family affair. – Chase Hoffberger



Dessa



Guitar Shorty

ALLIGATOR RECORDS

10pm, Speakeasy

From its first release by Hound Dog Taylor to current smashes by JJ Grey & Mofro and Anders Osborne, Alligator Records reflects modern blues unlike any other label. Celebrating its 40th anniversary, the Chicago indie presents three Texas-based acts, each keeping the blues alive in its own particular way. Now in his 70s, Houston-born **Guitar Shorty** is renowned for his incendiary guitar style and frantic stage presence. His 2010 release, *Bare Knuckle*, was hailed for its uncommon combination of fervent guitar and vocals mixed with penetrating lyrics. Two decades in, Dallas-based **Smokin' Joe Kubek & Bnois King** continue to impress audiences worldwide with their brand of authentic roadhouse blues. Kubek's scintillating fretwork and King's soulful vocals make for a Texas blues lover's delight on latest *Have Blues, Will Travel*. One of Austin's most treasured artists, long, tall **Marcia Ball** readies *Roadside Attractions*, her 15th album, on March 29. It's another savory set of jaunty Gulf Coast blues and Louisiana rhythms that she describes as her most personal work to date. – Jim Caligiuri

WARM GHOST

12mid, Soho Lounge Brooklyn singer-songwriter Paul Duncan takes on a new shape with Warm Ghost, his electronic project with former hardcore guitarist Oliver Chapoy. Their *Uncut Diamond* EP, just out on Partisan Records, merges organic and industrial, a chandelier edge cut with warm lines of synth and an affinity for 1980s mood music. – Audra Schroeder

AVA LUNA

12mid, Malverde Often compared to the Dirty Projectors for the way this Brooklyn ensemble scripts melodies for a chorus line of post-punk doo-wop, the sevenpiece brainchild of reluctant star Carlos Hernandez recently opened for rising star Sharon Van Etten. One LP – 2009's *3rd Avenue Island* – and last year's full-bodied *Services* EP give Ava Luna plenty to brag about on its own though. – Chase Hoffberger

ELLIE GOULDING

12mid, the Bat Bar Premiering at No. 1 on the UK album chart with her debut, *Lights* (Cherrytree), Ellie Goulding counts herself in the company of talented dames like Lily Allen

and Amy Winehouse. On the folk side of more R&B-influenced Brit sisters KT Tunstall and Adele, she may not take long in hitting stateside with her rasp given recent raves in *The New Yorker* and *Los Angeles Times*. (Also: Thu., 11pm, Klub Krucial) – Kate X Messer

VOLKOVA SISTERS

12mid, the Hideout Sometimes one or two bands can't contain two people's ideas, so they form runoff bands, like how Okkervil River spawned Shearwater. That's how Dániel Sándor and Dalma Berger formed Volkova Sisters, a Budapest-based experimental quartet fusing electronic vibes with Autoharp. The band self-released its debut, *Venus Robot*, in September 2010. – Melanie Haupt

THE NAKED & FAMOUS

12mid, the Phoenix Have you ever DJ'd the XX on vinyl and accidentally set the speed to 45 rpm? These young Kiwis sound like that: the brattier, faster, poppier, more playful kid brother/sister to that *dos equis* English indie phenom. Trust us, your backseat will never seem the same. (Also: Fri., 1am, Maggie Mae's Rooftop) – Kate X Messer

Canadian Slang

4th Pyramid (Wed., 8pm, Scoot Inn)

Toronto MC/DJ multitasker's much-anticipated *The Pyramid Scheme* drops now.

Cadence Weapon (Sat., 1am, Malaia)

Nerd rapper backs it up as Edmonton's poet laureate.

Buck 65 (Fri., 11pm, Paradise)

Traditionally alternative MC from Nova Scotia just celebrated 20 *Odd Years* of fitting in with Strange Famous and Anticon.

Sweatshop Union (Fri., 11:30pm, TenOak)

Smooth-talking sextet is the Great North's Jurassic 5.

Shad (Fri., 12mid, Paradise)

Soulful, verbose, and not lacking for one-liners, this Toronto baller's in short company at the top.

Keys N Krates (Fri., 1am, Paradise)

Toronto-based live band/DJs haven't met a remix they couldn't remix. — Chase Hoffberger



Shad

Globespinnin': A Worldwide Tour of DJs



Bonjay

Peanut Butter Wolf (Wed., 1am, Kiss & Fly)

Stones Throw founder's DJ game still embodies the label's classic sound.

Black Cherry (Wed., 10pm, Prague)

English dance pop served via singer Megane Quashie's overstated theatrics.

Boys Noize (Thu., 12mid, Elysium)

Quintessential German house.

Adrian Lux (Thu., 8pm, the Phoenix)

Swedish pop DJ makes songs Lily Allen would jump on.

Chief Boima (Fri., 11pm, Flamingo Cantina)

Sierra Leone's Dutty Artz staple gives its famed New York Tropical parties a run through the jungle.

Nid & Sancy

(Sat., 8:25pm, the Parish Underground)

Belgian, high-octane, and relentless, almost as crazy as their namesakes.

Bonjay (Sat., 11pm, Soho Lounge)

Revvng the low-end theory, it's Canada's seductive equal to J*Davey. — Chase Hoffberger

VETIVER

1am, St. David's Historic Sanctuary

Like an obscure early 1970s LP purchased on a whim from a garage sale, Vetiver's psych-tinged folk rock has a way of sneaking up on you. Bandleader Andy Cabic's best songs ("Everyday," "Rolling Sea") bottle the quotidian contentment of a perfect Sunday morning. The San Francisco quintet's follow-up to 2009's *Tight Knit* is due this summer. — Greg Beets



UNCLE BAD TOUCH

1am, Spill It's not surprising that a band called Uncle Bad Touch is a bit scuzzy around the edges. Despite pop girding, the Montreal trio demonstrates more than a passing familiarity with late-1960s Brit-rock bombast on tracks like "I Wanna Love You." Kathryn McCaughey's vocal growl recalls Jennifer Herrema from Royal Trux, which ups the grit factor considerably. — Greg Beets

DASH RIP ROCK

1am, Speakeasy Kabaret If awards were given for bands most loyal to SXSW, Dash Rip Rock would be in the Hall of Fame. The NOLA-based power trio never wavered from the wicked, full-throttle swamp rock that outgrew its frat-boy youth and morphed into blistering Louisiana cow-punk adulthood. Cult hit "Let's Go Smoke Some Pot" still gets a laugh. — Margaret Moser

ADRIAN YOUNGE SOUND ORCHESTRA

1am, Scoot Inn Self-taught composer and part-time law professor Adrian Young assembled the Sound Orchestra to record the score for brilliant 2009 blaxploitation homage *Black Dynamite*. The result was a deep soul masterpiece, meticulously crafted to bottle the movie-house magic of Curtis Mayfield and Willie Hutch. A forthcoming 2011 release on Wax Poetics will tell if Young has more TNT in the tank. — Thomas Fawcett

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<p>EXPD ZANZIBAR SNAILS QUIET EVENINGS WHITE CREEPS SUNGOD THOUSAND FOOT WHALE CLAW WOODSMAN NUDE SUNRISE AMASA-GANA</p>	<p>KEVIN SHIELDS (NOT FROM MY KIDNEY VALENTINE) CORNELIUS F. VAN SAFRIN III TOBY ARONSON HUBBLE UNMOOR SPECULATOR SILENT LAND TIME MACHINE MATTHEW DAVID SMOKEY EMERY</p>
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BRAVE NEW MUSIC FEST

<p>GOLDEN STATE THE BEADVILLES GEMINYE SORNE</p>	<p>SCOTT BEIBIN J. WESLEY HANES TRIO ANYA SKIDAN GOSPEL CHICKEN SEAS</p>
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WEDNESDAY, MAR 16TH

ANSO SXSW PARTY!

<p>CHAPTER 24 DREAM DIARY BUTTS GRAVE BABIES XRAY EYEBALLS THE CREAMERS FOOTBALL THEE OH SEES CHEESEBURGER SLIM CESSNA'S AUTO CLUB GUANTANAMO BAY WATCH</p>	<p>THE LINGERING DOUBTS MARK EITZEL CARLETTA SUE KAY SEA OF BEES SILJE NES CHRISTMAS UNNATURAL HELPERS BARE WIRES PUJOL THROWING UP DEVON WILLIAMS BIRDS OF AVALON</p>
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PAISLEY UMBRELLA'S 3RD ANNUAL INTERNATIONAL PSYCHOOUT!

<p>DRAWN FROM BEES BUDDY MCNEIL & THE MIRRORS SONS OF HERCULES SWEET JANE</p>	<p>THE HI TONES ELECTRA THE TEXREYS MIGHTY STEF</p>
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THURSDAY, MAR 17TH

BURGER CITY PARTY

<p>SECRET COLOURS CHEVELLES UGLY BEATS GRAND ATLANTIC LEVEL SPIRITS DOM MARIANI FLESH TONES</p>	<p>BCNRN DJs STEVE ADAMYK BAND APACHE BARRERACUDAS OBNIIS WES COLEMAN BARE WIRES</p>	<p>MAYBE BABY BURNT ONES FLESH LIGHTS PERSONAL & THE PIZZAS WHITE WIRES MEAN JEANS</p>
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HARD NIPS PRESENTS: APRUS (A+) JAPAN NIGHT

<p>LA BIG VIC PUFFY SHOES MULA AND THE DEEKS HARD NIPS BIRTHDAY SUITS THE ZOOMBOMBS SOFT BLACK</p>	<p>MI-GU GO CHIC MOJA FRIENDS CUBISMO GRAFICO FIVE MICK'S JAGUAR</p>
--	--

LITTLE BIRD BOOKING PRESENTS:

<p>BRAHMS SUNGLASSES DIAMOND CENTER QUIN GALAVIS THE MIDWIVES</p>	<p>KARMATON MARMALAKES HARPER BLTHN AURORA VORE MONAHANS QUIET COMPANY EASTERN SEA</p>
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THE REVERBERATION APPRECIATION SOCIETY, SPIDER HOUSE & PAISLEY UMBRELLA PRESENTS:

<p>THE SOUNDTRACK OF OUR LIVES THE WOGGLES THE RIPE ELEPHANT STONE THE HIGH DIALS MUCK AND THE MIRES THE CYNICS THE GREEN LADY KILLERS SECRET CITIES DANAVA PUJOL TURBO FRUITS THE BROWLERS SMOKE AND FEATHERS NAAM HACIENDA CLOUDLAND CANYON WEIRD OWL</p>	<p>THE PAPERHEAD SECRET CITIES HEAVEN THE NIGHT BEATS MAIN STREET GOSPEL THE SHIVAS REVOLVERS OSTRICH TUNING THE VANDELLES THE VACANT LOTS LAS ROBERTAS SAUCY YODA MYTHOLOGICAL HORSES THE BOOM BANG INTERNATIONAL WATERS BOYS LIFE RICKY JEAN FRANCOIS BUBBLES</p>
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SATURDAY, MAR 19TH

<p>(1PM) A PLACE TO BURY STRANGERS GUITARS BELL GARDENS THE LINES DOUG GILLARD ELECTRIC</p>	<p>...AND YOU WILL KNOW US BY THE TRAIL OF DEAD RINGO DEATHSTAR AMUSEMENT PARKS ON FIRE MEGAPHONIC THRIFT</p>
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THE WRONG WORDS

<p>TURBO FRUITS AUDACITY BAD LOVERS PUJOL THE CREAMERS FUNGI GIRLS VOYAGEURS ETERNAL SUMMERS DEAD GHOSTS TERRIBLE TWOS THE NIGHT BEATS TRMRS SHANNON & THE CLAMS THE SHRAPNELLES</p>	<p>MICKY FLESH LIGHTS ELECTRA (ISRAEL) THE CLUTTERS THE HOUNDS BELOW SALLY CREWE & THE SUDDEN MOVES COLIN GILMORE ALANA AMRAM AND ROUGH GEMS MONAHANS ROBYN LUDWICK MUJERES (BARCELONA SPAIN) ZA! (BARCELONA, SPAIN) GUADALUPE THE TYPES (MOSCOW)</p>
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QUEEN ST

<p>PINT SHOT RIOT HARRY'S GYM</p>	<p>UP THE ACADEMY MOUTH BREATHERS</p>
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SUNDAY, MAR 20TH

TOY JOY PRESENTS PEELANDER-Z FEST!
W/ PEELANDER-Z AND OTHER GUEST BANDS TBA

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austinchronicle.com MARCH 18, 2011 THE AUSTIN CHRONICLE SXSW MUSIC SUPPLEMENT 13

ALL SHOWCASES
 SUBJECT TO CHANGE

THURSDAY PICKS

TWIN SHADOW

7pm, Auditorium Shores Brooklyn's George Lewis Jr. no doubt listened to a lot of Morrissey growing up. On last year's fantastic 4AD debut, *Forget*, he took Moz's woe-is-me vocals and gave them a downtown makeover, stripping away the self-hate and applying romantic beats to smooth funk and slicked-back production. The result is a love song to music that makes you want to dance alone in a dark room. (Also: Thu., 12mid, Central Presbyterian Church; Fri., 11pm, Maggie Mae's Rooftop)

— Audra Schroeder

JULIANNA BARWICK

8pm, Central Presbyterian Church Louisiana-born, Brooklyn-based Barwick makes fairy music. Through her liberal deployment of loop functions, she churns out ethereal, spun-sugar hauntings that tap into a primal femininity. Her third album and first for Asthmatic Kitty, *The Magic Place*, was released last month and is 43 minutes of pure ambient architecture.

— Melanie Haupt

CAPSULA

8pm, Nuvola Last SX, on the convention center day stage, Bilbao trio Capsula made the Raveonettes look like puffs. Frontline Martin Guevara (guitar/vox) and Coni Duchess (bass/vox) rattled pure VU, while Ignacio Villarejo beat their hides. Their 2009 disc, *Rising Mountains*, hit No. 1 in Spain. Apply mascara and experience why. (Also: Fri., 9pm, Red Eyed Fly)

— Raoul Hernandez

CONTINUED ON P.16

TUNE-YARDS

11pm, Central Presbyterian Church

Merrill Garbus is walking through her Oakland, Calif., neighborhood this Fat Tuesday morning, telling me how good she feels after having just returned from Europe the night before:

"I hear horror stories about jet lag, people getting in accidents. But there's certain tricks I can do with my body."

That's definitely true. As Tune-Yards, she's a one-woman generator, adept at looping her soulful voice to accompany ukulele or drums, veering from hand-stitched folk to African chant on self-recorded 2009 debut *Bird-Brains*. Sophomore album *Whokill*, out next month on 4AD, ups the ante, Garbus' layered sound more fully realized within beats and structure.

It's also a meditation on violence, something Garbus saw more frequently after moving from Montreal to Oakland in late 2009. On "Gangsta," she uses a looped chorus of her voice to mimic the sound of a siren. On "Riotriot," she belts out a line that gives goose bumps, especially as delivered by a woman: "There is a freedom in violence that I don't understand, and like I've never felt before."

"I had my doubts about it," explains Garbus. "[Eli Crews and I] worked on the album for six to eight months, and people hear different things. I tend to look outside of myself, and I live in a community where violence is out in the open, whether Oscar Grant being shot or the threat of being robbed or mugged. The song 'Riotriot' is about the riots in Montreal. We live with that fear; it's happening everywhere. I wanted to dive into it instead of shying away."

I ask about "Es-So," which on the surface seems to be about body image.



As Tune-Yards, she's a one-woman generator, adept at looping her soulful voice to accompany ukulele or drums, veering from hand-stitched folk to African chant.

"That song changed themes a lot – it was my state of mind in Oakland, walking around neighborhoods. It tends towards self flagellating – about food, relationships, what I said at dinner last night. 'Es-So' is that – about a feeling rather than a topic."

I ask about the shift from the DIY feel of *Bird-Brains* to the more collaborative clamor of *Whokill*. It marks a musical maturation, and as an artist she recognizes the need to keep her vision clear.

"I get threatened a lot, people asking to produce my next album," she laughs. "I understand people want a part of this music, but as a woman, I have to maintain ownership over it."

— Audra Schroeder

Metallurgy A-Z

Altaar (Sat., 7pm, Valhalla)

At Oslo, Norway's icy intersection of hardcore and noise stand Andreas Tylden and Sten Ove Toft, whose new all-star assemblage divines deceptive doom and gloom on *Okkult de Sac*.

Eyehategod (Sat., 12mid, Scoot Inn)

Mike Williams' molten sludge barons performing the twentysomething NOLA institution's first two LPs – *In the Name of Suffering* (1992) and *Take as Needed for Pain* ('93) – last May at Emo's revived EHG.

Kylesa (Fri., 9:40pm, Dirty Dog Bar)

At Fun Fun Fun Fest last fall, these Savannah, Ga., marauders put their double drums to the career-high jams of the quintet's Season of Mist debut, *Spiral Shadow*, whose Laura Pleasants cuts as metal's ultimate Fender-wielding frontwoman.

Liturgy (Fri., 9pm, Emo's Jr.)

On a bitter cold Saturday during SXSW 2010, Brooklyn black metal quartet Liturgy proved its Scandinavian huevos outdoors at a Red 7 day party with the tearing prog grog of 2009 debut *Renihilation*, and its follow-up is due this spring.

Naam (Sat., 11pm, Scoot Inn)

Before doom came drone, the heavy-meddle psych of which this Brooklyn trio's eponymous 2009 Tee Pee debut turned from 1960s psychedelia into alchemical space-warp.

Pentagram (Sat., 1am, Scoot Inn)

New parent Bobby Liebling, 57, prepares a new disc, *Last Rites*, in time for Pentagram's 40th anniversary. Guitarist Victor Griffin's 2010 return to the Virginia quartet proved as *Relentless* as the Sex Pistols' Steve Jones.

Red Fang (Fri., 8:10pm, Dirty Dog Bar)

Big Business' mammoth roots rock here moves *Murder the Mountains*, this Portland, Ore., quartet's April Relapse Records debut, a post-classic unleashing of 1970s metal, hardcore echo, and stoney vox.



Whitechapel (Fri., 12:50am, Emo's Annex)

Five years old with three releases – two on Metal Blade – Knoxville, Tenn., sextet Whitechapel delivers tech-tinged death metal one cyborg mosh at a time. Last year's *A New Era of Corruption* – corrosive.

Yob (Thu., 1am, Barbarella Patio)

"Yob might be one of the best bands in North America," wrote Ben Ratliff in *The New York Times* last March, but tour economics mostly keep the veteran Eugene, Ore., doom trio at home with the kids. Fifth LP *The Great Cessation* tolled low 'n' long in '09.

Zoroaster (Thu., 1am, Valhalla)

Under-heralded, last summer's *Matador* (eOne) dove deep canyons of peyote doom as only Southern metallers dare. The Atlanta trio's third LP tore sludgy psychosis a new third eye.

— Raoul Hernandez

'THE GUARDIAN' RECOMMENDS

by MICHAEL CRAGG

BRIGHT LIGHT BRIGHT LIGHT



9pm, the Ghost Room Continuing the lineage of great UK electro-pop acts – Erasure, Pet Shop Boys, Depeche Mode, Hurts – comes Wales' Bright Light Bright Light, aka Rod Thomas. His debut 2010 single, "Love Part II," was all cascading keyboards and beamed-straight-from-the-1980s drum patterns, and heralded the arrival of a new talent. His Valentine's Day release, *How To Make a Heart*, is the kind of tears-on-the-dance-floor emo beloved of pop fans everywhere. His recent live shows in London featured backing singers with silver foil hats, a lot of dry ice, and a bare-chested male dancer doing the robot.

JAMIE WOON

9pm, the Windish Agency House @ ND It's a safe bet that Londoner Jamie Woon is the only person at SXSW to have both attended the Brit School for performing arts (previous alumni include Adele, Leona Lewis, and Amy Winehouse) and had a single co-produced by dubstep legend Burial. That single, the brilliant "Night Air," properly introduced him to the world following 2007's low-key EP *Wayfaring Stranger*. Channeling dubstep's eerie minimalism through his own take on modern-day soul, Woon stands out in a crowded industry. His new single, "Lady Luck," sounds like Maxwell remixed by Mount Kimbie, all finger-click beats, sampled breaths, and vocal harmonies to make you sWoon (sorry).

UNICORN KID

10pm, the Phoenix Oliver Sabin, aka Unicorn Kid, is a 19-year-old electronic wunderkind who briefly became the face of "chiptune," a catch-all term for music made using fairly basic, early computers. Signed to respected dance label Ministry of Sound, Sabin has remixed songs by the likes of Pet Shop Boys, Gorillaz, and Japayork, and also released the excellent "Dream Catcher" and "Wild Life" singles as free downloads last year. His debut album is out at some point this year, although he's the first to admit he's not too good with deadlines.

MOUNT KIMBIE

10pm, the Windish Agency House @

ND Mount Kimbie is university mates Kai Campos and Dom Maker, who've been making heartbreakingly fragile electronic minisymphonies since 2008. Their debut album, *Crooks & Lovers*, has been described as "post-dubstep" or, more accurately, "a triumph in experimental music." Part of a scene that includes peers James Blake, Joy Orbison, and the XX, the duo deals in miniatures, crafting off-kilter dance music with intricate loops, samples, and the constant thrum of string instruments. Live, they command attention through presence alone, the songs drifting out like wisps of smoke. (Also: Sat., 11pm, Barcelona)

FRIENDLY FIRES

11pm, the Windish Agency House @ ND

Two-time Brit award nominees, Friendly Fires is a three-piece from the sleepy village of St Albans, in the east of England. It's the kind of place that doesn't usually spawn a hip-swiveling, Prince-loving, chino-wearing frontman like Ed Macfarlane, who once danced the conga with a procession of Brazilian dancers during an awards show. Their self-titled debut, released in 2008, took Hot Chip's indie-dance template and fused it with the Rapture's punk-funk jerkiness, while their last single, "Kiss of Life," integrated samba rhythms to create a frantic new dance hybrid. Lord only knows what they've cooked up for their forthcoming follow-up, *Pala*, but we doubt it will be boring.

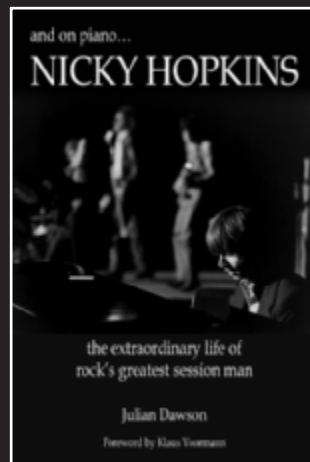
EDWYN COLLINS



12mid, Nuvola In 1979, Edwyn Collins formed Orange Juice and went on to become one of the most influential British musicians of the last 30 years. His band's sound – intricate, dry-as-a-bone guitar riffs; robotic drumming; lyrical witticisms – influenced everyone from the Cribbs and Franz Ferdinand to the Drums (all three are featured on his latest solo album, *Losing Sleep*), while Collins' own 1994 hit, "A Girl Like You," was further evidence of his innate way with melody. In 2005, Collins suffered two massive brain hemorrhages, which left him unable to speak or write. Following years of rehabilitation, he's returned not only to the live circuit but to something close to his best. (Also: Sat., 2pm, Dot Com Day Stage, Austin Convention Center)

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AUDIBLE TREATS

7:50pm, Scoot Inn

Audible Treats' artists hail from all over, but they're united by their hip-hop history. Fitting, then, that the talented young lineup showcases before an old guard of teachers, from Blacksmith Music's **Talib Kweli** and **Strong Arm Steady** to Oakland, Calif.'s legendary **Hieroglyphics** crew. Casual, Opio, and Pep Love lay claim to one direct descendent in Oakland foursome **League510**, while **DJ Toure**, **Moe Green**, and **Truthlive** dish soulful Kwelian wisdom on the heels of Green's *Rocky Maivia: Non Title Match*, and **Kyle Rapps** learns from the Teacher, KRS-One, on upcoming *Re-Edutainment* EP. Back Bay-side, **DaVinci** unloads S.F. street history *The Day the Turf Stood Still*, and duo **Erk tha Jerk & Roach Gigz** split with Erk's cool confidence on November's *Nerd's Eye View* and Gigz's underdog achievement, *Roachy Balboa Round 2*. Norfolk, Va.'s **Nottz & Derek 32Zero** come flashing Derek's *A Piece of the Action* debut from last year, and just west, D.C.'s **Kokayi** fuses Afro-pop with punk and jazz on September's *Robots & Dinosaurs*. H-Town's the **Niceguys** keep things light on *The Show*; **Black Milk**'s the stud. **IMAKEMADBEATS** spins all night.

— Chase Hoffberger



JANA BIRCHUM

GIRLS ROCK CAMP, MAURICES & PLAYNETWORK

8pm, Cedar Street Courtyard

Austin's shredder camp for girls moves into its fifth year this year, and hosts a band that formed there in its showcase. **Schmillion** is that group, and since meeting at camp in 2009, the local quintet has solidified into an anthemic, teen-girl force of nature, winning the *Chronicle*'s Best U-18 Band award last year. This year: hopefully a debut CD and more general badassery. Beyond that, a slew of similarly sassy bands rock the lineup: Seattle duo **Smoosh**, Minneapolis' **Sick of Sarah**, and Colorado's classically trained sister-act **SHEL**. Oh, and maybe you've heard of the **Bangles**? If you're a man of a certain age, Susanna Hoffs no doubt caused a stirring in your loins. If you're a woman, of course, you wanted to be the Bangles.

— Audra Schroeder

CARLA MORRISON

8pm, Flamingo Cantina Tecate isn't just cerveza; it's home to Mexican pixie-cum-Hope Sandoval seductress Carla Morrison, whose sterling EP last October on L.A. indie C6smica, *Mientras Tú Dormías*, begged fuller vetting. Insatiably Latin slumber 'n' tumble.

— Raoul Hernandez

GABRIEL PROKOFIEV

8:15pm, Karma Lounge Composer, producer, and London rocker Prokofiev — grandson of Russian composer Sergei — comes by his string quartets as naturally as his mixtapes. Austin's Graham Reynolds, who actually plays Prokofiev (the elder), bridged a transcontinental connection at SXSW 2010. (Also: Fri., 7pm & 1am, the Velveeta Room)

— Raoul Hernandez

ANDREYA TRIANA

10pm, Latitude 30 Picked up by Ninja Tune after three smoke-laced guest spots on Bonobo's *Black Sands*, South London's Andrey Triana returned the favor by tabbing the downtempo bassist and DJ to produce her debut, *Lost Where I Belong*. The result is ethereal, personal, and makes you like Triana more the longer you listen.

— Chase Hoffberger

MEXICANS WITH GUNS

10pm, Mellow Johnny's When he pulls a lucha libre wrestling mask over his face and steps behind drum machines and turntables, San Antonio producer Ernest Gonzales morphs into Mexicans With Guns, with results deadlier than the war on Juárez *traficantes*. Forthcoming LP *Ceremony* is full of throbbing bass and *brujería* and features guests as diverse as rapper Freddie Gibbs and Afro-freestyle maestro Chico Mann.

— Thomas Fawcett



JAD FAIR

11pm, the Hideout Whether collaborating with Japanese noise artists, making paper cuts, or recording personalized songs, Manor's resident alien Jad Fair is always doing something to keep the hamster running the wheel. A few SXSWs ago, his band Half Japanese reunited to the delight of many a noise-rock nerd. This year, he spazzes solo.

— Audra Schroeder



To the Clouds!

Cloud Nothings (Thu., 12:05am, 512 Rooftop)

Between raffish indie jangle and a braid-fellating music video, these young Clevelanders distill the sugary wooze of nerd love.

Cloud Control (Sat., 9pm, Maggie Mae's Rooftop)

This affable Australian collective commingles psych-tinged indie pop with tribal folk harmonies to create a sound that soars.

Future Clouds & Radar (Fri., 9pm, Easy Tiger)

Ex-Cotton Mather principal Robert Harrison leads this local ensemble through a sprawling array of perfect pop starbursts.

Cloudland Canyon (Fri., 11pm, Emo's Jr.)

Cacophonous, psychotronic saturation that resembles the Jesus & Mary Chain heard through a heady wall of radio interference.

— Greg Beets

TOKYO SEX DESTRUCTION

11pm, Nuvola Garage-soul specialists Tokyo Sex Destruction fuse the frenzied showmanship of James Brown and the revolutionary fervor of the MC5 into potent live prowess. In a nod to the latter, all four members of the Madrid-based band have adopted the "Sinclair" surname. The Delta 72's Gregg Foreman produced *The Neighbourhood* in 2009, resulting in a slightly more refined, groove-oriented sound.

— Greg Beets

LORD HURON

11pm, the Bat Bar Lord Huron is a Los Angeles act that emerged as one to watch at last fall's CMJ festival. Considered at the front lines of the current "tropicalia" movement in indie rock, the duo released mysterious frontman Benji Schneider's songs on two EPs, *Into the Sun* and *Mighty*.

— Melanie Haupt

THE KNUX

11pm, Billboard Bungalow @ Buffalo Billiards Brothers Kentrell "Krispy" and Alvin "Joey" Lindsey were the anointed heirs to the OutKast throne in 2008 after "Cappuccino" and "Bang! Bang!" brought extra funk to summer barbecues, but the duo's full-length debut fizzled on the back end. This year's five-track *Fuck You* EP threw back to the first half of *Remind Me in 3 Days* ..., sticking to what works.

— Chase Hoffberger

THE KILLS

11pm, Emo's Main Alison Mosshart spent the last few years leading the Dead Weather's witch trials, while Jamie Hince had his hands full with supermodel fiancée Kate Moss. They return to SXSW ahead of highly anticipated fourth album *Blood Pressure* (Domino), a natural extension of the duo's sexual confrontation and static minimalism.

— Austin Powell

SUSAN COWSILL BAND

11pm, 18th Floor at Hilton Garden Inn Somewhere along the way, New Orleans' Susan Cowsill turned into one of the sweethearts of SXSW, a perennial favorite among the vast sea of singer-songwriters. Blessed with an ability to charm audiences just as she did with 1960s family band the Cowsills, her 2010 CD, *Lighthouse*, was a beacon of hope. Double your listening pleasure: She's bringing her band.

— Margaret Moser

FAM 420

11:15pm, Fuze The next wave of Swishahouse talent comes via this bleary-eyed foursome — Magnificent, Archie Lee, Coota Bang, and Konan — which is making bottoms drop in strip clubs all over north Houston. They're working on a debut LP, but last year's self-titled mixtape captured Fam 420's *modus operandi* in just one track name: "Let Me Beat Dem Cheeks!"

— Chase Hoffberger

PAPERCRANES

11:20pm, Malaia Proof that Joaquin and River (R.I.P.) weren't the only Phoenix spawn born with talent, Papercranes is singer/actress Rain Phoenix, with some help from friends. Her sophomore release, *Let's Make Babies in the Woods* (Manimal Vinyl), came out in January, nearly five years after 2006's *Vidalia*. The music is pensive and reflective in that carefully studied indie-artsy Phoenix way.

— Melanie Haupt

THOSE DARLINS

12mid, Swan Dive Tennessee country punkettes Those Darlins have all the right ingredients: lyrics about food and sex, an affinity for shit-startin', and an abiding love of the Carter Family and the Ramones. A new 7-inch featuring the song "Be Your Bro" (sample line: "I just wanna run and play in the dirt with you/You just wanna stick it in") will have to tide you over until sophomore LP *Screws Get Loose* drops at the end of this month.

— Audra Schroeder

BOATS

12mid, the Marq Sounding as if Nick Diamonds' Islands and John Ringhofer's Half-Handed Cloud spent the day at sea, Winnipeg's Boats row through waves of quirk-packed pop. Though their catchy, contorting sound would seem most familiarly anchored in Asthmatic Kitty's ports, it was Kill Rock Stars that jumped on the quintet's *Cannonballs, Cannonballs*.

— Doug Freeman

LEATHERBAG

12mid, Velveeta Room The nom de plume of Houston transplant Randy Reynolds, Leatherbag is one of Austin's most eclectic young songwriters. Through a series of EPs and live performances, not to mention a gangly resemblance to Buddy Holly, Reynolds' dirty jangle and cogent melodies captured the ears of those looking for the next Elvis Costello or Paul Westerberg. A new full-length, *Yellow TV*, is expected later this year.

— Jim Caligiuri

RETRIBUTION GOSPEL CHOIR

12:15am, Emo's Jr. What trio Retribution Gospel Choir lacks in church-fearing modesty it more than makes up for in melodic Sturm und Drang that pummels like a Minnesota winter. Sophomore effort 2 was released last year on Sub Pop with more sulfuric songcraft. Alan Sparhawk — whose other band, Low, returns this year — now fronts two acts for Robert Plant to cover.

— Doug Freeman

MY EDUCATION/THETA NAUGHT

1am, the Hideout Austin's My Education and Utah's Theta Naught join forces for a showcase of spellbinding cinematic soundscapes in advance of a collaborative improv LP. 2010 was a banner year for both ensembles: My Education breathed new life into F.W. Murnau's silent classic *Sunrise* with its original score, while Theta Naught's scientific post-rock yielded the enthralling *Omnium-Gatherum*.

— Greg Beets

CONTINUED ON P.18



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SOUNDS FROM COLOMBIA

8pm, Speakeasy

Casual fans may know Colombia as the home of Latin America's biggest pop stars, but what's bubbling beyond Juanes and Shakira in the birthplace of cumbia? Hailing from Cali – the salsa capital of Colombia, if not the world – **Pernett** brews an intoxicating potion of modern and folkloric sounds on *El Mago* (the Wizard), from the ethereal dreamscape of "Fantasia Tropical" to the driving Afro-Caribbean rhythms of "La Rumba Bacana – Parte II." Bogotá hip-hop duo **Profetas** (MC Pablo Fortaleza and African singer Antombo Langangui) fuses high-energy pop-rap with reggae riddims, while **Herencia de Timbiqui** – named for a town with a rich and proud African heritage – preserves the traditions of the Colombian coast with a mix of contemporary grooves and ancient roots. Perhaps the most intriguing act is **De Juepuchas**, who, à la Girl Talk, patches together hundreds of short clips from familiar songs (to Latin ears, at least) and vintage soap-opera dialogue into one schizophrenic dance party. – Thomas Fawcett



Carla Morrison

THE STRANGE BOYS

1am, the Bat Bar The Strange Boys' slithering R&B rolled through the gutters of Austin's Red River behind 2009 debut *And Girls Club* (In the Red). With last year's follow-up, *Be Brave*, the local group brought the blaring sax and female harmonies of Mika Miko's Jenna Thornhill-DeWitt to bear, with Ryan Sambol torquing his slurry soul into rootsier territory. (Also: Sat., 10pm, Mohawk Patio) – Doug Freeman

... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

1am, Beauty Bar/Palm Door Fifteen years into its odyssey of prog-punk demolition, Austin's ... Trail of Dead spiraled into its own universe with this year's conceptual behemoth *Tao of the Dead*. As driving as it is ambitious, and with Conrad Keely's artwork adding its own dimension, *Tao* transcends epic without being overwrought. – Doug Freeman

ZOOBOMBS

1am, Habana Bar Tokyo's Zoobombs started flailing appendages in hypnotic frenzies of funk-rock distortion in 1994. Guitarist/vocalist Don Matsuo holds sway like a mad prophet auctioneer, screaming gospel litanies like a hypercaffeinated Jon Spencer until psychic barriers turn to gelatinous ooze. The quartet's ear-splitting live show is something few sane bands would want to follow. – Greg Beets



Zoobombs

THURSDAY SLEEPERS

HEY ROSETTA!

7:15pm, St. David's Historic Sanctuary

This band of Newfoundlanders creates elaborate but totally earnest pop rock in the vein of New Orleans genre-benders MyNamelsJohnMichael ... or more overtly, Kings of Leon. Sigh. We hate to rely on forehead smackin' references, but if that's what it takes, we're willing to be perceived as obvious. – Kate X Messer

SIMON SAYS NO!

8pm, 512 A deadly guitar hook is all it takes to separate Simon Says No! from the pedal-happy pack of My Bloody Valentine aspirants. On "Solitary Rush," the Oslo, Norway, group fits MBV's warbling fuzz bath into an irresistible pop framework that's both familiar and unique. "Shiver" made the discerning playlist of the original British TV version of *Skins*. – Greg Beets

THE NEW MASTERSOUNDS

8:30pm, ACL Live at the Moody Theater

What few appreciate about the soul resurgence is that Europe is due as much credit as Brooklyn. Germany's Poets of Rhythm laid down vintage breakbeats before Desco begat Daptone, and the New Mastersounds are a branch of that Old World R&B tree. On sixth studio LP *Ten Years On*, the UK fourpiece melds Meters-inspired funk with modern soul-jazz. – Thomas Fawcett

LAS ROBERTAS

9pm, Nuvola How many all-girl post-punk surf-fuzz bands from Costa Rica are there? How about one? Las Robertas is a trio of ambitious ladies, two of whom met via MySpace a few years ago. Their 2010 debut, *Cry Out Loud* (Art Fag Recordings), should be filed under Best Coast and Dum Dum Girls. – Melanie Haupt

NACO 8pm, Flamingo Cantina

Girls start the night right with three shades of vocal stylings that play nice, then put a grrrl-power fist to the ribs. No surprise that Mexico's **Carla Morrison** has caught the attention of Julieta Venegas or Natalia Lafourcade. Morrison's lucid, rich voice may even make you forget her contemporaries, and with last year's critically acclaimed six-song EP, it's clear she's one to watch. The three-member alt-rock/pop **She's a Tease**, hailing from Monterrey, Mexico, offers a fun and boppy romp through indie-rock-inspired tunes, but it's **Le Butcherettes** from Mexico City that will blow your hair back. Lead singer Teri Gender Bender's powerful lead vocals can veer from sweet to tart in an instant, inviting comparisons to the Yeah Yeah Yeahs, Girl in a Coma, and Joan Jett. Synth-driven **Rey Pila** from Mexico City and fellow rocker **Adonowsky** follow. The evening takes flight late with a mad mix of Mexican soundscapes with urban backbeats from Monterrey's **Toy Selectah**. – Belinda Acosta

CONTINUED ON P.20

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INTERNATIONAL BANDS

7:30pm, Prague

The statement borders on banal, but musical genres are universal. Croatian punk rock sounds just like punk rock from the U.S. or the UK. It probably helps that **Overflow** sing in English. And alt-emocore from Pakistan (**Qayaas**) or Luxembourg (**Mutiny on the Bounty**) sounds just like the American teen-angst variety. Even **Swords of Chaos'** Scandinavian death metal sounds like Scandinavian death metal (more please, yes). Their being Icelandic sort of makes that tautological, but you get the point. Same could be said of **Kvelertak**, although they're from Norway, so that's not really helping the premise. Floridians **Evergreen Terrace** are the odd ducks here, but even if they aren't foreign per se, the street they cribbed their name from doesn't really exist in the physical world, so they still kind of fit. Plus, they're in keeping with the eardrum-bleeding leitmotif.

– Michael Bertin

VILLAGE VOICE MEDIA/FRANK 151/MONSTER ENERGY DRINK

8pm, Austin Music Hall

Last time the **Wu-Tang** killer bees swarmed Austin, all members of the Clan sans ODB (R.I.P.) and RZA dropped poisonous paragraphs in a triumphant tour best described as controlled chaos. The Staten Island, N.Y., supergroup is rarely predictable (or punctual) but always entertaining. The wild card on a showcase dominated by beats and rhymes, funky Afro-punk veterans **Fishbone** have brought the ruckus since 1979 and are still skankin' after all these years. Houston underground king **Trae tha Truth** is one of the best rappers from the Bayou City, but has recently garnered more controversy than airplay due to an all-out ban of his music by 97.9FM KBXX that has threatened his livelihood and spawned a nasty lawsuit. Trae's recent album echoes a popular slogan in H-Town: *Can't Ban tha Truth*. Slim Shady affiliate **YelaWolf** reps Alabama while electro-hop duo **Rocky Business** and crunk-rocker **Trouble Andrew** set things off. The soulful hip-hop stylings of **Marz Lovejoy** add some estrogen to the evening, along with the selections of a certain Dallas diva moonlighting as **DJ Low Down Loretta Brown**.

– Thomas Fawcett



AWESOME TAPES FROM AFRICA

9pm, **Momo's** While not actually featuring any African bands from the titular mp3 blog, Brian Shimkovitz gives you the next best thing. The Brooklyn DJ/ethnomusicologist spent a year in Ghana studying hip-hop and has devoted much of his time since then acquiring and seeking out obscure African cassettes. He'll be spinning some of the best jams, from Senegalese hip-hop to Tanzanian psych.

– Audra Schroeder

BUTCHER BEAR & CHARLIE

9pm, **Mellow Johnny's** Opposites clearly attract for Butcher Bear & Charlie. This duo pairs local beat wizard and Attack Formation leader Ben Webster (the one in the giant bear suit) with former Dallas Lyric Opera singer Maricela Mayo (Charlie). Depending on the mood, the two either churn out sultry electro-pop or chopped club bangers, and both get fair play on *Carbomb*, their debut EP, released on Webster's Insect Records.

– Austin Powell

NOAH & THE WHALE

9:30pm, **Stubb's** Noah & the Whale frontman Charlie Fink croons like Stephin Merritt meeting Lou Reed for drinks in a side-alley London pub. Lush but bittersweet, the UK quartet's third album, *Last Night on Earth* (Mercury), proves misery loves company. (Also: Fri., 9pm, Lustre Pearl)

– Doug Freeman

DAN BRODIE Y GRIEVING WIDOWS

10pm, **the Velveeta Room** Sometimes you wait decades for an international act to return. Brodie's 2002 Capital Australia disc with his Broken Arrows, *Empty Arms Broken Hearts*, prompted clobbering alt. country melodicism. With the Grieving Widows, the Melbourne roots rocker bash-es even harder, this time with *My Friend the Murderer*.

– Raoul Hernandez

MEGAFAUN

10pm, **Mohawk Patio** Blame it on the mountains or the moonshine, but North Carolina has a way of breeding avant hill-billies, and Megafaun may be the most compelling group of them yet. The Durham trio brands cosmic California pop with rising harmonies bent by banjo licks, and they followed up the success of 2009's *Gather, Form & Fly* with last year's *Heretofore* (Hometapes).

– Doug Freeman

ROYAL THUNDER

10:15pm, **Emo's Jr.** Go ahead and let the label – metallurgists Relpase Records – fool you about this moody Atlanta trio fronted by bassist Miny Parsonz, whose "Sleeping Witch" vox finds the sweet spot between mature Runaways Joan Jett and Lita Ford. The label reissued the band's 2009 EP in December.

– Raoul Hernandez

MUCK & THE MIRES

10:15pm, **Skinny's Ballroom** In 2001, ex-Queers bassist Evan Shore cut some Merseyside-channeling demos and passed them off as the work of Muck & the Mires, a fictional "lost" 1960s band. A decade later, the Shore-led Boston quartet is one of garage rock's legitimate leading lights. Their last album, 2009's Kim Fowley-produced *Hypnotic*, hits like a top-notch barroom jukebox.

– Greg Beets

RAYON BEACH

10:20pm, **Headhunters** Featured on Gerard Cosloy's latest Red River sampler, *Casual Victim Pile II* (12XU), Rayon Beach scores high on any litmus test. The local trio's madcap psychedelia puts a grimy, Texas twist on early Pink Floyd, with descriptive song titles like "Wave Pool Ether" and "Jacuzzi Limo Explosion." The band's debut vinyl EP, *The Memory Teeth*, recently earned a second pressing from Hozac Records.

– Austin Powell





The Lonely Forest

THE LONELY FOREST

10:20pm, Maggie Mae's Rooftop This quartet of Anacortes, Wash., natives garnered attention last year following sophomore LP *We Sing the Body Electric!* by being chosen to inaugurate Chris Walla's new Trans imprint with an eponymous EP. This year they return with third full-length *Arrows*, delivering more driving, swirling Northwestern guitar anthems à la Built To Spill and Walla's own Death Cab for Cutie. — Doug Freeman

KENDEL CARSON & CHIP TAYLOR

11pm, Paradise When the composer of "Wild Thing," Chip Taylor, pairs himself with a new talent, it's time to sit up. Kendel Carson's brand of Americana comes via her native Victoria, British Columbia, a homey, sexy style of Canadian roots music completely understood in the South and Southwest. Their debut, *Alright Dynamite*, says it all. — Margaret Moser

ADAM ARCURAGI & THE LUPINE CHORALE SOCIETY

11pm, the Velveeta Room Adam Arcuragi has the goods to be one of this year's breakouts. Riding praise for his most recent recording, *I Am Become Joy*, Arcuragi drives his indie rock sound with elements of folk and blues. Plus, he's got Pat Spurgeon on the drums while Rogue Wave is on a brief hiatus. — Margaret Moser

THE RUBBER CITY REBELS

11:10pm, Skinny's Ballroom They claim Chapel Hill, N.C., as their turf these days instead of the self-named hometown that also spawned Devo, but the Rubber City Rebels still count. More than early survivors of a genre still venerated, RCR stayed busy touring and acquiring an international audience for their razor-sliced punk. The move has sharpened their sound. — Margaret Moser

BOY & BEAR

12mid, Klub Krucial Like their stateside counterparts Fleet Foxes and UK brethren Mumford & Sons, Sydney quintet Boy & Bear specialize in a twangy amalgam of folk and chamber pop. The band, formed in 2009, signed with Universal that year and released its debut EP, *With Emperor Antarctica*, last year. (Also: Fri., 7:30pm, Billboard Bungalow @ Buffalo Billiards) — Melanie Haupt

HECTOR WARD & THE BIG TIME

12:45am, Saxon Pub Being wheelchair-bound doesn't hinder Hector Ward from leading one of most dynamic new bands in Austin's musical universe. With his huge growl and a ninepiece horn-fueled ensemble, the Big Time utterly attacks an assortment of styles, from Southern soul to Latin pop. Their next effort, *Sum of All*, is due this spring. — Jim Caligiuri

LES HANDCLAPS

1am, Spill A great party is always stocked with great essentials: Daft Punk, the B-52s, Gossip, Stereo Total, Blondie, the Ting Tings. Les Handclaps is hard-driving hard candy that keeps you throbbing until the sun pops and asks you what you want for breakfast. These Quebequacky Handclaps may be added to your list of party favors. — Kate X Messer

HUMAN EYE

1:05am, Headhunters Detroit's proto-punk legacy is rebirthed as a squirming alien baby in Human Eye. Led by Timmy Vulgar, former frontman of Clone Defects, the group's synth/shred/sci-fi formula makes for a lose-your-mind good time, solidified on 2008's *Fragments of the Universe Nurse*. — Audra Schroeder



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FRIDAY PICKS

EARL POOLE BALL & THE COSMIC AMERICANS

7:15pm, Saxon Pub With a pedigree that extends from the Byrds and Johnny Cash to the LeRoi Brothers and Joe Ely, master pianist Earl Poole Ball & the Cosmic Americans are the latest Austin supergroup. Their weekly Friday happy-hour gigs at the Saxon Pub turn on a shared love of vintage rock & roll and singer Jodi Adair's undeniable stage presence.

— Jim Caligiuri

RICHARD BARONE

7:20pm, Continental Club Perhaps best remembered as the frontman of jangling 1980s act the Bongos, Richard Barone's career since has included writing a well-received autobiography; collaborating with Paul Williams, Jill Sobule, and the B-52s' Fred Schneider; and producing large musical events. His latest, *Glow*, is a chamber-pop delight, fusing Beatles-esque charm with glam-rock attitude.

— Jim Caligiuri

NICK CATCHDUBS/A-TRAK

7:30pm/12:15am, Beauty Bar/Palm Door A-Trak proved his skills touring with Kanye West. When Odd Future needed a DJ to get the party started at its first New York City gig, the group called on Nick Catchdubs. Together, the two DJs reign supreme over the Fool's Gold family and have sired releases from Kid Cudi, Kid Sister, and Chromeo since 2007.

— Chase Hoffberger

TARANTIST

8pm, Habana Bar The road from Tehran to Austin ain't paved with visas — no surprise there — but Arash Rahbary and his land-mine Iranian band finally arrived (by way of Dubai, United Arab Emirates, and Istanbul, Turkey) at March's Valhalla: SXSW 2009. Last year, the translated, spider-bitten band got all *Distorted Brains*, with butchery rock and a preharcore 'tude. Peace out, A.

— Raoul Hernandez

BEN WEAVER

8pm, 18th Floor at Hilton Garden Inn Many songwriters draw comparisons to the likes of Cohen, Waits, and Dylan, but Ben Weaver actually lives up to the hype with songs that are emphatically unrefined yet undeniably tempting. *Mirepoix and Smoke*, released late in 2010, found the Minnesota native in one of Americana's darkest, most poetic places, one that's both bucolic and terrifying.

— Jim Caligiuri

CHARLES BRADLEY & THE MENAHAN STREET BAND

11pm, Cedar Street Courtyard

"It's alright to dream," assures the weary voice of soul man Charles Bradley. "What I got took a long time to find. I'm 62 years old, but I didn't give up on my dreams. I just feel that God heard my cry, and he put the right people in front of me."

For Bradley, whose hard-earned debut, *No Time for Dreaming*, was released in January, the right people were Daptone Records' Gabe Roth and Thomas Brenneck, the same crew that helped vault Sharon Jones from wedding singer to near-household name. Bradley first came to the label's attention impersonating James Brown in a Brooklyn nightclub under the name Black Velvet. The soul survivor saw James Brown at the Apollo Theatre as a teenager and has dreamed of being a singer ever since.

Brenneck — who splits time on guitar with the Dap-Kings, Budos Band, and Menahan Street Band — took a special interest in helping Bradley realize his dream, but as the autobiographical tunes of *Dreaming* suggest, the road's been rocky. Bradley spent much of his childhood living on the streets and as an adult trekked across the continent to make ends meet as a cook, handyman, shoe shiner, and factory worker.

"Everything you hear in those lyrics comes from hardships in life," he explains. "I've had more than my share."

"Everything you hear in those lyrics comes from hardships in life," he explains. "I've had more than my share."



Chronicling the murder of his brother, album closer "Heartaches and Pain" is particularly devastating. Bradley was unable to speak of the tragedy until Brenneck encouraged him to put his experiences to music. Songwriting has been cathartic for Bradley. Everything else has been a long time coming.

"Meeting people on tour and having them ask me to sign their album, the emotion that gives me, it's like the spirit is in my veins. The world has given me a chance to really come out and truly be me."

— Thomas Fawcett

ERIN IVEY & THE FINEST KIND

8pm, Flamingo Cantina Austin's Erin Ivey delivered a heckuva punch with latest *Broken Gold*, an album willed into existence by fans and therefore more personal and relaxed. Reggae, jazz, folk, and even hip-hop mingle freely, courtesy of her R&B trio the Finest Kind, and Ivey corrals them all with that velvet whip of a voice.

— Audra Schroeder

MARCO BENEVENTO

8pm, Momo's Getting a piano upstairs into Momo's probably proved impossible, but Brooklyn piano marvel Marco Benevento had hopes. Working last year's typically warm and warped keyboard showcase, *Between the Needles and Nightfall*, the bandleader's trio buzzes psychedelic. There's talk of recording this summer in Chicago with John McEntire (Tortoise, the Sea & Cake), but no new releases till 2012.

— Raoul Hernandez

Austin Jazz

Pamela Hart
 (Fri., 9pm, Elephant Room)

Soulful Austin songstress with a penchant for the Great American Songbook.
Kat Edmonson
 (Fri., 11pm, Elephant Room)
 Edmonson's uncanny vocal resemblance to Blossom Dearie suited her well while on tour with Lyle Lovett.

Jeff Lofton (Fri., 12mid, Elephant Room)

Trumpeter Lofton hews closely to Miles, both post-bop and electric.

Elias Haslanger (Sat., 11:15pm, Elephant Room)

Restlessly adventurous local mainstay and saxophonist is a fierce improviser.

Graham Reynolds & the Golden Arm Trio (Sat., 12:30am, Elephant Room)

Iconoclastic pianist/composer provides a fresh perspective on some familiar and obscure Duke Ellington gems.

— Jay Trachtenberg



CONTINUED ON P24

'THE GUARDIAN' RECOMMENDS

by ROSIE SWASH



STILL CORNERS

9pm, Club de Ville Technically, Still Corners hails from many corners of the world – England, America, and Australia – but reside collectively in London. The multinational collective trades in dream-pop so atmospheric and luminous it pertains to a whole new genre: shimmer-pop. Think the Jesus & Mary Chain but with less reverb and fronted by Elizabeth Fraser.

SBTRKT

9:45pm, Mohawk Often seen sporting the finest range of masks since MF Doom, London-based producer Sbtrkt straddles the (admittedly small) ground between beatmaker and remixer. Basement Jaxx, Mark Ronson, and M.I.A. are all fans, but it's his work with London singer Sampha that continues the UK's great tradition of fusing progressive beats and loops with a silky, R&B-styled vocalist. (Also: Sat., 8:15pm, Friends; Sat., 12mid, Barcelona)

CHAD VALLEY

11pm, Latitude 30 Oxford has thrown up many musical things from its nook in southeast England, namely Radiohead, Foals, and a scene that was, at one point, collectively called Blessing Force. Chad Valley is one such constituent (others include Trophy Wife, Pet Moon, and Solid Gold Dragons), a one-man musicmaker and British exponent of the newborn genre chillwave. His brand of blissful, joy-infused electro-pop is the perfect accompaniment to booze-fueled barbecues in the Texas sunshine. On a side note, please don't shatter our hopes and dreams by telling us there's more to SXSW than beer and burgers.



The Robert Cray Band

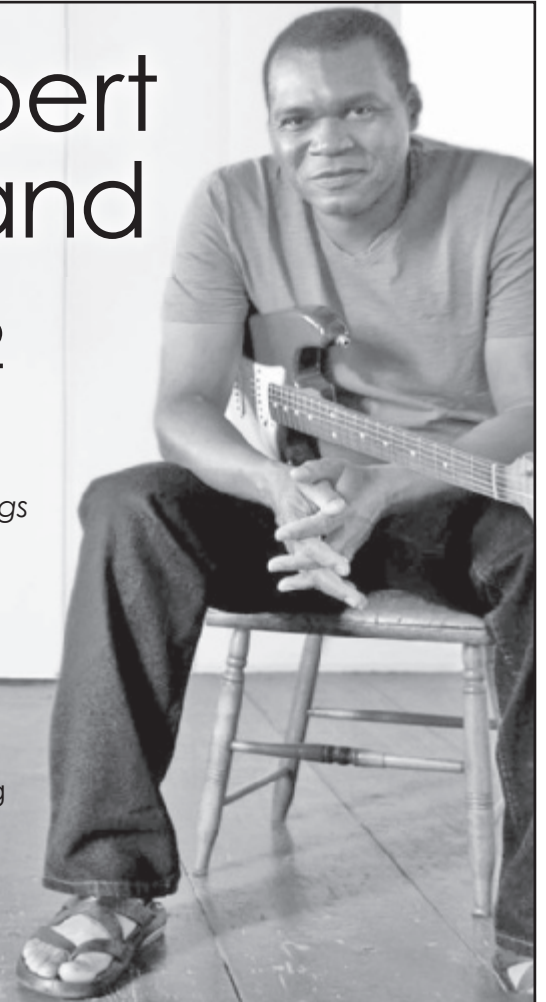
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8:00 pm

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THE AUSTIN CHRONICLE

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Wild Flag

MERGE RECORDS

7:30pm, the Parish

Ladies of a certain age are no doubt squealing about **Wild Flag**, the “supergroup” of Mary Timony, Sleater-Kinney’s Carrie Brownstein and Janet Weiss, and the Minders’ Rebecca Cole. They don’t have an album just yet, but trust in the punk pedigree. They’re the cherry atop Merge’s showcase showdown, and the rest of the sundae ain’t bad either. Baltimore duo **Wye Oak**’s third and latest, *Civilian*, melts sweet, dreamy folk and offers a sugar high to 1990s guitar heroes **Versus**, which reawakened after a 10-year hiatus with last year’s dark-hued *On the Ones and Threes*. Mark Eitzel’s **American Music Club** has been keeping things pastoral for more than two decades now, and makes a rare appearance to play sad songs for happy people. Split the difference between Seattle’s **Telekinesis** and L.A.’s **Apex Manor**, and you get one-man pop projects with wonderfully titled discs (*Parallel Seismic Conspiracies* and *The Year of Magical Drinking*, respectively). And what of recent signees **Times New Viking**? Love lifted the Columbus, Ohio, skuzz-pop trio up where they belong, and *Dancer Equired* drops in April.

– Audra Schroeder

WFMU/FREE MUSIC ARCHIVE

8pm, Barbarella

If the thrill of eclectic discovery is what you’re after, the WFMU/Free Music Archive showcase is a no-brainer. The Jersey free-form radio powerhouse’s menu opens with New York’s **Amen Dunes** (aka Damon McMahon), a one-man guitar army whose home-recorded waltzes with the ghosts of solitude are an acidified update of Galaxie 500’s faraway longing. The experimental soundscapes of Brussels-based **El-g** combine snippets of chanteuse vocals, mechanical burbles, and post-apocalyptic static to enjoyably disconcerting effect, while former Austinite and Magic Lantern multi-instrumentalist **Sun Araw** delves soul-deep with a zonked-out psychedelic tribal drone that takes cues from Neil Young, Steve Reich, and, of course, Sun Ra. Louisville, Ky.’s surprisingly fertile late-1970s punk scene springs back to life as the **Endtables** play their first show in 25 years. Though proto-hardcore in spirit, the band’s reissued recordings on Drag City are delineated by vocalist Steve Rigot’s singularly mutant élan. There’s a special guest at midnight, followed by Australian demolition metal collective **Whitehorse**, whose exquisite, slow-grind sensory assault is the perfect soundtrack for fleeing into the night at closing time.

– Greg Beets



Endtables



Topping Bottoms

NOT NOT FUN

8pm, the Hideout

L.A.’s husband-and-wife label Not Not Fun fast-forwards cassette culture and DIY ethos into a full-blunted realm, capturing the city’s burgeoning roster of psych, drone, and dance. NNF boss and former Pocahaunted vocalist Amanda Brown just launched a 12-inch dub/dance imprint, 100% Silk, dipping further into the ether. This showcase spotlights some recent collaborators like Minneapolis trio **Daughters of the Sun**; Kansas City, Mo., night stalker **Umberto**; France’s lone **High Wolf**; Australia’s lo-fi psych wards **Blank Realm**; Indiana primitivist **Dylan Ettinger**; Japanese weirdos **Topping Bottoms**; and Iowa crop duster **Taterbug**.

– Audra Schroeder

CONTINUED ON P.37

LOWER DENS

8pm, Klub Krucial Jana Hunter’s warmed up quite a bit since 2005’s spooky folk debut, *Blank Unstaring Heirs of Doom*. Namely, she’s gone electric with a full band, Lower Dens, and the Baltimore’s quartet’s debut, *Twin-Hand Movement*, rides easy on off-key melodies and rhythms. “Hospice Gates” sounds like the Pretenders slowed down, but Hunter knows how to put her own voodoo into it.

– Audra Schroeder

JAMES HAND

8:30pm, Saxon Pub James Hand reminds people of Hank Williams: the quiver in his voice, the lanky appearance, the down-on-his-luck attitude. Nonetheless, the Tokio, Texas, songwriter is peerless among contemporary country artists. He sings because he has to, and Hand means every word. *Shadow on the Ground*, his latest, was a primo mix of honky-tonk tearjerkers with a dash of Tex-Mex.

– Jim Caligiuri

SHABAZZ PALACES

8:50pm, Red 7 Patio Led by former Digable Planets ace Ishmael Butler – now dubbed Palaceer Lazaro – Shabazz Palaces made headlines in September when they signed with Sub Pop, becoming the first hip-hop act on the label in years. They’ll celebrate this year with a full-length debut, a highly anticipated album for anyone who heard 2009’s two fantastic EPs.

– Chase Hoffberger

THE CHAPIN SISTERS

9pm, St. David’s Historic Sanctuary

Daughters of 1970s folkie Tom, thus nieces of the storied Harry, Abigail and Lily Chapin add sisterly harmonies and innocent melodies to their slightly skewed acoustic music. They’ve garnered attention for stylized covers of Madonna, the Smiths, and Britney Spears, but original tunes on their 2010 disc, *Two*, were wistful and sublime.

– Jim Caligiuri

READING RAINBOW

9pm, Antone’s With 2010’s *Prism Eyes*, Philadelphia noise-pop duo Reading Rainbow delivered a super-solid sophomore album that sustained the thrill of discovery. Credit guitarist/organist Rob Garcia and drummer Sarah Everton for knowing when to back off the reverb and let the songs catch some air. The husband-and-wife harmonies on “Wasting Time” and “Always on My Mind” are positively effervescent.

– Greg Beets

JEFF THE BROTHERHOOD

10pm, Kiss & Fly In the splintering of Be Your Own Pet, Jemina Pearl got a pop makeover, Jonas Stein focused on side project Turbo Fruits, and the Orrall brothers switched allegiance to Jeff the Brotherhood. 2009’s *Heavy Days*, the duo’s sixth album on family-operated label Infinity Cat Recordings, paired 1970s proto-metal grooves with the slacker ethos

of 1990s guitar rock in a Nashville, Tenn., sweatbox. A recent live LP on Jack White’s Third Man Records should hold the tide for this spring’s *We Are the Champions*. (Also: Sat., 11pm, Mohawk Patio)

– Austin Powell

THE BRIGHT LIGHT SOCIAL HOUR

10pm, Momo’s This might be the buzz band out of Austin this SXSW, a homegrown quartet of granola funksters with a sweet spot for hooks. After stealing ACL hearts in 2009 and walking off with Best Indie Band at the Austin Music Awards, their self-titled 2010 LP landed them all over critical Top 10s. (Also: Sat., 8:30pm, Austin Music Hall)

– Margaret Moser

JOSH RITTER

10pm, St. David’s Historic Sanctuary

Ritter’s literary songwriting is delivered in a sweetly nostalgic Americana package – sometimes weepy, sometimes rollicking. Last year’s *So Runs the World Away* (Pytheas), his sixth studio LP, finds an Egyptian mummy in love with an archaeologist. His showcase complements the Interactive panel in which he read from his first novel, *Bright’s Passage*.

– Melanie Haupt

SCREAMING FEMALES

10:15pm, Billboard Bungalow @ Buffalo Billiards It’s too soon to call Marissa Paternoster the next Eddie Van Halen, but

damn if her solos don’t erupt. The Screaming Females guitarist and lead screamer came up a riot grrrl, which gives her rubber-band salvos even more snap. The New Jersey trio’s fourth LP, *Castle Talk*, gets out of the basement but keeps melting frets.

– Audra Schroeder

THE JOY FORMIDABLE

11:10pm, Billboard Bungalow @ Buffalo Billiards

This Wales trio hammers out 1990s guitar rock with unabashed stadium bombast – shoegaze velocity with a prevailing sense of melody – led by siren shredder Ritzy Bryan. Last year’s debut EP, *A Balloon Called Moaning*, got the Formidables signed to Canvasback/Atlantic Records. Up-and-comer *The Big Roar* brings a turbulent racket, so epic in scope it warrants a limited-edition box set.

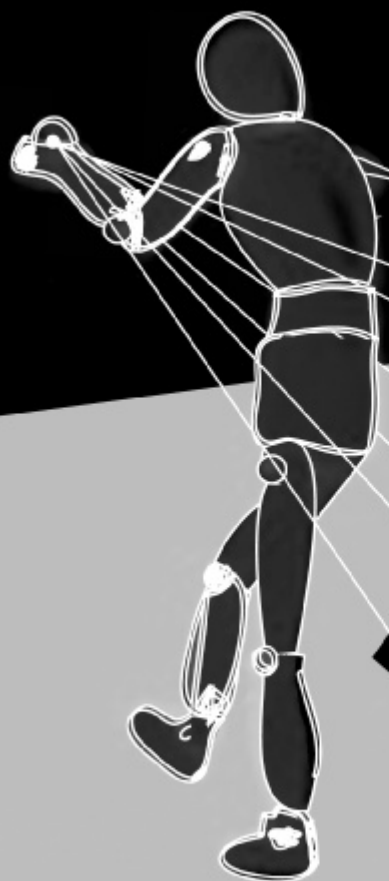
– Austin Powell

ANCIENT ASTRONAUTS

12mid, Malaia Upstairs This veteran production duo from Cologne, Germany, doubles as sonic architects, readily mixing disparate sounds and styles into brilliant creations. They’ve worked with the likes of Ladybug Mecca, Vieux Farka Touré, and Tippa Irie while citing influences ranging from Iggy Pop to Sigur Rós. Their new album, *Into Bass and Time* (ESL), is a bottom-heavy affair.

– Jay Trachtenberg

CONTINUED ON P.37



**REDEYE
SXSW**

**FRIDAY, MARCH 18TH AT THE DIRTY DOG
DAY PARTY 2011
12PM TO 5:30PM**

GYPSYBLOOD
4:40-5:05PM

JUKEBOX THE GHOST
4:00-4:25PM

THE DEATH SET
2:40-3:05PM

TERROR PIGEON DANCE REVOLT
2:00-2:25PM

ERLAND & THE CARNIVAL
1:20-1:45PM

BOATS
12:40-1:05PM

THE GLOBES
12-12:25PM



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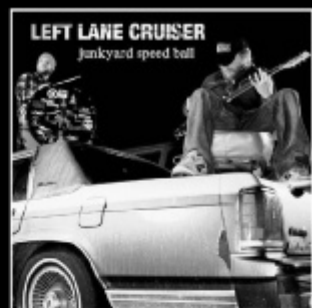
**THE BASEBALL PROJECT
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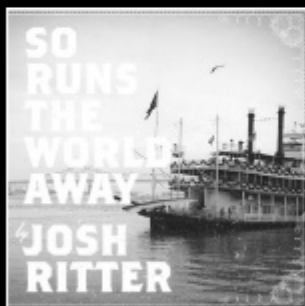
**THE FLESH TONES
BROOKLYN SOUND SOLUTION
YEP ROC RECORDS**



**JUKEBOX THE GHOST
EVERYTHING UNDER THE SUN
YEP ROC RECORDS**



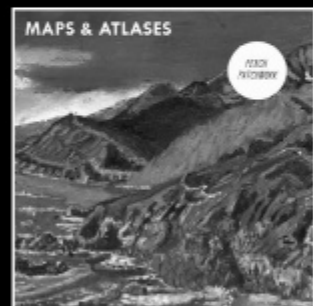
**LEFT LANE CRUISER
JUNKYARD SPEED BALL
ALIVE RECORDS**



**JOSH RITTER
SO RUNS THE WORLD AWAY
PYTHEAS RECORDINGS**



**PHANTOGRAM
EYELID MOVIES
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2:00PM WILD FLAG
3:00PM FITZ ^{AND THE} TANTRUMS
4:00PM APEX MANOR
5:00PM HUNX AND HIS PUNX
5:30PM LAURA JANSEN
6:00PM TELEKINESIS

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1:30PM TORO Y MOI
2:00PM GENERATIONALS
3:00PM JESSICA LEA MAYFIELD
4:00PM ROYAL BANGS
5:00PM BLACK JOE LEWIS
6:00PM WYE OAK

11:30AM BOOK SIGNING EVENT
EDITORS AUSTIN POWELL & DOUG FREEMAN,
THE AUSTIN CHRONICLE MUSIC ANTHOLOGY

FRIDAY

NOON THE MOONDOGGIES
1:00PM DUM DUM GIRLS
2:00PM THE JOY FORMIDABLE
3:00PM LA SERA
3:30PM THE PAINS OF BEING PURE AT HEART
4:00PM OH LAND
5:00PM ...TRAIL OF DEAD
6:00PM CLOUD NOTHINGS

1:30PM BOOK SIGNING EVENT
AUTHOR JULIAN DAWSON
SIGNING, READING & DISCUSSING
AND ON PIANO... NICKY HOPKINS

SATURDAY

NOON DOM
1:00PM THE LONELY FOREST
2:00PM MEAT PUPPETS
3:00PM CHAPEL CLUB
4:00PM NEON TREES
4:30PM J MASCIS
5:00PM HAYES CARLL
6:00PM KURT VILE ^{AND THE} VIOLATORS

11:30AM BOOK SIGNING EVENT
EDITORS PETER BLACKSTOCK,
JASON COHEN AND ANDY SMITH
SXSW SCRAPBOOK



SATURDAY SXSW MUSIC FEST SCHEDULE

* Badges & wristbands only. See **CLUB LISTINGS**, p.88, for venue info.

	7pm	8pm	9pm	10pm	11pm	12mid	1am
18TH FLOOR AT HILTON GARDEN INN		Redy Pater (Stillwater OK) Tide South (Mississippi) MUSIC SHOWCASE	Skipp Coon (Jackson MS) The Forms (NYC)	Body Rust (Jackson MS) Taka Taka (Brooklyn)	Shannon Mckelly (Holy Springs MS) PX Band (Gallatin ESTONIA)	Charlie Mars (Oxford MS) This Will Destroy You (Austin)	Homemade Jazzy Blues Band (Tulpe MS) TBA
512	ERNEST JENNING RECORD CO.	The Albertans (Brooklyn)		Lafaro (Belcast UK)	Automatic Lowbater (Tampa FL)	The Soldier Thread (Austin)	Marcy Plagground (Minneapolis MN)
517 ROOFTOP		Vokalul Broadcast (LA CA)	Language Room (Austin)				
AC LIVE AT THE MOODY THEATER • 6pm Perez Hilton's One Night In Austin							
THE ALE HOUSE		Jenny Messersmith (Minneapolis MN)	The Seedy Seeds (Cincinnati OH)	Seah Lee Gaine & Johnny Ikon (Washington MA)	Stamps (LA CA)	The Jefferson (Sydney NSW)	Analog Rebellion (Aliso TX)
ANTONES	LOVE STAR MUSIC MAZAZINE Sons of Bill (Charlottesville VA)	Cop Driest & Seth James (New Bransford CT)	Camryn (Portland OR)	Joe Ely (Lubbock TX)	Hanson (Tulsa OK)		
ADDITUMHUM SHORES STAGE (LADY BIRD LAKE)	12:40pm The Groundwork Music Orchestra (Austin) 1:30pm Ozarkid (LA CA) 2:30pm Marchionni Marching Band (Portland OR) 6:00PM CONITROL TOURING 3:30pm Kurt Vile & the Violators (Philadelphia PA) 4:25pm Man Man (Philadelphia PA)						
AUSTIN MUSIC HALL AUSTIN MUSIC AWARDS SHOW	5:20pm Middle Brother (LA CA) 7:15 Sahara Smith (Wimberly TX) 7:55 Wageneers (Austin)	8:30 The Bright Light Social Hour (Austin) 9:30 Meat Puppets, Roy Fickson (Austin) 9:30 Meat Puppets, Roy Fickson (Austin)	10:30 Mother Falcon (Austin)				
BARBARELLA	BRIDGE CITY INDUSTRIES Laura Stevenson & the Cars (Brooklyn)	Cheng Gips (Lansing MI)	Weinland (Portland OR)	Joey Cape (San Francisco CA)	Dreg the River (Fort Collins CO)	Valent Thorr (Raleigh NC)	
BARBARELLA PATIO	LIVE HATTON LATHAM HOUSE OF BLUES/ PEPPO AZUL Monreeta (Bogotá COLOMBIA)	Stamplia (Bogotá COLOMBIA)	Rory Rich & DJ Kane (Corpus Christi TX)	Gasato Gairino (LA CA)	Sonidero Mezato (Mexico City)	Doctor Krapula (Bogotá COLOMBIA)	
BARCELONA	YOUNG TULKS Sampha (London)	Creep (Brooklyn)	Van Rivers (Stockholm)	Mount Kimble (London)	SIRTRK (London)	Jamie xx (London)	
THE BAT BAR	TOOTH & MIL Rocky Loes Emily (Detroit MI)	Young London (Boston WA)	Swimming With Dolphins (Minneapolis MN)	Sunthood Repts (Long Island NY)	The Almost (Tampa FL)	Emery (Seattle)	
B.D. MILEY'S	Black top Demon (Olympia WA)	Sweet Jane (Dublin IRELAND)	The Creamers (Austin)	Shimono (LA CA)	Tokmonsta (LA CA)	Kenneth Brian Band (Deerart AL)	De Staat (Nijmegen NL)
BEAUTY BAR	MAGICAL PROPERTIES/SERVICE COMPANY Darin (Santa Monica CA)	LDP (Houston)	Bird Peterson (Austin)	Devin Bass (San Diego CA)	Deedeeus (LA CA)	Isabel Deather/Felix Ceval (Vancouver ON)	Separative (Brooklyn)
BEAUTY BAR/PAT M DOOR	UNDOCUMENTED MANAGEMENT Foster McGinly (NYC)	Hotel Mama (Bogotá COLOMBIA)	Brownout (Austin)	Diphones of Solid Sound (Iowa City IA)	Dennis Carley (Detroit MI)	Special Guests (Toronto ON)	T Bird & the Breaks (Austin)
BILBOARD BUNGALOW@BURLALO BILLARDS	8:25 Big Sean (Detroit MI) 8:30 Moon Duo (Breckenridge CO)	9:30 Dog Day (Helixx NS)	10:30 Currenty (New Orleans LA)	Big K.R.I.T. (Meridian MS)	12:05 DOD Future (LA CA)	CYN Da Prynce (Atlanta GA)	
BLAD & TAN	CAFE SHOP 7:30 Twens (Brunswick VIC)	9:30 Black Milk (Detroit MI)	10:15 Currenly (New Orleans LA)	11:30 Yellowbirds (Brooklyn)	12:30 Ice Black Birds (Begriffon UK)		
CARPER MUSEUM BOVD VANCE THEATER	HOY HIP-HOP 11pm Chris Chicago Host (Nashville TN) 11:10pm DJ Wado-Q (Between Sesi) (Newark NJ) 12:00pm Phuz (Austin) 12:25pm THEB (Houston) 12:45pm Chero Lyle (Miami FL) 1:05pm The Warriors ATX (Austin) 1:30pm Gospel Gangsta (LA CA) 2pm 18 (St. Louis MO) 2:20pm Telashi (Houston) 2:50pm Po (Detroit MI) 3:20pm This (St. Louis MO) 3:50pm CJ (Houston) 6:05PM AT THE CARRER 7pm Jemile M. Pwael (San Antonio TX) 7:45pm Jeff & the Linage (Dallas TX) 8:30pm Michele Bonilla (Brooklyn) 8:15pm The Ladies (Austin) 10pm Prestasia (Houston)						
CEDAR STREET COURTYARD	STEVE MADON MUSIC & BROOKS/HARK Nico Atkins & the Black Sea (Brooklyn NY)	10:30 The Rainalds (Montreal QC)	10:30 The Rainalds (Montreal QC)	10:30 The Rainalds (Montreal QC)	11:30 Jukebox the Ghost (Washington DC)	The Raxenettes (Copenhagen DK)	Funeral Party (Whiter CA)
CENTRAL PRESBYTERIAN CHURCH RED RIDER	POP MONTREAL Sean Nicholas Savage (Montreal QC)	3:30 Jyrkon (Portland OR)	10:30 The Rainalds (Montreal QC)	11:30 Jukebox the Ghost (Washington DC)	12:30 Great Lakes Swimmers (Toronto ON)	pat JORDACHE (Montreal QC)	Gobbie Gobbie (Edmonton AB)
CLUB DE VILLE	8:30 Sharon Van Eaten (Brooklyn)	Games (Montreal QC)	Colin Stetson (Montreal QC)	11:30 Brides (Montreal QC)	12:30 Great Lakes Swimmers (Toronto ON)		UH Huu Her (West Hollywood CA)
CONTINENTAL CLUB	TEAS MONTHLY 4 TABLE TO BLIND WILIE JOHNSON* Steve James (Austin) 8:25 Madrid Milligan (Austin) 8:50 Gaf Frongh (Austin) 9:30 Gar Mania (Austin) 10:15 Jan Dee Galian (Austin)	9:30 The Desserts (Austin/ECUADOR)	10:15 The Scentia (LA CA)	James Innead (Nashville TN)	Butage (Caracas VENEZUELA)	Wageneers (Austin)	Robbie Backslao (Quito ECUADOR)
CORP	WORLD MUSIC Kim Taylor (Cincinnati OH)	Amara Shines (Lubbock TX)	Moarcks (Austin)	Pearl & the Beards (Brooklyn)	Styef Slew (Montreal QC)	Bludge (Caracas VENEZUELA)	Pete Sample & the Biber Fine (Mad NY)
CRENSIDE AT HILTON GARDEN INN	BOXCAR BANDS (Denton TX)	Barcelona (Seattle)	The Paradoxes (Johannesburg SA)	Memphis May Fire (Houston)	Defetate (Boston MA)		Imperiprystem (Culver City CA)
DIRTY DOG BAR	UNCLEZARA Harris Grade (LA CA)						
DOT COM DAY STAGE, AUSTIN CONVENTION CENTER	CLASH MUSIC 12noon DJ Toba (London) 1pm Pete & the Pirates (London UK) 2pm Edwin Collins (London UK)						
EAST TIGER	DIRTYMAP Something Fierce (Houston) 8:45 Wind Spiders (Fort Worth TX) 9:30 Bad Sports (Denton TX) 10:15 High Tension Wires (Denton TX)						
EASY TIGER PATIO	GET HIP The Hi-Tones (Austin)	The Level Spirits (Melbourne VIC)	John Mills Times Ten (Austin)	11:15 Elias Hessinger (Austin)	The Lggy Bears (Austin)		The Crysis (Pittsburgh PA)
ELEPHANT ROOM	Andrew Metzger (Austin)	Street Bebe (tor Copenhagen DK)	Consortium Musium (NYC)	11:15 Blue King Brown (Melbourne VIC)	12:30 Blue King Brown (Melbourne VIC)		
ELYSIUM	CHAIWEN MUSIC 7:30 The Ghost of a Sabar Band (Ier ON)	8:30 Kemp & Eden (Atlanta GA)	9:15 Yee Yee (NYC)	10:20 Adabesi Shank (Westford UK)	11:15 Le Bucherettes (Mexico City)	Fing Island (Brooklyn)	12:50 Omar Rodriguez Lopez Group (Mexico City)
ENMO'S ANNEX	7:25 Hapne (Northwest IN) SAGEANT HOUSE/RODRIGUEZ LOPEZ PRODUCTIONS 8:30 Grypsiblood (Chicago)	9:30 Zepherus Marquisie (El Paso)	10:20 The Sway Machine (NYC)	11:15 Le Bucherettes (Mexico City)			
ENMO'S JR.	7:30 Magdelene (Silver Spring MD)	Pedicate Steve (Frederon NJ)	Family of the Year (LA CA)	Jonquil (Oxford UK)	Giers (Lafayette LA)	FM Belfast (Reykjavik ICELAND)	Lesands (San Diego CA)
ENMO'S MAIN ROOM	7:30 Magdelene (Silver Spring MD)	Sant Moke (LA CA) IN DE GOOD ENTERTAINMENT American Fangs (Houston)	9:30 Ben Konberg (Denver CO)	Greek Fire (St. Louis MO)	Cheslea Paretti (Brooklyn)	12:15am Neon Trees (Provo UT)	
ESTHER'S FOLLIES		COMEDY @ SXSW 9:30 Ben Konberg (Denver CO)	Bryson Turner (Brooklyn)	Chelsea Paretti (Brooklyn)	11:15 Amy Schauer (LA CA) Body Stevers (LA CA) Jenna Friedlander (NYC) Kurt Brandozier (Brooklyn)	12:15am Neon Trees (Provo UT)	
FLAMINGO CANTINA		COMEDY @ SXSW 9:30 Ben Konberg (Denver CO)	Bryson Turner (Brooklyn)	Chelsea Paretti (Brooklyn)	11:15 Amy Schauer (LA CA) Body Stevers (LA CA) Jenna Friedlander (NYC) Kurt Brandozier (Brooklyn)	12:15am Neon Trees (Provo UT)	
FRIENDS	MAD DECENT 8:15 SIRTRK (London)	Dawn Golden & Rosy Cross (Chicago)	Black Garndh (Barcelona SPAIN)	Tidal Waves (Johannesburg SA)	11:45 Rick B (New Orleans LA)	12:15 Kaley Red (New Orleans LA)	Vocalist Redi (New Orleans LA)
FLUE	DECON 8:15 SIRTRK (London)	Dawn Golden & Rosy Cross (Chicago)	Black Garndh (Barcelona SPAIN)	Tidal Waves (Johannesburg SA)	11:45 Rick B (New Orleans LA)	12:15 Kaley Red (New Orleans LA)	Vocalist Redi (New Orleans LA)
THE GHOST ROOM	Gargene (Athens & On Ivo) (LA CA) 8:30 Classified (Enfield NS) 9:15 Sina (Toronto)	King of Spain (Tampa FL)	POPO (Philadelphia PA)	10:20 Future Rich (Houston)	11:20 Fat Pump (Houston)	12:20 Robie Chin (Huntsville AL)	1:15 Dorough (Houston)
HABAMA BAR	MAT GEO 7:30 Marz Loveley (LA CA) The R's (former the Records) (Bresla IN)	Verice is Shining (Athens GA) NEW GRAMADAI The R's (former the Records) (Bresla IN)	POPO (Philadelphia PA)	10:20 Future Rich (Houston)	11:20 Fat Pump (Houston)	12:20 Robie Chin (Huntsville AL)	1:15 Dorough (Houston)
HABAMA BAR BACKYARD	MAT GEO 7:30 Toubado Krewe (Asheville NC) Butts (Seattle) 7:50 Sica Piggy (Knox City JAMA) 8:40 Toric Avenue (LA CA) 9:30 Sparchits (Berlin GFR) CHICKEN RAMCH	8:30 The Electric (London)	9:30 Matria Aiky & Her Band (Timbalu)	10:20 We Were the Stars (Huntsboro TN)	11:15 M. Lewis & the Funeral 5 (Austin)	12:10 The Cutters (Nashville TN)	
HEADPHINTERS	Butts (Seattle) 7:50 Sica Piggy (Knox City JAMA) 8:40 Toric Avenue (LA CA) 9:30 Sparchits (Berlin GFR) CHICKEN RAMCH	8:30 The Electric (London)	9:30 Matria Aiky & Her Band (Timbalu)	10:20 We Were the Stars (Huntsboro TN)	11:15 M. Lewis & the Funeral 5 (Austin)	12:10 The Cutters (Nashville TN)	
THE HIDEOUT	8:25 Kallimihilli (Paris FRANCE)	9:20 Kyst (Sport POLAND)	10:15 Gostanina (Belo Horizonte BRZIL)	11:15 M. Lewis & the Funeral 5 (Austin)	12:10 The Cutters (Nashville TN)		
KARMA LOUNGE	8:25 Kallimihilli (Paris FRANCE)	9:20 Kyst (Sport POLAND)	10:15 Gostanina (Belo Horizonte BRZIL)	11:15 M. Lewis & the Funeral 5 (Austin)	12:10 The Cutters (Nashville TN)		
KISS & FLY	8:45 Zemia (Victoria-ES1 BRZIL)	9:30 ZEI (Kuala Lumpur MALAYSIA)	10:15 God-Dies & She (Austin)	Tamar-kali (Brooklyn)	11:45 Rick B (New Orleans LA)	12:15 Kaley Red (New Orleans LA)	Vocalist Redi (New Orleans LA)
KLUB KROUAL	8:45 Zemia (Victoria-ES1 BRZIL)	9:30 ZEI (Kuala Lumpur MALAYSIA)	10:15 God-Dies & She (Austin)	Tamar-kali (Brooklyn)	11:45 Rick B (New Orleans LA)	12:15 Kaley Red (New Orleans LA)	Vocalist Redi (New Orleans LA)
Between Sesi (D) Mr. Rogers (Houston) & Stickygreen Productions (Missouri City TX)	8:30 P. Dukas (Atlanta GA)	9:20 Sparkdang & Team Spark+Lot (Killeen TX) 10:20 Future Rich (Houston)	10:20 Future Rich (Houston)	11:20 Fat Pump (Houston)	12:20 Robie Chin (Huntsville AL)	1:15 Dorough (Houston)	
LA ZONA ROSA	8:30 DJ Garza (Houston)	9:15 Jesse & the Toy Boys (LA CA)	10:45 Nervo (London)	11:15 Breadyman (London)	12:15 Janelle (Copenhagen DK)		
LAMEBTS	WESTERN VIVIN Botany (Weatherford TX)	Secret Cities (Fargo ND)	Caters (Brooklyn TX)	Wies Under Tension (Bronx NY)	12:15 Janelle (Copenhagen DK)		
LATITUDE 30	WICHITA RECORDINGS/MAM Her Space Holiday (Austin)	Dam Mantle (Glasgow)	Veronica Falls (London)	Wies Under Tension (Bronx NY)	12:15 Janelle (Copenhagen DK)		
LUSTRE PEARL	GROUND CONTROL TOURING A Classic Education (Bologna ITALY)	Tim Easton (Joshua Tree CA)	Robert Ellis (Houston)	Howy Sons (Portland OR)	12:15 Janelle (Copenhagen DK)		
MAGIE MAE'S	PIJOTPA Inverness (Santiago CHILE)	Fernando Jostuga (San Antonio TX)	Francisco Welnzuela (Santiago CHILE)	Intimate Stranger (Santiago CHILE)	12:15 Janelle (Copenhagen DK)		
MAGIE MAE'S GIBSON ROOM	REQUICIME Light FM (LA CA)	The Hot Moon (San Diego CA)	Gun Runner (San Diego CA)	Mereri Parusel (San Diego CA)	12:15 Janelle (Copenhagen DK)		
MALAYSIA	Art Horse (Brisbane NSW)	Go Chic (Taipei TAIWAN)	Casick Carcasti (Beijing CHINA)	The Jezebels (Sydney NSW)	12:15 Janelle (Copenhagen DK)		
MALAYSIA UPSTAIRS	Art Horse (Brisbane NSW)	Go Chic (Taipei TAIWAN)	Casick Carcasti (Beijing CHINA)	The Jezebels (Sydney NSW)	12:15 Janelle (Copenhagen DK)		
MAVERICE	Ball Yaash (Austin)	Act Versus Industry (Austin)	Hypp Crunk (LA CA)	Rainbow Arabia (LA CA)	12:15 Janelle (Copenhagen DK)		
THE MAIRO	ALLANCE ALBERT Bail Yaash (Austin)	Act Versus Industry (Austin)	Hypp Crunk (LA CA)	Rainbow Arabia (LA CA)	12:15 Janelle (Copenhagen DK)		
MELLOW JOHNNY'S	Sig Dumber & the Holo Banned (Libany NY)	Merchandise Matching Band (Portland OR)	El Rude (Cedar Park TX)	Royal Forest (Austin)	12:15 Janelle (Copenhagen DK)		
MI CASIA CANTINA	Takeshi Kamite (Nara JAPAN)	Merchandise Matching Band (Portland OR)	El Rude (Cedar Park TX)	Royal Forest (Austin)	12:15 Janelle (Copenhagen DK)		
MOHAWK	PAWACHE Paul Cary (Chicago) 8:50 Alanamaguch (Brooklyn) 9:40 Prince Rama (Brooklyn) 10:30 Fergus & Geroino (Brooklyn) 11:30 Idris Fruits (Nashville TN) 12:30 The Wogges (Atlanta GA)	LA BAKDA ELSITICA Mauria (Barcelona SPAIN)	Ruido Rosa (Mexico City)	Elle Rappha (Guadalajara Jalisco MEXICO)	12:30 The Wogges (Atlanta GA)		
MOHAWK PATIO	PAWACHE 8:15 Natural Child (Nashville TN)	Heads for the Hills (Fort Collins CO)	The Strange Boys (Austin)	Jeff the Brotherhood (Nashville TN)	12:30 The Wogges (Atlanta GA)		
MONOVS	The Autumn Defenses (Chicago)	9:05 Pajol (Nashville TN)	US Jay Band - Country Current (Washington DC)	Ben Clark (Nashville TN)	12:30 The Wogges (Atlanta GA)		
NOVOIA	Rockwell Knuckles (St. Louis MO) 8:30 Azaleia Banks (Hartem NY)	Rebel Diaz (Bronx NY)	10:15 Sore Loesrs (Houston)	Good Haze (Portland OR)	12:15 Gataback Ron (LA CA)	1:15 Madness (US) (Orlando FL)	
PARADISE	HALLUX POP EXPLOSION 7:15 Said the Whale (Vancouver BC)	Rockwell Knuckles (St. Louis MO) 8:30 Azaleia Banks (Hartem NY)	Rebel Diaz (Bronx NY) 9:30 Question (San Antonio TX)	Good Haze (Portland OR) 10:15 Sore Loesrs (Houston)	12:15 Gataback Ron (LA CA) 12:45 Helleatic Fannetaz (LA CA)	1:15 Madness (US) (Orlando FL)	
THE PARISH UNDERGROUND	POLYINVL Yin Deceber (Athens GA)	Cousins (Helifax NS)	Garmen Townsend (Sydney NS)	10:15 Sore Loesrs (Houston)	12:15 Gataback Ron (LA CA) 12:45 Helleatic Fannetaz (LA CA)	1:15 Madness (US) (Orlando FL)	
THE PHOENIX	8:25 Nid & Sancy (gent BELGIUM)	9:20 Bazel (Poznan POLAND)	10:15 The Deer Hacks (Gale SWEDEN)	11:10 indigo Tree (Wroclaw POLAND)	12:05 Focus in Fiction (Toronto ON)	12:45 Nadastrom (Washington DC)	
RADIO DAY STAGE, AUSTIN CONVENTION CENTER	MOONBIGHTON Sai Power (Washington DC) 8:50 Brenna (NYC) 9:30 Iry Siedachi (Monterrey MEXICO) 10:20 Sparks & Navey (Washington DC)	MAK CUBAN'S JUNEY 9:30 E1 "Paperboy" Read & the True Loves (Boston) 10:45 Bowling for Soup (Denton TX) 11:45 Zuzuka Poderosa (Brooklyn) 12:15 DJ Sabo (NYC)	9:30 E1 "Paperboy" Read & the True Loves (Boston) 10:45 Bowling for Soup (Denton TX) 11:45 Zuzuka Poderosa (Brooklyn) 12:15 DJ Sabo (NYC)	9:30 E1 "Paperboy" Read & the True Loves (Boston) 10:45 Bowling for Soup (Denton TX) 11:45 Zuzuka Poderosa (Brooklyn) 12:15 DJ Sabo (NYC)	9:30 E1 "Paperboy" Read & the True Loves (Boston) 10:45 Bowling for Soup (Denton TX) 11:45 Zuzuka Poderosa (Brooklyn) 12:15 DJ Sabo (NYC)	9:30 E1 "Paperboy" Read & the True Loves (Boston) 10:45 Bowling for Soup (Denton TX) 11:45 Zuzuka Poderosa (Brooklyn) 12:15 DJ Sabo (NYC)	9:30 E1 "Paperboy" Read & the True Loves (Boston) 10:45 Bowling for Soup (Denton TX) 11:45 Zuzuka Poderosa (Brooklyn) 12:15 DJ Sabo (NYC)
RED 7	Speak (Austin)	Wheelchair Sports Camp (Denver CO)	Ya Ya Abou (Albuquerque NM)	DZ Deathrays (Brisbane QLD)	Sing Guts (Brisbane QLD)	Fresh Millions (Austin)	
RED 7 PATIO	LAMDONALD Donald Grove + Chikishi Gambino (LA CA) 9:50 The World Famous Top Williams (Fort Worth TX) 10:45 Dead Sicut (Austin) 11:20 Kyed (Houston)	Wheelchair Sports Camp (Denver CO)	Ya Ya Abou (Albuquerque NM)	DZ Deathrays (Brisbane QLD)	Sing Guts (Brisbane QLD)	Fresh Millions (Austin)	
RED EYE RY	BLUDDSHOT RECORDS 7:30 Lydia Loveless (Columbus OH) 8:25 Maggie Bygknudt (Vstarp DK) 9:20 Evane Cerveria (Orange CA)	Wheelchair Sports Camp (Denver CO)	Ya Ya Abou (Albuquerque NM)	DZ Deathrays (Brisbane QLD)	Sing Guts (Brisbane QLD)	Fresh Millions (Austin)	
RIOST SPIRNS	A Silent Film (Oxford UK)	Saurus Under Radio (Austin)	Lung Things (St. Louis MO)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	Whiley Morgan & the 78s (Ftnt MI)
SAXON PUB	BettySgo (Austin)	Hidden Spares (Sugar Land TX)	Jesse Woods (Austin)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	Whiley Morgan & the 78s (Ftnt MI)
SCOTT INN	Cough (Richmond NC)	Hidden Spares (Sugar Land TX)	Jesse Woods (Austin)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	Whiley Morgan & the 78s (Ftnt MI)
SKINNY'S BALLROOM	Ketherheads (Chicago) MODERN OUT/SHOER The Megaphonic Thrift (Bergen NORWAY)	Dignan (McAllen TX)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
SOHO LOUNGE	7:50 My/Geay Husband (Between Sesi) (Vancouver BC) No Gold (Vancouver BC)	Babe Rainbow (Vancouver BC)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
SPEAKEASY KABARET	Les Jupes (Winnipeg MB)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
SPILL	Planet QUEBEC SHOWCASE Matt Harmonitz & Uccello (Montreal QC)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
ST. DAVID'S BETHEL HALL	Sile Nies (Bergen NORWAY)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
ST. DAVID'S HISTORIC SANCTUARY HOTEL CAFE	Erin McLaughlin (Nurecia CA)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
STEPHEN F'S BAR	7:30 Agnes Dora (Berlin GFR)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
SWAN DIVE	CHEVRONLET 8:30 Electric Touch (Austin)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
THE PAP ROOM AT SIX	8pm Youth Pictures of Florence Henderson (Trondheim NORWAY) PAPER GARDEN Little Three (Atlanta GA)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
TENDAK	Eira Douville (London)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
VALHALLA	ALWAY (Qao NORWAY) PROFOUNDLORE Bruce Lamont (Chicago)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
THE VEVEIRA ROOM	Mothers of Gut (Riverside CA)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
VENUE 222	RESPECT THE WEST DJ Nimitak (LA CA) 8:30 Derrick aka Young DE (LA CA) Storyhill (Bozeman MT)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
VICTORIAN ROOM AT THE DRISKILL	RED HOUSE The Holidays (Zeland NSW)	Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
THE WINDOSH AGENCY HOUSE@ND		Fast Romanics (Calgary AB)	10:15 Eddie Spaghet (Seattle)	11:10 Waco Brounsd (NYC)	12:05 Jaha Iona (Smythfield MO)	12:45 Kether Stimmus (LA CA)	Why Not Satellite (Austin)
Sunday, March 20	IVY NIGHT RAWN'S SOUL CAP & DANCE-OFF (FREE)	Shapes Have Fangs (Austin)	The Jim Jones Revue (London UK)	Vockan Bedu (New Orleans LA)	DJ Jonathan Toubin (NYC)	\$100 Dance-Off w/ DJ & Guest Judges (MO)	DJ Jonathan Toubin (NYC)
ENMO'S JR.	GOONBRE SOUTH BY (FREE)	Bridge Farmers (Austin)	Mose Giganticus (Philadelphia PA)	Enmo's Main Room	GOONBRE SOUTH BY (FREE)	Bridge Farmers (Austin)	Enmo's Main Room



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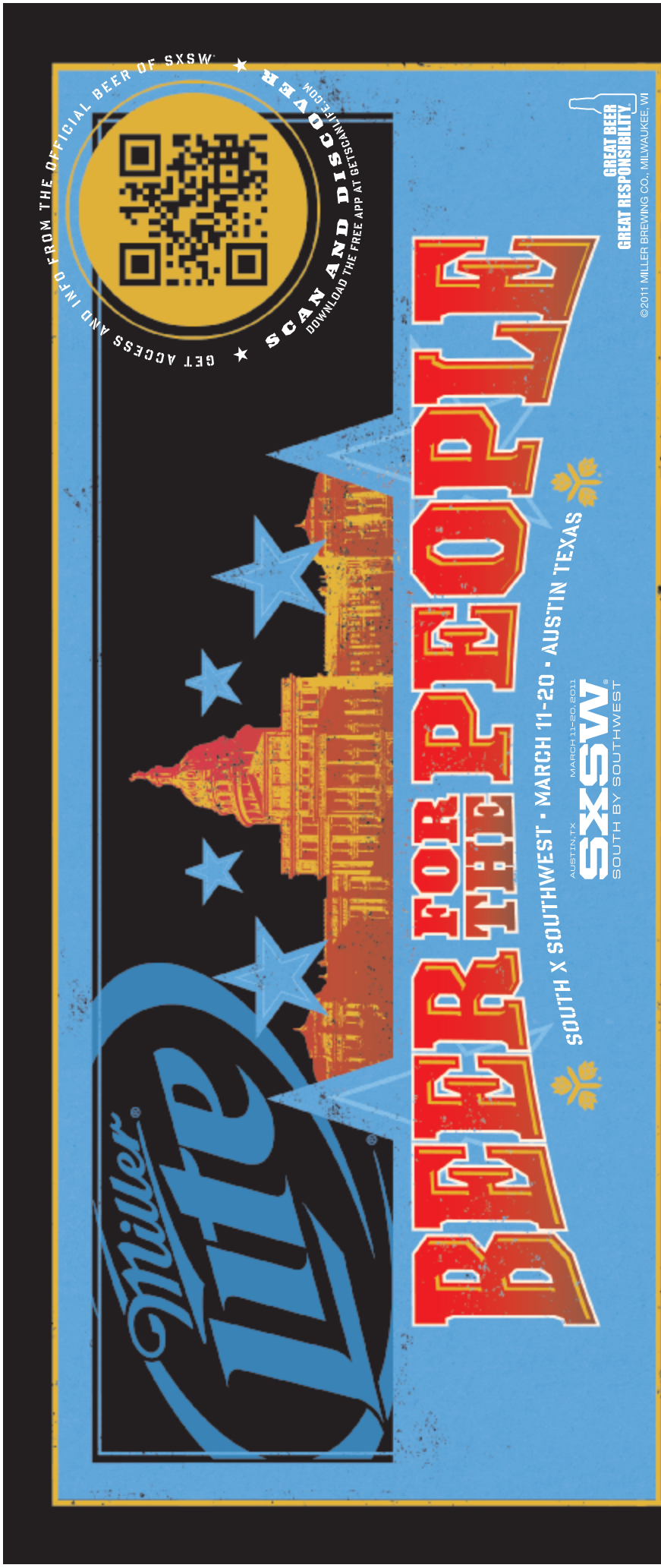
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	7pm	8pm	9pm	10pm	11pm	12mid	1am
18TH FLOOR AT HILTON GARDEN INN		TBA	Alex Highton (Liverpool UK)	This Is the Kt. (Bristol UK)	Oh Ruin (Meath IRELAND)	Josh T Pearson (Paris FRANCE)	David Thomas Broughton (Leeds UK)
512 ROOFTOP		Doll & the Kicks (Brighton UK)	Nostr (London)	PopUp (Glasgow)	Flpron (Glasgow)	Flpron (Glasgow)	Pint Riot Riot (Coventry UK)
ACL LIVE AT THE MOODY THEATER		Babeshadow (London)	We Are Animal (Snowdon UK)	Kite (Bridgstown BARBADOS)	RTP (London)	Godheart Assembly (London)	The Answering Machine (Manchester)
THE ALE HOUSE		8:05 Back Joe Lewis & the Honeybees (Austin)	Hayes Carvl (Houston)	Special Guest (LA CA)	Robert Earl Keen (Houston TN)	Lucinda Williams (Lake Charles LA)	
ANTONE'S		Maim Ludwig & the Santa Fe Seven (Skielake CA)	G. Love (Philadelphia PA)	AM & Shawn Lee (New Orleans LA)	11:15 Sabory Smith (Wimberly TX)	12:15 Frazey Ford (Vancouver BC)	
AUDITORIUM SHORES STAGE (LADY BIRD LAKE)		8:30 Buddy (LA CA)	9:30 Andy Clockwise (LA CA)	10:45 Ladies Gun Club (LA CA)	11:45 Bobby Long (London)	12:45 Satellite (LA CA)	
AUDITORIUM MUSIC HALL		The Head & the Heart (Seattle)	Reading Rainbow (Philadelphia PA)	Yellow Ochtrich (NYC)	Thae With the Cat Down Stay Down (SF CA)	The Submarines (LA CA)	Okkervil River (Austin)
BARBARELLA		7pm Bowling for Soup (Denton TX)	8pm Blue October (Houston)				
BARCELONA PATIO		Sinal (Philadelphia PA)	8:40 10 Years (Knoxville TN)	10:20 Duff McKagan's Loaders (Seattle)	11:45 Filter (LA CA)	12:30 Puddle of Mudd (Kansas City MO)	
THE BAT BAR		Annen Dunes (NYC)	el-g. Bruxelles (BELGIUM)	Sun Araw (LA CA)	Endables (Louisville KY)	Special Guests (Philadelphia PA)	Whitehorse (Melbourne VIC)
B.D. RILEY'S		8:25 The Coathess (London)	9:20 Caitwellier (Detroit MI)	10:15 Torpedo Bozr (Berlin GER.)	11:10 Chateau Marmont (Paris)	12:05 Ture Womanhood (Washington DC)	Kerl (LA CA ESTONIA)
BEAUTY BAR BACKYARD		DibaSe (LA CA)	B. Bravo (San Francisco CA)	Prison Guard (Vancouver BC)	Salva (San Francisco CA)	NastyNasty (San Jose CA)	Starkey (Philadelphia PA)
BEAUTY BAR/PALM DOOR		The Nightgowns (Tacoma WA)	Open Eagle Mike (LA CA)	Thavus Beck (LA CA)	Melting Season (Dallas TX)	Her Space Holiday (Austin)	A Lull (Chicago)
BLACK & TAN *		The Brother Kite (Providence RI)	Zefirina (Jabo Pessoa BRAZIL)	Pitch Blind (THE NETHERLANDS)	Tigerl Shirt Tigerl Tigerl (Foligno ITALY)	Brown Brogues (Wigan UK)	Zlam Dunk (San Marcos TX)
CARVER MUSEUM BOYD VANCE THEATER		Lynx (Oakland CA)	9:30 Virtual Boy (LA CA)	10:15 An-Ten-Nae (SF CA)	Eskmo (San Francisco CA)	Elot Lipp (Brooklyn)	Paper Diamond (Denver CO)
CEDAR STREET COURTYARD		Party Supplies (Brooklyn)	Keys N Krates (San Diego CA)	HOTTUB (San Francisco CA)	Lance Herbststrong (Austin)	Zion 1 & the Grouch (Oakland CA)	Beats Antique (San Francisco CA)
CENTRAL PRESBYTERIAN CHURCH		8:45 Telephoned (Brooklyn)	9:30 The Suzan (Tokyo JAPAN)	10:15 Cubic Zirconia (NYC)	11:30 Donnis (Atlanta GA)	12:15 A-Trak (NYC)	1:15 Kingdom (LA CA)
CLUB DE VILLE		8:25 Shiba Inu & Her Happy Howlers (Brooklyn)	9:20 Beach Fossils (Brooklyn)	10:15 Screaming Females (New Brunswick NJ)	11:10 The Joy Formidable (Mold UK)	12:05 The Pains of Being Pure at Heart (NYC)	A Place to Bury Strangers (Brooklyn)
CONTINENTAL CLUB		8:30 The Diamond Center (Richmond VA)	9:30 Nikki Lang (LA CA)	10:30 Jack Litman (LA CA)	11:30 The Dollrots (LA CA)	12:20 Prima Donna (LA CA)	
COPA		Industry Survival Skills 2011 Panel (Minneapolis MN)	7pm Acquadine "Jackey" Carter (San Antonio TX)	GOSPEL AT THE CARVER	8pm Neechy (Nashville TN)	9pm The Ambassador (Philadelphia PA)	10pm Da T.I.U.T.H. (Philadelphia PA)
CREEKSIDE AT HILTON GARDEN INN		Keepaway (Brooklyn)	Generational's (New Orleans LA)	The Dodos (San Francisco CA)	Charles Bradley & Menahan Street Band (Brooklyn)	The Black Angels (Austin)	The Soundtrack of Our Lives (Gothenburg SWEDEN)
DIRTY DOG BAR		8:15 JBM (Brooklyn)	Heldi Spencer & the Rare Birds (Milwaukee WI)	Lanterns on the Lake (Newcastle Upon Tyne UK)	Sondre Lemche (Bergen NORWAY)	John Grant With Midlake (Berlin GER.)	Menomena (Portland OR)
DOT COM DAY STAGE, AUSTIN CONVENTION CENTER		1:2,3 (Pittsburgh PA)	Shil Corners (London)	Gram Rabbit (Jeshua Tree CA)	Candy Golde (Chicago)	PS 1 Love You (Kingston AB)	Men Without Hats (Victoria BC)
EAST TIGER		8:05 Smile Smile (Dallas TX)	Billy Harvey (LA CA)	Ivan Julian (NYC)	Steve Poltz (San Diego CA)	The Mother Truckers (Austin)	The Fleshtones (NYC)
ELEPHANT ROOM		Group ANAVA (Seoul)	Wouter Kellerman (Johannesburg)	Herencia de Tiolejo (Cali COLOMBIA)	Liber Teran (Mexico City)	Toubab Keawe (Ashville NC)	Monarita (Bogotá COLOMBIA)
Elysium		Les Samprou (Boston MA)	Jonathan Edwards (Buckfield ME)	Dreaming in Stereo (Miami Beach FL)	Andy Pratt (Annesbury MA)	Sallie Faid & the Sound Outside (Portland OR)	Elizabeth & the Cabaret (Brooklyn)
EMO'S ANNEX		8:30 The Diamond Center (Richmond VA)	9:30 Nikki Lang (LA CA)	10:30 Jack Litman (LA CA)	11:30 Helmet (NYC)	12:35 Saint Vitus (Lomita CA)	1:30 Whitech (Seattle)
EMO'S JR.		The Shining Twins (NYC)	Future Clouds & Radar (Austin)	Savior Adore (Brooklyn)	Ringo Deathstarr (Austin)	4pm Pepper Rabbit (LA CA)	5pm Lady Lamb the Beekeeper (Portland ME)
EMO'S MAIN ROOM		Literature (Austin)	Gentleman Jesse & His Men (Atlanta)	Best Butler & Joel Dilley (San Antonio TX)	Karl Edmondson (Austin)	Jeff Lofton (Austin)	Yong Adults (Alison MA)
ESTHER'S FOLLIES		Zukunasisters (Tokyo JAPAN)	White White Sisters (Fukuawa JAPAN)	Oh Sunshine (Tokyo JAPAN)	Hyakie Yen (Mishinchou JAPAN)	Lofta No.18 (Tokyo JAPAN)	MO'Some Tonebender (Tokyo JAPAN)
FLAMINGO CANTINA		The Amity Affliction (Brisbane QUD)	8:50 Woe, Is Me (Atlanta GA)	9:40 Chelsea Gm (Salt Lake City UT)	10:30 Of Mice & Men (LA CA)	Dance Saint Dance (Sacramento CA)	12:50 Whitechapel (Knoxville TN)
FRIENDS		Pontlak (Warrenton VA)	Liurgy (Brooklyn)	White Lips (NYC)	11:30 Asher Roth & Notz (Norfolk VA)	Birds of Avalon (Raleigh NC)	The Jim Jones Revue (London)
FUZE		Prof (Minneapolis MN)	Skrllex (LA CA)	Blueprint (Columbus OH)	11:30 Das Racist (Brooklyn)	Freddie Gibbs (Gary IN)	1:10 Das Racist (Brooklyn)
G.D. Knowledge & the Tensdotters [Between Sets] (Austin)		8:30 L.E.P. BOGUS BOYS (Chicago)	9:30 Outcastig (Yonkers NY)	10:30 Pharaoh March (Queens NY)	11:30 The Cool Kids (Chicago)	12:30 The Cool Kids (Chicago)	
HABANA BAR		EMOJY.COM	Dirty Beaches (Montreal QC)	Oberhofer (Brooklyn)	Jeff the Brotherhood (Nashville TN)	Yuck (London)	Ariel Pink's Haunted Graffiti (LA CA)
HABANA BAR BACKYARD		KLUB KRUCIAL	Lower Dese (Baltimore)	8:45 No Joy (Montreal)	9:30 Puro Instinct (LA CA)	10:15 Toro y Moi (Columbia SC)	12:15 Games (Brooklyn)
HEADHUNTERS		LA ZONIA ROSA	Classixx (LA CA)	WNRK (Brooklyn)	9:45 Mac Miller (Pittsburg)	10:40 The Cool Kids (Chicago)	Chromee (Montreal QC)
THE HIDEOUT		LAMBERTS	Unfamiliar Friends Party (Taipei TAIWAN)	Wofu (Taipei City TAIWAN)	Aphasia (Taipei City TAIWAN)	Fire E.X. (Kaohsiung TAIWAN)	Echo (Taipei City TAIWAN)
KARMA LOUNGE		LATITUDE 30	Bearsuit (Norwich UK)	Gallops (Wrexham UK)	Little Cornets (Newcastle UK)	Chad Valley (Oxford UK)	Bombay Bicycle Club (London)
KISS & FLY		LUSTRE PEARL *	DIKOKES SOUNDS	Noah & the Whale (London)	Nick 13 (LA CA)	11:10 Skrillex (LA CA)	11:45 Zedk (Kaiserslautern GERMANY)
KLUB KRUCIAL		MAGGIE MAE'S	BLOOD COMPANY	7:30 The Burning of Rome (San Diego)	MICODIMUS AGENCY	CHOP SHOP	
LA ZONIA ROSA		MAGGIE MAE'S ROOFTOP	MAGGIE MAE'S GIBSON ROOM	David Dondoro (Seattle)	The Belle Brigade (LA CA)	Scars on 45 (Leeds UK)	The Naled & Famous (Auckland NZ)
LAMBERTS		MALAJA	MALAJA UPSTAIRS	Pustki (Warszawa POLAND)	Driztlian Swamper (Austin)	Quadrion (Copenhagen DENMARK)	Fiska Viljor (Stockholm)
LATITUDE 30		THE MARQ	THE MARQ	YOURS TRULY	LAhtekwon (Baltimore)	8:30 J. Sands (Pittsburgh PA)	DJ Yoda (London)
LUSTRE PEARL *		MELOW JOHNNY'S	DANGERBIRD	7:30 The Fling (Long Beach CA)	8:15 Maritime (Milwaukee WI)	Empress Hotel (New Orleans LA)	The Limousines (San Francisco CA)
MAGGIE MAE'S		MI CASA CANTINA	AM ONLY	7:45 Viper Creek Club (Seattle)	8:15 Sepalcure (Brooklyn)	8:45 TOKAMONSTA (LA CA)	Generational's (New Orleans LA)
MAGGIE MAE'S ROOFTOP		MOHAWK	AM ONLY	7:45 Kastle (Pittsburgh)	8:30 Jawob (London)	9:15 Peter Robinson (Chapel Hill NC)	Floating Action (Black Mountain NC)
MALAJA		MOHAWK PATIO	AM ONLY	7:45 Kastle (Pittsburgh)	8:30 Jawob (London)	9:15 Peter Robinson (Chapel Hill NC)	12:15 Treasure Fingers (Brooklyn)
MALAJA UPSTAIRS		MOMO'S	KUT	Marco Benevento (Brooklyn)	DJ Eleven (also between sets) (Brooklyn)	8:30 Dalinici (SF CA)	Daedalus (LA CA)
MALVERDE		NUVOVA	PREFX MAGAZINE/AUDIBLE TREATS	DI Eleven (also between sets) (Brooklyn)	8:30 Dalinici (SF CA)	9:10 Headless Horseman (NYC)	12:45 Hudson Moore (Austin)
THE MARQ		PARADISE	CANADIAN MUSIC WEEK	MERGE	7:15 The Sheepdogs (Saskatoon SK)	8:15 Apex Manor (Pasadena CA)	12:15 Dave Hause (Philadelphia PA)
MELOW JOHNNY'S		THE PARISH	THE PARISH UNDERGROUND	MOODSWING 360	DJ PSI & DJ Benzi (NYC)	12:15 Dave Hause (Philadelphia PA)	The Applesseed Cast (Lawrence KS)
MI CASA CANTINA		THE PHOENIX	MOODSWING 360	DJ PSI & DJ Benzi (NYC)	12:15 Dave Hause (Philadelphia PA)	12:45 Wild Flag (Portland OR)	The Applesseed Cast (Lawrence KS)
MI CASA CANTINA		PRAGUE	BILLBOARD EN ESPAÑOL	Gilbere Forte* (Philadelphia PA)	8:30 NijaSonik (NYC)	12:45 Wild Flag (Portland OR)	The Applesseed Cast (Lawrence KS)
MI CASA CANTINA		RED 7	HARDY ART	8:15 Colleen Green (LA CA)	9:15 The Moonjokers (Everett WA)	10:15 Fitz & the Tantrums (LA CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		RED EYED FLY	SOUNDS FROM SPAIN	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		RUSTY SPURS *	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		SCOOT INN	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		SKINNY'S BALLROOM	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		SOHO LOUNGE	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		ST. DAVID'S BETHELL HALL	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		ST. DAVID'S HISTORIC SANCTUARY	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		STEPHEN F'S BAR	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		STUBB'S	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		SWAN DIVE	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		THE TAP ROOM AT SIX	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		TENDAK	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		VALHALLA	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		THE VELVETA ROOM	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		VENUE 222	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		VICTORIAN ROOM AT THE DISKILL ASCOP	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)
MI CASA CANTINA		THE WINDISH AGENCY HOUSE @ ND	KNITTING FACTORY	8:45 Banner Pilot (Minneapolis MN)	9:30 The Fatliners (Toronto ON)	10:15 Dead to Me (SF CA)	12:15 Fergus & Geromino (Brooklyn)




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THURSDAY SXSW MUSIC FEST SCHEDULE

* Bagels & wristbands only. See CLUB LISTINGS, p.88, for venue info.

	7pm	8pm	9pm	10pm	11pm	12mid	1am
18TH FLOOR AT HILTON GARDEN INN	Jack Wilson (Seattle)	Buxton (Houston)	Valerie June (Memphis TN)	Susan Cowell Band (New Orleans)	The Rowing Gamblers (Austin)	Thrft Store Cowboys (Lubbock TX)	
512	Simon Says No! (Oslo NO)	Resplandro (Lima PERU)	Amusement Parks on Fire (LA CA)	English Teeth (Austin)	For a Minor Reflection (Fey/Jank LC)	The Boom Boom Box (Piano TX)	
512 ROOFTOP	CAPPARY/PAW TRACKS	8:25 Light Pollution (Chicago)	9:20 Ear Paw (Asheville NC)	10:15 Prince Rama (Brooklyn)	11:10 Adventure (Baltimore)	12:05 Cloud Nothing (Cleveland OH)	Toro y Moi (Columbia SC)
ACL LIVE AT THE MODDY THEATER *	Bob Geldof (London)	8:15 The New Massenaunts (Leeds)	9:30The Preservation Hall Jazz Band(New Orleans)		Widespread Panic (Athens GA)		
THE ALIVE HOUSE		Lucina Incorporated (Austin) <i>THE END</i>	Bevoynag (Greensboro NC)	Hulu (Brooklyn)	Goes Cube (Brooklyn)	Daniel Lonerne (Helsinki FINLAND)	Peter Murphy (Istanbul TURKEY)
ANTONES	AMERICAN MUSIC ASSOCIATION	The Band of Heathens (Austin)	Abigail Washburn (Evanston IL)	Kelly Willis & Bruce Robinson (Austin)	11:15 Emilylou Harris (Nashville TN)	12:30 Old 97's (Dallas)	
AUDITORIUM SHORES STAGE (LADY BIRD LAND)	6pm Luke Rathbone (Brooklyn)	7pm Tim Shadlow (NYC)	LEVI'S 8pm The Stooges (NYC)	10:10 Yeakof (Gadsden AL)	11:45 Wu Tang Clan (Staten Island NY)		Lo Down Loretta (Dallas)
AUSTIN MUSIC HALL	Electric Method (Between Seas) (London)	8:30 Trouble Andrew (Brooklyn)	9:45 Træ tha Truth (Houston)	10:50 Feathone (LA CA)			
BARBARELLA	SMALL STONE	Lo-Pan (Columbus OH)	House of Broken Promises (Indio CA)	Sesquatch (LA CA)	Roadsaw (Boston MA)	Suplex (New Orleans LA)	Dixie Witch (Austin)
BARBARELLA PATIO	MAJORCA BOOKING	8:15 Aalborg (Oslo NORWAY)	Amber Asylum (San Francisco CA)	Worm Ouroboros (SF CA)	10:50 Whip Mountain (Portland OR)	11:45 Aguilon (Portland OR)	YOB (Eugene OR)
BARCELONA	SE&C	Ecot (San Francisco CA)	Discal (Atlanta GA)	Xi Toronto (ON)	SPL (Portland OR)	DIG (San Francisco CA)	Headliner Joe Addison Groce (Risco UK)
THE BAT BAR	SE&C	Sweaters (LA CA)	Nine Jewel (LA CA)	Oenother (Brooklyn)	Lord Huron (LA CA)	Chapel Club (London)	The Strange Boys (Austin)
BEAUTY BAR	HEARTCOMIX	Database (São Paulo SP)	Frank Chan (LA CA)	10:30 Jessie & the Toy Boys (LA CA)	11:30 Pödrick (Göteborg SWEDEN)	12:15 Picturplane (Denver CO)	Bent (Sydney NSW)
BEAUTY BAR BACKYARD	HEARTCOMIX	8:15 Dirty Ghosts (SF CA)	Big Federal (New Orleans) 9:45Voices (NO)	10:30 Diamonds Rings (Toronto ON)	11:15 The Death Set (Brooklyn)	12:15 Miami Horror (Melbourne VIC)	She Means Revenge (San Fernando CA)
BEAUTY BAR/PALM DOOR		Bear Driver (London)	Ball Gardens (LA CA)	Wø Barbarians (Long Beach CA)	Weekend (San Francisco CA)	Monogold (Brooklyn)	... Trail of Dead (Austin)
BILLBOARD BUNGALOW @ BUFFALO BILLIARDS		California Wives (Chicago)	The Luminosities (San Francisco CA)	10:30 Queen Cereat (LA CA)	The Knox (LA CA)	MINOR (Brooklyn)	Oh Land (Copenhagen DENMARK)
BLACK & TAN *	THE ROCKY'S AUSTINROCK	8:30 Hands (LA CA)	9:30 The Fancious Few (SF CA)	10:30 Queen Cereat (LA CA)	The Noocasans (Portland WA)	12:30 Sabrosa Parr (LA CA)	
CARVER MUSEUM BOYD BANCE THEATER	12noon Beerdge Sunshine: The Son of Fishbone (SF CA) 2:30 Punk in Africa (Unhappesing SOUTH AFRICA) 3:30 The Furious Force of Rhymes (NYC)	6:30SFEL AT THE CARVER 7pm Jaqueeline "Jackeye" Carter (San Antonio)	7:40 DeanneKriod (Austin)	8:30 PBA	9:15 Weiss Magn (Nashville TN)		
CEADAR STREET COURTYARD	GIRL'S ROCK CAMP MAJORCA & PLAYNETWORK	SHEL (Ft Collins CO) 8:55 Sick of Searn (Mimeapolis NY) 9:50 Scramillon (Austin)	Cuts (NYC)	10:45 Simonst (Seattle)	11:45 The Bangles (LA CA)		
CENTRAL PRESBYTERIAN CHURCH	PITCHPOCK	Juliana Barwick (Brooklyn)		Glasser (NYC)	Time Yards (Oakland CA)	Timn Shadow (NYC)	James Blake (London)
CLUB DE VILLE	SECOND MOTION/BLUNT	Cheseeburger (Brooklyn) <i>VICE MUSIC</i>	Davis Grobe (San Juan PR)	OH! (LA CA)	The Bad Lions (Atlanta GA)	Special Guests (Copenhagen)	Don Worcester (MA)
CONTINENTAL CLUB	WORLD MUSIC	Peet's Songs (Buenos Aires ARGENTINA)	Stannaranes (São Paulo BRAZIL)	TBA	Depredo (Madrid SPAIN)	Tié (São Paulo BRAZIL)	Naki (Medellin COLOMBIA)
CORP		Albie Moss (Eastonown NJ)	Sonors (LA CA)	Lee Macdonuall (London)	Magde Walters (Austin)	Ron Sesamits (Toronto ON)	James Walsli (Chorley UK)
CREEKSIDE AT HILTON GARDEN INN	THE BEDROD	Tiny Tim Heats (Austin)	Big MISC	Dave Allen (LA CA)	John Pepper & the Diskay/ Roadstakers (Sainte Fe NM)	The Features (Nashville SD)	Yeafohr (Gadsden AL)
DOT COM DAY STAGE, AUSTIN CONVENTION CENTER	BROOKLYNVEGAN	12pm Erind & the Carnival (London)	1pm Still Coners (London)	2pm Frankie & the Heartstrings (Sunderland UK)	RHO BBP 3pm Blasgast (Baltimore)	4pm Neo Hitch (NYC)	5pm White Demon (Austin)
EASY TIGER	ACME/CO.COLUMBIA COLLEGE	MOON (Oklahoma City OK)	Horse Thief (Oklahoma City OK)	Hoodie Alien (Dx Hils NY)	Astronautick (Seattle)	Alex Shonickto (Brooklyn)	Green & Wood (LA CA)
EASY TIGER PATIO	TEAM CLERHOU/ENERGY	Street Chant (Mount Roskill NZ)	Gospel Claws (Tempe AZ)	Was Totally Destroying It (Durham NC)	Kids of 68 (Fredertown NZ)	The Hellgrates (Bellingham WA)	Timn Tiggs (Athens GA)
ELEPHANT ROOM		Francis Mapepe (NYC)	Rage (Rio de Janeiro BRAZIL)	Pedro Moraes (Rio de Janeiro BRAZIL)	Antonia Bennett (NYC)	PedroMeredete Fusan Ensemble (Barcelona)	Scott H. Briam (Austin)
ELYSIUM	BOY'S NOIZE RECORDS	Special Guest (London)	Housesmaster (Berlin GERMANY)	10:30 D.L.M. (Berlin GERMANY)	11:30 Spunk Rock (Philadelphia PA)	Boys Noize (Berlin GERMANY)	Stan Kilian (Brooklyn)
EMO'S ANNEX	PANHEON AGENCY	Lower Than Atlantis (Herdorfshire UK)	Big Heed & Allen (Decatur GA)	For the Fallen Dreams (Detroit CA)	I See Stars (Warren MI)	1 See Stars (Warren MI)	Asking Alexandria (York UK)
EMO'S JR.	DOMINO MUSIC/SHING	8:15 Caspanses (Portland OR)	9:15 Magesse Brilles (San Francisco CA)	10:15 Royal Thunder (Atlanta GA)	11:15 She Keeps Bees (Brooklyn)	The Kids (London)	1:15 The Greenhorns (Cincinnati OH)
EMO'S MAIN ROOM	DOMINO RECORDING CO.	John Maus (Austin MN)	King Cressole (Ft. UK)	Astoria (Toronto ON)	Piece Turner (Wexford IRELAND)	Cass McCormis (Walnut Creek CA)	Owen Palliet (Toronto ON)
ESTHER'S FOLLIES		Shelley Short (Portland OR)	My Jerusalem (Austin)	December Drop (Austin)	Pierce Turner (Wexford IRELAND)	My Little Pony (Oslo NORWAY)	Goldenboy (Diamond Bar CA)
FLAMINGO CANTINA	MAO	Carla Morrison (Tecate MEXICO)	She's a Beebe (Monterey MEXICO)	Le Butcherettes (Mexico City)	Rey Rita (Mexico City)	Adronsky's (Mexico City)	toy Selectah (Monterey MEXICO)
FRIENDS	MUSIC FROM IRELAND	R.S.A.G. (Kilkenny IRELAND)	Helm Saults (Dublin IRELAND)	Funeral Suits (Dublin IRELAND)	Haves (Dublin IRELAND)	Sacred Animals (Dublin IRELAND)	James Vincent McMorrow (Dublin)
FUE	SWISH HOUSE	8:30 Dallas Blocker (Houston)		10:30 Li Kaele (Houston)	11:15 Fan 420 (Houston)	Michael 5000 Wards (Houston)	Badway BMC (Houston)
THE GHOST ROOM							
HABAMA BAR	WE ARE BUSY BODIES	Neon Windbreaker (Toronto ON)	Fores City Loves (Toronto ON)	Boldrums (Toronto ON)	Jagapther (Brooklyn)	Wallpaper (Oakland CA) 12:45 Madenmore & Ryan Lewis (Seattle)	1:30 ANR (Miami FL)
HABAMA BAR BACKYARD	WARNER BROS	8:15 Ximena Saffiliana (Mexico City)	Special Guests (LA CA) 9:45 Neon Hitch (NYC)	10:30 Gary Clark Jr. (Austin)	11:30 The Bangles (LA CA)	Boy & Bear (Sydney NSW)	Bombay Bicycle Club (London)
HEADQUARTERS	BLACKOUT BOOKING	8:40 Terrible Woes (Detroit MI)	9:30 Bratclay Suits (Mimeapolis MN)	10:20 Royco Beach (Austin)	11:15 White Mystery (Chicago)	12:10 Buffalo Killers (Cincinnati OH)	Sutter Beach (West Palm Beach FL)
KLUB KINUALA	COMULIN/CON	Matthew & the Atlas (London)	Kya La Grange (London)	WV Khralia (Pittsburgh PA)	10:50 The Rockettoys (Austin)	11:45 Miniature Tiggers (Phoenix AZ)	1:05 Human EYE (Detroit MI)
LA ZONA ROSA *	ATLANTIC RECORDS, EMARCE B/ VISOZO ESO*	8:45 O Brother (Atlanta GA)	9:45 River City Extension (Toms River NJ)	10:45 The Rockettoys (Austin)	11:45 Miniature Tiggers (Phoenix AZ)	12:45 Kevin Deane & the Goldenband Band (Brooklyn)	
LAMBERTS	FAVORITE GENTLEMEN	7:45 Death on two Wheels (Miami CA)	9:45 River City Extension (Toms River NJ)	10:45 The Rockettoys (Austin)	11:45 Miniature Tiggers (Phoenix AZ)	12:45 Kevin Deane & the Goldenband Band (Brooklyn)	
LATITUDE 30	CASH MUSIC/UKR&B/R	Random Impulse (London)	Dinosaur Pile-Up (Leeds UK)	Godcheart Assembly (London)	Nie Nelson (Nauk GREENLAND)	Sonder Lechte (Bergen NORWAY)	Kyle Andrews (Nashville TN)
LUSTRE PEARL *		YEK ROCK MUSIC GROUP	Thousands (Seattle)	9:15 Timmy Gineco (of Gurs) (New Jersey NJ)	10:20 The Lonely Forest (Anacortes WA)	11:20 Andy McChesley & Paul Humphreys of OMD (Liverpool UK)	12:15 Sister Cayon (Sacramento CA)
MAGGIE MAE'S	NEXT BIG WASHVILLE	The Honeymoon Thrillers (Nashville TN)	Kyle Andrews (Nashville TN)	9:15 Timmy Gineco (of Gurs) (New Jersey NJ)	10:20 The Lonely Forest (Anacortes WA)	11:20 Andy McChesley & Paul Humphreys of OMD (Liverpool UK)	12:15 Sister Cayon (Sacramento CA)
MAGGIE MAE'S ROOFTOP	BRIGHT ANTENNA & INDEPENDENT LABEL GROUP	8:40 The Chain Gang of 1974 (Denver CO)					1:10 Extra Classic (SF CA)
MALAYA							
MALAYA UPSTAIRS							
MAVAVERDE							
THE MAQR							
MELLOW JOHNNY'S							
MI CASCA CANTINA							
MOHAWK							
MOHAWK PATIO							
MONOTOS							
PARADISE							
THE PARSIS UNDERGROUND							
THE PHOENIX							
PLAQUE							
RADIO DAY STAGE, AUSTIN CONVENTION CENTER							
RED 7							
RED 7 PATIO							
RED EYED FLY							
RISTY SPEDS *							
SAXON PUB							
SCOTT INN							
Between Seas: DJ Tourne (Oakland CA) & MAKEMEADRENDS (Austin)							
SINIMV'S BALLROOM							
SOHO LOUNGE							
SPEAKEASY							
SPEAKEASY KABARET							
SPILL							
ST. DAVID'S BETHELL HALL							
ST. DAVID'S HISTORIC SANCTUARY							
STEPHEN F'S BAR							
STUBBS S							
SWAN DINE							
THE PAP ROOM AT SIX							
TENDONK							
VALHALLA							
THE VELVETIA ROOM							
VENUE 222							
VICTORIAN ROOM AT THE DRISKILL							
THE WINDOSH AGENCY HOUSE @ MD							



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7pm			8pm			9pm			10pm			11pm			12mid			1am					
18TH FLOOR AT HILTON GARDEN			Matt Haimowitz & Uccello (Montreal QC)			The Fabulous Ginn Sisters (Austin)			Paleo (The Road CO)			Transmissior (Belo Horizonte BRAZIL)			Star & Mickey (Memphis TN)			The Lost Brothers (Dublin IRELAND)					
512			The Burning Hotels (Fort Worth TX)			New Cassettes (NYC)			Hoorary for Earth (NYC)			Mazes (London)			The Gay Blades (NYC)			Dexter Freshish (Austin)					
512 ROOFTOP			FRENCH @ SXSW			Lexicon (LA CA)			The Inspector Cluzo (Mont de Marsan FRA)			The Bewitched Hands (Reims FRANCE)			Yéti Lane (Paris FRANCE)			Tahti 80 (Rouen FRANCE)					
ACL LIVE AT THE MOODY THEATER			8:30 Matt Nathanson (San Francisco)			9:30 Moneybrother (Stockholm SWE.)			10:30 Derivatchka (Denver CO)			10:30 Devotichka (Denver CO)			11:45 Flogging Molly (LA CA)			11:45 Flogging Molly (LA CA)					
THE ALE HOUSE			Kublai Khan (Sherman TX)			Eagle Claw (Austin)			Buffalo (Boise ID)			Muffalo (Boise ID)			Easy Action (Detroit MI)			Ordet (Austin)					
ANTONE'S			Chikita Violenta (Mexico City)			Hollorado (Manotick ON)			Mona (Nashville TN)			NoleAtkins & the Black Sea (Brooklyn)			The Greenhorns (Cincinnati OH)			Stephen Kellogg (Northampton MA)					
AUSTIN MUSIC HALL																							
BARBARELLA			Matthew & the Amorgant Sea (Denton TX)			Pink Nasty (Wichita KS)			TV Torso (Austin)			O Emperor (Waterford IRELAND)			Love Inks (Austin)			Tigers That Talked (Leeds UK)					
BARBARELLA PATIO			The Riff Raff (London)			Augustana (San Diego CA)			Eisley (Tyler TX)			The Spinto Band (Wilmington DE)			Rooney (LA CA)								
BARCELONA			Mad Classy (Austin)			B LA C K I E (Houston)			High Rankin (Brighton UK)			Drop the Lime (NYC)			DJ Soul Slinger (Torrance CA)			Le Castle Vania (Atlanta GA)					
THE BAT BAR			Little Red (Melbourne VIC)			Walk the Moon (Cincinnati OH)			Clock Opera (London)			Amplified Heat (Austin)			Ellie Goulding (London)			Penguin Prison (NYC)					
B.D. RILEY'S			Sing Chickens (LA CA)			Dikes of Holland (Austin)			Disco Doom (Zurich SWITZERLAND)			Amplified Heat (Austin)			Cosmonauts (Fullerton CA)			The Growlers (Costa Mesa CA)					
BEAUTY BAR			DELS Connection (Seattle)			Beat Connection (Seattle)			Idiot Glee (Lexington KY)			Venetico Falls (London)			James Yull (London)			Casokids (Bergen NORWAY)					
BEAUTY BAR BACKWARD			GRECO-ROMAN/NIGHT SLUGS/NUMBERS			Greco-Roman Soundsystem (London)			Kingdom (LA CA) 9:50 Deadboy (London) 10:40 Jackmasters (Glasgow)			11:30 Redline (London)			12:01Totally Enormous Extinct Dinosaurs (Oxford)			Egytprich (Toronto ON)					
BEAUTY BAR/PALM DOOR			KAWINE			Grooms (Brooklyn)			Eternal Summers (Roanoke VA)			Pepper Rabbit (LA CA)			Brides (Montreal QC)			Kray Eyeballs (Brooklyn)					
BILLBOARD BUNGALOW @ BUFFALO BILLARDS			GOLD MOTEI (Oak Brook IL)			Bass Drum of Death (Oxford MS)			Those Dancing Days (Stockholm SWE.)			Royal Bangs (Knoxville TN)			Young the Giant (Newport Beach CA)			The Gregory Brothers (Brooklyn)					
BLACK & TAN			8:30 Olm & the Moon (LA CA)			9:30 The Silent Comedy (LA CA)			10:30 Hot Panda (Edmonton AB)			11:30 Britte Futures (Seattle)			12:30 Locksiey (Madison WI)								
CENTRAL PRESBYTERIAN CHURCH			7:30 Bobby (North Hampton MA)			8:30 Bell Gardens (LA CA)			10:30 The Loom (Brooklyn NY)			11:30 Sea of Bees (Santiago CA)			12:30 Stand of Oaks (Philadelphia)								
CLUB DE VILLE			PRADIGM/CODA/AGENCIES			Erand & the Carnival (London)			The Vaccines (London)			White Demin (Austin)			Tennis (Denver CO)			Yuck (London)					
CONTINENTAL CLUB DAVIS MCLARTY AGENCY			7:15 James Hyland & the Joint Chiefs (Austin)			Amber Digby & Midnight Flyer (Houston)			The Gourds (Austin)			Stonehoney (Austin)			Shinyrubs (Austin)			The Jungle Rockers (Austin)					
COPA			1001 Nights Orchestra (Austin)			OLIVETREEdance (Porto PORTUGAL)			Playing for Change (The World)			Beautiful Nubia & the Roots Renaissance Band (Lagos NIGERIA)			CHHHA (Berlin TUNISIA)			Sauti Sol (Nairobi KENYA)					
CREEKSIDE AT HILTON GARDEN INN			The Travelling Band (Manchester UK)			Robinson (Worcester UK)			Gudrid Hansdottrir (Ishman RACE ISL)			Kall It Kid (Bath UK)			Jonathan Powell (CARDIFF UK)			Special Guest Platinum Selling/uk/CARDIFF					
DIRTY DOG BAR			8:30 Black Books (Manor TX)			9:15 The Dirty Guv'nahs (Knoxville TN)			Chappo (Brooklyn)			11:30 Gemini Club (Chicago)			12:15 White Arrows (Silver Lake CA)			Fake Problems (Naples FL)					
DOT COM DAY STAGE, AUSTIN CONVENTION CENTER SESAC 12noon Country Mice			Hookers (Brooklyn) 2pm Woodsman (Denver CO) THE SHOWNING SECTION 3pm The Kid Daytona (Bronx NY) 3:50pm Mistah FAB (Oakland CA) 4:40pm Danny Brown (Detroit MI) 5:30pm L.E.P. Bogis Boys (Chicago IL)																				
EASY TIGER			Galaxy Express (Seoul)			Vidulgi Doyado (Seoul)			Idolpage (Seoul)			ANOMIA MUSIC			Edilz (Tel Aviv ISRAEL)			Joel Lavolette (Austin)					
EASY TIGER PATIO			Death Letters (THE NETHERLANDS)			The Dear (THE NETHERLANDS)			Hacienda (San Antonio TX)			The Attacks (Copenhagen DENMARK)			Tia Carrera (Austin)			Dax Riggs (Austin)					
EUSLYUM			Washington (Melbourne NSW)			Furland (Mexico City)			Chetes (Montarrey MEXICO)			Rey Pila (Mexico City)			We Are Hex (Indianapolis IN)			Mexican Institute of Sound (Mexico City)					
EMO'S ANNEX			8:20 American Scarecrows (Skateparks Austin)			9:15 We Are Defiance (Ocala FL)			10:10 For the Fallen Dreams (Detroit CA)			11:05 Dawn of Ashes (LA CA)			12:05 Ielville (LA CA)			HORSE the band (LA CA)					
EMO'S JR.			The Strimppers (LA CA)			Skrew (Austin)			HOUSECORE			Ponykiller (New Orleans LA)			Haarp (New Orleans LA)			Arson Anthem (New Orleans LA)					
EMO'S MAIN ROOM			VINIS			Trash Talk (Sacramento CA) 9:50 OFF (LA CA) 10:40 Bad Brains (Washington DC)			11:50 The Black Lips (Atlanta GA)			11:50 The Black Lips (Atlanta GA)			11:50 REKXS (Lawrence MA)			Tailb Kwell (Brooklyn)					
ESTHER'S FOLLIES			Chris Bathgate (Pecatonica IL)			Yearbook Committee (Ierre Haute IN)			The Black Atlantic (THE NETHERLANDS)			Telegraph Canyon (Fort Worth TX)			Dessa (Minneapolis MN)			The Spring Standards (NYC)					
FLAMINGO CANTINA			DOOMTREE			Lazebreak & Paper Tiger (Minneapolis MN)			9:30 Mike Mirclian (Minneapolis MN)			10:15 Cecil Otter (Minneapolis MN)			11:45 Sims (Minneapolis MN)			12:30 POS S (Minneapolis MN)					
FRIENDS			OKLAHOMA CHOWCASE			BRONCHO (Tulsa OK)			Colourmusic (Stillwater OK)			The Pretty Black Chains (Oklahoma City OK)			J-Live (NYC)			Graham Colton (Oklahoma City OK)					
FUZE			QUALITY CONTROL			8:30 Moo Green (Valejo CA)			Droop-E (Valejo CA)			Foreign Legion (Oakland CA)			Ok Sweetheart (Tulsa OK)			1982 (Starik Saekah & Termonajl (Lawrence MA)					
THE GHOST ROOM			CITY OF AUSTIN (FREE)			M-Phazes (Between Sats)			7:30 House of Songs Band														
HABANA BAR			SUMERIAN RECORDS			Follow That Bird (Austin) 7:55 Destroyde (Osaka)																	
HABANA BAR BACKWARD																							
HEADHUNTERS																							
THE HIDEOUT																							
KARMA LOUNGE																							
KISS & FLY																							
KLUB KRUCJAL			COMMUNION																				
LA ZONA ROSA *			ROLLING STONE																				
LAMBERTS			HIGH ROAD TOURING																				
LATTITUDE 30																							
LUSTRE PEARL																							
MAGGIE MAE'S			CREATIVE UK																				
MAGGIE MAE'S GIBSON ROOM			FLOWERBROOK																				
MAGGIE MAE'S ROOFTOP			CHEVROLET																				
MALAIA																							
MALAIA UPSTAIRS																							
MALVERDE																							
THE MARQ																							
MELLOW JOHNNY'S			LATIN STARS OF TEXAS			Gina Chavez (Austin)																	
MIL CASCA CANTINA			SALA DE ESPERA																				
MOHAWK			ANTICOL			Sodaop (Between Sats) (LA CA)																	
MOHAWK PATIO			THE AGENCY GROUP/YXL																				
MOMO'S																							
NUVOLA			PRIMAVERA SOUND																				
THE PARISH																							
THE PHENIX																							
PRAGUE			KCRW.COM			Ghost Animal (Portland OR)																	
RADIO DAY STAGE, AUSTIN CONVENTION CENTER			RADIOVICA COLUMBIA			12pm Profetas (Bogotá)			1pm CasioKids (Bergen NORWAY)			2pm Ximera Sarifiana (Mexico City) KCRW.COM			3pm James Vincent McMorrow (Dublin)			4pm Jessica Lea Mayfield (Kent OH)			5pm Brett Denner (Oakdale CA)		
RED 7			SECRETLY CANADIAN/AGAGUINAR/DEAD OCEANS			Sumis (Montreal QC)			The Luyas (Montreal QC)			Little Scream (Montreal QC)			Sun Always (Philadelphia San Francisco)			Jessica Lea Mayfield (Kent OH)			Pats & Labor (Brooklyn)		
RED 7 PATIO			SECRETLY CANADIAN/AGAGUINAR/DEAD OCEANS			8:25Tig Ntano (Between Sats) (Venice Beach)			8:30 Lila Ios (NYC)			9:30 Special Guests (Milwaukee WI)			10:35 John Vandendorpe (San Francisco)			11:35 The Cave Singers (Seattle)					
RED EYED FLY			TRANSGRESSIVE/ROCKFEEDBACK			Marques Toliver (NYC)																	
RUSTY SPIURS			THE ROCKY/SWING HOUSE																				
SCOTCH PUB			HILL COUNTRY BBQ																				
SAXON INN			WAX POETICS			7:55 Ancient Astronauts (Dodge GER)			4th Pyramid (Toronto ON)			9:40 Calibro35 (Milano ITALY)			10:30 Chalie Boy (Heamee TX)			11:20 Chico Mann (Jersey City NJ)					
SHINY'S BALLROOM			ENMA (Berkeley CA)																				
SKINO LOUNGE			Sophia Knapp (NYC)																				
SPEAKEASY			John David Kent & the Dumb Angels (Celeste TX)																				
SPEAKEASY KABARET			Ben Miller Band (Joplin MO)																				
SPILL			M FOR MONTREAL																				
ST. DAVID'S BETHLE HALL																							
STEPHEN F'S BAR																							
STURB'S			J.Roddy Wilson & the Business (Between Sats)																				
SWAN DIVE			BROOKLYNWEAG																				
TENAK																							
VALHALLA																							
THE VELVETIA ROOM																							
VENUE 222																							
VICTORIAN ROOM AT THE DRISKILL			HARDLY STRICTLY BLUEGRASS FESTIVAL/NANCY FLY AGENCY																				
THE WINDSH AGENCY HOUSE @ ND																							

MUSIC FESTIVAL VENUES

18th Floor at Hilton Garden Inn	500 N. IH-35	18+
512/512 Rooftop (2 venues)	408 E 6th	21+
ACL Live at The Moody Theater	310 W 2nd St	18+
The Ale House (Alley Entrance)	310 E 6th St (Alley)	21+
Antone's	213 W 5th St	All Ages
Auditorium Shores Stage (Lady Bird Lake)	Riverside Dr & S 1st St	All Ages
Austin Music Hall	208 Nueces St	All Ages
Barbarella/ Barbarella Patio (2 venues)	615 Red River St	21+
Barcelona	209 E 6th St	21+
The Bat Bar	218 E 6th St	21+
BD Riley's	204 E 6th St	21+
Beauty Bar/Beauty Bar Backyard (2 venues)	617 E 7th St	21+
Beauty Bar/Palm Door	401 Sabine St	21+
Billboard Bungalow @ Buffalo Billiards	201 E 6th St	21+
Black & Tan	405 E 7th St	21+
Carver Museum, Boyd Vance Theater	1165 Angelina St	All Ages
Cedar Street Courtyard	208 W 4th St	21+
Central Presbyterian Church	200 E 8th St	All Ages
Club de Ville	900 Red River St	21+
Continental Club	1315 S Congress Ave	21+
Copa	217 Congress Ave	21+
Creekside at Hilton Garden Inn	500 N. IH-35	18+
Dirty Dog Bar	505 E 6th St	21+
Dot Com Stage Austin Convention Center	500 E Cesar Chavez St	All Ages
Easy Tiger/Easy Tiger Patio (2 venues)	709 E 6th St	21+
Elephant Room	315 Congress Ave	21+
Elysium	705 Red River St	21+
Emo's Annex	600 Red River St	All Ages
Emo's Jr / Emo's Main Room (2 venues)	603 Red River St	All Ages
Esther's Follies	525 E 6th St	18+
Flamingo Cantina	515 E 6th St	21+
Friends	208 E 6th St	21+
Fuze	505 Neches St	18+
The Ghost Room	304 W 4th St	21+
Habana Bar/Habana Bar Backyard (2 venues)	709 E 6th St	21+
Headhunters (8th Street entrance)	720 Red River St @ 8th St	21+
The Hideout	617 Congress Ave	All Ages
Karma Lounge	119 W 8th St	18+
Kiss & Fly	404 Colorado St	18+
Klub Krucial	614 E 6th St	21+
La Zona Rosa	612 W 4th St	All Ages
Lamberts	401 W 2nd St	21+
Latitude 30	512 San Jacinto St	21+
Lustre Pearl	97 Rainey St	21+
Maggie Mae's/Maggie Mae's Rooftop (2 venues)	323 E 6th St	21+
Maggie Mae's Gibson Room	512 Trinity St	21+
Malaia/Malaia Upstairs (2 venues)	300 E 6th	21+
Malverde	400B W 2nd St	21+
The Marq	422 N Congress Ave	21+
Mellow Johnny's	400 Nueces St	21+
Mi Casa Cantina	503 E 6th St	18+
Mohawk/Mohawk Patio (2 venues)	912 Red River St	All Ages
Momo's	618 W 6th St	18+
Nuvola	105 E 5th St	21+
Paradise	401 E 6th St	21+
The Parish/The Parish Underground (2 venues)	214B E 6th St	21+
The Phoenix	409 Colorado St	21+
Prague (5th Street entrance)	422 B Congress Ave	21+
Radio Day Stage Austin Convention Center	500 E Cesar Chavez	All Ages
Red 7/Red 7 Patio (2 venues)	611 E 7th St	All Ages
Red Eyed Fly	715 Red River St	18+
Rusty Spurs	405 E 7th St	21+
Saxon Pub	1320 S Lamar Blvd	21+
Scout Inn	1308 E 4th St	21+
Skinny's Lounge	115 San Jacinto St	21+
Soho Lounge	217 E 6th St	21+
Speakeasy/Speakeasy Kabaret (2 venues)	412 Congress Ave	21+
Spill	212 E 6th St	21+
St David's Church (2 venues)	301 E 8th St	All Ages
Stephen F's Bar (7th St. entrance)	701 Congress Ave	21+
Stubb's	801 Red River St	All Ages
Swan Dive	615 Red River St	21+
The Tap Room at Six	311 Colorado St	21+
tenOak	409 Colorado St	21+
Valhalla	710 Red River St	21+
The Velveta Room	521 E 6th St	18+
Venue 222	222 E 6th St	21+
Victorian Room at The Driskill	604 Brazos St	21+
The Windish Agency House @ ND	501 N IH 35	21+

APPEARING AT SXSW 2010



ABIGAIL WASHINGTON
City Of Refuge
\$12.99 CD
Thurs., 3/17 9pm
@ Antone's



GANGRENE
Gutter Water
\$12.99 CD
Sat., 3/19 8pm
@ Fuze



NORTH MISSISSIPPI ALLSTARS
Keys To The Kingdom
\$11.99 • LP Available
Fri., 3/18 11pm
@ Momo's



SIMS
Bad Time Zoo
\$10.99
Sat., 3/16 11:45pm
@ Flamingo Cantina



RAPHAEL SAADIQ
Stone Rollin'
Available 5/10
Wed., 3/16 11pm
@ Stubb's



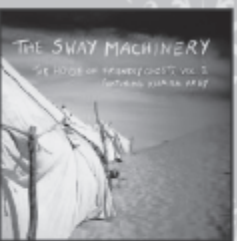
RON SEXSMITH
Long Player Late Bloomer
\$12.99 CD
Sat., 3/18 12am
@ St. David's Historic Sanctuary



AWOLNATION
Megalithic Symphony
Available 3/19
Sat., 3/19 10:30pm
@ Stubb's



BRANDT BRAUER FRICK
You Make Me Real
\$12.99 • LP Available
Wed., 3/16 11pm
@ Malaia



THE SWAY MACHINERY
House Of Friendly Ghosts
\$12.99 CD
Sat., 3/19 10:30pm
@ Habana Bar Backyard



A SILENT FILM
The City That Sleeps
\$7.99 CD
Sat., 3/19 8pm
@ Rusty Spurs



ZOROASTER
Matador
\$12.99 CD • LP Available
Thurs., 3/17 1am
@ Valhalla



ZION I & GROUCH
Heroes Healing Nation
\$10.99 CD
Fri., 3/18 12am
@ Beauty Bar Backyard



EMMURE
Speaker Of The Dead
\$11.99 CD
Thurs., 3/17 12am
@ Emos Annex



ELIZABETH AND THE CATAPULT
The Other Side Of Zero
\$9.99
Fri., 3/18 1am
@ Creekside @ The Hilton



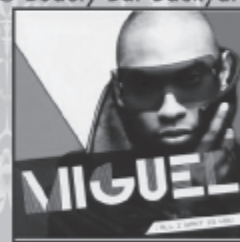
CROWBAR
Sever The Wicked Hand
\$12.99 CD • LP Available
Fri., 3/18 10:35pm
@ Dirty Dog Bar



CRYSTAL BOWERSOX
Farmer's Daughter
\$12.99 CD
Fri., 3/18 12am
@ Victorian Room



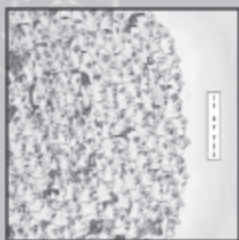
LAURA JANSEN
Bells
\$11.99
Sat., 3/19 10pm
@ St. David's Historic Sanctuary



MIGUEL
All I Want Is You
\$9.99 CD
Thurs., 3/17 9:45pm
@ Kiss & Fly



INFANTREE
Would Work
\$9.99 CD • LP Available
Fri., 3/18 11:15pm
@ Victorian Room



IF BY YES
Salt On Sea Glass
\$11.99
Sat., 3/19 9pm
@ Elysium



CAITLIN ROSE
Own Side Now
\$8.99 CD
Thurs., 3/17 9pm
@ Swan Dive



FREDDIE GIBBS
STR8 Killa
\$7.99
Sat., 3/19 1am
@ Fuze



MARSHA AMBROSIOUS
Late Nights & Early Mornings
\$9.99
Thurs., 3/17 11:10pm
@ Kiss & Fly



ZION I
Atomic Clock
\$12.99
Wed., 3/16 9pm
@ Mohawk Patio

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Leif Vollebekk

LE FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL SHOWCASE 8pm, Spill

Hard rockin' closer **Steve Hill** (1am) has been called "the meanest guitar player in Canada," as his ferocious blues rock will attest. Misteur Valaire (12mid) is a high-energy quintet whose electronic rock, hip-hop, and jazz isn't without a splash of humor. Don't miss the stage show. **Random Recipe** (11pm) recently put out its first full-length, *Fold It! Mold It!*, a playful excursion into electro-minimalist, folkified hip-hop with a feminine touch. **Miracle Fortress** (10pm) is the moniker of multi-instrumentalist Graham Van Pelt, who favors a Phil Spector/Beach Boys-inspired brand of indie. Captivating singer/songwriter **Leif Vollebekk** (9pm) has been compared to Nick Drake and Elliott Smith. Debut LP *Inland*, recorded in Iceland and reissued last year, casts an entrancing spell. A world traveler of Egyptian and Lebanese descent, **Neema** (8pm) sings with a folky pop clarity that caught the ear of Leonard Cohen, who, in turn, helped produce and provide artwork for her new release, *Watching You Think*.
— Jay Trachtenberg

JAPAN NITE 8pm, Elysium

Japan Nite's a sure bet you'll see something you've never seen before, unless you're talking about the Ramones-inspired **Lolita No. 18**, who have played almost every other Japan Nite. But even when the bands' influences are so blatant – and this year they almost all are – the Japanese still have a knack for making things entirely their own. Or maybe it's unexpected because we're so narrow-minded. Whatever the explanation, Japan Nite is usually a trip. Exhibit A: **Zukunasisters**. Part Honeycomb, part Stovall Sisters, they sound like they stepped out of 1974, probably from a Caddy and with a gangster lean and all. **White White Sisters** (no relation) mimic the collage skills of country-man Cornelius but err more on the house side of the sounds. While Meishinchou's **Hystoic Vein** dress like they took Mr. McGuire's advice in *The Graduate* ("Plastics") to heart (and torso and legs), they thrash about in their garage fury because their parents maybe didn't love them enough. Lastly, show closers **Mo'Some Tonebender** must have the most awesome SST record collection in all of Tokyo. — Michael Bertin



Zukunasisters

JOHN GRANT WITH MIDLAKE

12mid, Central Presbyterian Church
Former czar of Colorado's the Czars, John Grant wasted no time on his solo debut, *Queen of Denmark*, hailed as one of the best releases of 2010. Backed by Denton's lo-fi quintet Midlake, Grant's crossbreeding of cordial country rock and 1970s soft pop is heightened by his thick-as-syrup baritone and tantalizing melodies.
— Jim Caligiuri

OH NO OH MY

12mid, Maggie Mae's Gibson Room
After leaping onto the indie scene five years ago with its twee-inflected eponymous debut, Oh No Oh My finally returned with a follow-up this winter. Not that the Austin quartet had been stagnant, releasing two EPs amid constant touring. Latest *People Problems* (Koenig) punches with much more direct pop prowess.
— Doug Freeman

THE MOTHER TRUCKERS

12mid, Continental Club While 2010's *Van Tour* couldn't keep up with 2008's epic *Let's All Go to Bed*, the Mother Truckers haul off as one of Austin's most rockin' country acts once they hit the stage. The quartet garnered attention when *Little Steven's Underground Garage* chose "Summer of Love" as one of the "Coolest Songs in the World."
— Jim Caligiuri

CASPIAN

1am, Valhalla Post-rock? More like post-baroque. Massachusetts' coastal instrumentalists wrangle three-guitar glory from the sound of the Atlantic smashing on the rocks. 2009's *Tertia* planted some melody around the soaring ecstasy of 2007's *The Four Trees*, but the percussive pyre of longtime set-closer "Sycamore" will justify why they're playing a venue named for the home of Norse gods. (Also: Sun., 12mid, Emo's Main)
— Richard Whittaker

THE FLESHTONES

1am, Continental Club The last Flestones album sounded just like their first 29 years ago. That's sincere praise for the New York-based quartet who, like the Ramones, stayed completely true to that what brought them: danceable, garage-inspired modern rock. Frontman Peter Zarella boasts early MTV credentials as host of *I.R.S. Records Presents the Cutting Edge*, whose 1985 segment on Austin presaged SXSW.
— Margaret Moser

MATT SHADETEK

1am, Flamingo Cantina An American who tangled himself in Berlin's grime scene at the turn of the century, Matt Shadetek returned to New York in 2007, causing a stir when he and Jahdan Blakkamoore released "Brooklyn Anthem." Now running Dutty Artz with DJ Rupture, Shadetek's on the cutting edge of electronic music's fascination with Latin and cumbia rhythms. Last June's *Flowers* unveils his findings.
— Chase Hoffberger

CONTINUED ON P38

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4:45 SHURMAN
5:30 THRIFT STORE COWBOYS
WITH AMANDA SHIRES
6:45 AMERICAN AQUARIUM
7:30 DEADMAN

FRIDAY MARCH 18
4:00 CHARLIE SHAFTER
4:45 GURF MORLIX
5:30 BAND OF HEATHENS
6:45 THE TRISHAS
7:30 TERRI HENDRIX
WITH LLOYD MAINES

SATURDAY MARCH 19
4:00 HUDSON MOORE
4:45 MIKE ETHAN MESSICK
5:30 EDDIE SPAGHETTI
6:45 ROBERT ELLIS & THE BOYS
7:30 MATT KING

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INTOLERANCIA

8pm, Habana Bar Backyard

Eclectic, nostalgic, ear-bending, and in-your-face is the best way to describe this evening heavy on punk with solid rock as a tent pole. The four rocker cowboys known as **Capo** (Mexico City) rev up the night with their classic rock and psychedelia using endearing lo-fi effects. Mexico's the **Hong Kong Blood Opera** intensifies its punk by shifting and grinding gears with no fear and no apologies. Their "Fuck All DJs" is the kind of ookie-cool that sets them apart from other run-of-the-mill punk bands. Circuit bending by synth-heavy **Vicente Goyo** (also of Mexico City) is a nice addition to the night, as are Colombian Latin rockers **Doctor Krápula**. Returning to SX via Guadalajara is **Descartes a Kant**, whose sweet-and-sour rants are best represented by "My Sweetest Headache Waltz." Closing the night is **Estados Alterados** from Colombia, an electric rock band that veers toward the experimental, yet somehow remains accessible and familiar.

— Belinda Acosta



THINK TANK HIP-HOP 8pm, the Marq

Here's a showcase that just might be assembled inexplicably enough to match its eccentricities. Pittsburgh-via-Baltimore throwbacker **J. Sands** kicks things off on the shoulders of his recent boot-knocking mixtape *LL Cool J. Sands*. He's preceded by "Black Skatepunk" enthusiast **Labtekwon**, a fellow Baltimorean, and followed by north Jersey product **Kosha Dillz**, whose 2009 *Beverly Dillz* drew laughs like breaths. On a conscious tip, ATX originals **Blacklisted Individuals** have spoken out against domestic violence and civil oppression for more than 10 years now, while recent transplants **Riders Against the Storm**, a husband/wife duo originally from Providence, R.I., echo Blacklisted's sentiment on last year's diverse and not-at-all Texan *Speak the Truth*. NOLA street poet **Truth Universal** raps on *Riders Against the Storm*'s wavelength throughout last year's *Self Determination*. Rounding out the local bunch are **Aggressive Soul** scene chroniclers **Crew54** and mixtape madman **Zeale Rapz**, still buzzing from October's *Disasterkrft*. Headlining this melting pot of underground hip-hop are New York City's Ivy League philosopher **Homeboy Sandman** and Strange Famous poppa doc **Sage Francis**.

— Chase Hoffberger

BIZ 3 7:50pm, Emo's Main

At least one of your favorite rappers keeps Biz 3 on the payroll. More impressive than its work handling logistics for established draws like **Freddie Gibbs** and the **Cool Kids**, the Chicago-based publicity agency has made a name as an exceptional talent curator. Evidence lies in opener **L.E.P. Bogus Boys**, a Chicago outfit flipping Midwest soul on gangster rap with October's *Don't Feed Da Killas Volume 3*. Twin Cities native **Prof** brandishes otherworldly weirdness on "Animal" and recently got the ultimate call-up when he guested on Atmosphere's new single, "Minnesota Nice." Columbus, Ohio, troublemaker **Blueprint** has *Adventures in Counter Culture* ready for an April release. L.A. glam-house **DJ Skrillex**, who's sure to turn things up a notch, handles the intermission between new and known. Afterward, **Asher Roth & Nottz** ditch the college scene for the underground on the *Rawth EP*, Gibbs and the Cool Kids spit stoned gangsterisms, and enigmatic Brooklyn trio **Das Racist** redefines conscious rap after last year's two mixtapes, *Shut Up, Dude* and *Sit Down, Man*.

— Chase Hoffberger



HARDLY ART 8pm, Red 7

Think of Hardly Art as the red-headed stepchild of the Sub Pop family, slightly neglected and a little rougher around the edges. L.A.'s **Colleen Green** becomes a one-woman girl group on her debut EP, *Green One + 3*, four-track heartbreak set to a drum machine. The **Moondoggies** might be the odd ones out here, but the quartet's soft-focus contemplation on 2010's *Tidelands* blends right in with the pastoral folk that's been cropping up in the Pacific Northwest these recent years. Oakland, Calif., brats **Hunx & His Punx**, led by leopard-Speedo-sportin' Gravy Train!!!! frontman Seth Bogart, chases its *Gay Singles* compilation with label debut *Too Young To Be in Love*. Imagine the *Grease* soundtrack high on fumes and set in a red-light district. *Cracked Love & Other Drugs*, the title of **Unnatural Helpers**' second LP, makes for an apt summation of the band's primal grit. Led by drummer/vocalist and Sub Pop employee Dean Whitmore, Unnatural Helpers cracks pipes like early grunge, a sweaty haze of two-minute punk gems with bemused R&B. **Fergus & Geronimo** trek similar terrain on the recent *Unlearn*, with Denton swagger plus Brooklyn cred and a knack for doo-wop. Vivian Girl Katy Goodman closes with the fuzzy pop swoon of her new project, **La Sera**.

— Austin Powell

BEN SOLLEE

1am, St. David's Historic Sanctuary Via the edge of bluegrass with the Sparrow Quartet, which included Bela Fleck and Abigail Washburn, cellist Ben Sollee arrived uncommonly soulful. His wide-ranging talents have also led him to collaborate with Jim James, Sarah Jarosz, and Billy Bragg. The Kentucky native's *Learning To Bend* was hailed for its unblinking political and pro-environmental views.

— Jim Caligiuri

STEVE WYNN & THE MIRACLE THREE

1am, Momo's He's never quite left the Dream Syndicate behind, but over the course of a 20-year solo career, Steve Wynn's consistently made fuzzed-out guitar rock worth hearing. Along with his longtime powerhouse band, the Miracle Three, Wynn's 2010 *Northern Aggression* was no different, veering from full sonic assault to airy jangle, accompanied by lyrics poetic and rebellious.

— Jim Caligiuri

ORCHESTRAL MANOEUVRES IN THE DARK

1am, Stubb's They were practically the soundtrack to the 1980s, and more than three decades later, Orchestral Manoeuvres in the Dark sounds as wonderfully lush on its latest, *History of Modern*, as then. That's good enough reason to dig out those 12-inch dance mixes, but more so to see the Liverpool duo of Paul Humphreys and Andy McCluskey work that synth-laden magic again.

— Margaret Moser

FRIDAY SLEEPERS

QUADRON

8pm, Malverde Danish electro-soul duo Quadron brings just enough technology to the table to elevate its lush R&B pop from enjoyable derivation to something unique. Robin Hannibal's deft, Charles Stepney-influenced arrangements deserve much of the credit, but it's Coco's emotionally astute vocals that seal the deal. "Slippin'" is one hipster ad exec away from becoming a stateside smash on iTunes.

— Greg Beets

MAXIM LUDWIG & THE SANTA FE SEVEN

8pm, the Ale House These Californians' under-the-radar appearance at 2010's Austin City Limits Music Festival turned more than a few heads. Ludwig has a way with words, a gentle touch that strings them together effortlessly. Blessed with a knack for melodies and stories, these country-lovers are compelling, listenable, and oh-so-watchable.

— Margaret Moser

THE MAIN STREET GOSPEL

8pm, Headhunters This Columbus, Ohio, fourpiece wears black: the Black Keys' blooze (a connection cemented by Dan Auerbach having produced one of its singles) and the hard psychic edge of Austin's Black Angels. *Love Will Have Her Revenge*, its 2010 Tee Pee Records debut, spins out guitar tidal pools like the eight-minute "Fool's Gold."

— Raoul Hernandez

Polska: Do They Make Polish Film Posters for Their Musical Acts Too?

Pustki (Fri., 8pm, Malaia)

Warsaw's "the Empties" have filled five albums' worth in two decades, with their 2008 disc *Koniec Kryzysu* nominated for a Polish Grammy, the Fryderyk Award. Vocalist Barbara Wrońska likes her Stereolab.

L.Stadt (Fri., 12mid, the Parish Underground)

Big Euro rock in the mold of Damon Albarn's Blur shook its second LP in January. Warns the Lodz quartet, "Don't turn your back on America."

Kyst (Sat., 9:20pm, the Hideout)

Norwegians living in Sopot, Kyst smacks of the Northeastern pointillism endemic to 1990s Thrill Jockey acts, with a Touch and Go Records post-rock clatter. The quartet, often just Tobiasz Bilinski and Adam Byczkowski live, works its second CD, *Hymns*.

Bajzel (Sat., 9:20pm, Parish Underground)

According to the Polish edition of *Newsweek*, Bajzel (pronounced "bi-zel") "is our Beck. Only better." The Poznan-based one-man looper and multi-instrumentalist sounds it too, in English as well as his native tongue.

Indigo Tree (Sat. 11:10pm, the Parish Underground)

Wroclaw duo Peve Lety (guitar) and Filip Zawada (formerly of Pustki) wrote 2009 bow *Lullabies of Love and Death* as film music, soundtracking a Band of Horses harmonic jangle.

Kamp! (Fri., 12mid, Malaia)

Lodz programmers traffic in the New Synth Order of 1980s UK romanticism. "We are the Kampians!"
— Raoul Hernandez



Pustki

KING KAPISI

8pm, TenOak Hip-hop royalty in his native New Zealand, this Samoan-blooded Kiwi made history in 1999 when he became the first rapper to win NZ's Silver Scroll Award for Songwriter of the Year. Since then, he's released three LPs of reggae-infused hip-hop and is currently working on a fourth, *Hip-Hop Lives Here*.
— Chase Hoffberger

THE GOOD NATURED

8pm, the Windish Agency House @ ND

Coating the grim confidence of Siouxsie & the Banshees with the candy crunch of Marina & the Diamonds (sans vocal histrionics), 19-year-old Sarah McIntosh is Mirah and Helen rolled into one ladytronic trope. Her thin-line shuffle between disaffection and congeniality mirrors the deceptively pleasant nature of her band's punch-packin' pop distractions.
— Kate X Messer

BLACKLISTED INDIVIDUALS

9pm, the Marq Coming up on 10 years of pushing "Working Class Muzik" through ATX streets, Blacklisted Individuals (MCs Snyp and Da'Shade Moonbeam) flip slam poetry with uncompromising commentaries on domestic abuse, slave labor, human trafficking, and sexual exploitation. Along with Public Offenders and the Cipher, they're the vanguard of the city's conscious rap scene.
— Chase Hoffberger

HEIDI SPENCER & THE RARE BIRDS

9pm, Central Presbyterian Church

Milwaukee filmmaker Spencer can't hide her Dolly Parton hummingbird-wing trill, even

when it's buried deep within dark cries like the plaintive "Hibernation," on her *Under Streetlight Glow* (Bella Union). Her tremolo, in fact, is the surface-breaker in this tear-jerking collection.
— Kate X Messer

JONATHAN EDWARDS

9pm, Creekside at Hilton Garden Inn

New England-based singer-songwriter Jonathan Edwards is best known for 1971's "Sunshine," a Vietnam protest song deceptively cloaked in soft-rock subterfuge. His self-titled debut also features "Shanty," which remains one of the greatest wake-and-bake anthems of all time. Since then, Edwards has dabbled in country, bluegrass, and children's music, playing alongside everyone from Emmylou Harris to Steve Forbert.
— Greg Beets

GENTLEMAN JESSE & HIS MEN

9pm, Easy Tiger Patio Jesse Smith's no gentleman, but the sometimes-bassist for the Carbonas hits a sweet spot with his Atlanta power-pop outfit. The band's 2008 Douchemaster debut, *Introducing Gentleman Jesse & His Men*, pulled equally from early Beatles and Nick Lowe — bright, clean, and difficult to forget. A new single, "She's a Trap" b/w "I Won't Say Goodbye," teases the band's long-awaited follow-up.
— Austin Powell

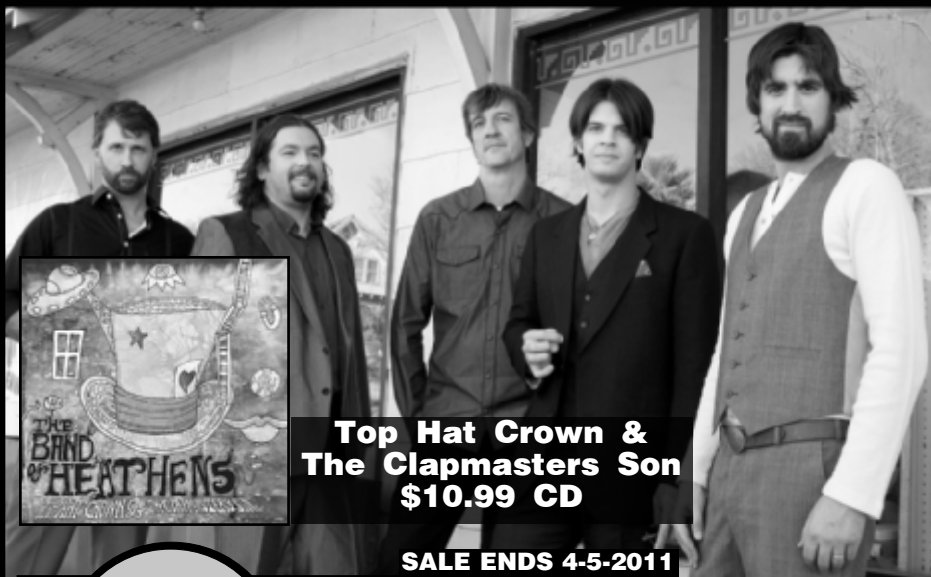
CHURCHWOOD

9pm, Karma Lounge Though its members reside in Austin, wiry avant-blues collective Churchwood found its groove near the Dadaland exit off Highway 61. Key member

CONTINUED ON P.40

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BILLBOARD EN ESPAÑOL 8pm, Prague

In case you're wondering, this is where the party is. Colombia's **Diva Gash** brings it old-school with its mash-up of funk, disco, electronic back beats, and hip-hop rhymes. Chile's **Gepe** can go clean and simple or surprisingly energetic, as in "Samoriserva," which has a classic U.S.-country-music feel. The rest of the time, they entice with a seamless fusion of Chilean folkloric percussion and electronica. Mexico City singer-songwriter **Ximena Sariñana**'s limber voice plays well with smart, often humorous lyrics. From Colombia by way of Miami comes energetic **Locos Por Juana**, whose reggae-influenced funk over Latin rhythms is just what the doctor ordered. They're a nice pairing with the superheroes of cumbia, **Chico Trujillo** (Chile). With heavy doses of ska, this one-time side project of La Floripondio makes good use of rough-hewn horns and throaty group vocals. And, as if that's not enough, the delightful Afro-Colombian fusion known as **Profetas** will hip-hop you into the wee hours of the night.

– Belinda Acosta



SOUNDS FROM SPAIN 8pm, Red Eyed Fly

Texas' topography parallels that of Spain, but be careful this sure-bet showcase doesn't topple the Red Eyed Fly backward into Waller Creek. Valencia fivepiece **Pollock** (8pm) plies transcontinental cosmo pop in the mold of Phoenix, which is airtight on August debut *Getting Down From the Trees*. The Warholian rock panache of Bilbao trio **Capsula** (9pm) made global inroads at SXSW 2010, while Barcelona's **Mujeres** (10pm) span everything from a Big Star name check ("Right On") to Bostonian garage rock from *Nuggets* and flat-out spank ("Blood Meridian"). Tres de Madrid: Plucking a conceptual dreamscape out of disc two, *Nubes de Papel* (Paper Clouds), strides **Depedro** (Jairo Zavala, 11pm), a Calexico cohort. Zavala's Spanish-language sensuousness hints at Señor Caetano Veloso. Lourdes Hernández, aka **Russian Red** (12mid), works Southern soul from Cat Power to Dusty Springfield via this spring's sophomore effort, *Home Tonight*. Spanish nu-funk then crowns the bill as **Telephunken** (1am) gives all Latin-American Nortec Collectives a run for their pesos with a Spanish sloganeering shot through break beats and cantina strum. All save for **Pollock & Russian Red** have another SX Festival showcase slot, including the Sounds of Spain day party Thursday at Brush Square Park, 11:30am.

– Raoul Hernandez

of the Meat Purveyors Bill Anderson weaves a web of sinister skronk alongside the Crack Pipes guitarist Billy Steve Korpi, while vocalist Joe Doerr summons a bellowing Beefheart brogue for the travelogue. This is one rabbit hole you won't mind falling down.

– Greg Beets

WHITE HILLS

10pm, Emo's Jr. White Hills was the best surprise at the Jim Jarmusch-curated All Tomorrow's Parties festival in September 2010. These New York psychedelic speed freaks issue free-form jams that lift off in nanoseconds and never turn back. While they're as prolific as Acid Mothers Temple & the Melting Paraiso U.F.O., last year's eponymous LP for Thrill Jockey makes an excellent entry point.

– Austin Powell

CREW54

10pm, the Marq In professional-wrestling terms, Crew54 are road warriors, a formidable tag team with a physical stage presence and an uncanny ability to play to each other's strengths. The Killeen duo of G-Christ and M.O.S. hustles hard, producing several mixtapes and a debut full-length, *Beaters & Babies*, heavy on beats and soulful rhymes, as well as a Web video series, *The 54 Reality Show*.

– Austin Powell

GAMEBOUY

10pm, TenOak Move over, Bieber. Mbekezeli "Gamebouy" Ndlovu is 12, comes from South Africa, and has already performed onstage with Compton, Calif.'s Game. That he's got real flow is basically icing on the cake. His coming-of-age debut, *13*, touched down last month.

– Chase Hoffberger

DEADMAN

10:30pm, Saxon Pub Deadman's Saxon Pub showcase lands the local Texan sextet in familiar settings, the venue serving as home to last year's live album, which captured the band's explosive folk-rock at its peak. Led by Steven Collins, Deadman's sound swaggers around swirling B3 grooves and Southern-rock guitar drenched in the Band and the Flying Burrito Brothers.

– Doug Freeman

CALEB COY

11pm, Stephen F's Bar A Texas drifter in the spirit of Townes Van Zandt and Blaze Foley, Caleb Coy spent the past few years in desert drone outfit Headdress. His debut album, *Wild Desert Rose* (Yer Bird Records), forgoes the reverb and shaman blues in favor of outlaw country, both solo and acoustic, but his peyote visions of devils, dust, and heartbreak are still just as haunting.

– Austin Powell

AGENT RIBBONS

11pm, Ghost Room Austin trio Agent Ribbons looks like something out of a Henry Darger painting, but 2010 LP *Chateau Crone* pours out more mature. The opening track, "I'm Alright," stamps out girl-group innocence with a thigh-high boot, stalking alleyways with its half-Victorian, half-punk-rock twin.

– Audra Schroeder

GUARDS

11pm, Easy Tiger Patio Guards' Richie James Follin may be giving away his debut EP as a free download, but that's no indication of its appreciation level. After releasing his solo album, *Battle*, in 2009, the former Willowz frontman (and brother of Cults' Madeline Follin) takes up the new moniker to deliver shoegaze-tinged garage blues that can bend equally dark and light.

– Doug Freeman

BROWN BROGUES

12mid, B.D. Riley's Hailing from Wigan, England, brothers Mark and Ben Vega of Brown Brogues steep their trash-punk nuggets in a bluesy, fuzzed-out haze that simulates the high-water mark of profuse inebriation. Even so, the surface racket of the guitar-and-drum duo's songs belies an incipient charm offensive.

– Greg Beets

REVOLVER

12mid, Easy Tiger Patio This Parisian pop trio combines rich, chamber-strung melodies with folk harmonies spanning from 1960s UK pastoral to 1990s Northwest indie à la Elliott Smith. The youngsters' 2011 Astralwerks EP, *Parallel Lives*, even tips back a bit of Benedictine monks in closer "Balulalow."

– Raoul Hernandez



J*DAVEY

1am, Nuvola Despite overt flashes of commercial appeal, J*Davey's sexy, dance-savvy electro-funk is too all over the place to be an easy sell. Of course, they once said the same thing about Prince. Vocalist Miss Jack Davey and producer Brook D'Leau deliver a shimmering synth-pop revelation with their unlikely cover of "Smells Like Teen Spirit" on February's *Evil Christian Cop* EP.

– Greg Beets

TEXAS TERRI BOMB WITH THE HOT THINGS

1am, Karma Lounge You'd need a map to follow Texas Terri's flight from Austin to Los Angeles in '84. Now based in Berlin, Terri roped the Hot Things from Houston into backing her here at SXSW, an appropriate showcase for the lioness' return to her first jungle. Incendiary, smokin' real punk.

– Margaret Moser

XYLOS

1am, Easy Tiger Monika Heidemann's vocals don't bear the Feist-y crackle that has come to signify this style of delicate yet driven synth-pop. In fact, it's her strong, smooth, Dusty Springfield/Annie Lennox power (vocal) cords that surge through these feathery beds of glassy textuality, the ground in this live wire of electro schizz.

– Kate X Messer



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SATURDAY PICKS

AGNES OBEL

7:30pm, St. David's Historic Sanctuary
Copenhagen-born, Berlin-based Agnes Obel could conceivably be situated on a moody female singer-songwriter continuum alongside Feist and Cat Power. However, Obel's 2010 debut, *Philharmonics* (PIAS), is possessed of a delicacy and subtlety that is sometimes lost on American folks.

— Melanie Haupt

BETTYSOO

8pm, Saxon Pub Among the best of the new breed of Austin singer-songwriters, BettySoo has delighted audiences nationwide; people don't expect such a colossal voice from the pint-sized Texas-born Korean charmer. Her Gurf Morlix-produced 2009 release, *Heat Sin Water Skin*, was among the year's best. Soo and Canadian Dobro whiz Doug Cox just finished a disc of covers under the name Across the Borderline.

— Jim Caligiuri

AN HORSE

8pm, Maggie Mae's Rooftop No surprise that Brisbane, Australia, duo An Horse caught a break through the initial support of Tegan & Sara, with both acts unloading emotionally ripped pop. LP debut, 2009's *Rearrange Beds* (Mom + Pop Music), surfaced touches of Matt & Kim and Mates of State in the surges of urgency behind Kate Cooper's guitar and Damon Cox's drums. This spring's sophomore effort, *Walls*, matures in both sound and thematic complexity.

— Doug Freeman

BLAQSTARR

8pm, La Zona Rosa Given a key to superstardom after laying down tracks alongside Diplo and M.I.A., Baltimore DJ Blaqstarr quickly outgrew his city's signature club roots, bringing in 2011 by releasing the *Divine* EP, a futuristic journey through sex, designer drugs, and the parties that house both. (Also: Thu., 3pm, Dot Com Day Stage, Austin Convention Center) — Chase Hoffberger

ROC MARCIANO

9pm, Fuze Part of the Flipmode Squad in a past life, Roc Marciano turned back the clocks last summer when he dropped *Marcborg*, a portrait of New York City not painted since Capone N Noreaga and Mobb Deep ran things in Queensbridge. It's guttural, biting, and made for the subway — a "Thug's Prayer" in the truest sense.

— Chase Hoffberger

GURF MORLIX

7:20pm, Saxon Pub

"Since Blaze died, I've watched his legend grow. And it really is a legend by definition," laughs Gurf Morlix of his former compadre, Austin songwriter Blaze Foley. "There's a lot of stuff that may be not true, but it makes a good story. It's larger than life, and Blaze has become that. He's become a hero to people who weren't even alive when he was alive, so that's remarkable to me."

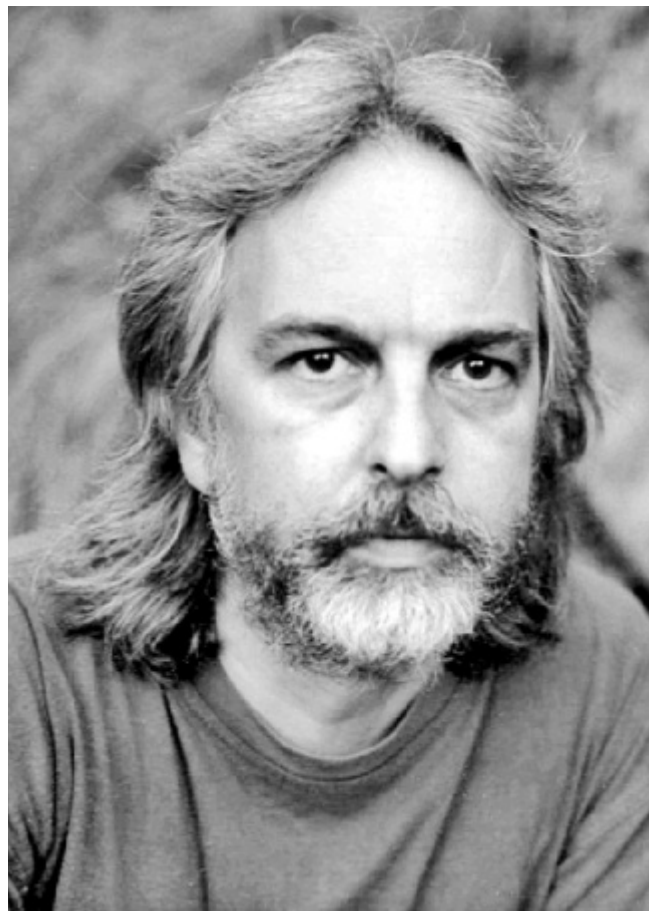
Morlix's marveling is cut in good faith and with appreciation for the recognition that Foley has achieved since he was shot and killed in Austin in 1989. Foley's posthumous success extends to his songs being covered by Merle Haggard ("If I Could Only Fly"), John Prine ("Clay Pigeons"), and Lyle Lovett ("Election Day"), as well as famously providing inspiration for Lucinda Williams' "Drunken Angel."

And yet, the embattled songwriter may have found his greatest champion in Morlix, whose new album, *Blaze Foley's 113th Wet Dream*, captures the complex balance of humor and heartbreak that defined Foley's songs and life. The album coincides with the release of the long-awaited Foley documentary *Duct Tape Messiah*, which Morlix is currently helping tour around the country and will take to Europe in the fall.

"I hope that it just spreads the songs out a little bit further," says Morlix. "I fell in love with his songs, and I fell in love with his sense of humor and the twinkle in his eye, all of that. This was a really long time before he became a bad alcoholic, and he had his demons, and I sort of watched that long slide over the 15 years or so that I knew him."

"But Blaze was one-of-a-kind for all time, and you don't come across that many people that are just complete originals like that." (Also: Sat., 9:30pm, Continental Club)

— Doug Freeman



Morlix's marveling is cut in good faith and with appreciation for the recognition that Foley has achieved since he was shot and killed in Austin in 1989.



Bad Sports

BAD SPORTS

9:30pm, Easy Tiger Bad Sports were the brats under the bleachers, smoking schwag and scoping a peek up the girls' skirts as they crushed cans to "Teenage Lobotomy." The Denton's trio's brand of cataclysmic pop-punk branded Matador Records' *Casual Victim Pile* comp last year, climaxing in an eponymous Douchemaster debut of three chords and a cloud of dust.

— Doug Freeman

BROWNOUT

10pm, Beauty Bar/Palm Door An offshoot of Austin's Grammy-winning Grupo Fantasma, Latin funkateers Brownout power up with dual guitars and Woodstock percussion. A mostly instrumental sound influenced by the J.B.'s and San Francisco's Malo, the octet brings South Texas roots to a party that can also get zestfully psychedelic. A follow-up to their well-received 2009 effort, *Aguilas & Cobras*, drops this summer.

— Jim Caligiuri

JON DEE GRAHAM

10:15pm, Continental Club A ferocious guitarist and painfully honest songwriter, Jon Dee Graham delves into his quieter side Sunday nights upstairs at the Continental Gallery. There he shares the stage with fellow songwriter friends to captivate and complain. Last year's raw *It's Not as Bad as It Looks* on local indie Freedom Records topped local Top 10 lists. His latest project, the Hobart Brothers featuring Lil' Sis Hobart, with Freedy Johnston and Susan Cowsill, will also be making its debut this weekend.

— Jim Caligiuri

DRED SKOTT

10:45pm, Red 7 Patio Making up one-third of ATX supergroup the League of Extraordinary Gz, Round Rock duo Dred Skott serves up Southern-fried heat at the hands of do-it-all wiz Reggie Coby, a vocal hybrid of Devin the Dude and Anthony Hamilton. His sparring partner, Esbe Da Bully, flexes lyrical strength akin to M.O.P.'s Billy Danze. They'll either clown ya or clock ya.

— Chase Hoffberger

KYDD

11:20pm, Red 7 Patio In relative obscurity throughout Austin even after 2008's golden age throwback *The Sounds in My Head Part I*, KYDD turned domes late last year with the jazzmatazzed "Jungle," an ATX ode reminiscent of Phranchyze's "Love Me Back." Only 19, the verbose, gifted rapper is poised for a breakout 2011; his *The Sounds in My Head Part II* drops April 20.

— Chase Hoffberger

CONTINUED ON P.46



THE STARS AT NIGHT SHINE BIGGER AND BRIGHTER AT THE 29th ANNUAL

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SOUNDS FROM DOWN UNDER

7pm, Maggie Mae's Rooftop

There's not a rotten orange in this barrel of bright, young Australian talents. Adelaide rockers **Wolf & Cub** went underground a bit after their 2006 debut *Vessels* and re-emerged three years later with the Chris Colonna-produced *Science & Sorcery*, which straddles the line between pure rawk and club music. Twee folk-rockers **An Horse** build anticipation for their forthcoming *Walls* (Mom + Pop), due out in April. Sydney's **Cloud Control**, whose dreamy-jangly clap-rock is sure to inspire a group sing-along, knocked it out of the park with their 2010 debut, *Bliss Release* (Ivy League Records). Melbourne's **Washington** channels Berlin as produced by Phil Spector. Sydney's female-fronted quartet the **Jezabels** specializes in big, orchestrated feelings that would be right at home on any *Twilight* movie soundtrack. Topping off the evening are two surefire calorie burners: Sydney trio **Art vs. Science** does for post-millennial dance-punk what Devo did for sexually frustrated nerds in the 1980s, while pop whippersnappers **Operator Please**, hailing from the tourist-friendly Gold Coast, conjure up neon-hued high school hallucinations. — Melanie Haupt

WESTERN VINYL

8pm, Lamberts

Austin's Western Vinyl raises the bar once more with a wildly eclectic showcase worthy of its headliner, basement pop provocateur **Gary Wilson**. The electro-funk outsider makes a rare public appearance supporting full-lengther *Electric Endicott*, which sounds like Of Montreal on a shoestring budget, backed on this occasion by his locally assembled (and aptly named) band, the Blind Dates. **Botany** opens with shimmering pop collages from its debut EP, *Feeling Today*,



recalling Caribou with tweaked samples and live percussion. Fargo, N.D.'s **Secret Cities** develops its Brian Wilson homage into something more extraordinary on its forthcoming second album, *Strange Hearts*, a lovely counter to the more angular songcraft of Brooklyn's **Callers**. Violinist Christopher Tignor, the leader of the longstanding chamber ensemble Slow Six, unwinds in **Wires Under Tension**, a Bronx-based duo that uses homemade looping software to make glitchy, multitiered instrumentals. The band's debut, *Light Science*, casts dizzy spells on par with Andrew Bird's collaborations with Dosh. Austin instrumentalists **Balmorhea** draw down the curtains with last year's *Constellations*, a chilling work of quiet contemplation and shadowy neo-classicism. — Austin Powell



might have cast the first stone in dethroning David Banner. NOLA contemporary **Curren\$y** took stoner rap by storm with *Pilot Talk* and *Pilot Talk II*. Elsewhere, **Black Milk** pushed the limits of Detroit oomph with *Album of the Year*; **Odd Future** put out between 10 and 30 albums, all for free and without your parents' tastes in mind; and **Tanya Morgan**'s Donwill and Von Pea both released solo albums, *Don Cusack in High Fidelity* and *Pea's Gotta Have It*. The other guy, **Cyhi Da Prynce**, all he did was drop the illest verse on Kanye's "So Appalled." — Chase Hoffberger

DIRTNAP

8pm, Easy Tiger

Less than six degrees separate most of this showcase for Dirtnap, Portland, Ore.'s preeminent pur-



BILLBOARD BUNGALOW

7:30pm, Billboard Bungalo @ Buffalo Billiards

Any line running out the door of Buffalo Billiards will be shorter than what this lineup deserves. Of the eight acts shaking down this showcase, six can lay claim to putting out dope music in 2010. Dropping "Country Shit" on K.R.I.T. Wuz Here, Mississippi maniac **Big K.R.I.T.**

veyor of underground punk. Marked Men's Mark Ryan casts spells early as **Mind Spiders**. His new solo venture's eponymous debut is one of the most oddly memorable records of recent memory, four-track gems and 1960s doo-wop with sci-fi swirls and a wicked cover of Buddy Holly's "Slippin' and Slidin'." The album features contributions from **Bad Sports**, a must-see Denton power trio that pits the Fleshlights' fire-cracker rock & roll against the confrontational theatrics of OBN III's on the band's upcoming second album. Ryan also does the blitzkrieg bop in **High Tension Wires**, a high-octane side project with Mike Wiebe of the Riverboat Gamblers, whose recent third LP, *Welcome New Machine*, could pass as a greatest hits with instant two-minute classics in "Get Weird" and "Backbone." Before that North Texas trifecta, Houston's **Something Fierce** previews the spiked punk-pop punch of the upcoming *Don't Be So Cruel*, not far removed from Alicia Trout's Memphis shredders **River City Tanlines**. Ottawa's **Steve Adamyk Band** and **White Wires** yield a kamikaze singles party and beach party fuzz, respectively, while Portland's excellent Mean Jeans handles cleanup duty. — Austin Powell

ONE LOVE: INTERNATIONAL REGGAE



8pm, Flamingo Cantina

Taj Weekes & Adowa (12mid) hail from St. Lucia where they absorbed the soca sounds of Lord Kitchener and the Mighty Sparrow. A *Waterlogged Soul Kitchen* their latest. From Johannesburg, South Africa, **Tidal Waves** (11pm) specializes in original roots reggae with the influence of traditional African sounds like *mbaqanga* and *mas-kandi*. **Black Gandhi** (10pm), from Barcelona,

Spain, has been sweeping across Europe in recent years delivering message music with a pop/rock touch. The group's new disc is *Into Light*. The leader of **Lynval Golding & Contra Coup** (9pm) is the former guitarist/vocalist for the Specials of 2 Tone fame who is now based in Seattle. His Contra Coup is largely a group of Austin musicians formed a few years back to tour with the Gladiator's Clinton Fearon. Fellow Austin reggae veterans and regular house band **Mau Mau Chaplains** (8pm) specialize in the old-school roots sounds reminiscent of Toots, Third World, and Dennis Brown. — Jay Trachtenberg

CONTINUED ON P.46

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by MICHAEL CRAGG



Jonquil

JONQUIL

10pm, Emo's Jr. One of the things the UK does well when it comes to music is creating scenes. Be it Britpop, "Madchester," or Girl Power, we love a good banner under which we can organize our bands. Oxford's Jonquil are part of a scene called Blessing Force, which basically involves about 10 bands, all sharing band members, recording in the basement of their nominal leader's house, and generally being pretty darn good. Jonquil offers a very English take on Vampire Weekend's brand of yacht rock, but with extra dreaminess.

VERONICA FALLS

10pm, Latitude 30 London fourpiece Veronica Falls make the kind of ramshackle, reverb-heavy, unashamedly twee indie-pop that first started on UK shores – via bands like the Pastels – before being shipped over and recast by the likes of American bands the Pains of Being Pure at Heart and Crystal Stilts. With singer Roxanne's brilliantly deadpan vocals cooing over jangly guitar riffs and 1960s doo-wop drums, it's a pleasantly familiar sound. Since their debut single, the eerie "Found Love in a Graveyard," caused a stir across the music blogs in 2009, they've been hard at work on their forthcoming debut.

FRANKIE & THE HEARTSTRINGS


11pm, Latitude 30 Sunderland sextet Frankie & The Heartstrings emerged in the middle of last year deliciously out of step with everything around them. Singer Frankie Francis sports an immaculate quiff and one band member dresses like a World War I evacuee, while their sound is influenced by early 1980s bands like Orange Juice (founder Edwyn Collins produced their debut album), Dexys Midnight Runners, and Aztec Camera. Last year the band played a gig in Sheffield to a handful of people, the members nearly matching the audience in numbers. Unfazed, Francis played as if the venue were full to the brim, creating such excitement that the small gathering became part of the hardcore faithful they have now. Prepare to be converted.

JAMIE XX

1am, Barcelona In addition to being one-third of indie minimalists the XX, Jamie Smith is one of the most in-demand remixers and producers currently at work. Recent rerubs include a delirious, clap-heavy version of Adele's "Rolling in the Deep," a grimy reworking of Jack Penate's "Pull My Heart Away," and a complete two-step makeover of Florence & the Machine's "You've Got the Love." Add a remix of Gil Scott Heron's "I'm New Here," his own solo material, and his work on Drake's forthcoming album, and you have all the makings of a pretty hot new talent. Expect a rib-rattling, slow-burn DJ set of epic proportions.



Jamie XX



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MUSIC Anthology

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FOREWORD BY DANIEL JOHNSTON ★ INTRODUCTION BY LOUIS BLACK

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ADEBISI SHANK

10:30pm, Emo's Annex Irish mathletes of the Nerd Rock Olympics go for the gold in creating instrumental soundtracks for your next life's video games. Bleep! Bloop! Tweedle! Any song titled "Micromachines" damn well better be cram-packed with morenotespersecond, and make the taut jaw of John Moschitta go slack from sheer exhaustion. Speaking of jaws: J. Robbins produced the Shank's debut. Hynnugh!

— Kate X Messer

EXTRA ACTION MARCHING BAND

11pm, Mellow Johnny's Founded by Crash Worship's Simon Cheffins, Oakland's Extra Action Marching Band delivers a full-on jolt to the senses. One minute you're quietly sipping Chardonnay at the bar, then you're ducking to avoid getting smacked in the forehead by a tuba while punk rock pom-pom girls undulate to second-line-friendly arrangements of Beyoncé and Black Sabbath. No band nerds here.

— Greg Beets

ELIZA GILKYSON

11pm, Victorian Room at the Driskill

When she's not performing with a dynamic new folk trio dubbed Red Horse, which also includes John Gorka and Lucy Kaplansky, Eliza Gilkyson is one of Austin's prime voices of progressive thought and action. In the past decade, she's produced a series of discs, each better than the last, dealing with hope and freedom in poetic and revelatory ways.

— Jim Caligiuri

TY SEGALL

12mid, Mohawk Patio Ty Segall's throat-shredding garage rock primitivism picks up where the late Jay Reatard left off. The spry San Franciscan combines buzz-saw guitars, unrelenting drums, and perfectly insouciant hardcore vocals to epitomize the rage of mutant longing that fuels rock's transformative potential. Glam-pop chopper "Girlfriend" from 2010's *Melted* features a deadly one-note piano solo that'll take your brain hostage.

— Greg Beets

PLANET QUEBEC

8pm, Spill

Hello, ladies ... welcome to Austin. You sound so enchanting, what with all of those X chromosomes. Pull up a chair. Stay awhile and sing. Sure, you've got time for one more. Let your set run long. I bet you like it when your set runs long Oh. Sorry. That was inappropriate. Anyway, the Quebecois showcase has delightful women. First let's get the guys out of the way. Substitute cello for piano and Mahavishnu for Radiohead, and you've got sort of a Brad Mehldau analogy for **Matt Haimovitz & Uccello**. **Elephant Stone** plays perhaps the most accessible songs amongst the recent deluge of the neo-post-psychedelia. The remainder of the draw features part-time local **Emilie Clepper** and her airy-voiced innocent folk. **Little Scream** has a similar breathiness to it, like Chan Marshall with a whimsical lushness. For a break from the ethereal, the **Pascale Picard Band** checks in with sparse but buoyant pop. Closes the **Luyas** feature the preteen chirp of former SS Cardiacs' Jessie Stein, notable also for being one of the few people to play a Moodswinger, a 12-string electric zither.

— Michael Bertin

INVINCIBLE + WAAJEED

12mid, Karma Lounge A whip-smart female MC with a flow of her own, Invincible is an unlikely champion of the Motor City scene. With last year's "Detroit Summer" 7-inch, the *Shapeshifter*, along with producer Waajeed, released a banger that simultaneously questioned the city's resolve and had the people throwing their hands up.

— Chase Hoffberger

THE UGLY BEATS

12mid, Easy Tiger Patio Garage rock revivalists, start your engines. Austin go-go archeologists the Ugly Beats continued their winning run with last year's *Motor!* Souped-up songs like "Things I Need To Know" and "Bee Line" boast extra-chewy pop chops that transcend eras. The only thing missing from the quintet's spot-on Spirit of '65 incantation is the telltale scent of Aqua Net.

— Greg Beets

THE TRISHAS

12mid, Momo's When Jamie Wilson, Liz Foster, Kelley Mickwee, and Savannah Welch sing, people take notice. It's not only the blending of their voices that makes the Austin quartet stand out. Like most great talents, the Trishas combine a wide range of sounds — gospel, bluegrass, soul, and country — into something greater than their individual parts.

— Jim Caligiuri

BALMORHEA

12mid, Lamberts Balmorhea weaves dramatic narratives within the pull of their intricate instrumental compositions, pulsing with emotive and imagistic power in the interplay of Michael Muller and Rob Lowe's minimalist piano-and-strings constructs. Following the success of 2009's *All Is Wild, All Is Silent* (Western Vinyl), the Austin ensemble cut a more ambient tone with last year's fourth LP, *Constellations*.

— Doug Freeman

UNCLE LUCIUS

12mid, Saxon Pub One of the leading proponents of Austin's burgeoning new Southern rock scene, Uncle Lucius wood-chips roots music with gritty R&B in a distinctively

TEXAS HOLD 'EM

8pm, Klub Krucial

Atlanta Dungeon Family descendent **P. Dukes** and Alabama's **Jackie Chain** join a slew of rappers — and one singer, H-Town siren **TroubleSum** — from the Texan underground. In true Texas fashion, they're doing it a little bigger. More than 20 Texas rappers will take the stage here, starting with Austin's "Independent Lover" **JIM-E-O** and Killeen herbaholics **Sparkdawg & Team Spark-a-Lot**. Afterward, Houston's **Future Rich** and ATX sextet **Above All** prove there's strength in numbers, **Yung Quis & GT Garza** slow it down on Houston candy paint and **Lil Tony** unleashes blunted Southern drawl with December's *Posted, Loaded, Floatin'*. His Dallas cohorts show off the city's many hip-hop flavors, with **Dorrough** bouncing closer to bubblegum rap and Houston's **Fat Pimp** claiming his own type of turf: "Everybody love me in my neighborhood, and I get a lot of hoes." DJs **Mr. Rogers** and **Stickygreen Productions** spin between sets. In the words of a certain local booker, it's really goin' down.

— Chase Hoffberger

exhilarating way. Over the past two years, the foursome released its inspired debut, *Pick Your Head Up*, and has been on a seemingly unending road trip.

— Jim Caligiuri

THE CLUTTERS

12:10am, Headhunters Now a decade old, Nashville garage rock maestros the Clutters made fans out of Cameron Crowe and NPR with their first two Farfisa-fueled LPs. Rowdy, nasal broadsides like "9999 (Ways To Hate Us)" are a natural tonic for outsiders looking in. The quartet's third album, *Breaking Bones*, is due in May on Austin-based Chicken Ranch Records.

— Greg Beets

THE WOGGLES

12:30am, Mohawk Together since 1987, the Woggles earned preferred parking in *Little Steven's Underground Garage* by bringing punk abandon, B-movie humor, and sweet soul showmanship into the equation. The Georgia quartet's newest 7-inch, "Nothing's Gonna Stop Me," rides an unbridled organ chug and snare-snapping backbeat toward two-minute immortality. As good as their albums are, the Woggles' live show is the reason you're here.

— Greg Beets

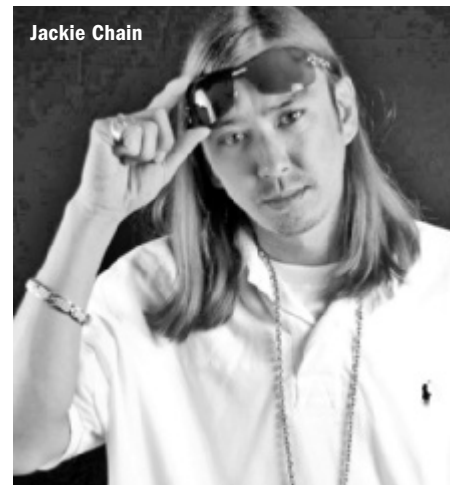
GRAHAM REYNOLDS & THE GOLDEN ARM TRIO

12:30am, Elephant Room Ambition, thy name is Graham Reynolds. Two new discs, the triple concerto of *The Difference Engine* and a chopped-and-screwed *Duke!* Ellington tribute, crown the local composer's prolific career so far, one that includes an upcoming Richard Linklater/Jack Black collab, as well as his score to *A Scanner Darkly*. A recent invite to NYC's Jazz at Lincoln Center was well-deserved.

— Raoul Hernandez

GREAT LAKE SWIMMERS

12:30am, Central Presbyterian Church Rarely do bands evolve so significantly in sound over the course of a decade the way Great Lake Swimmers have. Where the Toronto quintet's eponymous 2003 debut, recorded in an abandoned grain silo, was



Jackie Chain

haunted and deeply affecting, 2009's *Lost Channels* (Nettwerk) saw Tony Dekker and company take a turn toward a Neil Young-like ethos.

— Melanie Haupt

DEER TICK

1am, Lustre Pearl John McCauley III's gritty voice sounds as if he's clawing his way out from the rock bottom of a dry emotional well, half-mad and with fingernails bleeding. Yet Deer Tick's rawness remains one of the Providence, R.I., quintet's most enduring assets, with last year's third album, *The Black Dirt Sessions*, baring their folk-rock sound down to its ragged, savage bones.

— Doug Freeman

QUINTRON & MISS PUSSYCAT

1am, Mohawk Patio Direct from the Spellcaster Lodge in New Orleans' Ninth Ward, Quintron & Miss Pussycat's hand-crafted electric dance party and puppet show exudes the same highly imaginative underpinnings that made Pee-wee Herman such a joy to watch. Moreover, Quintron squeezes genuine soul out of slapdash inventions like the Drum Buddy. Next to that, PowerBook pop doesn't stand a chance.

— Greg Beets

POIRIER

1am, Soho Lounge A rightful ambassador to the suitably strange Ninja Tune Records, Poirier's most recent effort, 2010's *Running High*, flaunted the Montreal native's recent propensity for soca and dancehall beats. He'll shake down any party on the solo tip, but bodies bounce even harder with longtime collaborators Boogat or Face-T on the mic.

— Chase Hoffberger

JEAN GRAE

1am, Karma Lounge Give me *Cake* or *Death* already! NYC rap goddess Jean Grae's next album is slowly becoming the *Chinese Democracy* of hip-hop, so seeing her live will have to hold you over. If you're not following her on Twitter, you should, because she's quite funny, but if you've ever seen her do the "Stick Up Dance," you already know this.

— Audra Schroeder

PEELANDER-Z

1:05am, Headhunters Now that the original Fantastic Four have buckled, only these real-life comic punk superheroes remain intact – Peelers Red, Yellow, Green, and Pink. Japanese New Yorkers, the PZ prop-pop monkeys found their calling on last year's children's CD, *P-TV-Z*, for Austin indie Chicken Ranch Records. "Ice Cream!" and "No More Cavities" were seemingly at odds, but "Taco Taco Tacos" forgave all.

– Raoul Hernandez

VOCKAH REDU

1:30am, Kiss & Fly In the inherently queer subgenre of New Orleans sissy bounce (excuse me, sissies doing bounce), Vockah Redu stands out as particularly odd. If Katey Red is the pioneer and Big Freedia the flamboyant star, Vockah Redu represents the avant-garde. Rest assured there will still be azz everywhere, it'll just feel like the party is on another planet.

– Thomas Fawcett

SATURDAY SLEEPERS

BUTTS

7pm, Headhunters Butts are silly and a little gross. Proving the point, their latest cassette is called *Number Two*. For sheer sucker-punch immediacy, though, it's hard to knock a 21-second anthem to running out of toilet paper ("Wiggle Drip"). The Seattle duo's rudimentary guitar-and-drums art-punk sounds like Barnes & Barnes on a blind date with Heavens to Betsy.

– Greg Beets

THE AUTUMN DEFENSE

8pm, Momo's Spearheaded by Wilco's Pat Sansone and John Stirratt, the Autumn Defense harkens back to the days when AM radio ruled. Combining West Coast pop sensibilities and lush textures, the Chicago-based duo uses gentle harmonies and ace multi-instrumental abilities to produce a sound that's monumentally golden. As expected,

their latest release, 2010's *Once Around*, is packed with juicy melodies and glowing musicianship.

– Jim Caligiuri



THE MEGAPHONIC THRIFT

8pm, Speakeasy Let's see if we can get through this entire blurb without uttering the words "sonic" or "youth." To be fair, the first band that came to mind was Flying Nun legends the 3Ds, and ladies and gentlemen, that namecheck is no chopped liver. These cacophony-kids from Norway aren't so much derivative as worthy standard bearers in the noise re-revolution.

– Kate X Messer

MAGGIE BJORKLUND

8:25pm, Red Eyed Fly Long a session player for folks like Mark Pickerel, Steve Fisk, and Exene Cervenka and known in Europe as a member of the Darleens, Bjorklund is a steel guitar player and composer. Her first album, *Coming Home* (Bloodshot), comes out this spring and features such contributors as Calxico and Jon Auer. Western psychedelic pop cred!

– Melanie Haupt

FAMILY OF THE YEAR

9pm, Emo's Jr. Named for the book about the Mansons, this L.A. quartet assures they're nothing like the spawn of Spahn Ranch. Their Wally Gagel-produced *Songbook*, out in April, showcases their Imperial Teen meets the Mamas & the Papas left-coast vibe. Recent tours with Edward Sharpe & the Magnetic Zeros, Gomez, and Ben Folds put their complex take on simple pop into perspective.

– Kate X Messer

CONTINUED ON P.48

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LOST HIGHWAY

	WEDNESDAY, MARCH 16TH	THURSDAY, MARCH 17TH	FRIDAY, MARCH 18TH	SATURDAY, MARCH 19TH	SUNDAY, MARCH 20TH
INSTORES					
11am	Justin Cross	Chasing Shade	Chicken Ranch Presents: Starlings, TN	the Rods	Hausu
11:30	Michelle Buzz				
Noon	Say Hello To Angels	Valleys	Moonlight Towers	Kill it Kid	The Wulftones
1pm	American Pinup	Secret Society In Smaller Lies	Outer Minds	Jesus Christ Superfly	Herman the German
2pm	Jukebox Romantics	Les Handclaps	1:40 Terrible Twos 2:20 Birthday Suits	Zoobombs 2:40 River City Tanlines	Teri Joyce / Lil Mo
3pm	Said the Whale	Hot Things	Elephant Stone	3:20 The Kidnappers	The Thunderchiefs
4pm	Unstoppable Death Machines	Texas Terri Bomb!	Columboid	Skatenigs	Modern Don Juans
5pm	Turbo Fruits*	Muck & the Mires	Tokyo Sex Destruction	Flexx Bronco	Lucas Hudgins & the First Cousins
6pm	Ice Black Birds	the Woggles	the Bellrays	Sons of Hercules	tba
7pm				The Texreys	

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Francisca Valenzuela

GOLDEN BEAR

9pm, the Marq Austin's Golden Bear burst forth with a gloriously epic and fantastical barrage of guitar-driven pop, a self-branded "Galactic Forest Rock" coursing anthemic behind the raw enthusiasm and warmly tempered vocals of frontman Chris Gregory. Their first new offering since 2007's *To the Farthest Star* (C-Side) is *Alive*, due later this year.

— Doug Freeman

THE CAMBODIAN SPACE PROJECT

9pm, Habana Bar Dengue Fever's Chhom Nimol isn't the only Cambodian leading a revival of Mekong Delta garage bop. Srey Thy's tart Khmer vocals power this Australian ninepiece's nervy bash and pop, needling *Nuggets* riffs riding the cymbal bash of CSP's psychedelic rent party. Maxi-single "I'm Unsatisfied" on Metal Postcard is its own documentary.

— Raoul Hernandez

CALLERS

10pm, Lamberts The stunningly torched-and-tempered vocals of Sara Lucas rightfully garner the share of Callers' attention as she slides through jazzy blues that evoke Karen Dalton and Patti Smith, but the Brooklyn trio's mesmerizing sound is equally indebted to the virtuosity of musical brain Ryan Seaton, who never lets sophomore LP *Life of Love* (Western Vinyl) settle into expectations.

— Doug Freeman

IN-FLIGHT SAFETY

10pm, Paradise They're huge in Canada, popular well beyond their Nova Scotian roots, and have an enviable career with tons of licensing and humongous tours. Then they cross the border south, where they've maybe played 10 times ever. Bewildering. They're fantastic. Elastic rhythms with heartbeat percussion and guitar hooks that won't quit.

— Margaret Moser

LA SANTA CECILIA

10pm, Copa The patron saint of arts and music, St. Cecilia blesses this L.A. sextet

with the lead hip sway of Marisol, whose loud, clear, multilingual entreaties run through cumbia, bossa nova, and tango all on four songs of the group's recent EP, *Noche y Citas*. U.S. alterna-roots.

— Raoul Hernandez

THE CASUALTY PROCESS

10pm, Malaia These notes from the Persian underground are sick, man. Frontman/founder Natch's heaving, distorted snatches of grimly dance-ready electro are coupled to singer Cis' ethereal femme whispers, making for a sound squall that's ripped from the Next Big Thing section of Al Jazeera. Revolutionary.

— Marc Savlov

ANIKA

10pm, Malaia Upstairs Portishead beat-maker Geoff Barrow outsourced his new band, Beak>, to German singer Anika, and it's a perfectly blunted match. The idea behind last year's self-titled Stones Throw debut: screw and chop classics (the Kinks' "I Go To Sleep," Bob Dylan's "Masters of War"), throw in some deep dub, funk, and reverb. Rinse, repeat. This is just a DJ set, but girl's no doubt got some deep cuts for Saturday night.

— Audra Schroeder

THE KRAYOLAS

11pm, TenOak Formed in 1975 by San Antonio brothers Hector and David Saldana, the Krayolas were initially dubbed the "Tex-Mex Beatles" based on the pop-smarts of early single "All I Do Is Try." Since then, their scope has expanded to incorporate Tejano, folk, blues, and anything else Sir Doug Sahn might've blared on the car radio while cruising through the West Side.

— Greg Beets

DAWES

12mid, Lustre Pearl Since the 2009 release of its critically lauded debut, *North Hills*, Dawes has grown its fan base with an unrelenting road schedule. Drawing from the Laurel Canyon sound of the late 1960s/1970s, the band layers mellow harmonies with gentle roots-rock that's infectious. The L.A. quartet of twentysomethings is cur-

rently preparing another disc, which should see the summer light.

— Jim Caligiuri

THOSE DANCING DAYS

12mid, Latitude 30 Five girls from Stockholm, barely out of school, make up Those Dancing Days, a self-designated outfit of "professional party people." The music corroborates: The ladies' sophomore release, *Daydreams and Nightmares* (V2 Music Scandinavia), has all the coltish energy of their 2008 debut, *In Our Space Hero Suits*, but also reveals an artistic maturity that channels the best of Bow Wow Wow.

— Melanie Haupt

RICH AUCOIN

12mid, Paradise Part Daft Punk-inflected Dan Deacon, part DIY-driven Flaming Lips as filtered through Girl Talk, Canada's Rich Aucoin is a force of beat-blasted rave-ups and synth-stricken jams. While last year's *Public Publication* EP hints at the function, Aucoin's real appeal rises in the form of his live shows which invariably explode into crowd-surfed extravaganzas.

— Doug Freeman

MOJOE

12:10am, Red 7 Patio A favorite cousin of hip-hoppers in the ATX, San Antonio duo

MOOMBAHTON MASSIVE

8pm, Prague

Last March, spinning at his cousin's high school homecoming skip party, **DJ Dave Nada** inadvertently turned electronic music on its side when he mixed a slowed-down remix of Silvio Ecomi & DJ Chuckie's Dutch house anthem "Moombah" with Latin and cumbia rhythms. Dubbed moombahton, the hybrid quickly spread around DJ circuits, with Brooklyn-via-Chicago **Brenmar** (UK drum 'n' bass), D.C. four-man collective **Sol Power** (Afrobeat), and D.C.'s **Starks & Nacey** (Baltimore club) all putting their own spin on the blueprint. Also on the moombahton train, Brooklyn's **Dre Skull** crossed into ATL rap with Lil Scrappy, and **Zuzuka Poderosa's** baile funk combines Miami bass with a sharp, South American edge. The movement's two foremost champions after Nada's **Nadastrom** are New York City's **DJ Sabo** and Monterrey, Mexico, cumbia shaker **Toy Selectah**, who's long called Mad Decent home. Bring your dancing shoes.

MoJoe has rocked the cradle of soulful Texas hip-hop since the departure of longtime collaborators Bavu Blakes and D-Madness. MCs Tre and Easy Lee dropped a gem last year with *Dirty Genes*, a stick-to-your-seat hot exhibition in merging hip-hop with R&B.

— Chase Hoffberger

FRANK SMITH

1am, the Marq Since relocating to Austin from the Northeast several years ago, Frank Smith has cultivated its adopted Texas roots, striking a balance between classic college rock explosiveness and dire country ballads that can kick just as aggressively. On recently released eighth album, *Nineteen*, the band breaks both ways behind the intensity of Aaron Sinclair's weary and uneasy drawling growl.

— Doug Freeman

RUBY JANE

1am, Victorian Room at the Driskill She's only 16, but Ruby Jane has already packed more into her career than most artists twice her age. The string of awards and recognitions garnered by the local fiddler is impressive, though more telling are the legends inviting her onstage — including Willie Nelson and Asleep at the Wheel.

— Doug Freeman



Toy Selectah

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3:30 - CISCO ADLER & THE PIDGEONS
4:10 - KERLI
4:50 - NEON HITCH
5:30 - SEMI PRECIOUS WEAPONS
5:50 - MIA MORETTI AND CAITLIN MOE
6:10 - NEON TREES
6:50 - GINA CUTILLO
7:40 - BRONTOSAURUS
8:30 - DAVE KARDAS BAND
9:20 - LOST BOYS
10:10 - ELECTRIC HEIGHTS
11:00 - STARK
11:50 - THE IVORY THEORY

FRI. MARCH 18:

1:40 - KRISTEN COTHORN
2:30 - BETTYSOO & DOUG COX
3:20 - NATE CURRIN
4:10 - REAGAN BROWNE
5:00 - EVALINE
5:50 - LAST REPUBLIC
6:40 - PEST CONTROL
8:20 - STACI'S EDGE
9:10 - LOST BOYS
10:00 - VAL HALLA
10:50 - THE BREAKTONE
11:40 - THE ORANGE
12:30 - GOODMAN BROWN

SAT. MARCH 19:

12:00 - CARI QUOUSER BAND
12:50 - GLENDENNING
1:40 - THE BAND FOSTER
2:30 - LOST BOYS
3:20 - MICHAEL LEE BAND
4:10 - STANDING SHADOWS
5:00 - CONSPIRACY OF ANGELS
5:50 - VICTOR STEVEN
7:30 - SAINTS OF VALORY
8:20 - CODY ROWE
9:10 - THE SIDLEYS
10:00 - GADGET WHITE
10:50 - SHAKE ANDERSON
11:40 - FREEX

INDOOR ACOUSTIC STAGE

FRI. MARCH 18:

3:00 & 5:30
SHANE MARTIN
3:50 & 4:4
FAST HEART MART
6:20 & 7:10
ALEXIS BABINI
8:00 & 8:50
ALEX ANDERSON & JERRY DUGINSKI
9:40 & 10:30
INPASSING
11:20 & 12:10
LAURA MUNOZ

SAT. MARCH 19:

12:30 & 1:20
EMILY ZUZIK
2:10 & 3:00
MELISSA ENGLEMAN
3:50 & 4:40
PENNI
5:30 & 6:20
SUZANNE KIMBRELL
7:10 & 8:00
CHELSEA MADRIGAL
8:50 & 9:40
MILY SIMONIAN
10:30 & 11:20 - KAT TREE

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AMPLIFIED HEAT
On the Hunt (Gonzolandia)
LOS LONELY BOYS
Rockpango
(Playing in Traffic)

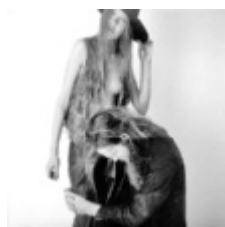
Three brothers, two sets: Texas Latinate in triplicate. Amplified Heat's third LP, *On the Hunt*, shotguns the culmination of the little ol' local trio's decade of dues. Houston natives of Colombian decent, Jim (guitar), Chris (drums), and Gian Ortiz (bass) bleed the amps and drum mics open on an early ZZ Top-like dirt warble, the big rusty riffs of "Give It to Me" rising up from some humid metropolis in tempo-quaking destabilization. Bar rock of the basest kind, its back-molar blues and pool cue-cracking rhythms thump 'til eyes turn red. Blackout. Piston boogie "Lost" bundles 1960s/1970s psych blues into a mescaline capsule, while the abrupt gear jam of "What's It Gonna Be Will Be" shifts into Jim Ortiz's Cream-y leads, cutting through a coagulated pool of water moccasins. A vintage tube-amp solo fuses the song's gumbo of Gulf Coast soul exfoliation, "Louisiana Hobo Blues" then slumming in NOLA on an acoustic bang and twang, Jim's gut-string pluck a six-string and vocal garrote. Successor "Ain't Trying To Deny" snorts a rock & roll rail as produced by two-thirds of another local Latin brand, Omar and AJ Vallejo. "Stop, Drop, and Roll" and "Strong Arm" race neck and neck to the closing title track. Blood sport. In San Angelo, my three sons of a career *musico* – Henry (Strat), Jojo (bass), and Ringo Garza (red bandana) – triangulate a familiar vocal that went platinum on Sony in 2003, and on fourth studio platter *Rockpango*, lock down their most honest disc since. Starts slow, with the chunky stutter step of "American Idle" leading into the acoustic-weighted shuffle of "Fly Away," but on the Clapton-esque ease of dance-floor clutch "Road to Nowhere," the harmonies sell it. The stoney funk strut of "16 Monkeys" doesn't hurt either, loosening into the 1960s-embroidered title cut, whose organ-ground Woodstock fries. In the seemingly throwaway Tex-Mex bump and grind of "Baby Girl" resides the heart of *Rockpango*, low-rider rock as eternal as quitting time, while Henry's steel sway and Austin's Tosca String Quartet on "Change the World" pave the way for Jojo's flawless vocals, a rich wood grain of cantina soul that glides into the guitarist's fiery detailing. "Porn Star" does "Baby Girl" one less, but *Rockpango* won't take no for an answer. Blood is thicker when blues are brown. **(Amplified Heat: Wed., 11pm, B.D. Riley's; Los Lonely Boys: Sat., 12:15am, the Phoenix)** (Amplified Heat) ★★★★★ (Los Lonely Boys) ★★★



– Raoul Hernandez

JOSH T. PEARSON
Last of the Country Gentlemen (Mute)

In 2001, Denton's Lift to Experience took off overseas with its debut double LP, *The Texas-Jerusalem Crossroads*, a Lone Star classic of Pentecostal space rock that netted three John Peel sessions in less than six months. Frontman Josh T. Pearson spent the next decade culling his mystique, literally living in the wilderness and releasing only a split single with the Dirty Three. His long-awaited solo debut, *Last of the Country Gentlemen*, is the sound of Old Weird America exported to London and then recorded in Berlin. In standouts like "Woman, When I've Raised Hell" and the 11-minute "Sweetheart, I Ain't Your Christ," Pearson rambles like a lone cowboy poet who's been out to pasture too long, mixing visceral religious and sexual imagery in a manner that suggests early Leonard Cohen. This gentleman's utterly unique though, his finger-picked acoustic guitar proceeding in a drunkard's step with crooked narratives, most notably in "Honeymoon's Great! Wish You Were Her," a 13-minute remorseful ode to "another woman who simply ain't my wife," accented with subtle, aching violin. These are stone-cold peyote visions of biblical proportions, offbeat and occasionally stunning. **(Wed., 9:30pm, Central Presbyterian Church; Fri., 12mid, 18th Floor at Hilton Garden Inn)** ★★★



– Austin Powell

DEVOTCHKA
100 Lovers (Anti-)

Maybe it's mojo, maybe it's maturity, maybe there's something in the mile-high air in Denver, but Devotchka has harnessed a spectrum of emotions and attitudes in each of its albums, from nostalgia and longing to mischief. This has never been more true than with *100 Lovers*, the indie-gypsy-mariachi-fusion quartet's sixth full-length. While Nick Urata brings a swoonworthy OMG dramz! ethos to "All the Sand in All the Sea," Tom Hagerman's masterful violin work does the narrative heavy lifting in "The Common Good." The Spanish-influenced "Ruthless" finds Urata, a twinkle in his eye, adopting the persona of a sinister ringmaster in a final showdown with his lover. Meanwhile, the instrumentation – strings, horns, samples, accordion, theremin – is more lushly realized than ever. Instrumental closer "Sunshine" revisits the landscape just covered, lingering over the swirling desert dust then drifting into the dusk, as final as death. **(Wed., 10:30pm, ACL Live at the Moody Theater; Thu., 10pm, Lustre Pearl)** ★★★★★



– Melanie Haupt

TENNIS
Cape Dory (Fat Possum)

Logging a seven-month sail from Florida up the Eastern seaboard, *Cape Dory* splashes down Denver marrieds Alaina Moore and Patrick Riley, who co-wrote the 10 all-too-brief log entries of the trio's instant gratification. James Barone's beat uptick on opener "Take Me Somewhere" and Moore's best Tanya Donelly bounce the tune into girl-group grist, instrumentation soft so as not to spoil the sleeper. "Long Boat Pass" could swim the Go-Go's *Vacation*, the GG-spot between needling and jangling giving much pleasure. Things simplify to see-through, the title cut timing out at an average LP length of just over two minutes in its puff of oh-oh-oh's and sha-la-la's, and yet well-strung minor chords, bashing swells riding liquid bass lines, and the haunted UK 1980s outro to "Cape Dory" volley *Cape Dory* into the top of 2011's freshman class. "Marathon" even manages a subtle cop of Grease finale "We Go Together." Engineer Barone could lose a layer or three of vocal gauze from the mix, and a certain She & Him retro preciousness will bother some tourists even though Tennis and Beach House go together like *Three's Company*, but as a debut, *Cape Dory* goes swimmingly. **(Wed., 12mid, Club de Ville)** ★★★★★



– Raoul Hernandez

SEA OF BEES
Songs for the Ravens (Crossbill)

Nom de musique of Julie Ann Baenziger, her Sea of Bees diffuses California pop by turns dreamy and



METALLURGY BY RAOUL HERNANDEZ



AGALLOCH
Marrow of the Spirit (Profound Lore)

Deft arc of progressive folk into black metal, but where the Finnish tar it together with thrash, Portland, Ore., fourpiece Agalloch practices psychedelic post-rock doom. "The Watcher's Monolith" wraps John Haughm's dead rasp in a root-canal riff, while the atmospheric "Black Lake Niðstāng" hits a luminous patch of Tangerine Dream 13 minutes in. Crucible axes chisel "Ghosts of the Midwinter Fires" another 10. **(Thu., 11:45pm, Barbarella Patio)** ★★★



QUEENS OF THE STONE AGE
Ipeac Recordings (Ipecac Recordings)

Post-Kyuss, Josh Homme took the desert mystics' pet moniker and jumped Krautrock's percussion to the guitar, all but looping his oil derick riffs. "Regular John" anticipates "Feel Good Hit of the Summer" from this 1998 debut's successor, *Rated R*, also reissued last year. Drone ("You Would Know") to droids ("These Aren't the Droids You're Looking For") and all sonic detritus in between bonuses only lyrics and thanks now translated out of Spanish. **(Wed., 12:15am, La Zona Rosa)** ★★



COUGH
Ritual Abuse (Relapse)

Death rattle magna cum laude, Cough pulverizes doom-crawls through black holes of distortion and fundamental frequencies of the down-tuned. Lost planet landscaping ("Crippled Wizard") and glacial manifest destiny ("Crooked Spine"), with black metal and high priest vox, smash atoms on 12 minutes of "A Year in Suffering." These Richmond, Va., stone masons also huff Lucifer's 12-minute ill-wind ("Mind Collapse). Tussionex for that Cough? Try Sludgeonex. **(Sat., 8pm, Scoot Inn)** ★★★★★



CROWBAR
Sever the Wicked Hand (eOne Music)

"I live by my mistakes," exhorts Kirk Windstein on "Isolation (Desperation)," opening dirge on this NOLA quartet's ninth blunt-force trauma. Thrashing title track, Layne Staley bog vox and quicksand melodies ("Let Me Mourn"), plus *Sad Wings of Destiny* guitar harmonies on "As I Become One" peak on piano chant "A Farewell to Misery," bearing Testament onto "Protectors of the Shrine." Emotional re-souling: "Echo an Eternity." **(Fri., 10:35pm, Dirty Dog Bar)** ★★★★★



SUPLECS
Mad Oak Redoux (Small Stone)

Surviving the near-death experience of Hurricane Katrina, Crescent City's Suplecs vent swamp-metal spleen on the trio's fourth LP, mainstays Danny Nick and Durel Yates indicting a corrupt and bulbous "FEMA Man" ("FEMA man turns his back on me, well, I guess that's expected. I just thank the good lord above for the blues skies of Texas"). The canal-deep "2 X 4" flows into bilge closer "Switchblade." *Et trois!* **(Thu., 12mid, Barbarella)** ★★★★★

atmospheric – folky – and perhaps even a bit precious. But *Songs for the Ravens* is never boring. As a young girl, Baenziger (Bee) fell in love with an older girl with a lovely voice at church, which folded her deeply into the shelter of music. “Skinnybone” is sweetly melancholic while also exploring the tensions between a girl’s simple adoration and a woman’s honeyed sensuality: “Like a little girl inside/I want to hug you day and night.” “Marmalade” haunts with a darkly thrumming rhythm, and in “Strikefoot,” Bee’s vocals sound Appalachian, though all affectation dissipates when she insists “please” again and again and again. It’s heartbreakingly intimate. “Sidepain” should entice Neko Case, the rolling alt.country rhythm anchoring Bee’s sweet harmonies with herself. **(Wed., 11:30pm, Central Presbyterian Church)** ★★★ – Melanie Haupt

HOT CLUB OF COWTOWN

What Makes Bob Holler (Proper American)

Isn’t every Hot Club of Cowtown disc a tribute to Bob Wills? In a way, but *What Makes Bob Holler* also prompts the local trio to these 14 tunes from the King of Western swing’s Tiffany Transcriptions era with extraordinary results. Captured live sans overdubs, Austin’s HCOCT

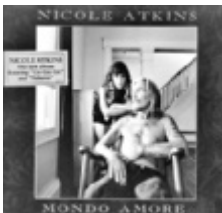


shows off its impeccable musicianship and a singular ability to set toes to tapping with just Elana James’ hot fiddle, Whit Smith’s slinky guitar, and the thumping stand-up bass of Jake Erwin. Some choices – “Big Ball in Cowtown,” “Faded Love,” “Stay a Little Longer” – are obvious. Then there’s the deceptively simple “Keeper of My Heart” and the hillbilly call-and-response bop “The Devil Ain’t Lazy.” If you think you’ve heard the Hot Club of Cowtown before, think again. This set proves they’re not only the best at what they do; they’re the only one’s that can do what they do. **(Wed., 11pm, Speakeasy Kabaret)** ★★★★★ – Jim Caligiuri

NICOLE ATKINS

Mondo Amore (Razor & Tie)

Shelby Lynne and Allison Moorer’s sister in spirit, Nicole Atkins packs a wallop into *Mondo Amore*, her follow-up to 2007’s more placid *Neptune City*. The New Jersey-bred singer-guitarist has a church pew voice, which gives opener “Vultures” a sinister edge. Being dropped from her former label, Columbia, and enduring a break-up inform some of the album’s blues, but like any



CONTINUED ON P.52

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woman who knows her worth, she confidently tailors each song to those grand pipes, showing just how much she's matured as a songwriter. Piano ballad "Hotel Plaster," co-written by Future Clouds & Radar's Robert Harrison, and barroom hair-puller "My Baby Don't Lie" complement each other like silk sheets and cheap wine, but Atkins also tosses in some heavy riffs and valuable advice on standout "You Come to Me": "I spelled out your name with all the stars I see/And like that you vanished instantly." **(Wed., 11pm, Antone's; Sat., 9pm, Cedar Street Courtyard)** ★★★★★ – Audra Schroeder

CAITLIN CARY & MATT DOUGLAS
Are the Small Ponds (Last Chance)
Caitlin Cary's at her best when collaborating. The fiddler and vocalist came to prominence as a member of Whiskeytown, the sweet foil to Ryan Adams' country-punk urges. The Cleveland native's ensuing work with Tres Chicas and Thad Cockrell brought out her strengths as a singer and composer, and those traits are a prime focus on *Are the Small Ponds*. She and Matt Douglas of Raleigh, N.C., folk rockers the Proclivities entwine their voices on a five-song EP that documents their meeting at an annual post-Valentine's soiree called the Love Hangover. The pair sings of romance in a way that's poetic, never saccharine, and sonically impeccable. The highlight is the harrowing and rustic "Loneliness," while the cryptically titled easy pop of "Horse on a Bus" is curiously less obvious. A tempting appetizer. **(Wed., 8pm, TenOak)** ★★★★★ – Jim Caligiuri



ÓLÖF ARNALDS
Innundir Skinni (One Little Indian)
Experiencing *Innundir Skinni* stripped to an acoustic essence at SXSW 2010 undercuts its studio exponent. The Icelandic folk singer, in possession of a sweetly delicate voice infused with whimsy, took four years to follow up her 2006 debut, *Við Og Við*, and here seems infinitely aware of her international audience as evidenced by the sweeping la-la-la's of "Vinur Minn." The title track, meanwhile, showcases the intimate girl-and-a-guitar ethos that makes Arnalds so charming. Unfortunately, the sensual charango tick-tocking of "Surrender" features backing vox from One Little Indian label head Björk, who railroads the song with her guttural growls and swoopy show-boating. Needless to say, the song might fly if Björk had taken it down several dozen notches, which, in the case of *Innundir Skinni*, also applies to Arnalds. **(Wed., 9pm, Swan Dive)** ★★★★★ – Melanie Haupt



JAMES BLAKE
(R&S)
Nine months before James Blake's eponymous release came out, the then-21-year-old British producer dropped "CMYK," a pulsating banger that repurposed dubstep with a clever sampling of Aaliyah's "Are You That Somebody?." Thus was forged a new subgenre of dubstep, with Blake almost saving its predecessor from mainstream blah-dom in the process. His full-length arrives decidedly sleepier and conceptually half-baked. He drastically drops the tempo ("Give Me My Month"), cuts the samples, and fills dreamlike tracks with his own quasi-Auto-Tuned vocals ("Unluck"), but there's little semblance of any fully realized songs. In the struggle, he reveals an unbecoming propensity for blurring song endings that fade into pseudo-dubstep oblivion. It's perfect for getting some



THE BASEBALL PROJECT
Volume 2: High and Inside (Yep Roc)
If pitchers and catchers reporting signals spring to you more than a groundhog, if opinions on the designated hitter have severed friendships, or if your record collection includes Terry Cashman, then it's likely the Baseball Project is your band. The sophomore LP from Steve Wynn, Scott McCaughey, Linda Pitmon, and Peter Buck picks up where 2008's *Vol. 1: Frozen Ropes and Dying Quails* left off, mixing musical styles to their song histories of the pastime's heroes and goats (from Bill Buckner to Mark Fidrych to Pete Rose). Yet this inning also expands the bullpen with the aid of Death Cab's Ben Gibbard, Yo La Tengo's Ira Kaplan, Los Lobos' Steve Berlin, and a couple Decemberists laying down for the boys of summer. Craig Finn provides the biggest cameo, however, with the Hold Steady frontman offering his own ripped ode to Minnesota, "Don't Call Them Twinkies." **(Wed., 12mid, Nuvola)** ★★★★★ – Doug Freeman



shut-eye, but the boy wonder bores when cast upon alert ears. **(Wed., 9:15pm, Stubb's; Thu., 1am, Central Presbyterian Church)** ★★ – Chase Hoffberger

ALL TINY CREATURES
Harbors (Hometapes)
True to Brian Eno's vision for ambient music, the full-length debut from Wisconsin's All Tiny Creatures has far-reaching utility. The quartet's prog-tronic bliss could also add new intrigue to being on hold or watching your local forecast on the Weather Channel. The playful guitar/synthesizer interplay and driving beat of "Holography" is just what the meteorologist ordered for a sunny morning. Although some tracks have vocals – including a guest turn from Bon Iver's Justin Vernon on "An Iris" – their function is textural, not narrative. You don't need to decipher the lyrics of "Glass Bubbles" to get turned on by its pulsating,



hypnotic shimmer. Things get ponderous when themes aren't fully developed, "Triangle Frog" never leaving intro mode, but all is forgiven when the dreamy guitar hum of "Plankton March" brings *Harbors* in for an analgesic landing. **(Wed., 12mid, Skinny's Ballroom)** ★★ – Greg Beets

CHIKITA VIOLENTA
Tre3s (Arts & Crafts)
Don't let the girlish harmonies airing *Tre3s* opener "Roni" blow any sunshine under your prom dress. Mexican quartet Chikita Violenta hand claps a tight cell of indie rock scientists, its gang vox consistent with use here of Broken Social Scene knobist David Newfeld, who also produced these muchachos' 2007 album. High-flying digital cloud seeders with a Built To Spill engine block and new Flaming Lips navigation system, Chikita's sonic refractions rearrange a stew of Animal

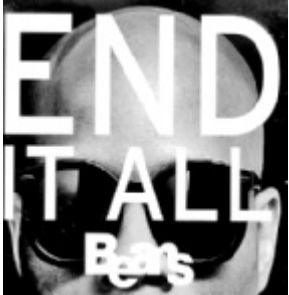


BEAT BOX BY CHASE HOFFBERGER

SIMS
Bad Time Zoo (Doomtree)
Like P.O.S., who spits as cold as a Minnesota winter on the triumphant "Too Much," Sims is a perfect brawler for the Doomtree family. He's brash, flexes a lightning-quick delivery, and rages just enough punk to keep the album dirty. They also share a similar voice: a raspy, cigarette-laden huff that comes full-bodied from the chest. The difference, as shown on second LP *Bad Time Zoo*, is evident as early as opener "Future Shock," which, over crisp bongos and African song, reveals a more melodic sound than P.O.S.' industrialism. That emphasis on sonic variety opens *Bad Time Zoo* to a diverse observance of Twin City urban realism, one where the "One Dimensional Man" is a punk, "Good Times" come a little dark, and rest never comes easy ("In My Sleep"). "Radio Opaque," nah. Sims raps translucent as they come. **(Wed., 11:45pm, Flamingo Cantina)** ★★★★★



BEANS
End It All (Anticon)
Though he'll rock a tight staccato flow at the drop of a hat, Beans' bread and butter comes when the New York abstract rapper abandons all regard for standard rhythmic patterns and unleashes 13 words where seven would usually fit. Such outbursts come with deft frequency on Beans' Anticon debut, *End It All*, a tongue-twisting exercise so densely packed that Beans himself probably doesn't know how many diatribes made the cut. Over trademark minimalist, futuristic beats coming from a stable of 12 producers – though *End It All* doesn't lack for a steady mood – Beans spins his own story from the Anti-Pop Consortium narrative, boasting ("Not materialistic but my material is sick," he raps over syncopated steel drums on "Deathswearer") and dishing real talk on the industry. "Hardliner" claims that "the audience of most artists is getting Alzheimer's." It's a handful, but like fellow acrobat Doom's recent efforts, Beans'll keep you on your toes. **(Wed., 12mid, Mohawk)** ★★★★★



STATIK SELEKTAH & TERMANOLOGY
1982 (Brisk)
The East Coast's coldest rappers flocked to Statik Selektah's crisp production after 2008's *Stick 2 the Script*, but the Lawrence, Mass., native found a partner in Termanology, a sly, dexterous Lawrence rapper who's long shown promise but never had the proper platform to pop. On *1982*, the duo flies off the handle from the tip, "The World Renown" flowing a slinky string production that thrusts Termanology's ever-changing flow onto the main stage. Things get grimy shortly thereafter with "People Are Running" and "Things I Dream," boosted by some filthy slop from M.O.P.'s Lil' Fame. *1982* starts to sound like a showcase for the sake of showcase by the time of the Sunday afternoon chorus croons on "Wedding Bells," with the sped-up soul of "Tell Me Lies," street-hop sampling "The Street Life," and boom-bap'd "The Radio" demonstrating little semblance of continuity. Dudes have talent to burn, but *1982* still spins on the compilation tip. **(Wed., 12mid, Fuze)** ★★★★★



Collective sound collages ("The Pause") that often make perfect sense by the time the song has finally consumed its tail ("Siren"). When a chant-worthy finale hooks a 40-pounder midway through *Tre3s* on "ATPG" (All the Pretty Girls), the tune's under-three-minute electro bang – modern drums/rustic strum – begs for another half-LP's worth. Live, that won't be a *problema*. (Wed., Antone's, 8pm; Wed., 1am, Mi Casa Cantina)

★★★

– Raoul Hernandez

THE CAVE SINGERS No Witch (Jagjaguwar)

Huddling together former members of the erstwhile Pretty Girls Make Graves, Seattle's Cave Singers have fashioned a deeply masculine disc in *No Witch*, the trio's third LP and first for Jagjaguwar. "Gifts and the Raft" and its successor "Swim Club" push off from terra firma with acoustic guitars and stripped-down harmonies, with singer Pete Quirk and comrades then veering into murky blues-rock with "Black Leaf" and "Falls." Camping with the Cave Singers calls for no small amount of bro-mance before heading to the Orient with "Outer Realms." Clang-banging closer "No Prosecution If We Bail" slams the gas on the party bus and thus into whiplash, but such is *No Witch*. (Wed., 11:35pm, Red 7 Patio)

★★★

– Melanie Haupt

WARBEAST Krush the Enemy (Housecore)

Philip Anselmo went hard-core when he lit the fuse on Arson



Anthem, so he's transplanted his metal brain into the mixing desk. Lucky for Dallas-Fort Worth 1980s all-stars Warbeast that the producer still loves his thrash, as their opening volley could be torn out of a Metal Blade catalog circa 1989. "Born With a Blackened Heart" comes bloodied on *British Steel* before the Bay Area blast of "The Controller" and the NYHC grunt of "Stalker" howl. Metroplex guitar speedsters Rick Perry and Scott Shelby haven't dropped a gear in two decades since redlining through Gammacide's *Victims of Science*, and Anselmo's big contribution is finally giving Rigor Mortis vocalist Bruce Corbitt the sonic polish he deserves, letting his guttural roar explode. This beast bites fast, and its teeth are still sharp.

(Wed., 12mid, Emo's Jr.)

★★★

– Richard Whittaker

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CAITLIN ROSE
Own Side Now
(Theory 8)

Caitlin Rose is from the side of Nashville, Tenn., that gave us Lambchop and Paul Burch & the WPA Ballclub – the side where the roots of country music are still treasured and utilized as a jumping-off point to address these restless times. While not quite as literary-minded, Rose possesses at 23 the same precocious talents as locals Sarah Jarosz and Sahara Smith, namely the ability to invoke universal thoughts with remarkable lucidity. She's also difficult to pigeonhole. "For the Rabbits," a string-laden weeper that updates Patsy Cline, is offset by the bright pop and fuzz guitar of "Shanghai Cigarettes," but the singer-songwriter also covers Fleetwood Mac's "That's Alright" in a way that's perky and smart. There's a soul side to Rose's muse typified by the smooth-as-Dusty Springfield title track. While it may occasionally get too precious for some ears, *Own Side Now* is a tantalizing debut. **(Thu., 9pm, Swan Dive)** ★★★ – Jim Caligiuri



JESSICA LEA MAYFIELD
Tell Me (Polymer Sounds/Nonesuch)

Jessica Lea Mayfield's second disc, and first for a big label, runs halfway between the stark grit of the Black Keys and synth-fueled girly pop. With a voice that's slightly languid and with songs conveying the 21-year-old's devilish view of relationships, Mayfield recalls a young Lucinda Williams, although backed by an indie rock band from the mythical town of Twin Peaks. As produced by Dan Auerbach, *Tell Me* is characterized by crooked guitar lines and a disarming fusion of desolate country ballads ("Somewhere in Your Heart"), snappy electropop like the title track, and sweet yet potent rockers ("Blue Skies Again"). Mayfield's lyrical sincerity hints at underpinnings that belie her youth, leaving one to wonder whether she's being sinister or, more likely, just a really disgruntled 21st century trickster. Either way, *Tell*



Me deserves praise for its alternative vision of what a singer-songwriter album can be. **(Thu., 9:15pm, St. David's Historic Sanctuary)** ★★★ – Jim Caligiuri

JASON ISBELL & THE 400 UNIT
Here We Rest (Lightning Rod)

Jason Isbell spent a good deal of 2010 at home in northern Alabama, and *Here We Rest* reflects that in its stories of the folks of Muscle Shoals and Florence affected by the economic downturn. The guitarist's always been good at such character studies, but perhaps because he really understands the predicament his characters find themselves in, his new tunes really shine. He's become a rocker with a sensitive streak, but here he branches out into country soul, with the Tony Joe White swagger of "Heart on a String," and also into bluegrass, with the mandolin-driven "Tour of Duty." These touches are different from his past work, and there are many more throughout, but it's all equally affecting. Few songwriters today write with Isbell's combination of lyrical economy, deep-seated empathy, and masterstroke axe melodies. **(Thu., 11pm, Swan Dive)** ★★★ – Jim Caligiuri



IAN MOORE & THE LOSSY COILS
El Sonido Nuevo (Spark & Shine)

Ian Moore isn't teasing with a title that translates to "The New Sound." While his days as an inventive guitarist haven't been left behind, *El Sonido Nuevo* surprises with an assortment of songs drawn more from the pop jangle of Big Star and the guitar overdrive of Dave Edmunds than the Texas blues of Stevie Ray Vaughan. The Lossy Coils pare down Moore's adventurousness to a trio with Matt Harris (who's played with Roky Erickson and the Posies) on bass and Patrice Pike/Abra Moore alum Kyle Schneider on drums. Moore sounds confident as ever, simultaneously showing



DVDnds

GUY FORSYTH
300 Miles From There to Here
(Small and Nimble)

The audio-visual cross-pollination of *300 Miles From There to Here* is refreshing. Guy Forsyth and band – Will Landin on bass and tuba, Jeff Botta on percussion – appear on a DVD of shows videotaped in Waco, but there's also a live CD recorded at Gruene Hall. With no overlap between the 26 songs total, there's a huge assortment of the local songwriter and guitarist's real-deal brand of roots and blues. The video lags at times, even with Forsyth dreamily bowing the musical saw on "Summertime," but "Thank You for My Hands" just comes across as hippy-dippy beyond belief, and the logo of disc sponsor Texas Music Cafe that pops up on occasion is just distracting. In comparison, the Gruene set is positively aflame, especially on a steamy rave of Bo Diddley's "Mona" and the slide-guitar wail of "Econoline." **(Thu., 9:30pm, Saxon Pub; Sat., 8:50pm, Continental Club)** ★★★ – Jim Caligiuri



off a lilting falsetto and cutting a splintering solo on "Birds of Prey," pleading for redemption on the pop-blues hybrid "Let Me Out," and sending the album off with appropriately beautiful shimmer "Sad Affair." It's a new sound all right, but one that's especially satisfying. **(Thu., 10pm, Continental Club)** ★★★ – Jim Caligiuri

NORTH MISSISSIPPI ALLSTARS
Keys to the Kingdom
(Songs of the South)

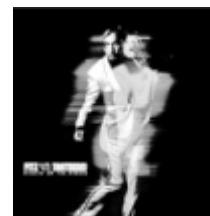
After the 2009 death of Jim Dickinson, his sons Cody and Luther, who with Chris Chew comprise the North Mississippi Allstars, and some celebrated friends held a wake of sorts in the family's recording studio, Zebra Ranch. *Keys to the Kingdom* not only celebrates the Memphis, Tenn., music legend's life, but also that of Luther's newborn child. More song-oriented than some past Allstars efforts and with an emphasis on country and gospel rather than the trio's gut-bucket blues, it wallops undeniable warmth even when the material itself veers from the Dickinsons' natural strengths. Mavis Staples' shaking soul "The Meeting," with Ry Cooder, Spooner Oldham, and Alvin Youngblood Hart taking guest turns throughout, has its own entrée to this *Kingdom*, but Dylan's "Stuck Inside of Mobile With the Memphis



Blues Again," done as a country blues at Jim's suggestion, is less successful. **(Thu., 6pm, Stubb's; Fri., 11pm, Momo's)** ★★ – Jim Caligiuri

FITZ & THE TANTRUMS
Pickin' Up the Pieces
(Dangerbird)

Everywhere you turn, there's another neo-soul band trying to re-create, in some form or fashion, the classic sounds of Motown, Stax, and Philadelphia International artists. One of the best such efforts comes from the City of Angels on this impressive full-length debut, which succeeds in large part because the band creates its own vibe. Partial to the 1970s, *Pickin' Up the Pieces* borrows particular elements such as Motown's percussive thunder on "MoneyGrabber," a Billy Preston organ mash-up on "Rich Girls," and the title track's disco lights. Singer Michael Fitzpatrick's massive blue-eyed soul chops make it all happen, recalling a swaggering young Tom Jones on "Dear Mr. President." Noelle Scaggs, who's worked with the Black Eyed Peas and Quantic, provides vocal fortification up front. Tight production throughout is another reason this gem shines bright and soulful. **(Thu., 10pm, Rusty Spurs; Fri., 11:15pm, Mellow Johnny's)** ★★★ – Jay Trachtenberg



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LUCINDA WILLIAMS
Blessed (Lost Highway)

Some of the six years between Lucinda Williams’ twin catalog pillars, 1992’s *Sweet Old World* and 1998’s *Car Wheels on a Gravel Road*, could have been spared to pad out the intermission between *Blessed* and its predecessor, 2008’s *Little Honey*. In the aftermath of *Car Wheels*, Williams rambled for a decade with *Essence* (2001), *World Without Tears* (’03), and *West* (’07). *Blessed* doesn’t sting like *Little Honey*, but if opener “Buttercup” sloshes frivolously first as an excuse for Williams to suck on its title with thick-tongued relish, that bottles *Little Honey*’s loose fun. *Messed* could title “I Don’t Know How You’re Livin’” landing second in the lineup with a too-long run-time and a follow-the-groove groove, while “Copenhagen” next barely rallies more. “To Be Loved,” then, blesses *Blessed*, a 1950s hotel room next to the neon sign outside, tube amps lit for love and heartbreak. Again following a vocal and musical vamp, this time the song’s juju pulps 100%. And it’s here that *Blessed* rallies. “Seeing Black” rocks loose and free, its guitars rough and ready and rustling touches of *Sticky Fingers*-era Stones on the succeeding “Soldiers Song,” axed in part by Elvis Costello. *Blessed* guitars give ‘til it hurts, such as the title track projecting “Moonlight Mile.” Middle-class misfits “Sweet Love,” “Ugly Truth,” and “Convince Me” could take a powder, but the rapture of “Awakening” stirs a dragon. This goes on the mixtape with “Born To Be Loved.” Closer “Kiss Like Your Kiss” book-ends “Buttercup,” another tree sap tongue smack and dillydally as unconcerned as the one at the start, but again, that’s the point. The controlled recklessness of *Little Honey* was a long-awaited antidote to *Car Wheels*’ strong medicine, and now *Blessed* basks in its older sibling’s afterglow. A deluxe edition bonuses the whole album in demo mode from Lucinda Williams’ kitchen table. Now *that’s* sanctified. **(Fri., 12mid, ACL Live at the Moody Theater)** ★★★



– Raoul Hernandez

BLACK JOE LEWIS & THE HONEYBEARS
Scandalous (Lost Highway)

The odds against Black Joe Lewis & the Honeybears making lighting strike twice were phenomenal. After all, 2009’s hugely popular *Lost Highway* debut, *Tell ‘Em What Your Name Is!*, sucker punched anyone in earshot, leaving blues-rock welts and a big, purple R&B bruise. Hurts so good. *Scandalous* proves the local soul man no one-hit wonder, punching and kicking it the old-school way. Lewis carves out roots by the fistful (“Booty City,” “She’s So Scandalous”), stacking them with fine horn- and bass-driven rockers (“Livin’ in the Jungle,” “Black Snake”), and topping it off with a gem of a Stonesy-influenced cover in “Since I Met You Baby.” “You Been Lyin’” lays down the bottom with Dallas gospel discoveries the Relatives, contrasting the hilariously raunchy “Mustang Ranch,” while “Messin’” is Lewis channeling Robert Johnson the right way. Getting sounds this authentic – without being slavish – becomes a bottom line in these genre pools, but once again Spoon’s Jim Eno pulls a rabbit out of the proverbial hat. *Scandalous* doesn’t venture far from its home turf, but that’s because Black Joe Lewis & the Honeybears’ brand of Southern soul is a breath of nightclub air just how you need it. **(Fri., 8:05pm, ACL Live at the Moody Theater)** ★★★

– Margaret Moser

THE CIVIL WARS
Barton Hollow (Sensibility)

Proof that *Grey’s Anatomy* still retains the relevance to launch musical careers, the Civil Wars display some moments of real promise, though not enough to warrant the crush of



attention paid their debut, *Barton Hollow*. Melding the California trill of Joy Williams with the Alabama tremble of John Paul White, the duo comes off as a folk version of the Swell Season, and while their voices make a fine natural pairing, they still have a ways to go to grow into each other. They’re at their best when their roots show, as with the bluesy title track and the fiddle and steel of “Forget Me Not.” But elsewhere (“Poison & Wine,” “C’est la Mort”) the two are overly prone to prickly emoted ranges, especially with White’s reaching high where a lower grit would serve as better contrast. **(Fri., 9:45pm, Victorian Room at the Driskill)** ★★★

– Doug Freeman



WYE OAK
Civilian (Merge)

At a time when every beachcomber with a four-track keeps rewriting the same pop song, Wye Oak offers a distinct and refreshing change of pace. The Baltimore duo, guitarist/vocalist Jenn Wasner and multi-instrumentalist Andy Stack, approaches albums with little thought to whether they can pull it off live, layering at times noisy guitar-rock over an impressionable palette of indie folk. While 2009’s *The Knot* overextended in every direction, noted producer John Congleton helps reel matters back in on the band’s third album. The standout title track builds perfectly from a stream of picked guitar and subdued organ toward an epic climax behind Stack’s towering drums that nearly incinerates all that came before it. Something biblical’s at stake in the shoegaze clamor of “Holy Holy,” Crazy Horse squall of “Dogs Eyes,” and reflective opener “Two Small Deaths,” but Wasner never spells it out, focusing more on mood than meaning. In *Civilian*, quiet despair sounds like anything but. **(Fri., 11:45pm, the Parish)** ★★★

– Austin Powell



ANCIENT ASTRONAUTS
Into Bass and Time (ESL Music)

Cologne, Germany’s Kabanjak and Dogu – Ancient Astronauts – craft lush soundscapes where galaxy-trotting space aliens beatbox atop Mayan temples. Their futuristic world is brooding, bass-heavy, and under the influence of Deltron 3030. While the production travels spaceways, a collection of guest MCs remains grounded and supremely gifted. Oakland, Calif., wordsmith Azeem spits heavy mental on “The Shining,” and Crown City Rockers frontman Raashan Ahmad keeps pace on “Don’t Stop.” D.C.’s W Ellington Felton brightens the orchestral boom-bap of “Eternal Sunshine,” while Monsoon toasts over the dancehall stylings of “Give It to You.” Perfectly paced, the album’s guided by instrumentals with guests popping up in all the right places. In a hazy flow, Akua Naru confesses to falling in



love with an ancient astronaut on “Last Night.” Dive deep enough *Into Bass and Time*, and you might too. **(Fri., 12mid, Malaia Upstairs)** ★★★

– Thomas Fawcett

RINGO DEATHSTARR
Colour Trip (Sonic Unyon)

Even if the first notes – and, well, most of *Colour Trip* – sound awfully derivative of British bands from the late 1980s, this Austin trio glitzes it up royally on its full-length bow, especially compared to its 2007 debut EP. Now, singer/guitarist Elliott Frazier is joined by bassist Alex Gehring on vocal duties, a soft, welcomed addition to the low-end rumpus. Does this male/female tandem make them sound even more like My Bloody Valentine? Ringo’s never hid its feelings for the seminal noise group, and the double-punch of “So High” and “Two Girls” highlights that crush. Still, props for advancing the sound here and there rather than just blasting more reverb. The second half of *Colour Trip* is where Ringo Deathstarr finally warms up, “Tambourine Girl” its most frenzied moment of sonic abandon. **(Fri., 11pm, Easy Tiger)** ★★★

– Audra Schroeder



ESBEN & THE WITCH
Violet Cries (Matador)

Now that the XX has splintered, eyes are on this British trio to take up the mantle of spookiest kids. The group even nabbed the same producer as the XX for its debut, replicating the witchy stretches of epic electro-psych. There’s a little bit of early Siouxsie Sioux in Rachel Davies’ voice, but there’s also a bit too much restraint and not enough structure. Songs build up promisingly, then plateau where they should explode under Davies’ phantom limb. There’s a gothic archness to the whole thing, from song titles (“Argyria,” “Eumenides”) to its storybook pacing, but it fails to creep out like it could. Portishead was effective that way, because it made Beth Gibbons’ lupine voice the predator in the fairy tale. Esben & the Witch has pretty frames, but not much of a big picture just yet. **(Fri., 12mid, Latitude 30)** ★★★

– Audra Schroeder

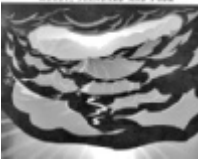


SUB POP BY GREG BEETS

J MASCIS
Several Shades of Why (Sub Pop)
OBITS
Moody, Standard and Poor (Sub Pop)
DUM DUM GIRLS
He Gets Me High (Sub Pop)

and ends. Mascis gets help from house guests including Kurt Vile and Band of Horses’ Ben Bridwell, but the album unfolds like a solitary pursuit. With no blast furnace of distortion to hide behind, Mascis’ voice is particularly raw and bereft, “Is It Done” building a soulful plea that erupts into an electric guitar solo redolent of hard rock balladry. Meanwhile, lap steel and flute commingle in bittersweet languor on “Make It Right.” The fuzz finally foams over on “What Happened,”

In embracing the ragged, early-1970s acoustic eclecticism of Crosby, Stills, Nash and/or Young, Dinosaur Jr.’s J Mascis turns a corner few could’ve predicted in 1987. *Several Shades of Why* is a poignant meditation on loss and where to go from here and what makes it more than just a competent confessional from a graying alt-rock icon are the sonic odds



and when it does you’re almost surprised. With album No. 2, NYC’s Obits fully realize the fuss that accompanied their formation. *Moody, Standard and Poor* jumps right in on “You Gotta Lose,” a driving burst of nervous post-punk energy powered by Scott Gursky’s relentless drum command. “Everything Looks Better in the Sun” couples 1960s garage-rock sneers with eerily cinematic, Wall of Voodoo guitar shards at a clip that encourages excessive speed. Ex-Drive Like Jehu/-Hot Snakes frontman Rick Froberg transforms a nasty schoolyard chant into a Molotov cocktail on “No Fly List” before perfecting the hold-and-release slow burn on “New August.” Surfy instrumental closer “I Blame Myself” makes *Moody* a solid strike from start to finish. The stopgap four-song EP from Dum Dum Girls boasts three blasts of pleasant-but-unremarkable Spectorian noise-pop, but Dee Dee and company’s cover of the Smiths’ “There Is a Light That Never Goes Out” is a spot-on reinvention. **(Fri.: Obits, 9:40pm; Dum Dum Girls, 11:20pm; J Mascis, 12:10am; Red 7 Patio)** (J Mascis) ★★★ (Obits) ★★★ (Dum Dum Girls) ★★★

CHICO TRUJILLO

Chico de Oro (Barbès)

On the kitschy cover of Chico Trujillo's *Chico de Oro*, a suave Latin lover covered with ladies' lipstick flees a burning room clutching his guitar, a glass of wine, and a turquoise brassiere. It's a cheeky nod to the 1940s and 1950s, the golden age of cumbia. Chico Trujillo began a decade ago as a spin-off of Chilean ska band La Floripondio and has since mastered the music of their grandparents' generation with a musical mischiefousness lurking just beneath the surface. With brass blasting and the band swinging, "Ahora Quien" is a true standout, perfectly fusing classic cumbia with unrelenting youthful energy. It's these moments that reveal Chico Trujillo has as much love for punk, ska, and reggae as it does for traditional Latin rhythms. Big-band arrangements of yesteryear are tweaked with the occasional hints of surf rock and psychedelic chicha, making its stateside debut (actually a sampling of previous Chilean releases) one big *pachanga*. **(Fri., 12mid, Prague; Sat., 1am, Maggie Mae's)**

★★★★

— Thomas Fawcett



CANDY CLAWS

Hidden Lands (Twosyllable)

This Fort Collins, Colo., octet deliberately daubs each blob of sound onto its canvas, even though the image is gauzy at best. *Hidden Lands* has a dreamlike quality, with vocals a couple of layers removed from the instrumentation, each song containing a sample from another song on the album. Watery plunks and plops take center stage as the music guides you blindfolded through a moss-carpeted fairy forest. The song titles each reference the elements, although it's unclear what that has to do with a song like "Silent Time of Earth," rich with Moogs and theremin and a loungey melody that probably sounds great on the hi-fi. Perhaps that's not the point. Perhaps we're meant to do that gallery dance of standing back, taking things in, then slowly inching forward to observe each meticulous brushstroke, maybe even catching a glimpse of a fairy wing out of the corner of our eye. **(Fri., 12mid, Soho Lounge)**

★★★

— Melanie Haupt



THE HIGH DIALS

Anthems for Doomed Youth (Rainbow Quartz)

You know you're graying when the youth-in-hindsight pop songs you grew up with start sounding eerily familiar rather than merrily melodic. So it is with *Anthems for Doomed Youth* and its 2011-by-way-of-1967 as reimagined in 1985 musical outlook. The High Dials' melancholic psych-pop provides a particularly rich canvas on which to ruminate about the ghosts of past loves, the Montreal quintet beginning with "Teenage Love Made Me Insane," a flanged-out thesis statement looking back with bemused incredulity at the personality-shaping powers of unrequited affection. "I'm Over You (I Hope It's True)" dredges up contradictory emotions with a longing backbeat, while "Mysterio" elevates an elusive pursuit to sylphlike status with a Byrds-style rave-up. Weaker songs cause the concept to drag, "The Rich Die Too ..." becoming the less-nuanced child of the Monkees' "The Door Into Summer." Then again, what would youth be without dramatic overreach? **(Fri., 10pm, Easy Tiger Patio)**

★★★

— Greg Beets



FERGUS & GERONIMO

Unlearn (Hardly Art)

From scene-sucker report ("Wanna Know What I Would Do?") to closing title track, this Denton, Texas-bred duo is heavy on ideas and opinions — right down to its actual CD, which questions why you still buy CDs. Pranksters Andrew Savage and Jason Kelly pull out threads of the sweater throughout, with "Unlearn" the centerpiece, an anti-establishment screed masked as 1960s doo-wah-diddy. Is the monotone "1-2-3" count-off on opener "Girls With English Accents" a nod to the Modern Lovers? F&G has obvious influences, and early 1990s ode "Michael Kelly" puts them in a hat and asks you to pick. Flute and sax make the grab bag more interesting, though the dizzying range across 11 songs renders *Unlearn* a bit unfocused. Opinions are like CDs: Everybody has them, but how to recycle them? **(Fri., 12:15am, Red 7; Sat., 10:30pm, Mohawk)**

★★★

— Audra Schroeder



THE ENDTABLES

(Drag City)

"I pledge allegiance to the flag of any country that will accept me," sang husky, cross-dressing Endtables vocalist Steve Rigot some 32 years ago. Years before hardcore conventions were set in stone, the Louisville, Ky., quartet bear-hugged the mantle of outsiderdom to create a fleeting firestorm that still sounds singular today. This reissue collects all seven of the band's studio recordings along with six previously unreleased live cuts. "Process of Elimination," lead-off on the Endtables' long-sought-after 1979 7-inch single, groans to life with the band already playing at full volume. This ham-fisted attempt to excise the intro would've been rejected by a million other bands, but it's a spot-on stroke of genius here. Between Rigot's anxious, monotone vocals; Steven Jan Humphrey's perfectly sloppy drum fills; and guitarist Alex Durig's failed attempt to emulate Ted Nugent (he got James Williamson instead), everything coalesces into one big happy accident that's a force unto itself. **(Fri., 11pm, Barbarella)**

★★★

— Greg Beets



SPECIAL AFFECTIONS



'A synth-rock orgy...' —UNDER THE RADAR

'Completely irresistible' —PITCHFORK

3/15 Spill Bar, M for Montreal Party 12 AM

3/16 Brush Sq. Park, Canadian Blast BBQ 4:20 PM

3/16 Urban Outfitters Backlot 6:45 PM

3/17 Mohawk Patio, Billions Party 4 PM

3/17 Beauty Bar, IHEARTCOMIX Party 11:15 PM

3/18 East Side Drive In, Pitchfork Party 2:15 PM

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SUNBRONZEDGREEKGODS



'Sunburned guitar pop with fat hooks and stargaze synths that sound triumphant, heartbreaking, and totally immediate' —PITCHFORK

3/16 Shangri-La, IAMSOUND Party 1 PM

3/16 Fader Fort, Fader Fort 2:45 PM

3/17 East Side Drive In, Pitchfork Party 5:15 PM

3/17 Club DeVillie, VICE Showcase 1 AM

3/18 Stubbs, SPIN Magazine Party 2:50 PM

3/18 Urban Outfitters Backlot, Ground Control Party 4 PM

3/19 Waterloo Records in-store 12 PM

3/19 East Side Drive In, Mess With Texas Party 1:55 PM

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MOTHER FALCON

Alhambra

The secret is out. Mother Falcon's five-song EP last year, *Still Life* – even at the time – was merely a dress rehearsal for the neo-classical tour de force performance that is *Alhambra*. Evoking the grandeur of Spain's Moorish palace, Austin's wunderkind chamber orchestra soars into its full-length debut on confident wings fully extended. "Overture" rises first, naturally, the listener entering a chamber of musicians stirring to life. As "Fireflies" exhales with its layered vocals – Nick Gregg, Claire Puckett, Tamir Kalifa – the 18 instruments become airborne. "I'm off in another place," Gregg repeats in "Sanctuary," the group filling the ear with the acoustic glory of its recording site – Austin's Central Presbyterian Church – as the strings pluck, lure. Such is *Alhambra*'s emotional rush, lifted on orchestral swells and instrumental crescendos amid ethereal vocals. Its many moods – "For Papa," "Serpent Tongues," "Drown Me in the River," "These Things," "Just To See Her Smile" – are romantic, thrilling in their unexpected pleasures; "Rabbit Run" builds for two minutes before Gregg and Puckett chime in; "Kathryn" and the wordless "Waltz" are pure and utter romanticism; and "Alligator Teeth" makes Puckett one of Austin's most intriguing female artists of 2011. Even on this grand scale, *Alhambra* is simple proof that the whole is greater than the sum of its parts. Even when the parts are excellent. **(Sat., 10:30pm, Austin Music Hall)**

★★★★★

– Margaret Moser



HIGH TENSION WIRES

Welcome New Machine (Dirtnap)

Portland, Ore.'s Dirtnap Records certainly has its eyes upon Texas. These CenTex all-stars – featuring Mike Wiebe of Riverboat Gamblers on vocals, Mark Ryan of Marked Men on guitar, and members of Bad Sports (also just signed to Dirtnap) in the rhythm pit – sound exactly like a synthesis of all those bands on third LP *Welcome New Machine*. Plus some obvious influences: The "Incorporeal" chorus sounds like Devo's "Uncontrollable Urge." Much like lablemate Ryan's new *Mind Spiders*, there's a focus on whoa-oh-oh vocals and power-pop-punk riffs as exemplified by "Backbone," perhaps the first punk song ever to reference worker drones and queen bees. HTW does under-three-minute blasts well enough, love songs ("Handicapped Hearts") included. A party album for the impending robot takeover. **(Sat., 10:15pm, Easy Tiger)**

★★★

– Audra Schroeder



WE WERE THE STATES

Rasa (Chicken Ranch)

Despite floods that left their Nashville recording studio under two feet of water last summer, We Were the States persevered to deliver an imperfect but intriguing follow-up to their auspicious 2008 debut, *Believe the Thieves*. Standouts on *Rasa* are songs where the Murfreesboro, Tenn., quintet doubles down on hook-laden modern rock with just enough quick right turns to keep it interesting. Case in point, "Gold" is a tweaked-out, stagger-stepping pop force that makes liking someone more than God and cocaine sound



like a state of grace. "Daft Since 77" is a high-volume colossus looking for a coliseum. Flashes of glam and hard rock reminiscent of latter-day Sweet bolster Justin Webb's dramatic vocal growl. After coming unhinged one last time with "Don't Ask Why," the album loses steam due to a surfeit of overcontemplative, underdeveloped songs that run too long. Sometimes it's best to say more with less. **(Sat., 10:20pm, Headhunters)**

★★★

– Greg Beets

LIZ PHAIR

Funstyle (Rocket Science Ventures)

Chicago's potty-mouthed girl has come a long way since her *Exile in Guyville*, and she's lost acolytes on the road. She may not find them falling into line with this formerly Web-only release and its gleefully helter-skelter barrage of bhangra, blues, and bile toward the music industry. The old Phair is still there: Scrape the overproduced garnish off "You Should Know Me," and it's as sweetly laden with Beatles love as any bite from her *Whitechocolatespaceegg* era. Slipping her vintage Girlysound recordings into the digipak may scream "fan service," but truth is that 1998 disc was the last time she experimented this much. Hunted by cryptomusicologists with a zeal once reserved for Zimmerman's *Basement* musings and the Pixies' purple phase, this addition is alluring. **(Sat., TBD, ACL Live at Moody Theater)**

★★★

– Richard Whittaker



SARAH LEE GUTHRIE & JOHNNY IRION

Bright Examples (Ninth Street Opus)

Six years have passed since Sarah Lee Guthrie & Johnny Irion had a proper duo album, so it makes sense that there's been

some changes. *Bright Examples* doesn't explode their folk background so much as push it to the side in favor of a dreamy roots pop that falls somewhere between She & Him and Neil Young's *Harvest*. Co-produced by Andy Cacic of psych-folk disciples Vetiver and Thom Monahan of Pernice Brothers, *Bright Examples* also features guest turns by Jayhawks Gary Louris and Mark Olson. With all that, it's still the close harmonies of the husband-and-wife duo that make the disc float. Irion's songwriting again allows them each their own space, whether on the countryfied "Target on Your Heart," the airy "Ahead of Myself," or the uplifting "Cry Quieter," inspired by the tragedy in Darfur. *Bright Examples* is a bold step forward for Guthrie and Irion, but one soundly tethered to their folk roots. **(Sat., 10pm, the Ale House)**

★★★★

– Jim Caligiuri

CARRIE ELKIN

Call It My Garden (Red House)

Carrie Elkin revels in being a folkie, and that's what makes her fourth disc, *Call It My Garden*, such a bracing listen. Reminiscent of the winsome beauty created by a young Nanci Griffith, the local singer-songwriter creates a space that's ragged, lively, and warm, with production assistance from the Band of Heathens' Colin Brooks and her beau, Danny Schmidt. Never resorting to cliché, she manages to travel from a cold, windy "Berlin" to creaky, old "St. Louis," even managing to lure Sam Baker into joining in on "Dear Sam," a song ostensibly about the reclusive singer-songwriter. There's also a cover of Dar Williams' "Iowa," which manages to outdo the original, primarily because of Elkin's vocals, an earthy combination of strength and compassion. It's telling that the disc begins and ends with audible chuckles. Elkin wants you to love her music as much as she does, and *Call It My Garden* is easy to love. **(Sat., 9pm, Victorian Room at the Driskill)**

★★★★★

– Jim Caligiuri



KURT VILE

Smoke Ring for My Halo (Matador)

With last year's *Square Shells EP*, Kurt Vile raised already high expectations for his follow-up to 2009's *Childish Prodigy*, and the lo-fi Philadelphia songwriter's fourth album continues apace. Vile refuses to sit in a single sonic mold, but *Smoke Ring* is more striking for its permeating sense of lingering. The album doesn't rush, and songs pop in their perfected grainy intricacies. In fact, where Vile could most easily drive with aggressive energy, he finds better bite by slowing down into shoegazing



lulls, especially in the vicious triumvirate of "Puppet to the Man," "On Tour," and "Society Is My Friend," which spit in slo-mo, the latter drawing out "Society is my friend, he makes me lie down in a cold bloodbath." The success, and devil, of *Smoke Ring* is in the details, however, as the tunes prove intricately textured while still retaining an inherently garage feel, unraveling new elements as they sink in with lethargic weight. **(Sat., 3:30pm, Auditorium Shores Stage)**

★★★★

– Doug Freeman

MIDDLE BROTHER (Partisan)

Debating last year's SXSW as MG&V, Middle Brother is basically a mini Monsters of Folk behind Deer Tick's John McCauley, Dawes' Taylor Goldsmith, and Delta Spirit's Matthew Vasquez. While all three songwriters shine, the most compelling aspect of these recordings lies in the effectiveness of the shading that each adds to the others' tunes, especially in how McCauley's caustic growl gets softened by the smoother tenors of Goldsmith and Vasquez. Of those latter two, Vasquez's "Theater" rings with a lustrous Gram Parsons feel, while Goldsmith strikes best with the palor of "Blood and Guts." Though there's little feel of actual collaboration, the traded verses of closer "Million Dollar Bill" and the fantastically shaggy co-written romp of "Middle Brother" display the inherent affinity among the songwriters, as does the slightly rootsier-tinged take on the Replacements' "Portland." Even if nothing more becomes of the group, this album alone justifies the effort. **(Sat., 5:25pm, Auditorium Shores Stage)**

★★★★

– Doug Freeman



HA HA TONKA

Death of a Decade (Bloodshot)

Named after Ha Ha Tonka State Park, located near their Missouri home base, this quartet reflects life in the Ozarks with a modern twist. Its first two discs were energetic and organic, a breed of indie rock with rootsy underpinnings that's come to public fruition lately with the success of bands like Mumford & Sons and Delta Spirit. On *Death of a Decade*, Ha Ha Tonka takes the harmonies and anthemic melodies one step further. With the group's refined storytelling, it's as if Mark Twain spent a couple of days listening to the Old 97's. The progressive-rock-leaning title track is one soaring hook after another, "Usual Suspects" stampedes a spinning mandolin riff, and "Dead Man's Hand" recalls the naivete of early Neil Young. HHT blends many bits of Americana past – and don't forget Paul Westerberg – but *Death of a Decade* sounds more like the birth of an important band. **(Sat., 12:05am, Red Eyed Fly)**

★★★★★

– Jim Caligiuri



BRIGHT EYES
The People's Key
(Saddle Creek)

Conor Oberst has suggested that Bright Eyes' seventh album, the first under the moniker since 2007's *Cassadaga*, will be the last as his most famous incarnation. It would be a shame to go out on such a disappointing note. Even those willing to follow Oberst's recent spiritual wanderings and ruminations exploring his own brand of voodoo-Castanedaisms or those forgiving enough to ignore this album's fruit-loops of found sound (mostly the ridiculous musings of Denny Brewer) have to balk at the synth-heavy compositions overly shot through with sonic shrapnel serving no purpose like "Approximate Sunlight," "Jejune Stars," and "Beginner's Mind." Oberst's voice trembles with the emotion of his youth, only ripped with spite instead of vulnerability. That solipsism has shifted to an even more detached universalism, which leaves little for the listener to connect with. "Shell Games" and the harrowing, stripped "Ladder Song" provide the LP's only high points. **(Sat., 7:30pm, Auditorium Shores Stage)**

★★

— Doug Freeman



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